

All things that pass

Christina Rossetti

Keith Booker

Soprano

1) All things that pass Are wom-an's look-ing glass;

Piano

They show her

musicalion
click for more

how her bloom must fade, And she her-self be

laid With with - ered ros - es in the shade;

This system shows the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C).

With with - ered

This system continues the melody. The piano accompaniment features a more active bass line in the second measure, with eighth notes and a triplet.

ros - es and out of reach Of

This system contains the third line of the song. The piano accompaniment has a flowing eighth-note pattern in the bass.

sum-mer joy that was.

This system shows the final line of the song. The piano accompaniment includes a long, sweeping melodic line in the right hand that spans across the final measures.

musicalion
click for more

2) All things that pass Are wom-an's tir - ing glass;

The fad - ed lav - en -

der is ... o - let

Culled and laid by and cared for yet;

The dried - up vi - o - lets and la - ven -

der Still sweet, may com - fort her, Nor need she

cry A A - las!

cry A A - las!

musicalion
click for more

Type: Sheet music

Título: [All things that pass](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: Amor

Categoría: A Bevy of Women

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)