

15. Rezitativ; Die siebente Bitte

Er- lö- se, er- lö- se, er- lö- se, er- lö-se uns von dem

The first system of the musical score for 'Die siebente Bitte' features five staves. The bass staff (bass) is in 5/8 time and contains the vocal line with lyrics. The two treble staves (tip C) and two bass staves (pos C) provide instrumental accompaniment. The key signature has one flat (B-flat).



musicalion

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5
Bö- sen, er- lö- se, er - lö-se uns von dem Bö- sen.

The second system of the musical score continues the piece. It begins with a measure rest marked '5'. The vocal line (bass) and instrumental accompaniment (two treble and two bass staves) continue. The lyrics are 'Bö- sen, er- lö- se, er - lö-se uns von dem Bö- sen.' The key signature remains one flat.

Type: Sheet music

Título: [Unser Vater in dem Himmel-15 \(Our Father in Heaven\)](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cantata: Unser Vater in dem Himmel (Our Father in Heaven)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>bajo+[Trb2+Trp2]

Instrumentación: Canto solo>bajo(1),Trombón = Trb(2),Trompeta = Trp(2)