

VI Five Eyes

andante piu tosto adagio ♩ = 76

Soprano solo

Sopran

Alt

Tenor

Baß

mf

In Hans' old Mill his three black cats Watch

tacet

tacet

musicalion

klicken für mehr

mf

In Hans- old Mill his

his bins for the thiev - ing rats.

Whis-ker and claw,

they

mf

In

three black cats Watch the bins for the thiev - ing rats.

crouch in the night. Their five eyes smould - ering green and bright:

Squeaks from the

Hans' old Mill his three black cats Watch
Whisk - er and claw, they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

his bins for the thiev - ing rats.
five eyes smould - ering green and bright: Squeaks from the
Then

Whisk - er and claw. they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,
down they pounce, now in, now out, At

musicalion
klicken für mehr

five eyes smould - ering green and bright: Squeaks from the

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

down they pounce, now in, now out, At

Hans' old cats Watch

musicalion
klicken für mehr

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

his bins for the theiv - ing rats.

down they pounce, now in, now out, At

Hans- old Mill his three black cats Watch

Whisk - er and claw, they crouch in the night, Their

whisk - ing tail and sniff - ing snout. In

his bins for the theiv - ing rats.

five



Hans' old Mill his three black cats Watch

Whisk - er and claw, they crouch in the night, Their

his bins for the theiv - ing rats. Whis-ker and claw, they

five eyes smould-ering green and bright.

crouch in the it;

musicalion
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mp While lean old Hans

mp While lean old

he snores a - way Till peep of light at break of day; Then

Hans he snores a - way Till peep of light at break of day: Then

mp Then up he

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mf marcato Out come his

mf marcato Out come his cats all grey with

mf marcato up he climbs to his creak - ing mill, Out come his cats all grey with meal

mf marcato up he climbs to his creak - ing mill, Out come his cats all

mf marcato climbs to his creak - ing mill,

cats all grey with meal - *f* and one-eyed

meal, Jes-sup, *f* and one-eyed

Jek-kel, *f* and one-eyed

grey with meal - Jek-kel, and Jes-sup, *f* and one-eyed

The image displays a musical score for the song 'The One-eyed Jack'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The lyrics are: 'Jill, Jek-kel, and Jes-sup, and one-eyed Jill.' The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a crescendo leading to the final phrase. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Faint and the Resolute 6\) Five Eyes](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: The Faint and the Resolute

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Sop+Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Sopran(1)