

Johann Christoph Friedrich Bach

Sinfonia C-dur WobB 1,6

1

Allegro di molto

Hom I

Flöte I

Violine I

Horn II

Flöte II

Violine II

Violetta

Basso

musicalion
click for more

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va

B.

6
4

5
3

WobB 1,6

8

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

4
2

musicalion
click for more

11

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

15

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

18

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

21

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

7

6

25

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6

6

musicalion
click for more

28

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

31

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6 5

6 4 5 #

unis.

p

p

p

p

34

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

7
4

6

8

38

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

8

6

6

6

6

5

musicalion
click for more

41

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6

44

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

p

p

p

p

6 7 6 7 6 5 6
4 4 4 4 4 3 5

49

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

54

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

4

58

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

61

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

64

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6

musicalion
click for more

67

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

4
2

6

6

7

musicalion
click for more

70

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

unis.

73

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6

#

6

5

76

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

80

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

83

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 5

6 4 7 #

86

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

unis. unis.

p

p

p

p

p

7 4 #

Musical score for measures 90-92. The score is for a woodwind and string ensemble. The instruments are Horn I (Hr. I), Flute I (Fl. I), Violin I (Vl. I), Horn II (Hr. II), Flute II (Fl. II), Violin II (Vl. II), Viola (Va.), Bassoon (B.), and Cello/Double Bass (B.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex melodic line in the woodwinds and strings, with a prominent unison section in the bassoon and cello/double bass.

musicalion

click for more

Musical score for measures 93-95. The score is for a woodwind and string ensemble. The instruments are Horn I (Hr. I), Flute I (Fl. I), Violin I (Vl. I), Horn II (Hr. II), Flute II (Fl. II), Violin II (Vl. II), Viola (Va.), Bassoon (B.), and Cello/Double Bass (B.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex melodic line in the woodwinds and strings, with a prominent unison section in the bassoon and cello/double bass. The score includes dynamic markings such as *f* (forte) and *p* (piano).

98

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6 5 6
4 $\flat$ 3 5 $\flat$

4 3 f

103

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6
4

107

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

110

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

4 6 6 6
2 5

musicalion

click for more

113

Score for measures 113-115. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. The key signature has one flat (B-flat). Measure 113 shows Hr. I and Hr. II with whole rests, while Fl. I, Vl. I, Fl. II, and Vl. II play eighth-note patterns. The Viola (Va.) and Bassoon (B.) parts enter in measure 114. Measure 115 continues the patterns, with a B-flat key signature change for the woodwinds. Fingerings 6 and 7 are indicated for the Bassoon in measure 115.

116

Score for measures 116-118. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. The key signature has one flat (B-flat). Measure 116 shows Hr. I and Hr. II with whole rests, while Fl. I, Vl. I, Fl. II, and Vl. II play eighth-note patterns. The Viola (Va.) and Bassoon (B.) parts enter in measure 117. Measure 118 continues the patterns, with a B-flat key signature change for the woodwinds. Fingerings 6, 6, 7, 6, and 7 are indicated for the Bassoon in measure 118.

musicalion
click for more

Musical score for measures 119-122. The score is for a symphony orchestra, including parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., B., and C. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and trills. The bottom of the page features a large orange oval with the text "musicalion" and "click for more".

Musical score for measures 122-125. The score continues from the previous page, showing measures 122, 123, 124, and 125. The key signature remains one flat. The time signature is 4/4. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., B., and C. The bottom of the page features a large orange oval with the text "musicalion" and "click for more".

126

Score for measures 126-128. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is marked with a '6' at the end of measure 128.

129

Score for measures 129-131. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is marked with a '6' at the end of measure 131.

musicalion
click for more

6 7 6 6 3 6 5 6

132

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

5 6

p

136

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

p

6 7

6 5

7

6 4

7 4

9 8

3

4

Andante

Andante

Flute I

Violine I

Flute II

Violine II

Violetta

Basso

p 6 6 6 7

musicalion
click for more

click for more

8

click for more

The image displays a musical score for the song 'The Rose Tree'. The score is written for six instruments: Flute I (Fl. I), Violin I (Vl. I), Flute II (Fl. II), Violin II (Vl. II), Viola (Va.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first measure is a whole rest for all instruments. The second measure features a forte (f) dynamic and a trill (tr) in the Flute I part. The Violin I and Violin II parts play a melody of eighth notes, while the Flute II and Viola parts play a melody of quarter notes. The Bass part plays a melody of eighth notes. The score continues for several measures, with various musical notations including notes, rests, and dynamics. A large orange watermark reading 'Musical notation' is overlaid on the score, and a button labeled 'click for more' is located in the top right corner.

15

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

p

p

p

6 6 5

6 5

p 6 5

musicalion

click for more

22

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

f

f

6 7 6 5 6 5 4

This image shows a page of a musical score for measures 28 through 32. The score is for a full orchestra and includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello/Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with staves and measures. The measures are numbered 28, 29, 30, 31, and 32. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a musical score for 'The Canon in D' by Pachelbel. The score is arranged for a woodwind ensemble, strings, and a keyboard instrument. The woodwinds include Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), and Violin II (Vl. II). The strings include Viola (Va.) and Bass (B.). The keyboard part is indicated by 't.s.' (likely for a harpsichord or spinet). The score is in D major (one sharp) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard part provides a harmonic foundation. The score is divided into measures, with a repeat sign at the end of the first measure. A large orange banner at the top right contains the text 'Musical notation' and 'click for more'.

WohB 1,6

37

Fl. I

Fl. II

Vl. I

Vl. II

Va.

B.

p

p

p

6 8

6 5 # 4

musicalion

Musicalion
click for more

43

Fl. I

Vl. I

Fl. II

Vl. II

Va

B.

6 7 6 6 4 3 4 6 6 5

#

f

tr

WohB 1,6

49

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

p

f

p

f

f

7'

musicalion
click for more

54

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

p

f

p

f

p

f

6 6 5 6 5

4 4 # 7 # 5

59

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

65

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

6 5 # 6 7 7 6 7

p

p

70

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

p

musicalion
click for more

74

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

tr

6 4 6 5 6 5 6 4 6 3 4 3 4 3 6

WohB 1,6

80

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

6
5

86

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

7

6
5

7

6
4

92

Fl. I

Fl. II

VI. I

VI. II

Va.

B.

p

p

p

6 5
4 3

5 3

musicalion
click for more

97

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

f

f

f

f

t.s.

6 7
4

2

Musical score for measures 1-8. The score is for a symphony in 3/8 time. The instruments listed are Horn I, Flute I, Violine I, Horn II, Flute II, Violine II, Viola, and Bass. The key signature is one sharp (F#). The tempo is Allegro assai. The score shows the first eight measures of the piece, with various musical notations including eighth notes, sixteenth notes, and trills.

Musical score for measures 9-12. The score continues from the previous page. The instruments listed are Horn I, Flute I, Violine I, Horn II, Flute II, Violine II, Viola, and Bass. The key signature is one sharp (F#). The tempo is Allegro assai. The score shows measures 9-12, with various musical notations including eighth notes, sixteenth notes, and trills. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

17

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

6 6 6

24

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

6 6 4' 6 # 4' 6 6 5 6 6 5 4

musicalion
click for more

32

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

39

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 7 6 7

p 6 7

46

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

6 4 2

53

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

6 6 4 6 4 6 6 6 6 5 4 3



musicalion
click for more

musicalion
click for more

69

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

f

p

Fine

unis.

6 4 6 2 6 5

77

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

6

5

musicalion
click for more

87

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 6 4
4 3

6

6

6 4 6

6 6 6 7

Type: Sheet music

Title: [Sinfonia C-major](#)

Composer: [Johann Christoph Friedrich Bach](#)

Period: Classical

Theme: .miscellaneous

Series: Orchestra piece

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Hn2+Fl2+[Db+Vdg]+Cnt

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) =
Hn(2), Viola da gamba = Vdg(1)