

Johann Christoph Friedrich Bach

Sinfonia C-dur WohB 1,6

1

Allegro di molto

Hom I

Flöte I

Violine I

Horn II

Flöte II

Violine II

Violetta

Basso

musicalion
click for more

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va

B.

6
4

5
3

WohB 1,6

8

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

4

2

musicalion
click for more

11

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

15

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

tr

5 6 4

18

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

musicalion

click for more

5 6 6 4

21

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

7

6

25

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6

6

musicalion

click for more

34

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

7
4

6

8

38

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

8

6

6

6

6

5

musicalion
click for more

41

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6

44

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

p

p

p

p

6 7 6 7 6 5 6
4 4 4 4 4 3 5

49

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

54

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

4

58

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

61

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

64

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6

67

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

4
2

6

6

7

70

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

unis.

73

Hr. I

Fl. I

VI. I

Hr. II

Fl. II

VI. II

Va.

B.

6

#

6

5

76

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

p

f

tr

80

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

p

f

tr

musicalion

click for more

83

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

6 5

6 7 # 4

[illegible]

Musical score for measures 90-92. The score is for a woodwind and string ensemble. The instruments are Horn I (Hr. I), Flute I (Fl. I), Violin I (Vl. I), Horn II (Hr. II), Flute II (Fl. II), Violin II (Vl. II), Viola (Va.), Bassoon (B.), and Cello/Double Bass (B.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex melodic line in the woodwinds and strings, with a prominent unison section in the bassoon and cello/double bass.

musicalion

click for more

Musical score for measures 93-96. The score is for a woodwind and string ensemble. The instruments are Horn I (Hr. I), Flute I (Fl. I), Violin I (Vl. I), Horn II (Hr. II), Flute II (Fl. II), Violin II (Vl. II), Viola (Va.), Bassoon (B.), and Cello/Double Bass (B.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex melodic line in the woodwinds and strings, with a prominent unison section in the bassoon and cello/double bass. The score includes dynamic markings such as *f* (forte) and *p* (piano).

98

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 5 6
4 $\flat$ 3 5 $\flat$

4 3 f

103

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6
4

107

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

110

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

4 2

6 5

6 6

113

Score for measures 113-115. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. The key signature has one flat (B-flat). Measure 113 shows Hr. I and Hr. II with whole rests, while Fl. I, Vl. I, Fl. II, and Vl. II play eighth-note patterns. The Viola (Va.) and Bass (B.) parts are also visible. Measure 115 ends with a fermata on a B-flat note in Hr. I and Hr. II.

6 7

116

Score for measures 116-118. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., and B. The key signature changes to two sharps (D major). Measure 116 shows Hr. I and Hr. II with whole rests, while Fl. I, Vl. I, Fl. II, and Vl. II play eighth-note patterns. The Viola (Va.) and Bass (B.) parts are also visible. Measure 118 ends with a fermata on a D note in Hr. I and Hr. II.

6 6 7 6 5 7

musicalion
click for more

Musical score for measures 119-122. The score is for a symphony orchestra, including parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., B., and C. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and trills. The bottom of the page features a large orange oval with the text "musicalion" and "click for more".

Musical score for measures 122-125. The score continues from the previous page, showing measures 122, 123, 124, and 125. The key signature remains one flat. The time signature is 4/4. The score includes parts for Hr. I, Fl. I, Vl. I, Hr. II, Fl. II, Vl. II, Va., B., and C. The bottom of the page features a large orange oval with the text "musicalion" and "click for more".

126

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

5 6

129

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

musicalion
click for more

6 7 6 6 3 6 5 6

132

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

5 6

p

136

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

p

6 7

6 5

6 4

7 6

9 8

4 3

4

Andante

Flute I

Violine I

Flute II

Violine II

Violetta

Basso

p

p

p

6 6 6 7

8

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

f

f

6 6 8 4 3 4 6 6 # 6 6 6 4 6 2

15

F1 I

V1 I

F1 II

V1 II

Va.

B.

p

p

p

6 6
5

6 6
5

musicalion

22

click for more

Fl. I

Vl. I

Fl. II

Vl. II

Va.

B.

WohB 1,6

This image shows a page of a musical score for measures 28 through 32. The score is for a full orchestra and includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello/Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with staves and measures. The measures are numbered 28, 29, 30, 31, and 32. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a musical score for 'The Canon in D' by Johann Pachelbel. The score is arranged for a woodwind ensemble, strings, and a keyboard instrument. The woodwinds include Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), and Violin II (Vl. II). The strings include Viola (Va.) and Bass (B.). The keyboard part is indicated by 't.s.' (likely for a harpsichord or spinet). The score is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with a repeat sign at the end of the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard part provides a harmonic foundation. The score is presented in a clean, professional layout with clear notation and a large, bold title 'The Canon in D' at the top.

WohB 1,6

37

Fl. I

Fl. II

Va.

B.

p

6 8

6 5 # 4

Musicalion
click for more

43

Fl. I

Vln. I

Fl. II

Vln. II

Va.

B.

6 7 6 6 4 3 4 6 6 5

tr

f

WohB 1,6

49

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

p

f

f

f

musicalion
click for more

54

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

p

f

p

f

p

f

6 6 5 6 5

4 4 # 7 # 5

59

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

65

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

6 5 # 6 7 7 6 7

p

p

70

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

p

musicalion
click for more

74

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

tr

6 4 6 5 6 5 6 4 6 3 4 3 4 3 6

WohB 1,6

80

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

6
5

86

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

7

6
5

7

6
4

92

Fl. I

Fl. II

VI. I

VI. II

Va.

B.

p

p

p

6 5
4 3

5 3

97

Fl. I

VI. I

Fl. II

VI. II

Va.

B.

f

f

f

f

t.s.

6 7
4

2

musicalion
click for more

Musical score for measures 1-8. The score includes parts for Horn I, Flute I, Violine I, Horn II, Flute II, Violine II, Viola, and Bass. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a complex rhythmic pattern with many trills and sixteenth notes. The Flute I, Violine I, and Flute II parts have trills marked with 'tr'.

Musical score for measures 9-12. The score includes parts for Horn I, Flute I, Violine I, Horn II, Flute II, Violine II, Viola, and Bass. The key signature is one flat (B-flat) and the time signature is 3/8. The music continues with complex rhythmic patterns and trills. The Flute I, Violine I, Flute II, Violine II, and Viola parts have trills marked with 'tr'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

17

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

6 6 6

24

Hr. I
Fl. I
Vl. I
Hr. II
Fl. II
Vl. II
Va.
B.

6 6 4' 6 # 4' 6 6 5 6 6 5 4

32

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

39

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 7 6 7

p 6 7

46

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 4 2

53

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 6 4 6 4 6 6 6 6 5 4 3



musicalion
click for more

musicalion
click for more

69

Hr. I

Fl. I

Vl. I

Hr. II

Fl. II

Vl. II

Va.

B.

f

p

Fine

unis.

6 4 6 2 6 5

77

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6

6

5

musicalion
click for more

87

Hr. I

Fl. I

Vi. I

Hr. II

Fl. II

Vi. II

Va.

B.

6 6 4
4 3

6

6

6 4 6

6 6 6 7

Type: Sheet music

Título: [Sinfonia C-major](#)

Compositor: [Johann Christoph Fri Bach](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Orchestra piece

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Cr2+Fl2+[Cb+Vg]+BC

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),
Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Viola da Gamba
(Gamba) = Vg(1)