

Johann Christoph Friedrich Bach

Sinfonie Es-dur WohB 1,10

1

Allegro

First system of the musical score, measures 1-3. The score includes parts for Horn I, Oboe I, Violine I, Horn II, Oboe II, Violine II, Viola, and Continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The Continuo part is written in bass clef and includes a figured bass line.

musicalion

klicken für mehr

Second system of the musical score, measures 4-6. The score includes parts for Horn I, Oboe I, Violine I, Horn II, Oboe II, Violine II, Viola, and Continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The Continuo part is written in bass clef and includes a figured bass line.

7

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

f *p* *f*

10

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

f *p* *f*

musicalion
klicken für mehr

13

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

16

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

musicalion
klicken für mehr

p

p

p solo

p

p

19

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

22

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

25

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

28

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

31

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

solo

p

tr

35

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

f

p

f

p

musicalion
klicken für mehr

39

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

43

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

47

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.



50

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.



musicalion

klicken für mehr

53

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

56

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

59

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

63

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

musicalion
klicken für mehr

67

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

p

p

p

p

p

p

p

70

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

f

f

f

f

f

f

f

p

p

p

p

p

p

f

p

f

musicalion

klicken für mehr

74

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

f *p* *f*

77

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

80

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

83

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

p

p

p solo

p

p

87

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

90

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr

93

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.



96

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

musicalion
klicken für mehr



Andante

Score for Violins I and II (V. I, VI. II) and Cello/Bass (Bc.) in 3/8 time, marked Andante. The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece, with dynamics *p* (piano) indicated for the Violins and Cello/Bass.

Score for Violins I and II (V. I, VI. II) and Cello/Bass (Bc.) in 3/8 time, marked Andante. The key signature has two flats (B-flat and E-flat). The second system shows measures 9 to 17, with dynamics *f* (forte) and *p* (piano) indicated for the Violins and Cello/Bass.

Score for Violins I and II (V. I, VI. II) and Cello/Bass (Bc.) in 3/8 time, marked Andante. The key signature has two flats (B-flat and E-flat). The third system shows measures 18 to 27, with dynamics *p* (piano) and *f* (forte) indicated for the Violins and Cello/Bass. Trills (*tr*) are marked for the Violins in measures 25 and 26.

Score for Violins I and II (V. I, VI. II) and Cello/Bass (Bc.) in 3/8 time, marked Andante. The key signature has two flats (B-flat and E-flat). The fourth system shows measures 28 to 36, with trills (*tr*) marked for the Violins in measures 28 and 29.

musicalion

klicken für mehr

38

V. I

VI. II

Bc.

47

V. I

VI. II

Bc.

p *p* *f* *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p* *f* *p*

p *fp* *fp* *fp*

56

V. I

VI. II

Bc.

f *p* *f* *p* *f* *p*

fp *fp* *fp* *f* *p* *f*

65

V. I

VI. II

Bc.

p *f*

p *f*

p *f*

Allegro assai

First system of the musical score for 'Allegro assai'. The score includes parts for Horn I, Oboe I, Violine I, Horn II, Oboe II, Violine II, Viola, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

musicalion

klicken für mehr

Second system of the musical score for 'Allegro assai'. The score includes parts for Horn I, Oboe I, Violine I, Horn II, Oboe II, Violine II, Viola, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

14

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

p

musicalion

klicken für mehr

19

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc.

24

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

29

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

35

Score for measures 35-41. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, VI. II, Vla, and Bc. Dynamics range from *p* to *f*.

musicalion

klicken für mehr

42

Score for measures 42-48. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, VI. II, Vla, and Bc. Dynamics range from *p* to *f*.

50

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

musicalion

klicken für mehr

56

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

61

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

musicalion

klicken für mehr

67

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc.

musicalion

klicken für mehr

81

Allegretto

klicken für mehr

Hr. I

Ob. I

V. I

Hr. II

Ob. II

V. II

Vla

Bc

87

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc

p

musicalion

klicken für mehr

93

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

Bc

f

tr

99

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc

musicalion
klicken für mehr

104

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

Bc

Il Fine

Typ: Digitale Noten zum Download

Titel: [Sinfonia Es-Dur](#)

Komponist: [Johann Christoph Friedrich Bach](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Ob2+Hn2+BC+Vla

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Horn = Hn(2), Oboe = Ob(2), Viola (Bratsche) =
Vla(1)

a Cornu Primo, Cornu Secondo, Oboe Primo, Oboe Secondo, Violino Primo,
Violino Secondo, Violetta e Continuo