

Noël nouvelet



First system of musical notation (measures 1-4) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

No - ël nou - ve - let, No - ël chan - - tons i - ci.
En — Beth - lé - em, Ma - rie et — Jo - seph vis,
Quand — je le vis, mon coeur fut — ré - jou - i.



Second system of musical notation (measures 5-8) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Dé - vo - tes gens di - sons à — Dieu mer - ci.
L'â - ne et le boeuf, l'En - fant cou - ché par - mi.
Car — grand beau - té ré - plen - dis — sait en Lui.

musicalion
klicken für mehr



Third system of musical notation (measures 9-12) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Chan - tons No - el pour le Rois nou - ve - let.
La crèche é - tait au lieu d'un ber - ce - let.
Com - me so - leil, qui luit au ma - ti - net.



Fourth system of musical notation (measures 13-16) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

No - ël nou - ve - let, No - ël chan - - tons i - ci.

Typ: Digitale Noten zum Download

Titel: [Noël nouvelet](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Glaube

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)