

Violine I

Jesus-Oratorium

1. Orchestervorspiel

Bibelübersetzung nach
Hermann Menge

Johannes Rauh

Adagio ♩ = 76

p

6

11

16

21

29

35 **Allegro** ♩ = 100

mf

f

4

40

mf

45

5

55

59

8

musicalion
click for more

2

Vla.



46 rit. . .

mf *rit.* >

3. Recitativ: Im sechsten Monat

1 2 8

14 T. Solo rit.

En - gel bei ihr ein trat sa - gte er:

20 5 T. Solo

sa - gte der En-gel zu

30

musicalion

click for more

4. Chor: Und das Wort wurde Fleisch

1 Andante ♩ = 92

mf *f*

9

p

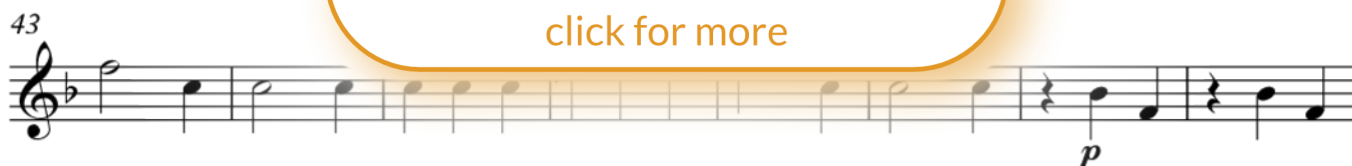
14

18

rit.

5. Arie und Frauenchor: Ave Maria

1 Andantino



6. Recitativ: Jesus war bei seinem

5

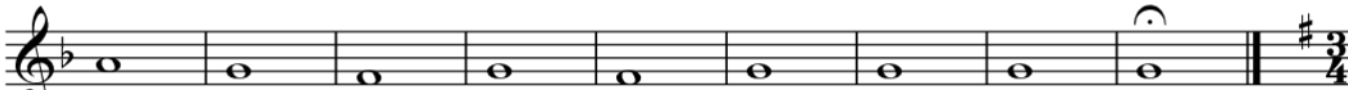
1 T. Solo



Je - sus

This block contains the first line of musical notation for the recitative. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. The lyrics 'Je - sus' are written below the first two notes.

8



This block contains the second line of musical notation. It continues the melody from the previous line, ending with a double bar line and a key signature change to one sharp (F#), with a 3/4 time signature.

7. Arie und Chor: Selig, die arm sind vor Gott

1 Moderato 21 Bar. Solo



sie wer - den_ satt_ wer - den. *mf*

This block contains the first line of musical notation for the aria. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is a whole rest, followed by a bass clef and a solo line. The lyrics 'sie wer - den_ satt_ wer - den.' are written below the notes. The dynamic marking *mf* is present.

28



This block contains the second line of musical notation, continuing the melody from the previous line.

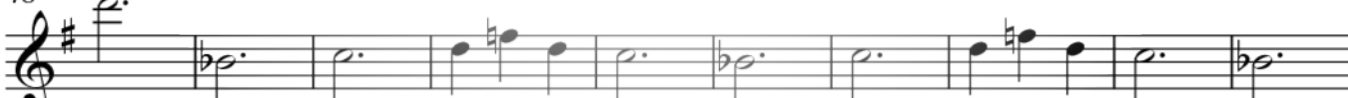
38



This block contains the third line of musical notation, continuing the melody from the previous line.

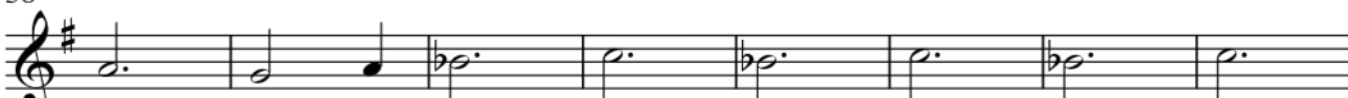


48



This block contains the fourth line of musical notation, continuing the melody from the previous line.

58



This block contains the fifth line of musical notation, continuing the melody from the previous line.

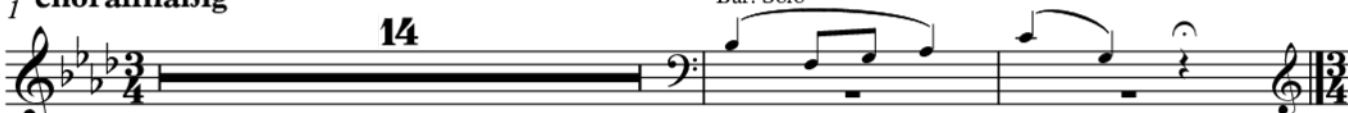
66



This block contains the sixth line of musical notation, continuing the melody from the previous line.

8. Arioso: Jesus betete einst an einem Ort

1 choralmäßig 14 Bar. Solo



so_ spricht:

This block contains the first line of musical notation for the arioso. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'choralmäßig'. The first measure is a whole rest, followed by a bass clef and a solo line. The lyrics 'so_ spricht:' are written below the notes.

♩ = 100 9. Chor und Solistenquartett: Pater noster

1 *mf*

7

12 *mf*

17

22

27

33

38 *mf*

43

48

53

musicalion
click for more



11. Chor und Solistenquartett: Gesegnet sei der König

$\text{♩} = 58$



38 S. Solo

Him mels höhn, in Him - mels - höhn.

44

dim. *p*

51

59

f

67

cresc. *f*

74

rit.

1 ♩ = 72

12. Recitativ: Als dann der Iag

TACET

13. Arioso: Das ist mein Leib

TACET

14. Motette: Tantum ergo

TACET

1 fließend ♩ = 64

15. Recitativ: Dann ging Jesus

1 ♩ = 104

34 T. Solo

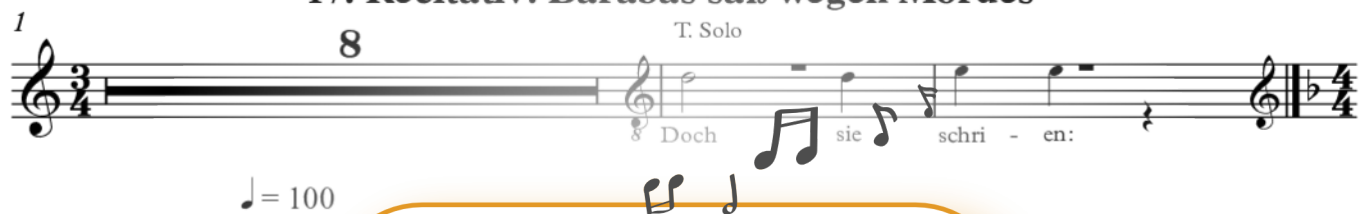
Da schri - en sie al - le mit - ein - an - der:

1 **Pesante** ♩ = 100 **16. Chor: Weg mit ihm**



♩ = 104

17. Recitativ: Barabas saß wegen Mordes



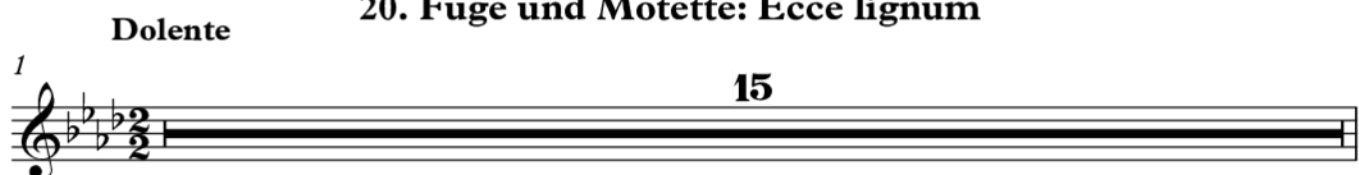
1 **Pesante** ♩ = 100



19. Recitativ: Pilatus entschied



20. Fuge und Motette: Ecce lignum



16 VI. II

p

22

28

32 5





$\text{♩} = 84$

21. Recitativ: Bei dem Platze



22. Arie und Chor: Du lässt den nicht

12

1 **Andantino** ♩ = 56

p

5

9

13

17

21

25

mf

29

33

37

musicalion
click for more

The image displays a musical score for a piece titled '22. Arie und Chor: Du lässt den nicht'. The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andantino' with a metronome indication of ♩ = 56. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. A central orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score, partially obscuring measures 17 through 25. The music consists of continuous eighth-note patterns, with some measures featuring beamed sixteenth notes. The piece concludes with a final measure marked with a double bar line and a repeat sign.

23. Recitativ und Arioso: Am ersten Tag der Woche

1 $\text{♩} = 72$ **15** T. Solo

Män-ner a - ber sag - ten zu ih - nen: *p*

19

23

24. Chor und Solistenquartett: Fürchte dich nicht!

1 hymnisch $\text{♩} = 120$ *mf*

musicalion
click for more

5

9 *f*

13

18 **6**

25 *mf*

29 *f*

33 *mf*

38

44

49 8

60

64 *mf*

68

72 *f*

76

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 25 to 76. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present, including *mf* (mezzo-forte) and *f* (forte). A central orange oval contains the text "musicalion" and "click for more".



28. Chor und Solistenquartett: Veni Sancte Spiritus

Adagio $\text{♩} = 63$

1 senza sord.



1 Andante



41 *mf*

45

49

53

57

61

68

musicalion
click for more

p

4/4

30. Chor und Solistenquartett: Ich bin das Alpha

1 Vivace $\text{♩} = 72$ 

45

49

53

57

60

64

68

72

76

80

84

p

f

musicalion
click for more

88

92

96

100

103

106

110

ff

rit.

musicalion
click for more

Violine II

Jesus-Oratorium

1. Orchestervorspiel

Bibelübersetzung nach
Hermann Menge

Johannes Rauh

Adagio ♩ = 76



37

mf

40

44

48

53

57

musicalion
click for more

2

67

f

71

75

rit. . . . Adagio ♩ = 76

p

80



1 Andante ♩ = 92 2. Chor: Im Anfang war das Wort



4

18

rit.

5. Arie und Frauenchor: Ave Maria

5

1 Andantino



1 T. Solo

Je - sus

8



7. Arie und Chor: Selig, die arm sind vor Gott

7

Moderato

1 **12**

p

22

33

44

55

64

choralmäßig

1

so _____ spricht:

musicalion
click for more

The image displays a musical score for a piece titled '7. Arie und Chor: Selig, die arm sind vor Gott'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Moderato'. The score is divided into systems, with measure numbers 1, 22, 33, 44, 55, and 64 indicated at the beginning of each system. The first system starts with a measure rest for 12 measures, followed by a series of eighth and quarter notes. A dynamic marking of 'p' (piano) is placed below the first system. The second system continues the melodic line. The third system also continues the line. The fourth system shows a change in the melodic pattern. The fifth system features a more complex rhythmic figure. The sixth system begins with a measure rest for 6 measures, followed by a series of eighth and quarter notes. A dynamic marking of 'p' is also present. The score concludes with a double bar line and a final measure. Below the score, there is a large orange oval containing the text 'musicalion' and 'click for more'. At the bottom of the page, there is a line of text that reads 'so _____ spricht:'.

♩ = 100 *Chor und Solistenquartett: Vater unser*

The image displays a musical score for the chorale 'Vater unser' by Felix Mendelssohn. The score is written for a piano, with a tempo of 100 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 8, 13, 19, 25, 31, 36, 41, 47, 53, and 59 indicated. The dynamic marking *mf* (mezzo-forte) is used throughout. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval.



10. Recitativ: Nach diesen Worten



11. Cl

musicalion

König

click for more



38 S. Solo

Him mels höhn, in Him - mels - höhn.

44

dim. *p*

49

53

57

61

musicalion
click for more

65

f *cresc.*

69

ff

73

f

77

rit.

12. Recitativ: Als dann der Tag

25

1 ♩ = 72

13. Arioso: Das ist mein Leib



14. Motette: Tantum ergo



15. Recitativ: Dann ging Jesus

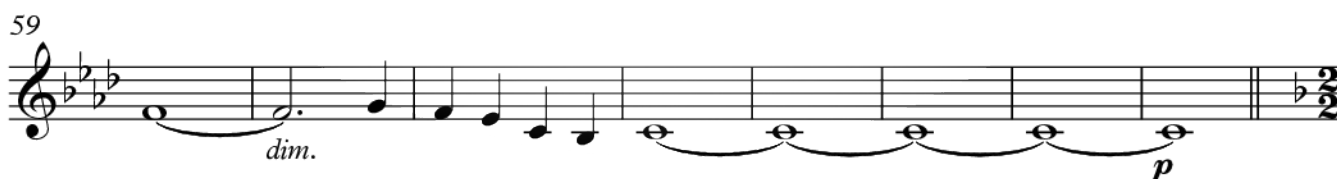


19. Recitativ: Pilatus entschied



Dolente

20. Fuge und Motette: Ecce lignum



86

rit.

21. Recitativ: Bei dem Platze

T. Solo

1 ♩ = 84

5

8

Grab dort set - zen sie Je - sus bei.



22. Arie und Chor: Du lässt den nicht

14

1 **Andantino** ♩ = 56

p

5

9

13

17

21

25

mf

29

33

37

musicalion
click for more

The image displays a musical score for a piece titled "22. Arie und Chor: Du lässt den nicht". The score is written for a single melodic line in treble clef, using a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andantino" with a metronome indication of ♩ = 56. The dynamics range from piano (p) to mezzo-forte (mf). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. A central graphic overlay, consisting of an orange oval with the word "musicalion" in bold orange lowercase letters and the text "click for more" in smaller orange lowercase letters below it, is positioned over the middle of the score. Above this graphic, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a key signature change to one flat (B-flat) and a 4/4 time signature.

♩ = 72

23. Recitativ und Arioso: Am ersten Tag der Woche

15

1 **15** T. Solo

Män-ner a-ber sag-ten zu ih-nen: *p*

19

23



24. Chor und Solistenquartett: Fürchte dich nicht!

16

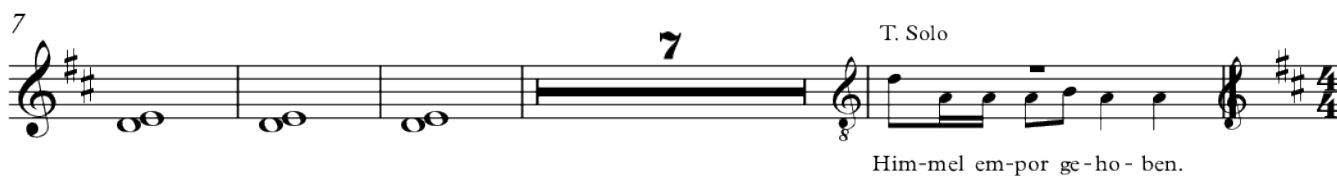
1 hymnisch ♩ = 120





$\text{♩} = 60$

25. Recitativ: Jesus sagte



Adagio**26. Meditation**

1 con sord.



10



19



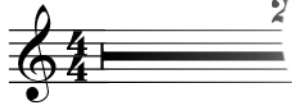
28



33



1

**Adagio** ♩ = 63

1 senza sord. 28. Chor und Solistenquartett: Veni Sancte Spiritus



11



19



28



37





1 Andante 29. Arie und Chor: Ich bin bei euch



musicalion

click for more



musicalion

click for more



30. Chor und Solistenquartett: Ich bin das Alpha

21

1 **Vivace** ♩ = 72



5



9



13



17



21



25



29



33



37



41





musicalion

click for more

88

92

96

100

103

106

110

ff

rit.

musicalion
click for more

This image shows a snippet of a musical score in treble clef. The score consists of seven staves, numbered 88 through 110. The key signature is one flat (B-flat). The music is primarily composed of eighth notes. At measure 92, there is a dynamic marking of *ff* (fortissimo). At measure 106, there is a watermark for 'musicalion' with the text 'click for more' below it. The watermark is enclosed in an orange oval. To the right of the watermark, there is a measure with a 'rit.' (ritardando) marking. The score ends at measure 110 with a double bar line.

Viola

Jesus-Oratorium

1. Orchestervorspiel

Bibelübersetzung nach
Hermann Menge

Johannes Rauh

Adagio ♩ = 76



6



11



16



20



25



30



35

Allegro ♩ = 100

38



40



44



49



53



57



65



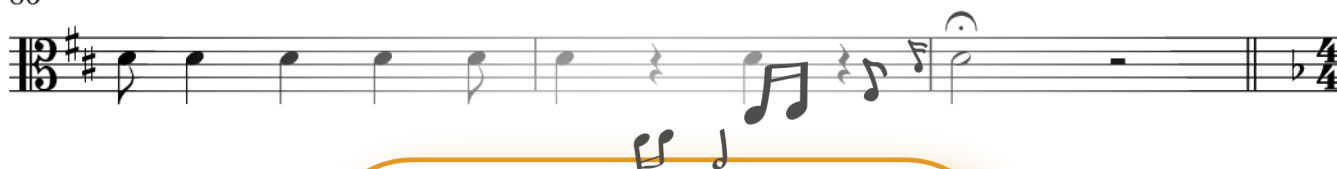
69



73

77 **Adagio** ♩ = 76

86


musicalion

click for more

2. Chor: Im Anfang war das Wort

4

1 Andante ♩ = 92



6



10



14



18



22



26



30



34



38



42



46



50



53



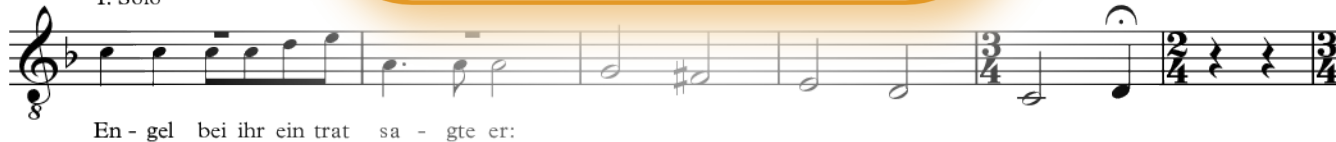
1

3. Recitativ: Im sechsten Monat


[musicalion](#)
[click for more](#)

14

T. Solo



20

T. Solo



30



34



4. Chor: Und das Wort wurde Fleisch

1 Andante ♩ = 92



5



9



13



17



20



1 Andantino

5. Arie und Frauenchor: Ave Maria



6



11



16



21



26



31



36



41



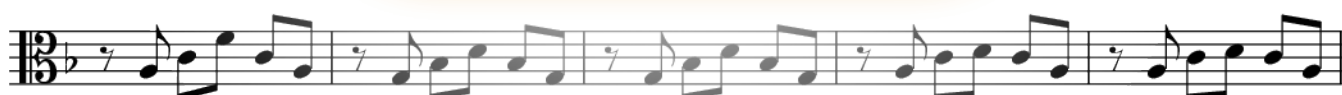
46



51



56



61



66



71



75



6. Recitativ: Jesus war bei seinem

1 T. Solo

Je - sus

8

Moderato 7. Arie und Chor: Selig, die arm sind vor Gott

1 12

p

21

32

40

45

52

63

choralmäßig 8. Arioso: Jesus betete einst an einem Ort

1 14

Bar. Solo

so _____ spricht:

9. Chor und Solistenquartett: Pater noster

9

1 $\text{♩} = 100$



9



17



25



33



41



49



65



73

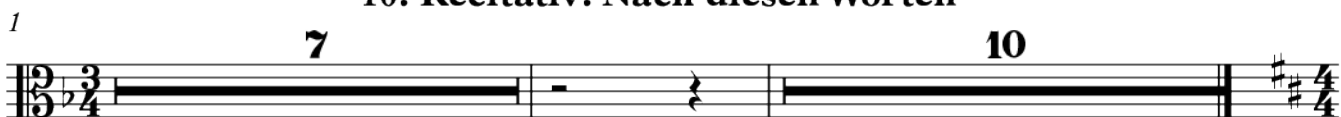


78



rit.

10. Recitativ: Nach diesen Worten



♩ = 58

11. Chor und Solistenquartett: Gesegnet sei der König

1 **Allegro**

10



15



20



40



höhn.

46



51



55



59



musicalion

click for more

... mels höhn, in Him - mels -

63



67



71



75



78



1 ♩ = 72



13. Arioso: Das ist mein Leib

TACET



14. Motette: Tantum ergo

1 fließend

♩ = 64

TACET



15. Recitativ: Dann ging Jesus

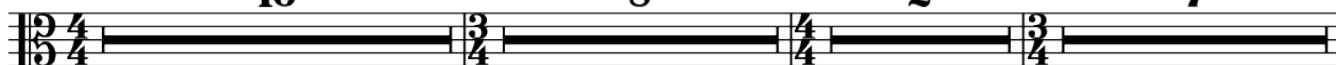
1 ♩ = 104

16

8

2

7



34

T. Solo



1 Pesante ♩ = 100

16. Chor: Weg mit ihm



5



9

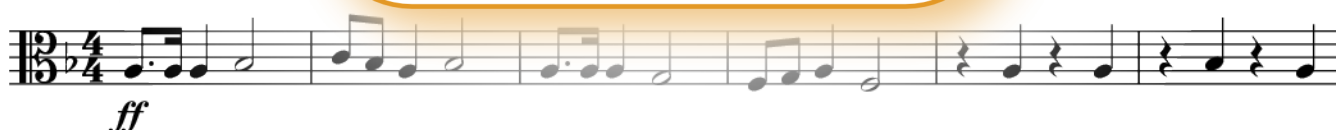


1 ♩ = 104

17. Recitativ: Barabas saß wegen Mordes



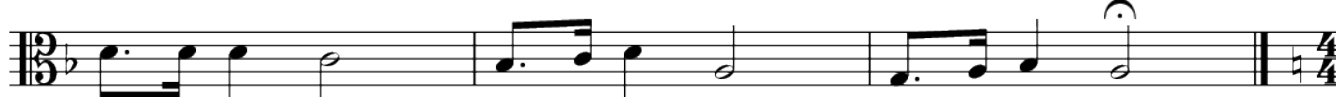
1 Pesante ♩ = 100



7



10



19. Recitativ: Pilatus entschied

1

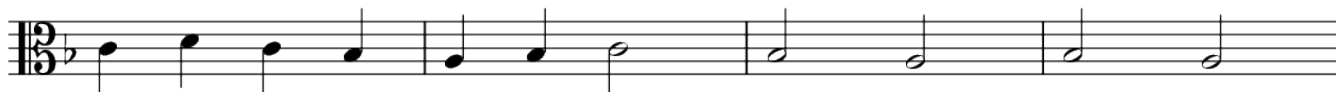
TACET



1 Dolente 20. Fuge und Motette: Ecce lignum



70



74



81



♩ = 84

rit.

21. Recitativ: Bei dem Platze

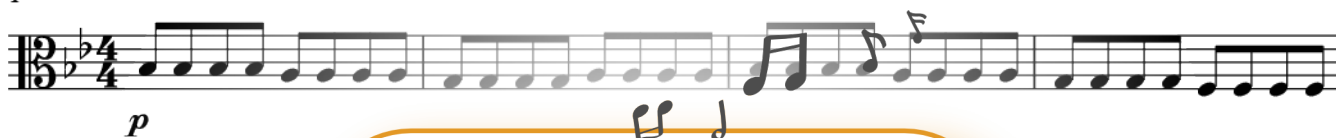
1



Grab dort set - zten sie Je - sus bei.

1 Andantino ♩ = 56

22. Arie und Chor: Du lässt den nicht



p

5



musicalion

[click for more](#)

9



13



17



21



25



mf

29



33



37



1 ♩ = 72

23. Recitativ und Arioso: Am ersten Tag der Woche**15**

T. Solo

Män-ner a-ber sag-ten zu ih-nen: *p*

19



23

**musicalion**

click for more



24. Chor und Solistenquartett: Fürchte dich nicht!

16

1 hymnisch ♩ = 120



5



9



13



18



23



29



33



37



45



57



61



65



69



73



77



81



84



♩ = 60

25. Recitativ: Jesus sagte

1

T. Solo

Je-sus sa-gte zu sei-nen Jün-ger-n: *p*

7



Him-mel em-por ge-ho-ben.

Adagio

26. Meditation

1 con sord.



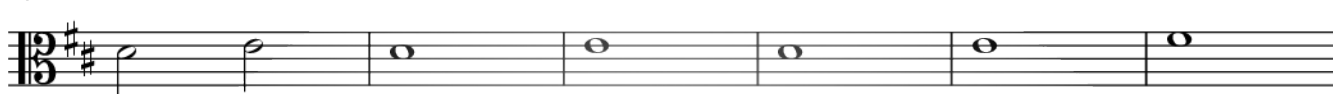
10



19



27



33



1 ♩ = 96



28. Ch.

spiritus

1 Adagio ♩ = 63
10

Bar. Solo

senza sord.



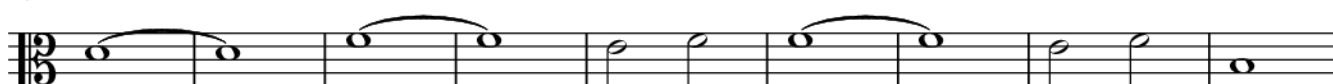
ve-ni lu-men cor - di - um.

p

17



27

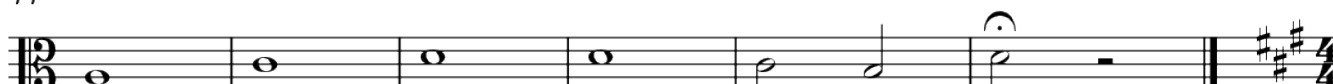


36



44

rit.



1 Andante

29. Arie und Chor: Ich bin bei euch

The musical score is written for a single melodic line in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 1, 7, 13, 19, 30, 41, 48, 55, 62, and 68 indicated at the beginning of their respective staves. The dynamics are marked as *p* (piano) at measures 1, 19, and 62, and *mf* (mezzo-forte) at measure 41. A 'rit.' (ritardando) marking is placed above the final staff starting at measure 68. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score, partially obscuring measures 30 through 48. Several musical notes are floating above the oval.

1 *p*

7

13

19 *p*

30

41 *mf*

48

55

62 *p*

68 rit.

musicalion
click for more

20 **Vivace**

30. Chor und Solistenquartett: Ich bin das Alpha

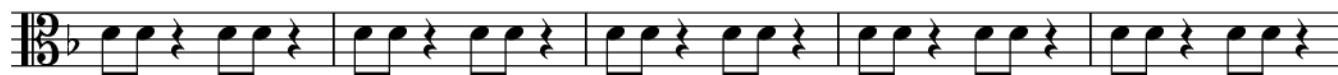
1 ♩ = 72



6



11



16



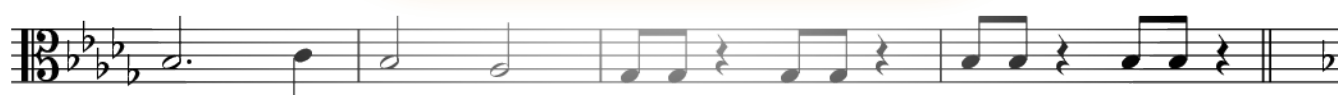
20



25



29



33



38



43



52



60



65



70



75



80



84



89



94



99



104



109



Jesus-Oratorium

1. Orchestervorspiel

Johannes Rauh

Adagio ♩ = 76
10*p*

16



23

*mf*

31

*f***Vla. Allegro** ♩ = 100**7**

43

*mf*

48



54



59



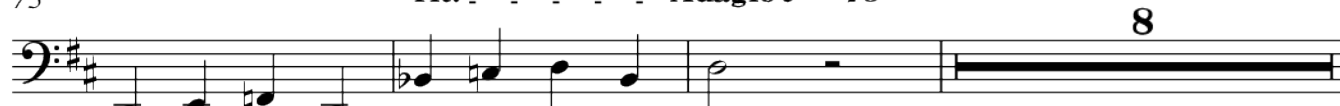
64



69

*f*

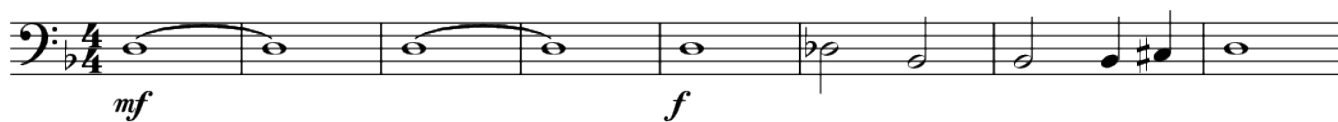
75

**rit.** **Adagio** ♩ = 76**8***p*

4. Chor: Und das Wort wurde Fleisch

3

1 Andante ♩ = 92



5. Arie und Frauenchor: Ave Maria

1 Andantino



9



17



25



33



41



49



57



65



73

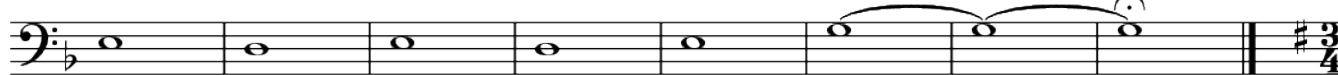


6. Recitativ: Jesus war bei seinem

1 T. Solo



9



7. Arie und Chor: Selig, die arm sind vor Gott

5

1 Moderato

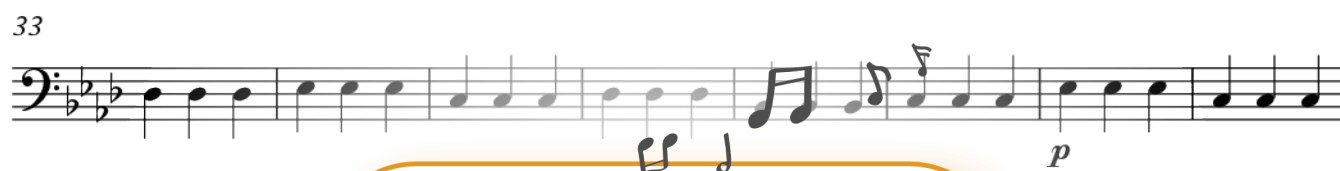


1 choralmäßig



so_____

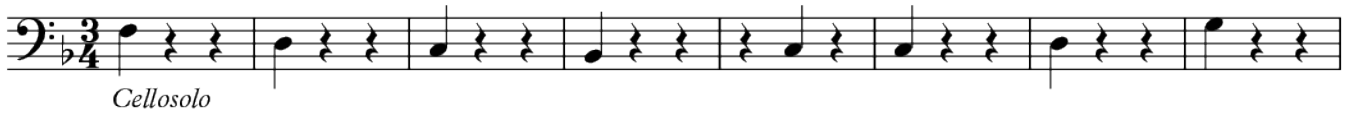
spricht:

1 $\text{♩} = 100$ 9. Chor und Solistenquartett: Pater noster

10. Recitativ: Nach diesen Worten

7

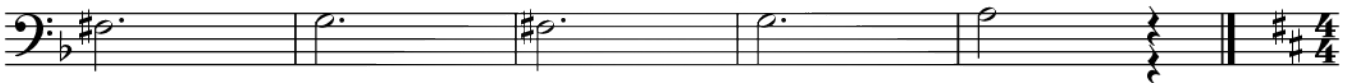
1



9



14



$\text{♩} = 58$ Allegro 11. Chor und Solistenquartett: Gesegnet sei der König

1



6



11



17

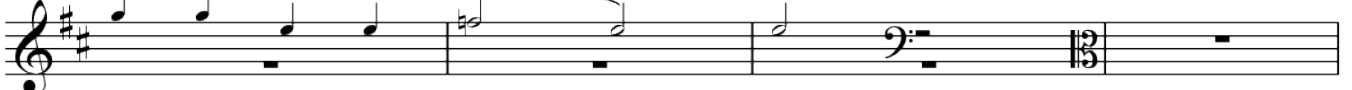


25

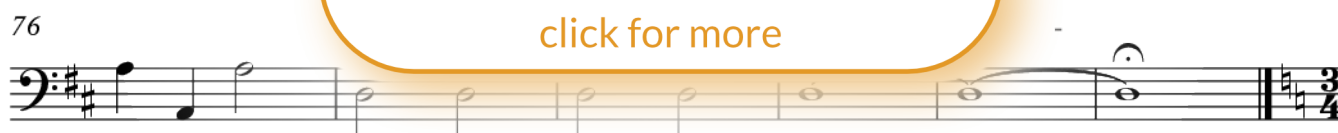


38

S. Solo



Him - mels - höhn, in Him - mels - höhn.



$\text{♩} = 72$

12. Recitativ: Als dann der Tag



13. Arioso: Das ist mein Leib



14. Motette: Tantum ergo

9

1 **fließend** $\text{♩} = 64$
mf



6



10



14



17



1 $\text{♩} = 104$



27



Da schri-en sie al-le mit-ein-an-der:

1 **Pesante** $\text{♩} = 100$

16. Chor: Weg mit ihm



ff

7

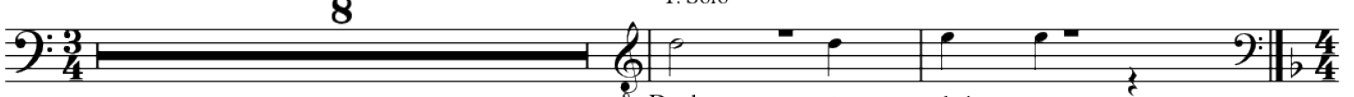


11



17. Recitativ: Barabas saß wegen Mordes

1 $\text{♩} = 104$



Doch sie schri-en:

18. Chor: Kreuzige ihn.

1 Pesante ♩ = 100



7



1 ♩ = 66

11 19. Recitativ: Pilatus entschied

23



35

3

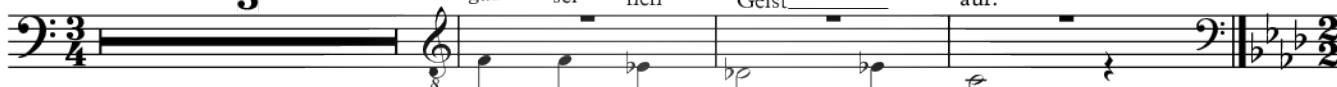
T. Solo

gab

sei - nen

Geist

auf.



1 Dolente

20. Fuge und Motette: Ecce lignum



p

5



12



19



25



32

10

VI. I



47



p

57



67



76



84



91

21. Recitativ: Bei dem Platze

1 $\text{♩} = 84$

5

T. Solo

Grab dort

set zten

sie

Je - sus

bei.

rit.

1 **Andantino** $\text{♩} = 56$

22. Arie und Chor: Du lässt den nicht

2

p

8



14



20



32

*mf*

37

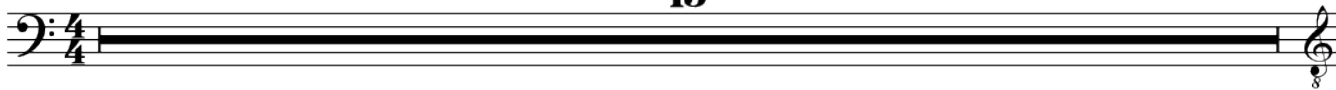


37

1 $\text{♩} = 72$

23. Recitativ und Arioso: Am ersten Tag der Woche

15



16 T. Solo

Män-ner a-ber sag-ten zu ih-nen: *p*

21

mf

1 **hymnisch 24. Chor und Solistenquartett: Fürchte dich nicht!**

1 $\text{♩} = 120$

mf

7

f

13

mf

22

mf

28

f

34

mf

46

mf

57

f

63

mf

69

f

75



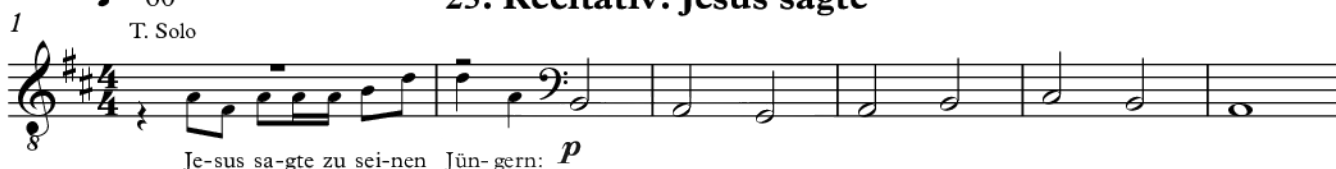
81

rit. . . .



♩ = 60

T. Solo

25. Recitativ: Jesus sagte

7

T. Solo

**Adagio**

con sord.

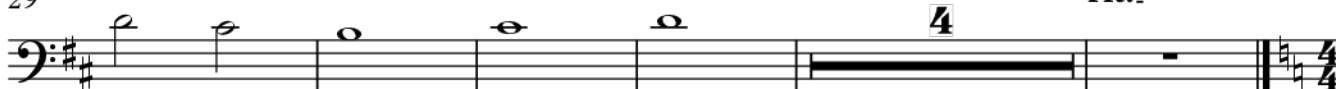
26. Meditation

17

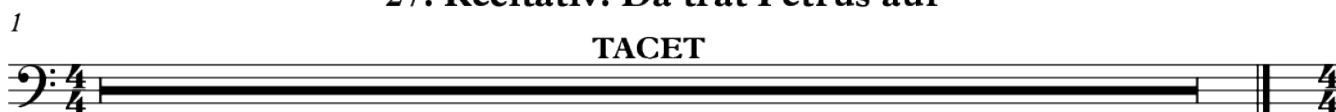


29

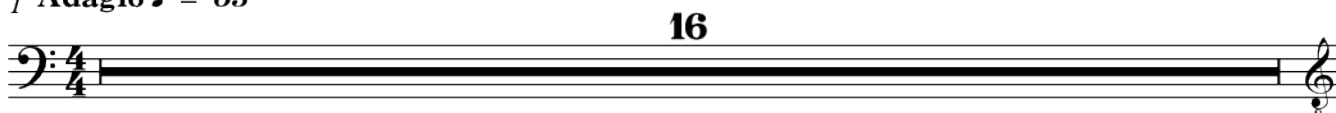
rit..



♩ = 96

27. Recitativ: Da trat Petrus auf**28. Chor und Solistenquartett: Veni Sancte Spiritus**

1 Adagio ♩ = 63



17 T. Solo senza sord.

23 In la-bo-re re - qui-es, in ae-stu-tem - pe - ri-es, in fle-tu so - la - ti-um.

33

42 rit. . . .

1 Andante 29. Arie und Chor: Ich bin bei euch

7

14

25

31

42

49

56

musicalion
click for more

6

6

mf

63



69

rit. *p*

1 Vivace $\text{♩} = 72$ **30. Chor und Solistenquartett: Ich bin das Alpha**



6



11



16



21



26



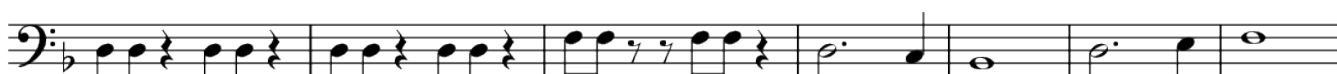
31



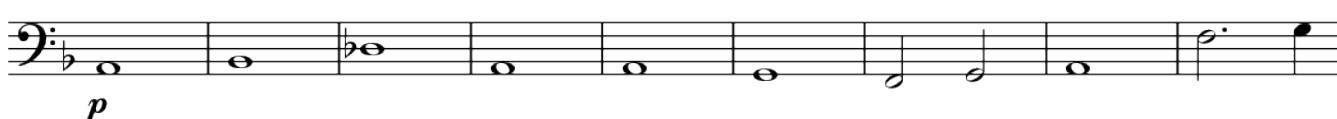
36



41



48



57



63



68



73



78



83



88



94



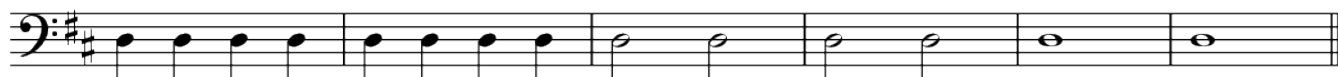
100



106



110



Jesus-Oratorium

1. Orchestervorspiel

Johannes Rauh

Adagio ♩ = 76 **16**

Vc. *p*

21 **2**

mf *f*

35 **Allegro** ♩ = 100 **5**

40 **25** Trp.

69 *f*

75 rit. **Adagio** ♩ = 76 **9** *p*

1 **Andante** ♩ = 92 **2. Chor: Im Anfang war das Wort**

mf

11 *mf*

21 *f*

27 **10**

musicalion
click for more

40

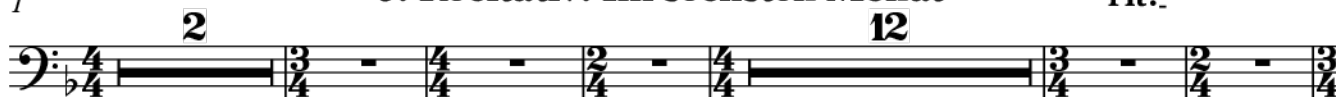


48



1

3. Recitativ: Im sechsten Monat



20



35

S. Solo



1 Andante ♩ = 92



8



1 Andantino

5. Arie und Frauenchor: Ave Maria



9



17



25



33



41



49



57



65



73



6. Recitativ: Jesus war bei seinem

rit.

1

TACET



7. Arie und Chor: Selig, die arm sind vor Gott

1 Moderato

TACET



1 choralmäßig

8. Arioso: Jesus betete einst an einem Ort



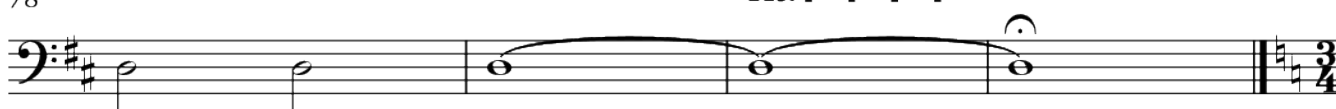
1 ♩ = 100

9. Chor und Solistenquartett: Pater noster





1 Allegro $\text{♩} = 58$



1 ♩ = 72

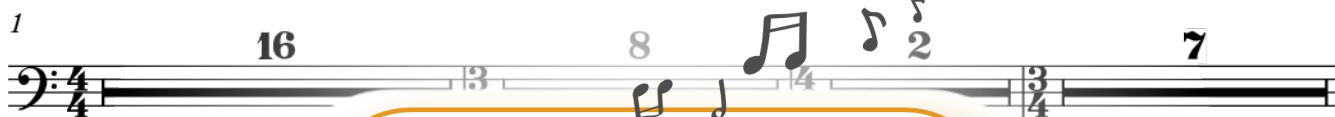
12. Recitativ: Als dann der Tag**TACET****13. Arioso: Das ist mein Leib****TACET****14. Motette: Tantum ergo**

1 fließend

♩ = 64

TACET

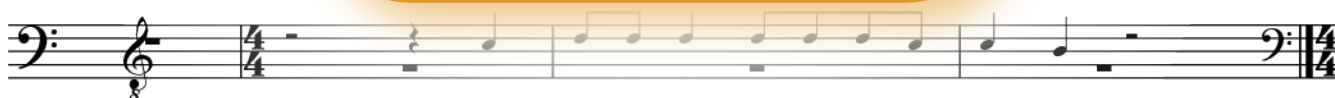
♩ = 104

15. Recitativ: Dann ging Jesus**musicalion**

click for more

34

T. So.



Da schri-en sie al-le mit-ein-an-der:

1 Pesante ♩ = 100

16. Chor: Weg mit ihm**ff**

6



10



17. Recitativ: Barabas saß wegen Mordes

7

♩ = 104

1 8 T. Solo

Doch sie schri - en:

18. Chor: Kreuzige ihn.

1 Pesante ♩ = 100

6

10

1

20. Fuge und Motette: Ecce lignum

1 Dolente 31 12 Vl. I

46

54

63 24

21. Recitativ: Bei dem Platze

8 $\text{♩} = 84$

1 **5** T. Solo

8 Grab dort set - zten sie Je - sus bei.

1 Andantino $\text{♩} = 56$ 22. Arie und Chor: Du lässt den nicht

1 **2** *p*

8

14

20

32

37

42

1 $\text{♩} = 72$ 23. Recitativ und Arioso: Am ersten Tag der Woche

1 **15** T. Solo

8 Män-ner a - ber sag - ten zu ih - nen:

18 *p*

22

24. Chor und Solistenquartett: Fürchte dich nicht!

9

1 hymnisch ♩ = 120



1 ♩ = 60

25. Recitativ: Jesus sagte TACET



26. Meditation

1 Adagio

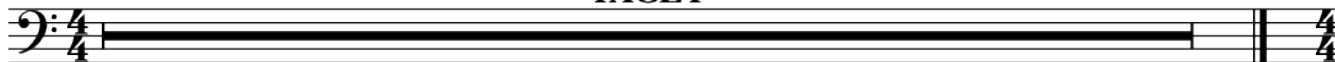
TACET



27. Recitativ: Da trat Petrus auf

1 ♩ = 96

TACET

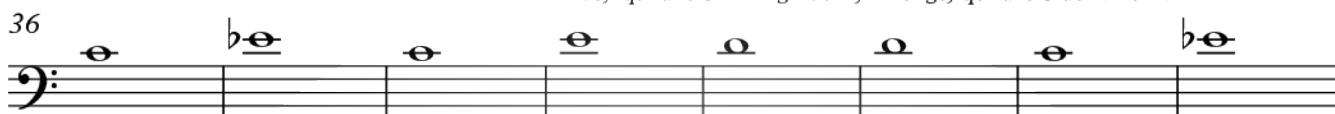


28. Chor und Solistenquartett: Veni Sancte Spiritus

1 Adagio ♩ = 63

32

T. Solo

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um. *f***musicalion**

click for more

29. Arie und Chor: Ich bin bei euch

11

1 Andante



7



13



19



30



41



48



55



62



68



30. Chor und Solistenquartett: Ich bin das Alpha

12 **Vivace** $\text{♩} = 72$

1 *mf* *simile*

6

11

16

20

24

28

33

38

43

52

musicalion
click for more

This musical score is for a piece titled 'Ich bin das Alpha' for a choir and solo quartet. It is in 4/4 time, marked 'Vivace' with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is written on a single bass staff. It begins with a first ending bracket over measures 1-5, marked 'mf' and 'simile'. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two flats (B-flat and E-flat) occurs at measure 16. A large, glowing orange watermark with the text 'musicalion click for more' is centered over the middle of the page, partially obscuring measures 24-28. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 52.

60



65



70



75



80



84



89



94



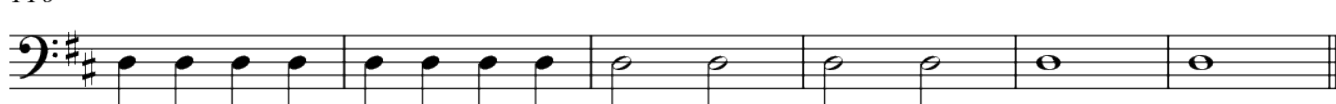
99



105



110



Type: Sheet music

Título: [Jesus Oratorium \(Jesus Oratorio\)](#)

Compositor: [Johannes Rauh](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Violín

2+[Trp2]+Org+Tp+[Ob+Fl]+[Cr]+[Fg]+[Cb+Vc+Vla]+[Clar]

Instrumentación: Violín = Vl(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1), Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1), Violoncello (Cello) = Vc(1)

The full score and all orchestra and choir parts are available here.

The Jesus Oratorio lasts 55 minutes and has 30 individual parts.

All 30 parts are available at "musicalion" also as single files with live Recordings available. Please report performances to GEMA. (German Society for musical performing and mechanical reproduction rights).