

Jesus-Oratorium Nr. 14 Motette Tantum ergo

Sopran Solo

Johannes Rauh

mf

Tan - tum_ er - go sa - cra - men -
5 Ge - ni - to - ri ge - ni - to -
tum ve - ne - re - mur_ cer - nu - i, et an -
9 que et_ ju - bi - la - ti - o, sa - lus,
ti - quum do - cu - men - tum no - vo ce - dat_
12 ho - nor, vir - tus_ quo - que sit et be - ne -
ri - tu - i;
16 - dic - ti - o. prae - stet fi - des sup - ple -
Pro - ce - den - ti ab_ u -
men -
20 tro -
i. A - men, A - men, A - men.
o.

musicalion
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Jesus-Oratorium Nr. 14 Motette Tantum ergo

Alt Solo

Johannes Rauh

mf

Tan - tum er - go sa - cra - men - tum
5 Ge - ni - to - ri ge - ni - to - que

8 ve - ne - re - mur cer - nu - i
laus et ju - bi - la - ti - o,

12 et an - ti - quum do - cu - men - tum no - vo ce - dat
sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

16 ri - tu - i; prae - stet fi - des sup - ple -
-dic - ti - o. Pro - ce - den - ti ab u -

19 men - tum de
-tro - que lau -

- fec - tu - i. A - men, A - men, A - men.
- da - ti - o.

musicalion
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Tenor Solo

Johannes Rauh

mf

8 Tan - tum_ er - go sa - cra - men -
5 Ge - ni - to - ri ge - ni - to -

9 tum ve-ne-re-mur cer-nu - i, et an -
9 qoe laus et ju - bi - la - ti - o, sa - lus,

12 - ti - quum do - cu - men - tum no - vo
12 ho - nor, vir - tus quo- que sit et

16 ce - dat ri - tu - i; prae-stet fi - des sup - ple -
16 be - ne - dic - ti - o. Pro-ce - den - ti ab u -

20 - men - i tu -
20 - tro - q, a - ti -

8 - i. A - men, A - men, A - men.
8 - o.

musicalion
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Jesus-Oratorium Nr. 14 Motette Tantum ergo

Bariton Solo

Johannes Rauh

mf

6 Tan - tum er - go sa - cra - men - tum ve - ne -
Ge - ni - to - ri ge - ni - to que laus et

10 re - mur cer - nu - i, et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus

14 men - tum no - vo ce - dat ri - tu - i;
quo - que sit et be - ne - dic - ti - o.

19 prae - stet fi - des sup - ple - men - tum sen - su - um de -
Pro - ce - den - ti ab u - tro - que com - par - sit lau -

- fec -
- da -

men, A - men.

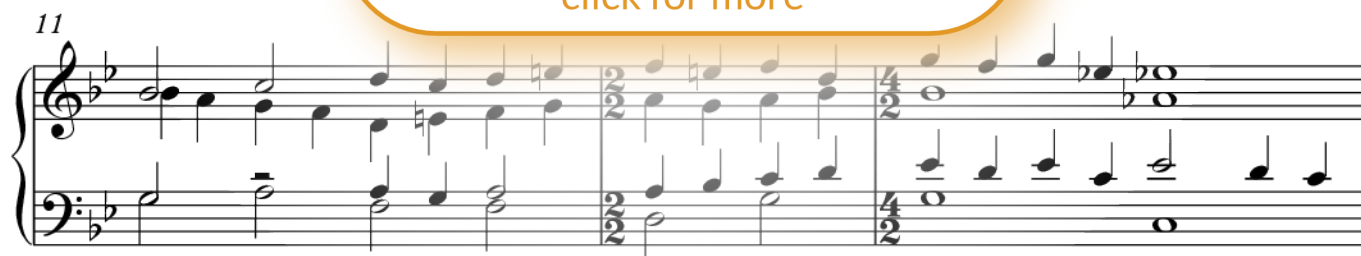
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Orgel Jesus-Oratorium Nr. 14 Motette Tantum ergo

Johannes Rauh



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Violoncello

mf
Cellosolo

Musical score for Cello solo, measures 1-6. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature changes from 2/2 to 3/2, then to 4/2, and finally to 3/2. The notes are: Measure 1: B-flat (half note), D-flat (half note). Measure 2: B-flat (half note), D-flat (half note). Measure 3: B-flat (half note), D-flat (half note). Measure 4: B-flat (half note), D-flat (half note). Measure 5: B-flat (half note), D-flat (half note). Measure 6: B-flat (half note), D-flat (half note).

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Type: Sheet music

Title: [Jesus Oratorio No. 14 Motet: Tantum ergo](#)

Composer: [Johannes Rauh](#)

Period: 21th century

Theme: .miscellaneous

Series: Jesus Oratorio

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt/ten/bass+Organ+Vlc

Orchestration: Organ = Org(1),Violoncello (cello)= Vlc(1),Voice solo>alt(1),
Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice
solo>tenor(1)

The Jesus Oratorio lasts 55 minutes and has 30 individual parts.

All 30 parts are available at "musicalion" as single files with live recordings.

The full score and all orchestra and choir parts are also posted on "musicalion".