

18. Chor: Kreuzige ihn.

Pesante $\text{♩} = 100$

The musical score is for a chorus piece titled "18. Chor: Kreuzige ihn." in 4/4 time, marked "Pesante" with a tempo of 100 beats per minute. The score includes parts for the following instruments and voices:

- Flöte** (Flute): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Klarinette in B** (Clarinet in B): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Fagott** (Bassoon): Bass clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Horn in F**: Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Trompete 1 in B** (Trumpet 1 in B): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trompete 2 in B** (Trumpet 2 in B): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Pauken** (Timpani): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- SOPRAN** (Soprano): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- ALT** (Alto): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- TENOR** (Tenor): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- BASS** (Bass): Bass clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Violine I** (Violin I): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Violine II** (Violin II): Treble clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Viola**: Bass clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Violoncello** (Cello): Bass clef, 4/4 time, starting with a forte (*ff*) dynamic.
- Kontrabass** (Double Bass): Bass clef, 4/4 time, starting with a forte (*ff*) dynamic.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Kreu- ge ihn, Kreu-zi-ge ihn,
Kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, Kreu-zi-ge ihn,
Kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, Kreu-zi-ge ihn,
Kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, kreu-zi-ge ihn, Kreu-zi-ge ihn,

A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.



musicalion
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The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts have German lyrics: 'kreu - zi - ge ihn, kreu - zi - ge ihn, kreu - zi - ge ihn!'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '10' is visible in the top left corner.



Typ: Digitale Noten zum Download

Titel: [Jesus-Oratorium Nr. 18 Chor Kreuzige ihn](#)

Komponist: [Johannes Rauh](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Jesus-Oratorium

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Violine

2+[Trp2]+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Hn]+[Fl]+Pk

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Das Jesus-Oratorium dauert 55 Minuten und hat 30 einzelne Teile.

Alle 30 Teile stehen bei „musicalion“ als Einzeldateien mit Liveaufnahmen zur Verfügung.

Die Gesamtpartitur und alle Orchester- und Chorstimmen sind auch bei „musicalion“ veröffentlicht.