

20. Fuge und Motette: Ecce lignum

1 Dolente

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

p

Detailed description: This block shows the first seven measures of the 'Dolente' section. The score is for five instruments: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature has two sharps (F# and C#) and the time signature is 3/2. Measures 1-6 are mostly rests for all instruments. In measure 7, the Viola and Violoncello play a half note G4 (F#4 in the instrument's key signature), while the other three instruments have rests. The dynamic marking *p* (piano) is present in measures 7 and 8.

8

VI. I

VI. II

Vla.

Vc.

Kb.

p

musicalion
click for more

Detailed description: This block shows measures 8-15. Measures 8-10 have rests for all instruments. In measure 11, Violine I and Violine II play a half note G4 (F#4). Measures 12-15 show a more active texture with various notes across all instruments. The dynamic marking *p* is present in measure 11. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the score.

16

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description: This block shows measures 16-23. Measures 16-18 have rests for all instruments. In measure 19, Violine I and Violine II play a half note G4 (F#4). Measures 20-23 show a more active texture with various notes across all instruments. The dynamic marking *p* is present in measure 19.

24

VI. I

VI. II

Vla.

Vc.

Kb.



31

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more



38

VI. I

VI. II

Vla.

Vc.

Kb.

46

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

cresc.

cresc.

54

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

60

A.

VI. I

VI. II

Vla.

Vc.

Kb.

dim.

dim.

dim.

S. Solo

Ec - ce li - gnum cru -

A. Solo

Ec - ce li - gnum cru - cis,

T. Solo

Ec - ce li - gnum cru - sis,

Bar. Solo

Ec - ce li - gnum cru -

VI. I

VI. II

Vla.

Vc.

Kb.

73

S. Solo

- cis, in quo sa - lus mun - di pe - pen -

A. Solo

in quo sa - lus mun - di pe - pen - dit.

T. Solo

in quo sa - lus mun - di pe - pen - dit.

Bar. Solo

- cis, in quo sa - lus mun - di pe - pen - dit.

VI. I

VI. II

Vla.

Vc.

81 5

S. Solo

- - dit. - - - - Ve - - - -

A. Solo

Ve - - - - ni - - - - te - - - - ad - - - -

T. Solo

8

Bar. Solo

Ve - - - - ni - - - - te - - - -

VI. I

VI. II

Vla.

Vc.



86

S. Solo

- ni - - - - te - - - - ad - o - re - - - - mus. - - - -

A. Solo

- - - - do - - - - re - - - - mus. - - - - rit.

T. Solo

Ve - ni - te ad - o - re - - - - mus. - - - - rit.

Bar. Solo

- - - - ad - o - re - - - - mus. - - - - rit.

VI. I

VI. II

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

Type: Sheet music

Título: [Jesus Oratorio No. 20 Fugue and Motet: Ecce lignum](#)

Compositor: [Johannes Rauh](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Jesus Oratorio

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Viola = Vla(1), Violoncello (Cello) = Vc(1)

The Jesus Oratorio lasts 55 minutes and has 30 individual parts.

All 30 parts are available at "musicalion" as single files with live recordings.

The full score and all orchestra and choir parts are also posted on "musicalion".