

Johannes Rauh

7

[illegible]

21

The musical notation for Example 21 consists of a single staff with a treble clef. The sequence of notes and rests is as follows: a quarter note G4, a quarter rest, a half note G4 (marked with a '2' above it), a quarter rest, a half note G4 (marked with a '2' above it), a quarter rest, a half note G4 (marked with a '2' above it), a quarter rest, a half note G4 (marked with a '2' above it), a quarter rest, a half note G4 (marked with a '2' above it), and a quarter rest. The notes are connected by a slur.

29



musical



36 

44

rit.

48

Johannes Rauh

32

T. Solo

f Oboe

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um.

rit. .



click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 **Adagio** ♩ = 63 **32** T. Solo

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um. *f* Klarinette in B

36

44 **rit.** - - - -



28. Chor und Solistenquartett: Veni Sancte Spiritus Johannes Rauh

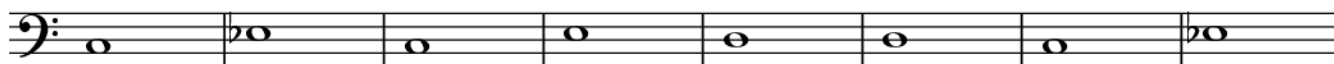
1 Adagio ♩ = 63
32

T. Solo



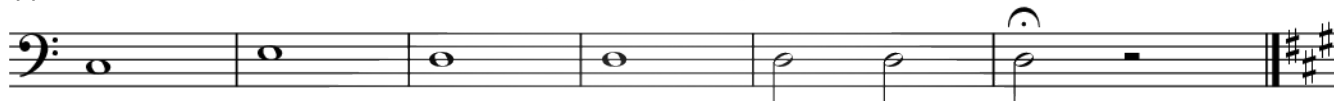
36

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um.



44

rit. . . .



musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 **Adagio** ♩ = 63 **32**

T. Solo

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um. **f** *Horn in F*

36

44 **rit.**



28. Chor und Solistenquartett: Veni Sancte Spiritus Johannes Rauh

1 **Adagio** ♩ = 63

TACET



musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63



musicalion

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28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 Adagio ♩ = 63

TACET



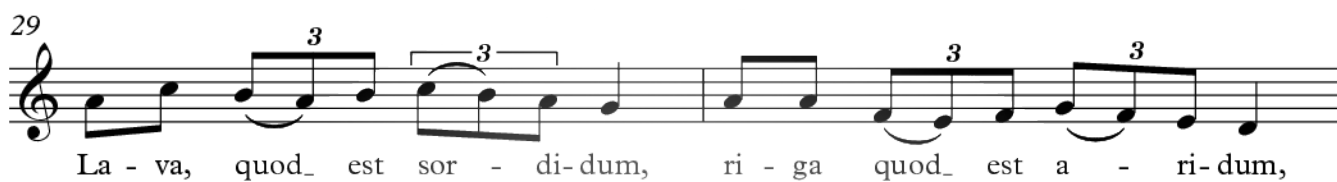
musicalion

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28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63



musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio $\text{♩} = 63$
2 *mf*



Ve-ni San-cte Spi - ri - tus et e-mit-te cae - li-tus

6 **21** 3 3

lu-cis tu-ae ra - di - um. La - va, quod est sor - di - dum,

30 3 3

ri - ga quod_ est a - ri - dum, sa - na, quod est sau - ci - um.

32 **16** rit. **2**

musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 **Adagio** ♩ = 63
16 *mf*

In la-bo-re re - qui-es, in ae-stu-tem - pe-ri-es, in fle-tu-so

20 **11**

la - ti-um. Fle-cte, quod est ri - gi-dum,

33

fo - ve, quod est fri - gi-dum, re - ge, quod est de - vi - um.

35 **13** *rit.* **2**

musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio $\text{♩} = 63$
7



Ve-ni pa-ter pau-pe-rum, — ve-ni da-tor mu - ne-rum,

11



ve-ni lu-men cor - di-um.

Fle-cte, quod est ri - gi-dum,

33



fo - ve, quod_ est fri - gi-dum, re - ge, quod est de - vi - um.

35



musicalion

click for more

28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 Adagio $\text{♩} = 63$ 16 T. Solo

In la-bo-re re - qui-es, in ae-stu-tem - pe - ri-es, in fle-tu so - la - ti-um.

21 *mf* Sopran

O lux be - a - tis - de - li - um.

mf

O lux be - a - tis

li - um.

musicalion
click for more

25

mf Tenor

Si-ne tu - o nu - mi-ne ni-hil est in ho-mi-ne, ni - hil est in-no - xi - um.

mf Bass

Si-ne tu - o nu - mi-ne ni-hil est in ho-mi-ne, ni - hil est in-no - xi - um.

33 T. Solo

fo-ve, quod est fri-gi-dum, re-ge, quod est de-vi-um. Da tu-is fi-de-li-bus in te con-fi-den-ti-bus sa-crum se-pte

Da tu-is fi-de-li-bus in te con-fi-den-ti-bus sa-crum se-pte

f Da tu-is fi-de-li-bus in te con-fi-den-ti-bus sa-crum se-pte

f Da tu-is fi-de-li-bus in te con-fi-den-ti-bus sa-crum se-pte

40

na-ri-um. Da vir-tu-tis me-ri-tum, da sa-lu-tis ex-i-tum,

na-ri-um. tis ex-i-tum,

na-ri-um. Da vir-tu-tis me-ri-tum, da sa-lu-tis ex-i-tum,

na-ri-um. Da vir-tu-tis me-ri-tum, da sa-lu-tis ex-i-tum,

45 rit.

da per-en-ne gau-di-um. A-men. Hal-le-lu-ja.

da per-en-ne gau-di-um. A-men. Hal-le-lu-ja.

da per-en-ne gau-di-um. A-men. Hal-le-lu-ja.

da per-en-ne gau-di-um. A-men. Hal-le-lu-ja.

28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 **Adagio** ♩ = 63
16

T. Solo

20 *mf* *Sopran* In la-bo-re re - qui-es, in ae-stu-tem - pe - ri-es, in fle-tu so
la - ti-um. O lux be - a-tis-si-ma, re-ple cor-dis in-ti-ma tu - o-rum fi-de - li

24 **8** T. Solo
um. fo - ve, quod est fri - gi-dum, re - ge, quod est de - vi-um.

35 **3**
Da tu - is fi - de - li-bus in te con - fi - den - ti - bus sa - crum se - pte - na - ri - um.

41 **f**
Da vir - tu - tis da per - en - ne

46
gau - di - um. A - men. Hal - le - lu - ja.

musicalion
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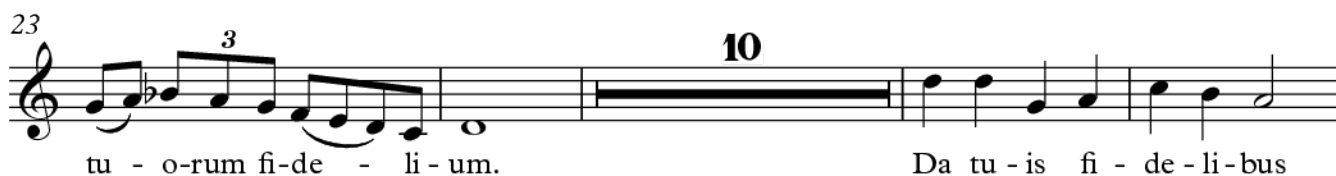
28. Chor und Solistenquartett: Veni Sancte Spiritus

Johannes Rauh

1 Adagio ♩ = 63



O lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma



tu - o - rum fi - de - li - um.

Da tu - is fi - de - li - bus



in te con - fi - den - ti - bus sa - crum se - pte - na - ri - um. Da vir - tu - tis me - ri - tum,



da sa - lu - tis ex - i - tum, da per - en - ne gau - di - um.



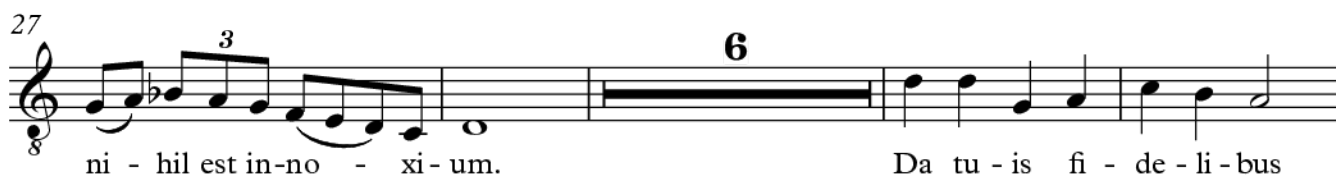
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28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63



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28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63

24

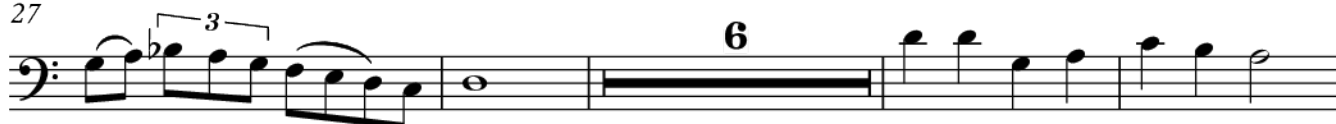
mf Bass



Si-ne tu - o nu - mi-ne ni-hil est in ho-mi-ne,

27

6



ni - hil est in-no - xi-um.

f Da tu - is fi - de - li - bus

37



in te con - fi - den-ti-bus sa-crum se-pte - na-ri-um. Da vir-tu-tis me-ri-tum,

43



da sa - lu - tis ex - i - tum, da per - en - ne gau - di - um.

47



A

rit.

musicalion

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28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63



musicalion

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28. Chor und Solistenquartett: Veni Sancte Spiritus Johannes Rauh

Adagio ♩ = 63

senza sord.

1 *p* *Violine I*

9

17

26

35 *f*

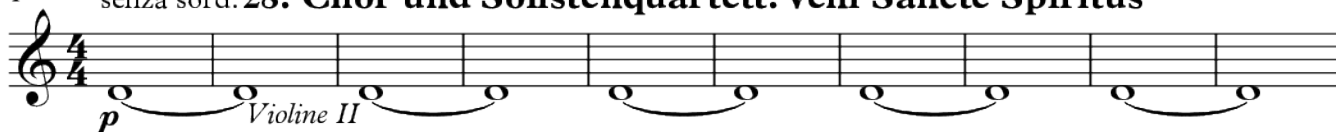
43

musicalion
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The image shows a musical score for Violine I, measures 1 to 43. The score is in 4/4 time, Adagio tempo (♩ = 63). It features a melodic line with various dynamics (p, f) and articulations. A watermark 'musicalion click for more' is overlaid on the score.

Adagio ♩ = 63

1 *senza sord.* **28. Chor und Solistenquartett: Veni Sancte Spiritus**



28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio $\text{♩} = \frac{63}{10}$

Bar. Solo

senza sord.



ve-ni lu-men cor - di - um.

p Viola

17



27



f

36



44



musicalion

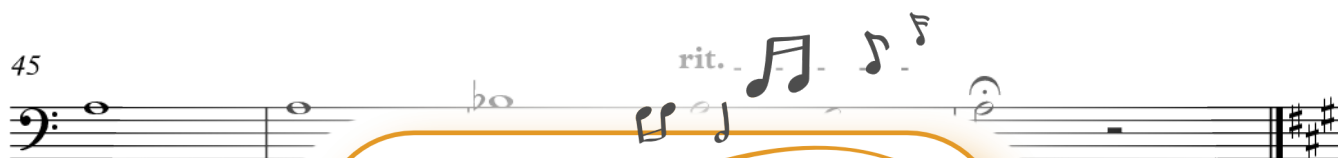
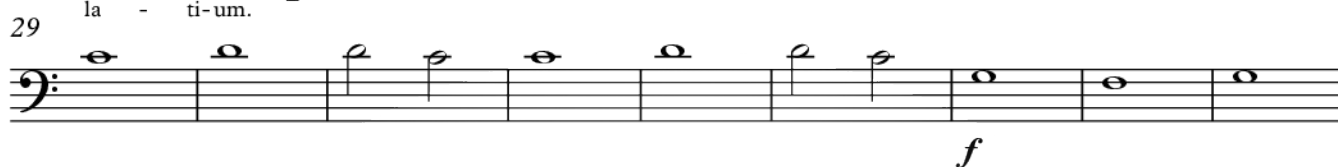
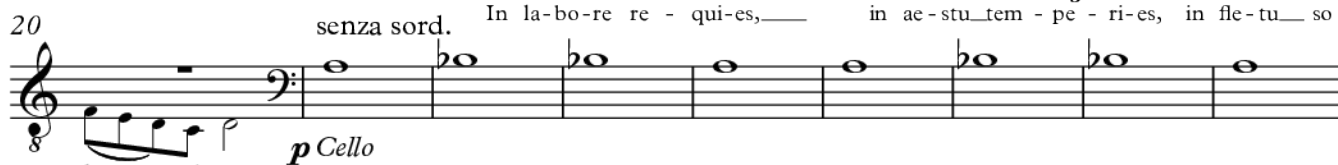
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28. Chor und Solistenquartett: Veni Sancte Spiritus

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1 Adagio ♩ = 63
16

T. Solo



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Johannes Rauh

32

T. Solo

fo-ve, quod est fri - gi-dum, re-ge, quod est de-vi-um.

f Kontrabass



Type: Sheet music

Título: [Jesus Oratorio No. 28 Choir and Soloists Quartet: Veni Sancte Spiritus](#)

Compositor: [Johannes Rauh](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Jesus Oratorio

Dificultad: Leicht

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Violín

2+[Fl+Ob]+Cr+[Fg]+[Cb+Vc+Vla]+[Clar]

Instrumentación: Violín = Vl(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)

The Jesus oratorio lasts 55 minutes and has 30 individual parts.

All 30 parts are available at "musicalion" as single files with live recordings.

The full score and all orchestra and choir parts are also posted on "musicalion".