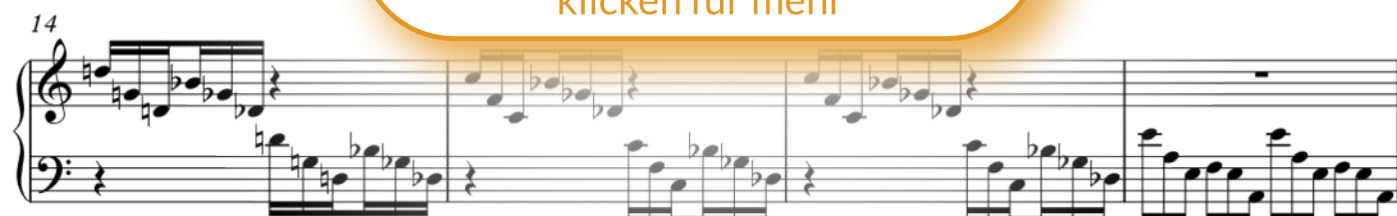


Verwehte Träume

♩ = 92

Johannes Rauh

m.d. m.g.



30

34 *dim.*

38 *pp*

41

45

49

53 $\text{♩} = 84$
mf *p*

59 *mf*

62 *p*

(8)

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for piano, featuring eight systems of music. The notation is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score includes various musical markings such as *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A tempo marking of $\text{♩} = 84$ is present. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The page number '2' is in the top left corner, and a measure number '(8)' is at the bottom left.

64 *pp*

67

70 rit. a tempo *mf* *pp*

74 a tempo *mf*

78

81

84 rit.

musicalion
klicken für mehr

8^{vb}

2/4

2/4

Detailed description: This image shows a page of a musical score for piano, spanning measures 64 to 92. The score is written for a grand piano with a treble and bass staff. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are marked throughout: *pp* (pianissimo) at measure 64, *mf* (mezzo-forte) at measure 70, and *pp* at measure 74. There are also tempo markings: *rit.* (ritardando) at measures 70, 74, and 84, and *a tempo* at measures 70 and 74. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. Above the watermark, there are some musical notes and a dashed line labeled '8^{vb}'. At the bottom right, the time signature changes to 2/4.

87 *pp*



91



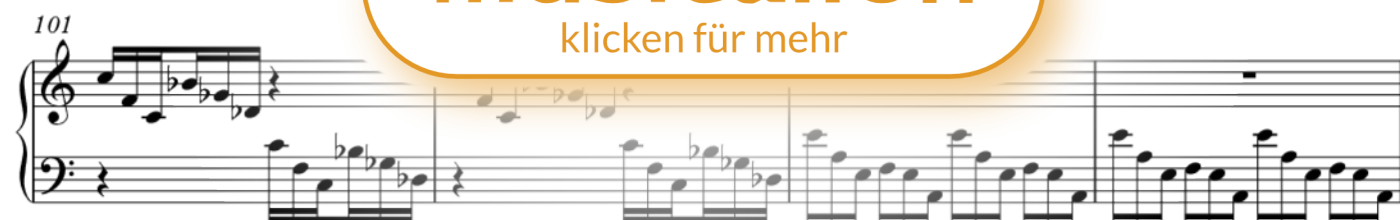
94



98



101



105



109 *cresc.*



113



musicalion

klicken für mehr

116

120 *dim.*

124 *pp*

127

131

135

139 *p*

143 *pp*

147 *pp*
Red.

8va

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a piano, featuring eight systems of music. Each system consists of a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above this text are two small musical notes, a quarter note and an eighth note. The page number '5' is located in the top right corner. The system numbers 116, 120, 124, 127, 131, 135, 139, 143, and 147 are placed at the beginning of their respective systems. Dynamic markings include 'dim.' (diminuendo), 'pp' (pianissimo), and 'p' (piano). An '8va' marking with a dashed line indicates an octave shift in the system starting at measure 143. The final system ends with a double bar line and a fermata.

Typ: Digitale Noten zum Download

Titel: [Verwehte Träume](#)

Komponist: [Johannes Rauh](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavierzyklus Nachtszenen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Die Nachtszenen umfassen 10 Klavierstücke und dauern 40 Minuten.