

Concerto I.

Joseph Anton Auffmann

Adagio biccato

The image displays a musical score for the first movement of a concerto, titled "Concerto I." by Joseph Anton Auffmann. The tempo is marked "Adagio biccato". The score is written for Violini I & II, Viola, Organ, and Violoncello & Viola. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system. The first system includes measures 1 through 4. The second system includes measures 5 through 8. The third system includes measures 9 through 12. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

I
Violini

II

Viola

Organo
principale

Violoncello
e Viola

5

I
V.
II

Va.

Org.

Vc. + Vo.

9

I
V.
II

Va.

Org.

Vc. + Vo.

musicalion
klicken für mehr

13

I
V.
II

Va.

Org.

Vc. + Vo.

17

I
V.
II

Va.

Org.

Vc. + Vo.

musicalion
klicken für mehr

21

I
V.
II

Va.

Org.

Vc. + Vo.

25

I
V.
II

Va.

Org.

Vc. + Vo.

29

I
V.
II

Va.

Org.

Vc. + Vo.

musicalion
klicken für mehr

33

I
V.
II

Va.

Org.

Vc. + Vo.

Allegro giusto

I
 Corni ex E.b.
 II
 I
 Violini
 II
 Violetta
 Organo
 principale
 Violoncello
 e Violone

musicalion

klicken für mehr

I
 Co.
 II
 I
 V.
 II
 Va.
 Org.
 Vc. + Vo.

7

I Co. II

mf *p*

I V. II

p *tr* *tr*

Va.

mp

Org.

S.P.

Vc. + Vo.

musicalion

klicken für mehr

10

I Co. II

f

I V. II

tr *f* *f*

Va.

Org.

tr *f* *tr* *tr*

Vc. + Vo.

f

13

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f *mp* *p* *tr*

musicalion
klicken für mehr

16

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f *p* *f* *mp* *p* *f*

19

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f

f

f

f

f

f

musicalion

klicken für mehr

22

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

S.P.

S.P.

S.P.

S.P.

S.P.

S.P.

p

s

tr

tr

S.P.

26

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

p

tr

p

musicalion

klicken für mehr

29

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

tr

tr

35

38

38

The musical score for measures 38 and 39 of 'The Rose Tree' features six staves. The first two staves, labeled 'I' and 'V.', are for Violins I and Violins II, both in treble clef. The third staff, labeled 'Va.', is for Viola in alto clef. The fourth and fifth staves, labeled 'Org.', are for Organ in alto and bass clefs. The sixth staff, labeled 'Vc. + Vo.', is for Violoncello and Voice in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 38, the Violins play a melody of quarter notes, the Viola plays a similar melody, and the Organ plays a rhythmic accompaniment of eighth notes. The Violoncello and Voice part has a whole note. In measure 39, the Violins and Viola continue their melody, the Organ plays a more complex accompaniment with trills, and the Violoncello and Voice part has a whole note.

40

I Co. II

p

I V. II

tr

Va.

pp

Org.

p

Vc. + Vo.

p

musicalion

klicken für mehr

43

I Co. II

p

I V. II

tr *T.f.* *mp*

T.f. *p*

Va.

T.f. *mp*

Org.

tr *T.f.* *6*

Vc. + Vo.

T.f.

46

I

V.

II

Va.

Org.

Vc. + Vo.

p

f

tr

49

I

V.

II

Va.

Org.

Vc. + Vo.

f

p

tr

musicalion
klicken für mehr

52

I

V.

II

Va.

Org.

Vc. + Vo.

tr

f

f

tr

T.

55

I

V.

II

Va.

Org.

Vc. + Vo.

mp

p

p

tr

tr

tr

58

I

Co.

II

I

V.

II

Va.

Org.

Vc. + Vo.

musicalion

klicken für mehr

p

p

f

p

f

p

f

p

p

61

I
Co.
II

I
V.
II

Va.

Org.

Vc. + Vo.

p

f

f



64

I
V.
II

Va.

Org.

Vc. + Vo.

S.P.

S.P.

S.P.

s

p

67

I
V.
II

Va.

Org.

Vc. + Vo.

tr

p

s

70

I
V.
II

Va.

Org.

Vc. + Vo.

musicalion
klicken für mehr

73

I
V.
II

Va.

Org.

Vc. + Vo.

tr

p

S.P.

75

I
V.
II

Va.

Org.

Vc. + Vo.

p

78

I
V.
II

Va.

Org.

Vc. + Vo.

p

musicalion
klicken für mehr

81

I
V.
II

Va.

Org.

Vc. + Vo.

p

tr

tr

harpeggio

S.P.

83

I
V.
II

Va.

Org.

Vc. + Vo.

p

85

I
V.
II

Va.

Org.

Vc. + Vo.

p

musicalion
klicken für mehr

87

I
V.
II

Va.

Org.

Vc. + Vo.

89

I
V.
II

Va.

Org.

Vc. + Vo.



91

I
V.
II

Va.

Org.

Vc. + Vo.

p

93

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f *p* *f.T.* *p* *f.T.* *p* *f*

musicalion
klicken für mehr

96

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f *f* *p* *f* *f* *p* *f* *f* *f* *f* *f*

99

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

p

f

p

f

p

musicalion

klicken für mehr

102

I Co. II

I V. II

Va.

Org.

Vc. + Vo.

f

f

f

f

f

Typ: Digitale Noten zum Download

Titel: [Concerto I Es-dur für Orgel und Orchester](#)

Komponist: [Joseph Anton Auffmann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Orgel+[VI2]+HnEs2+[Vla+Vc]

Instrumentierung: Orgel = Org(1), Horn = Hn Pitch Es(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)