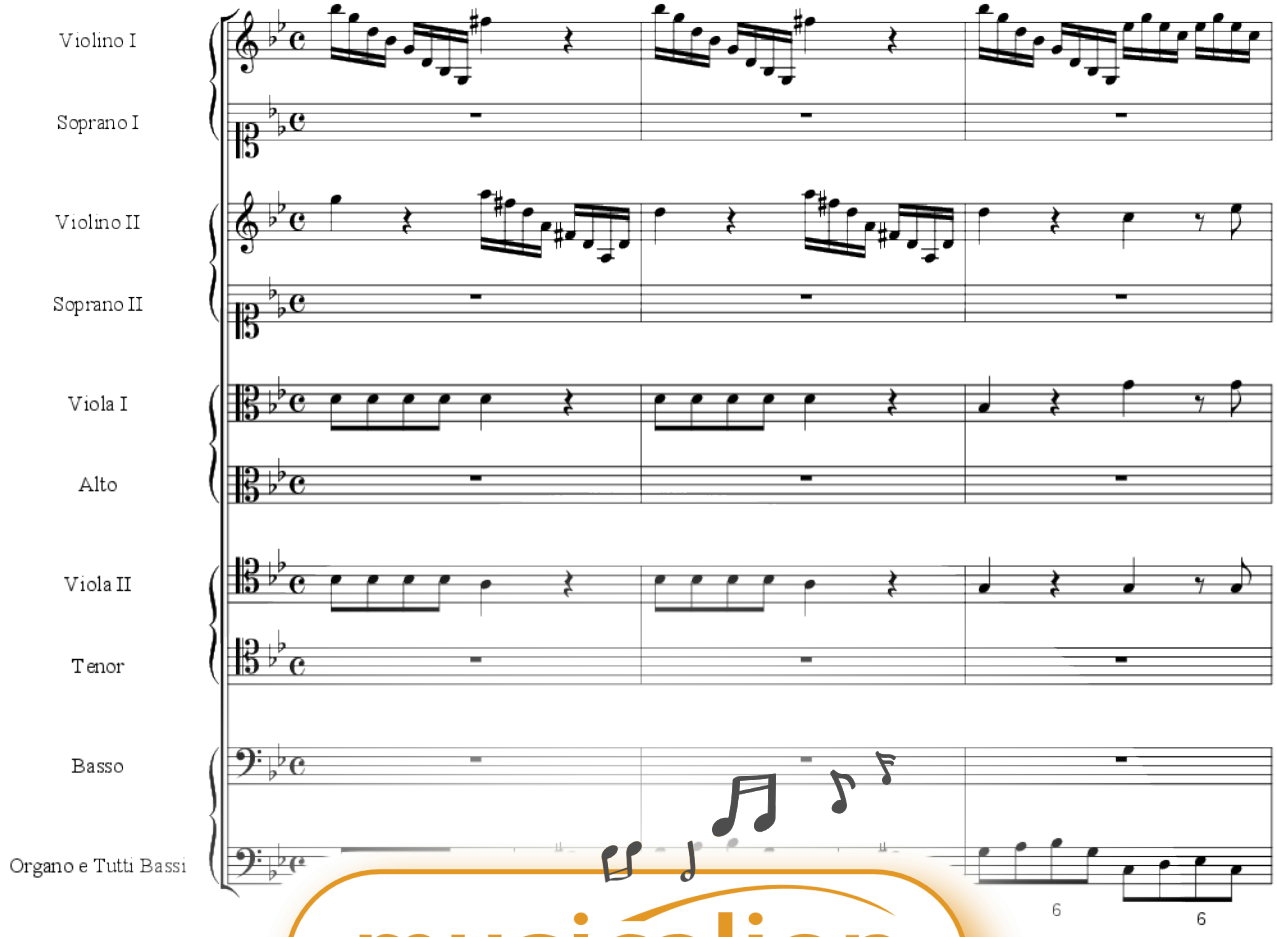
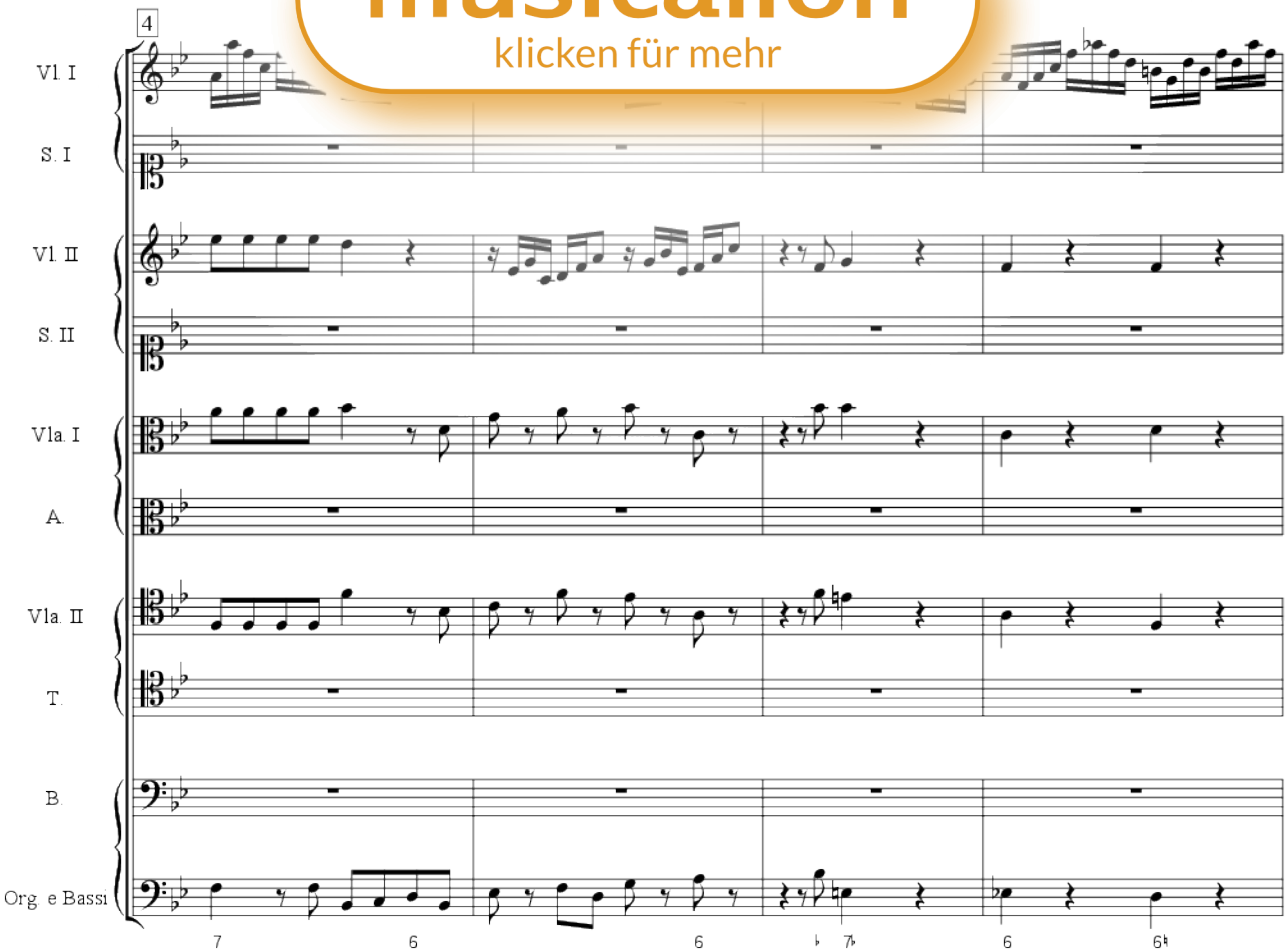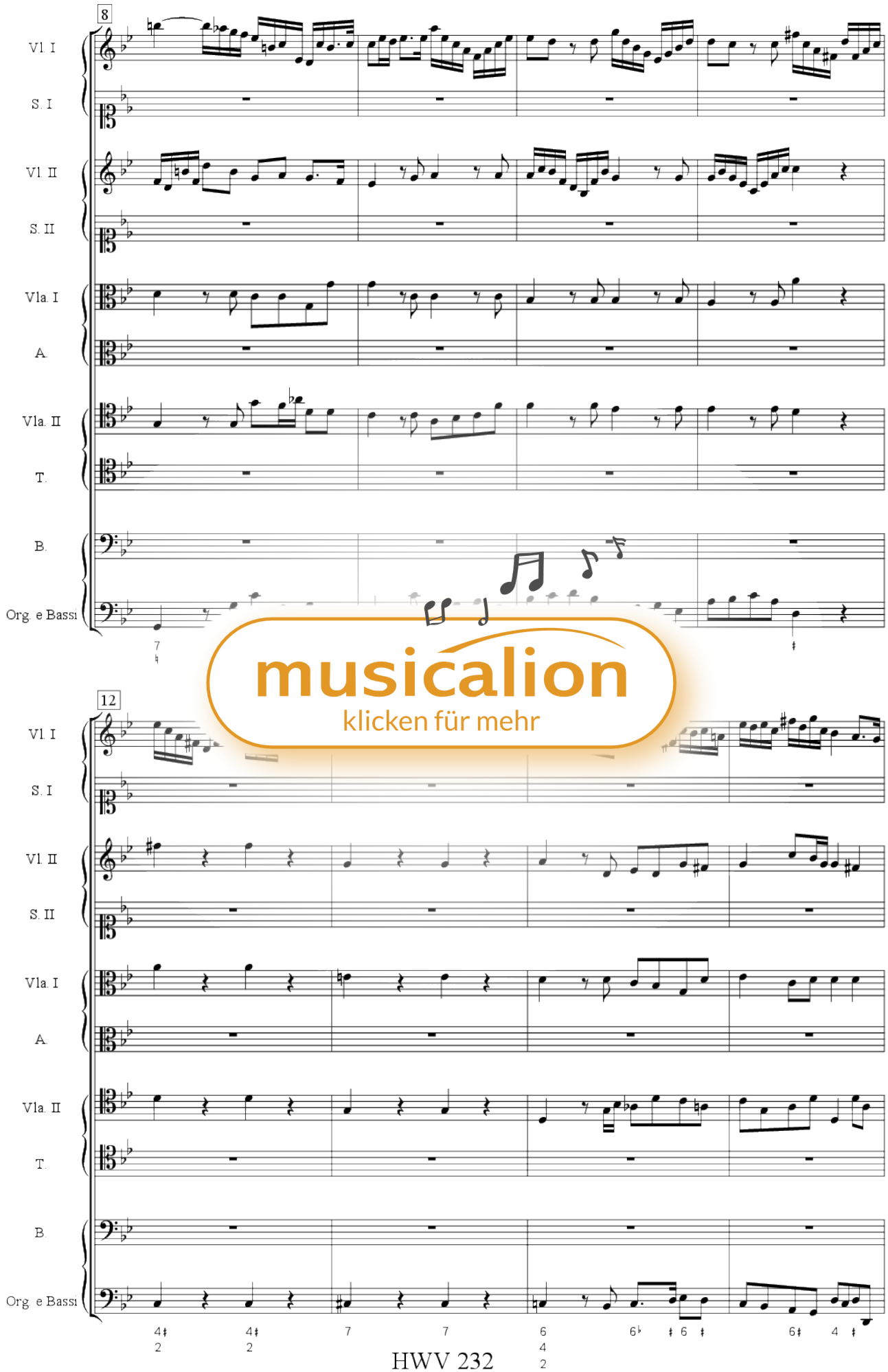
Georg Friedrich Händel
Dixit Dominus HWV 232

1. Dixit Dominus
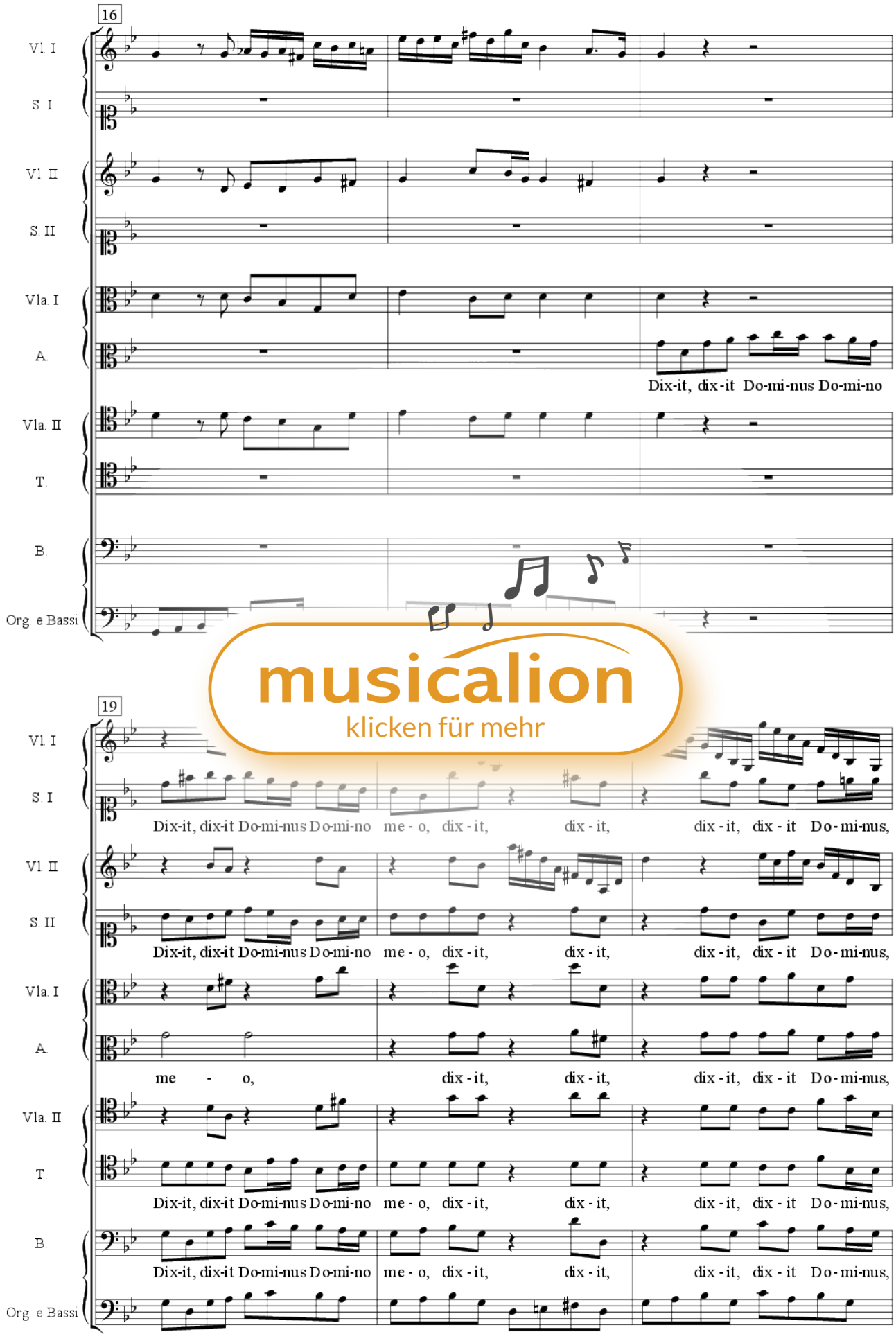


musicalion
klicken für mehr
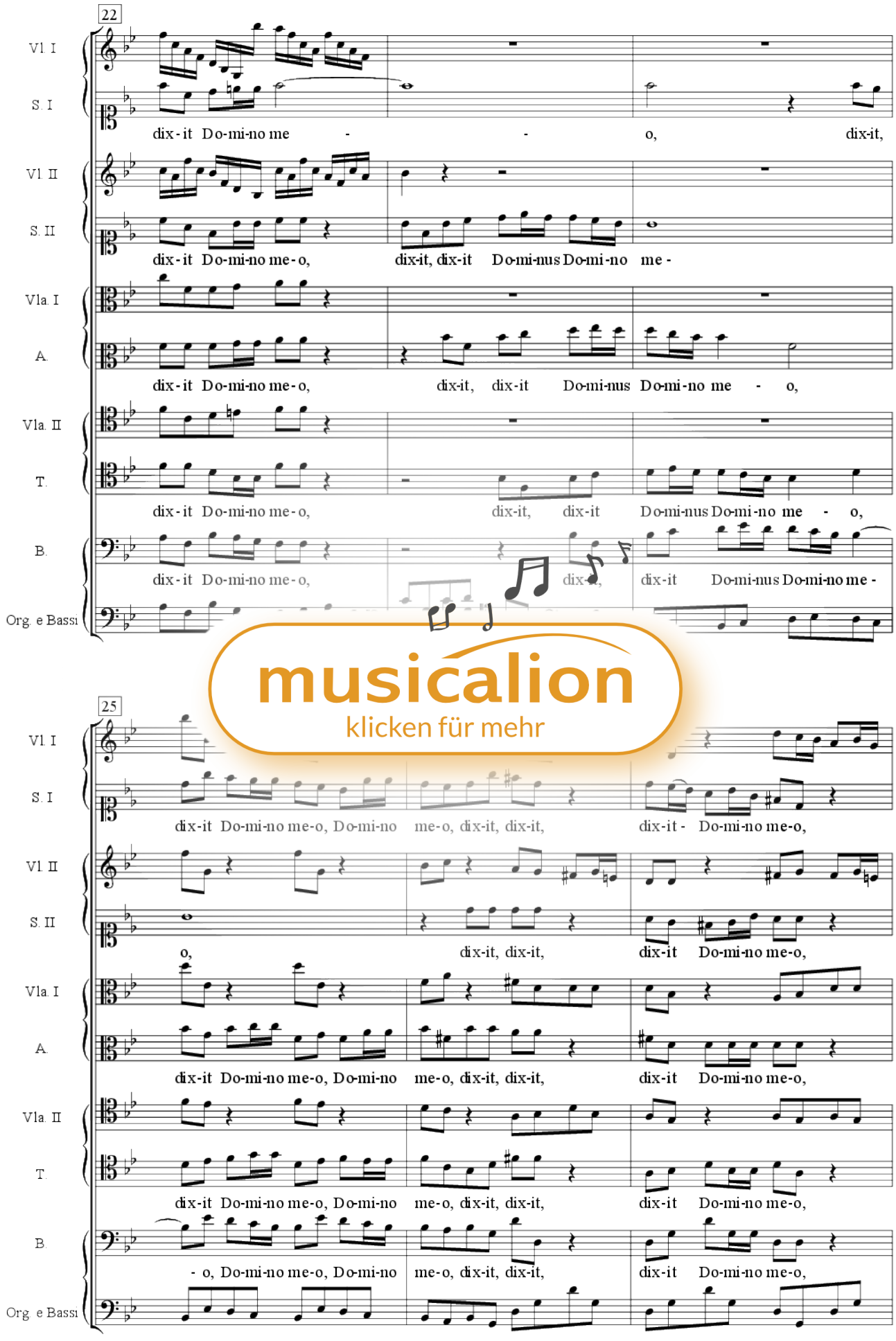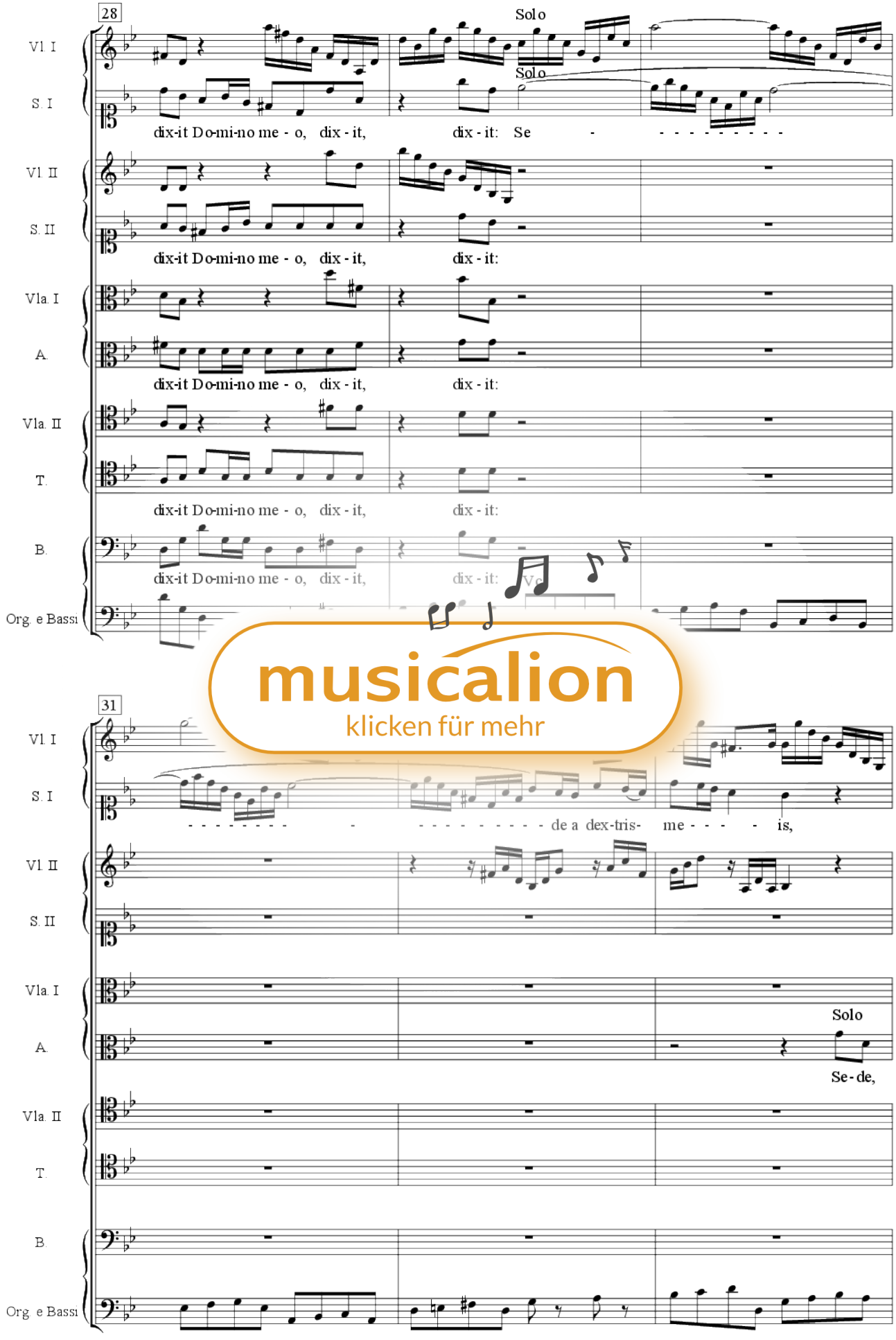




musicalion
klicken für mehr
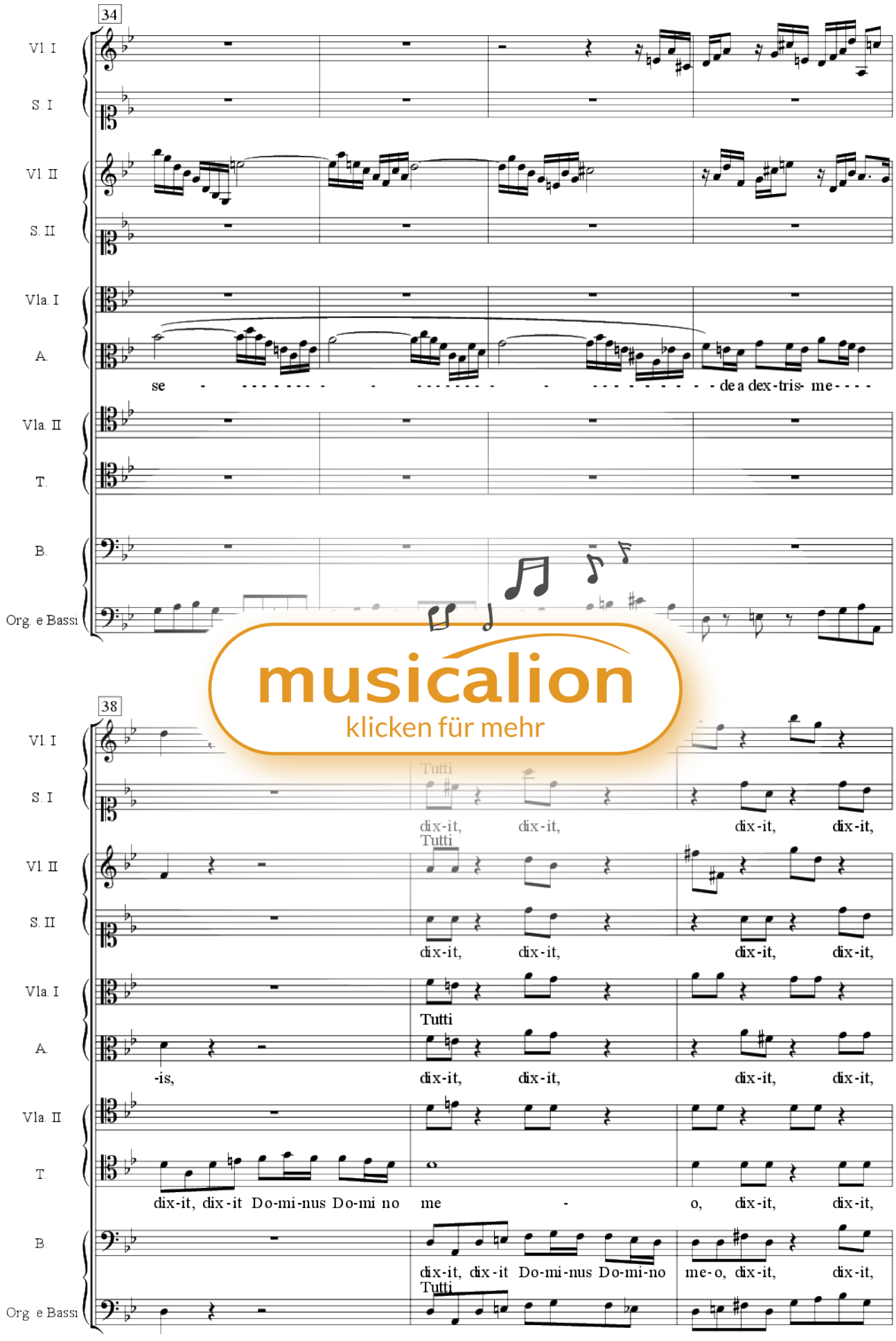


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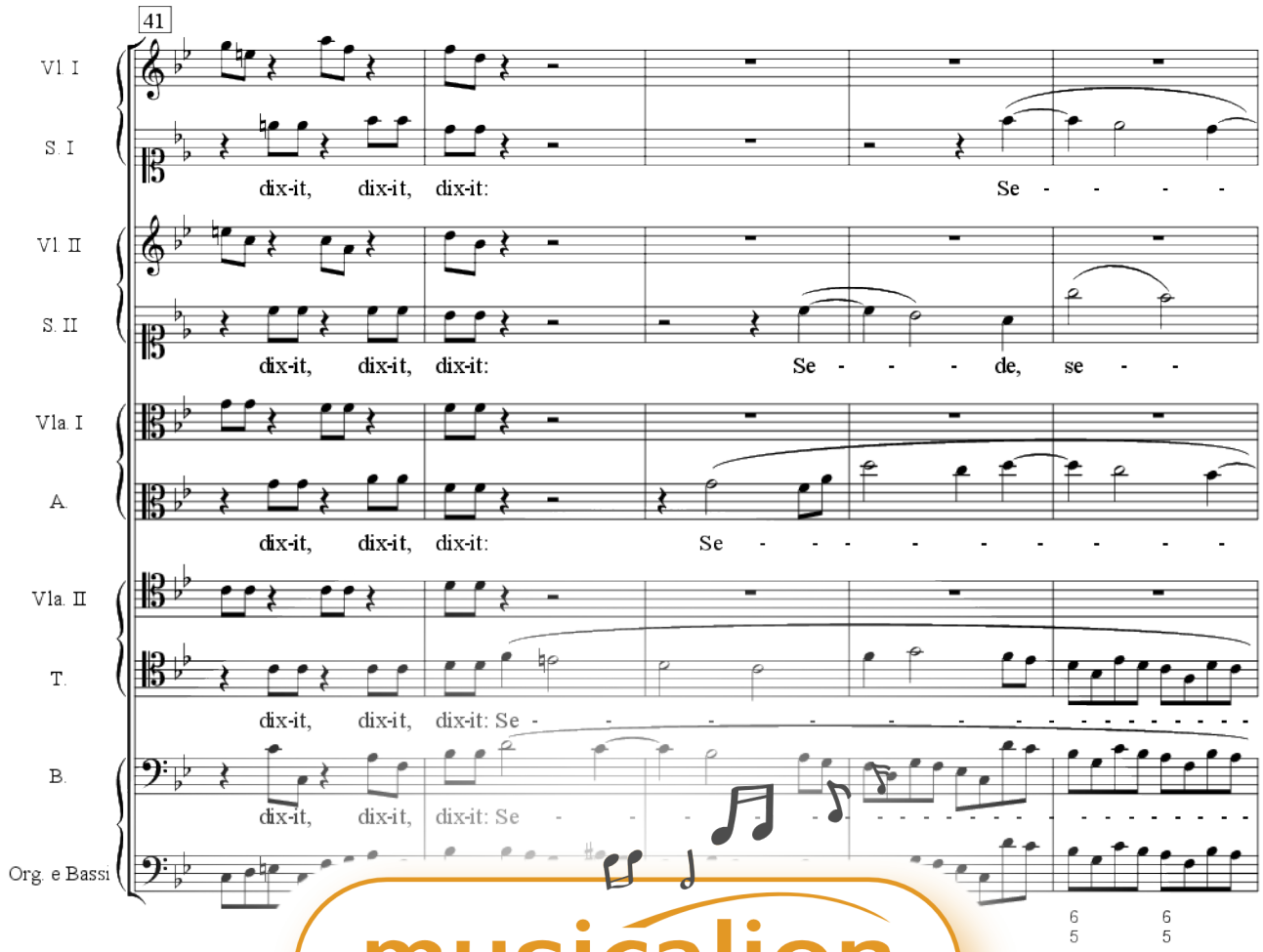


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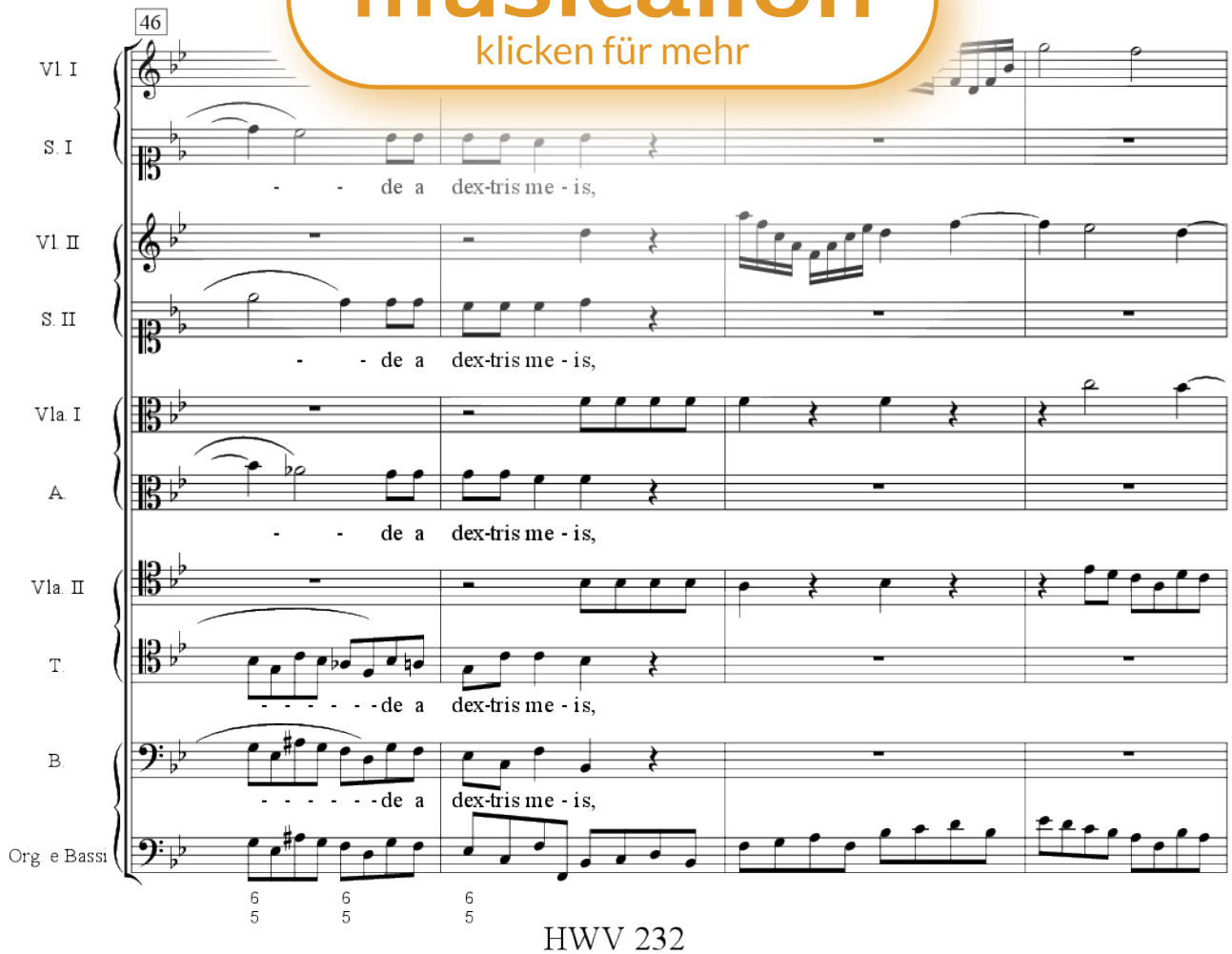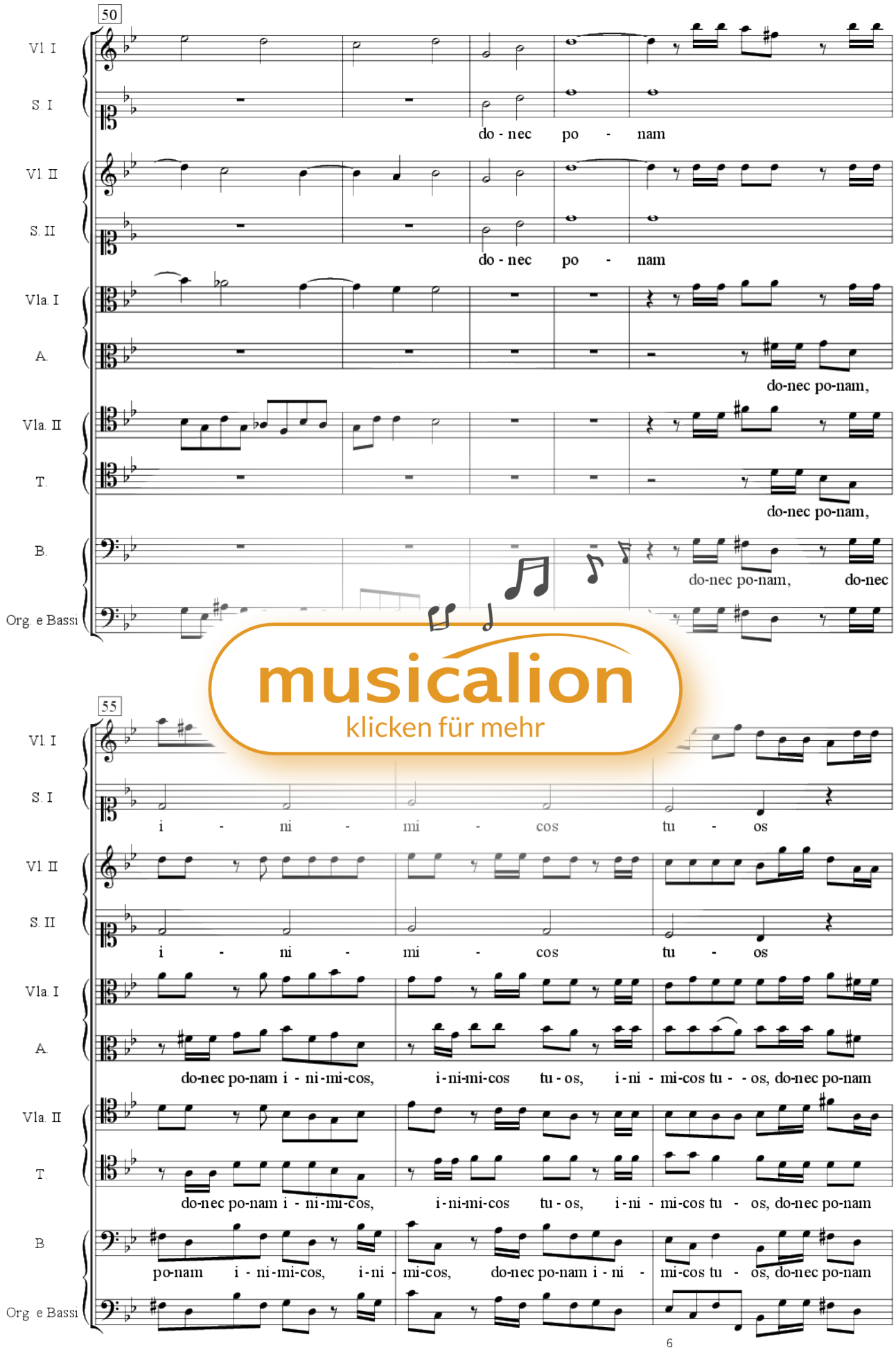


musicalion
klicken für mehr


34
Vl. I
S. I
Vl. II
S. II
Vla. I
A.
se - - -
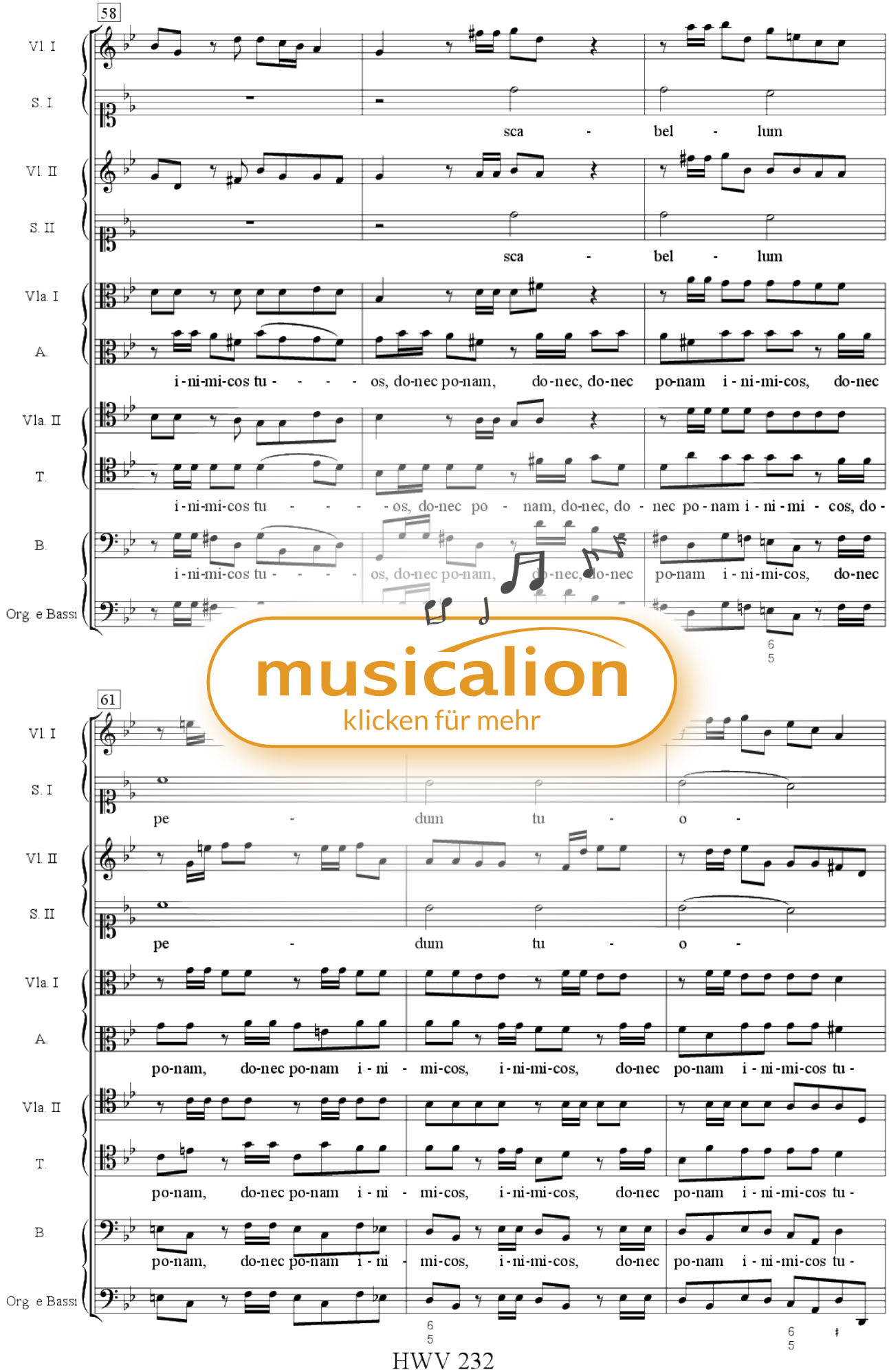


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klicken für mehr
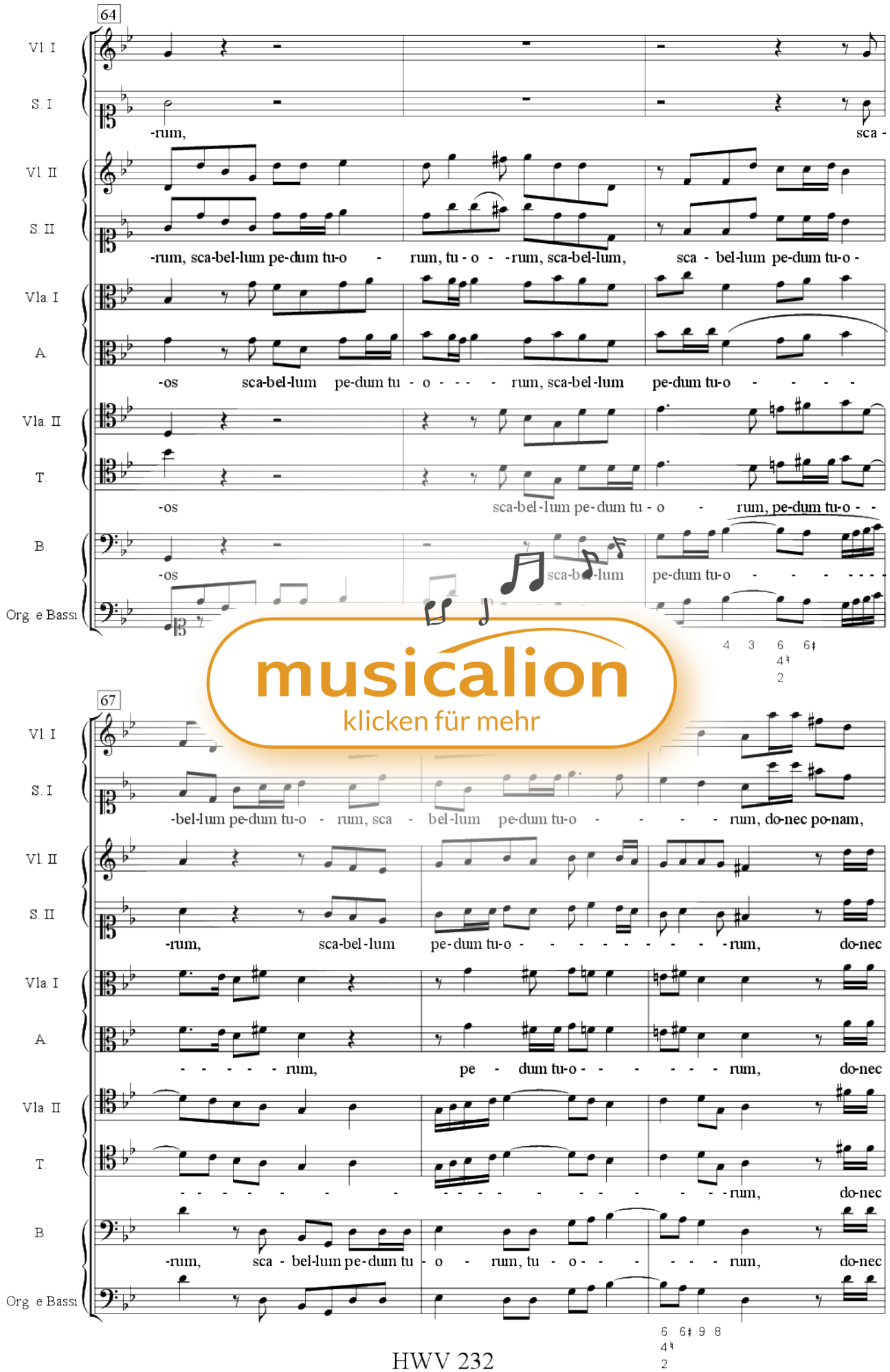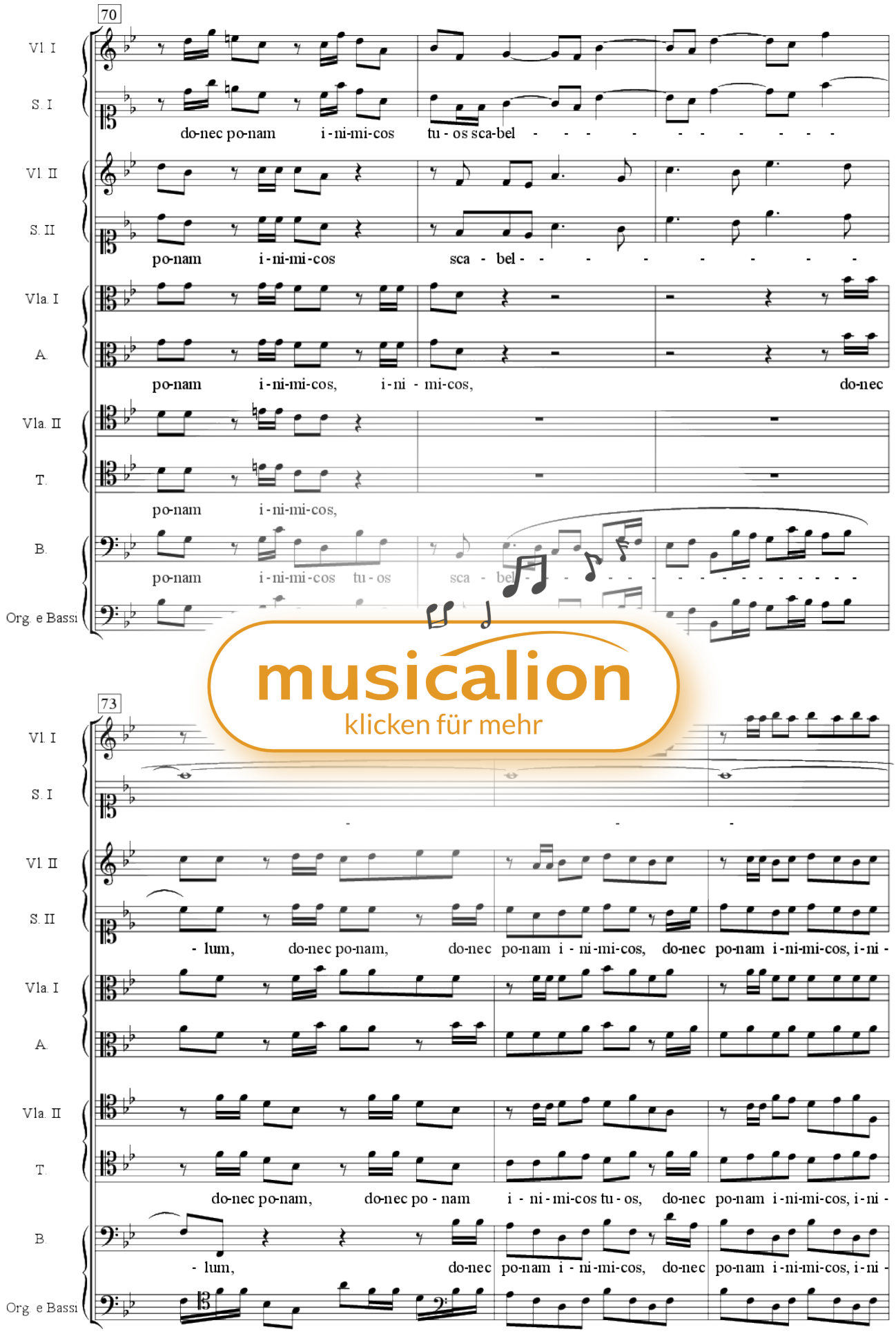




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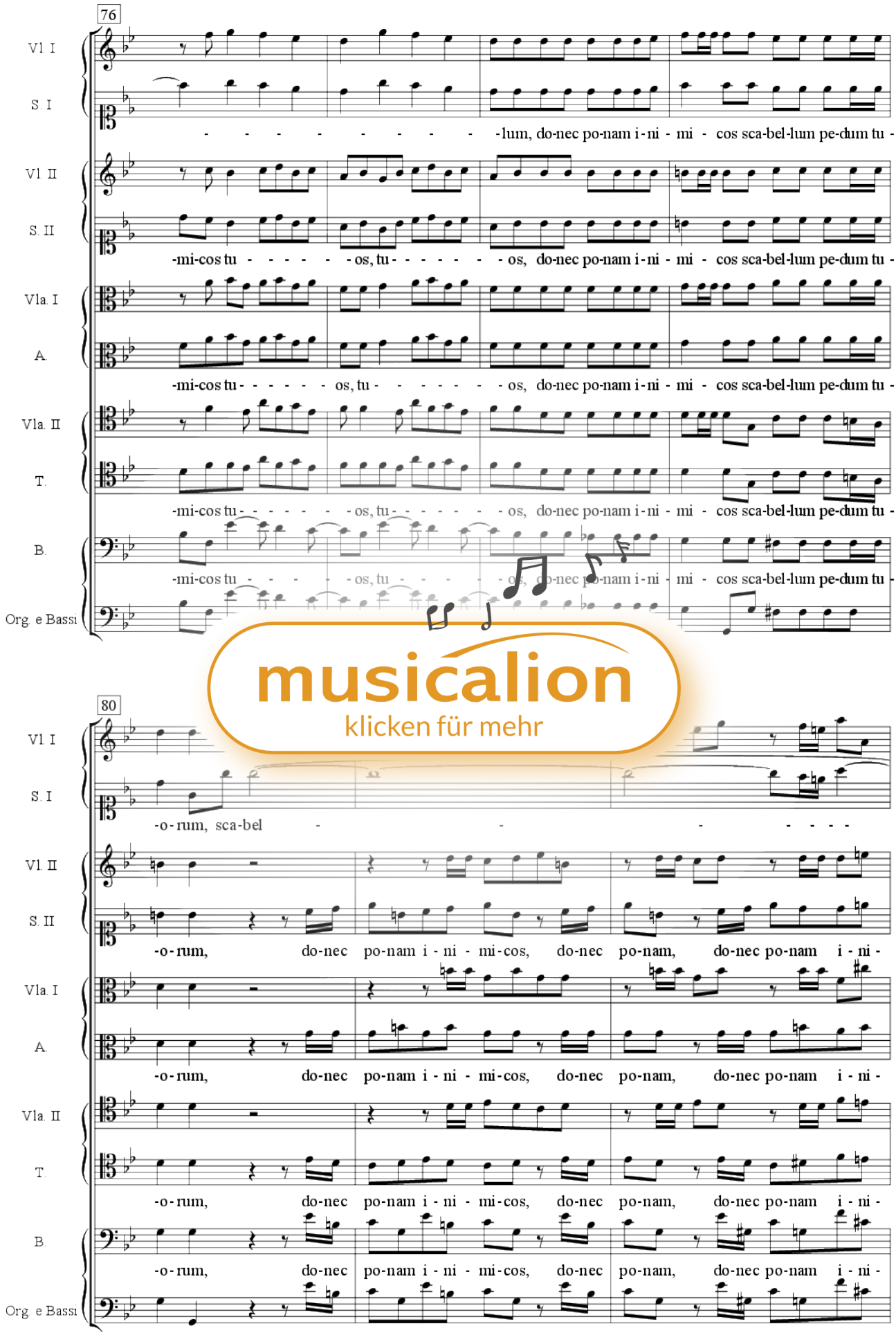


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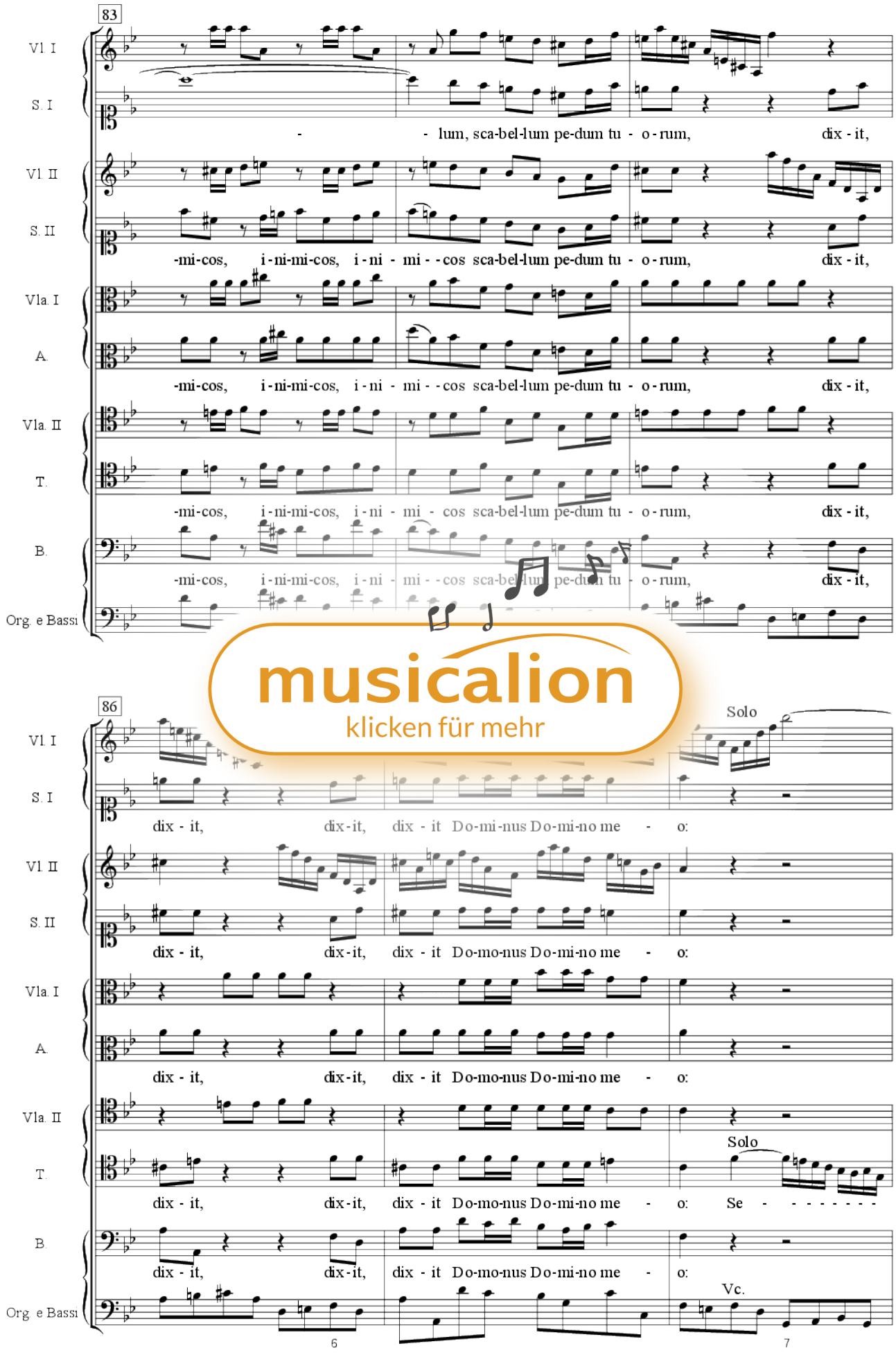


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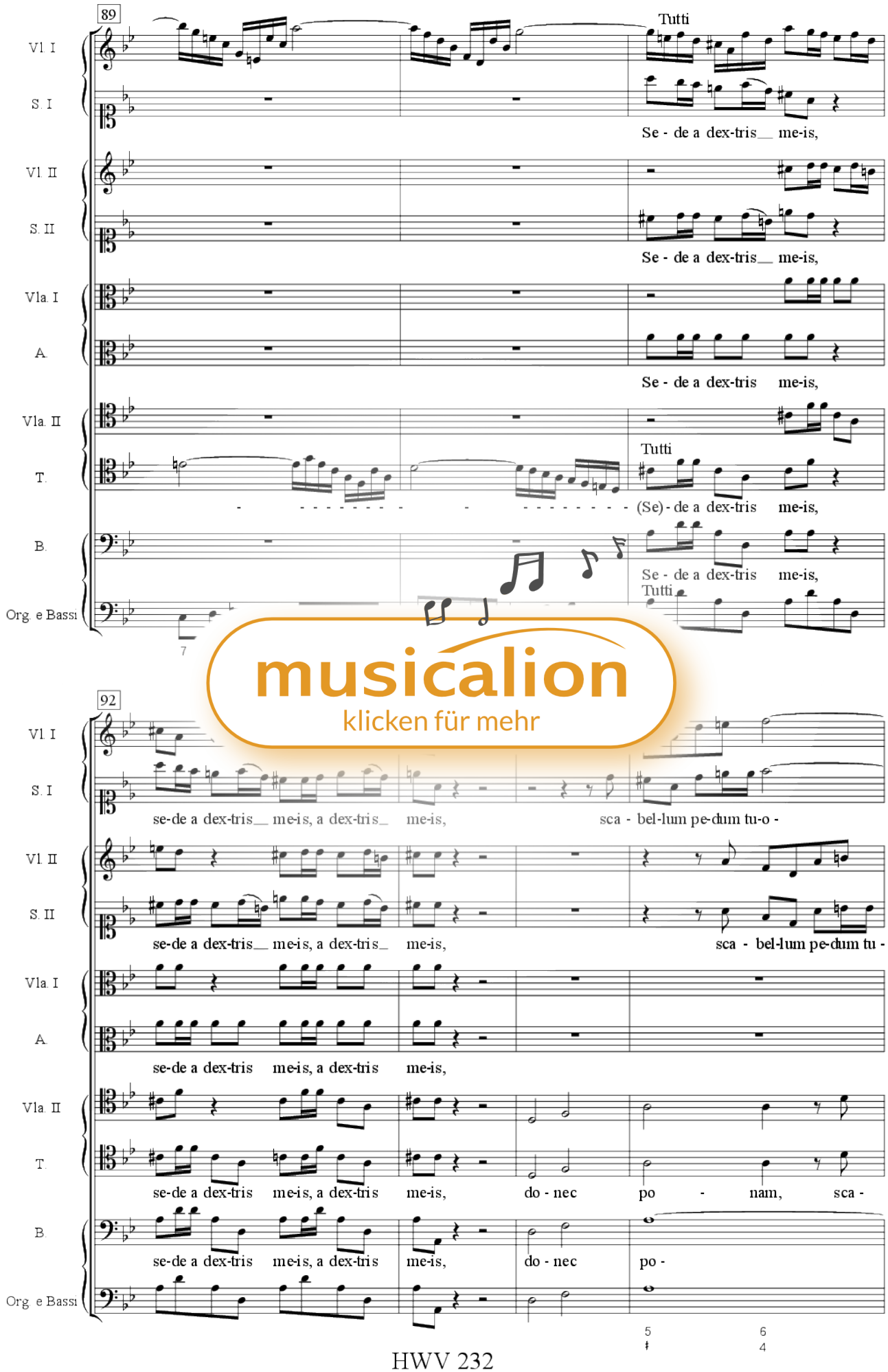


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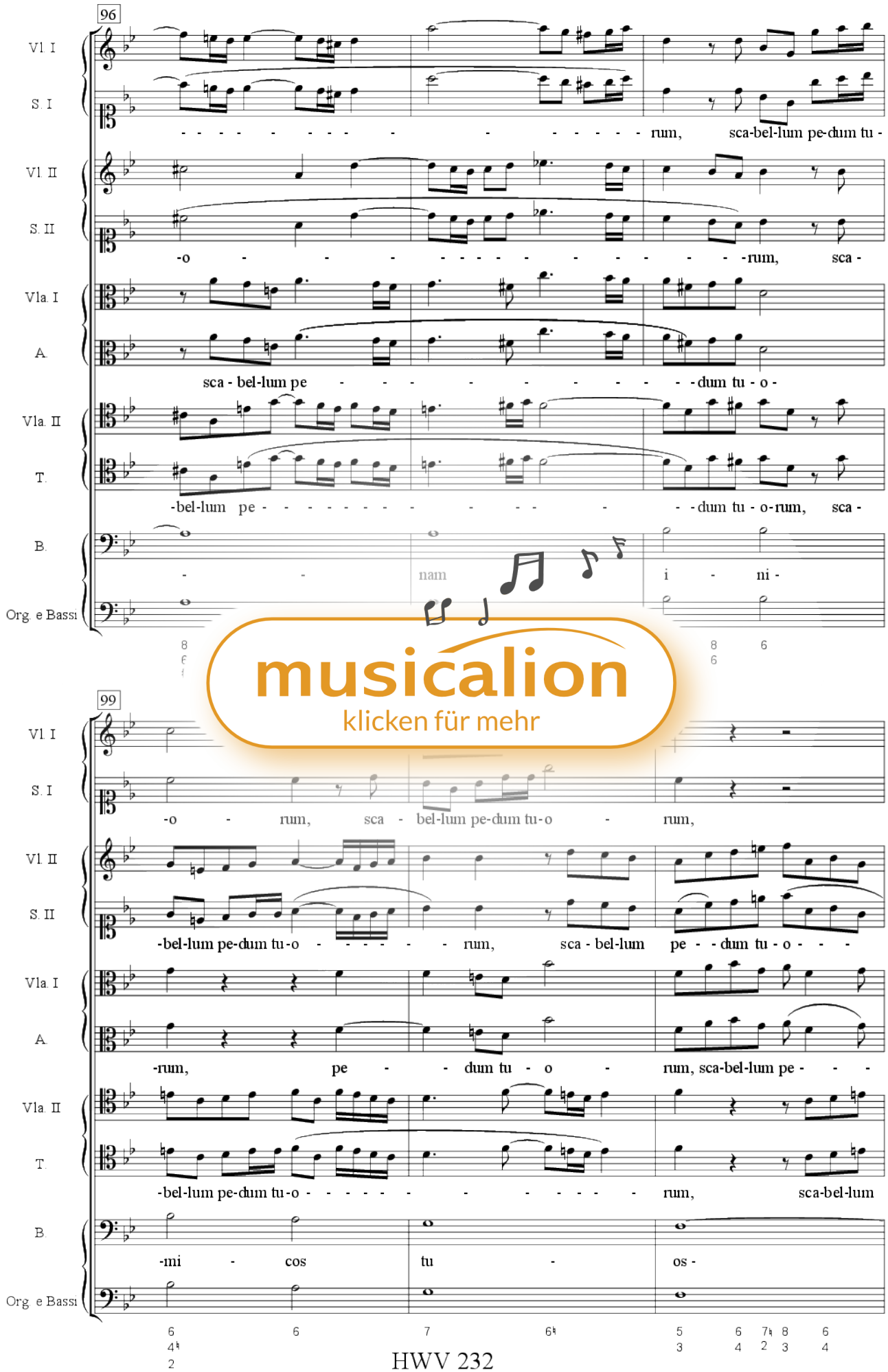


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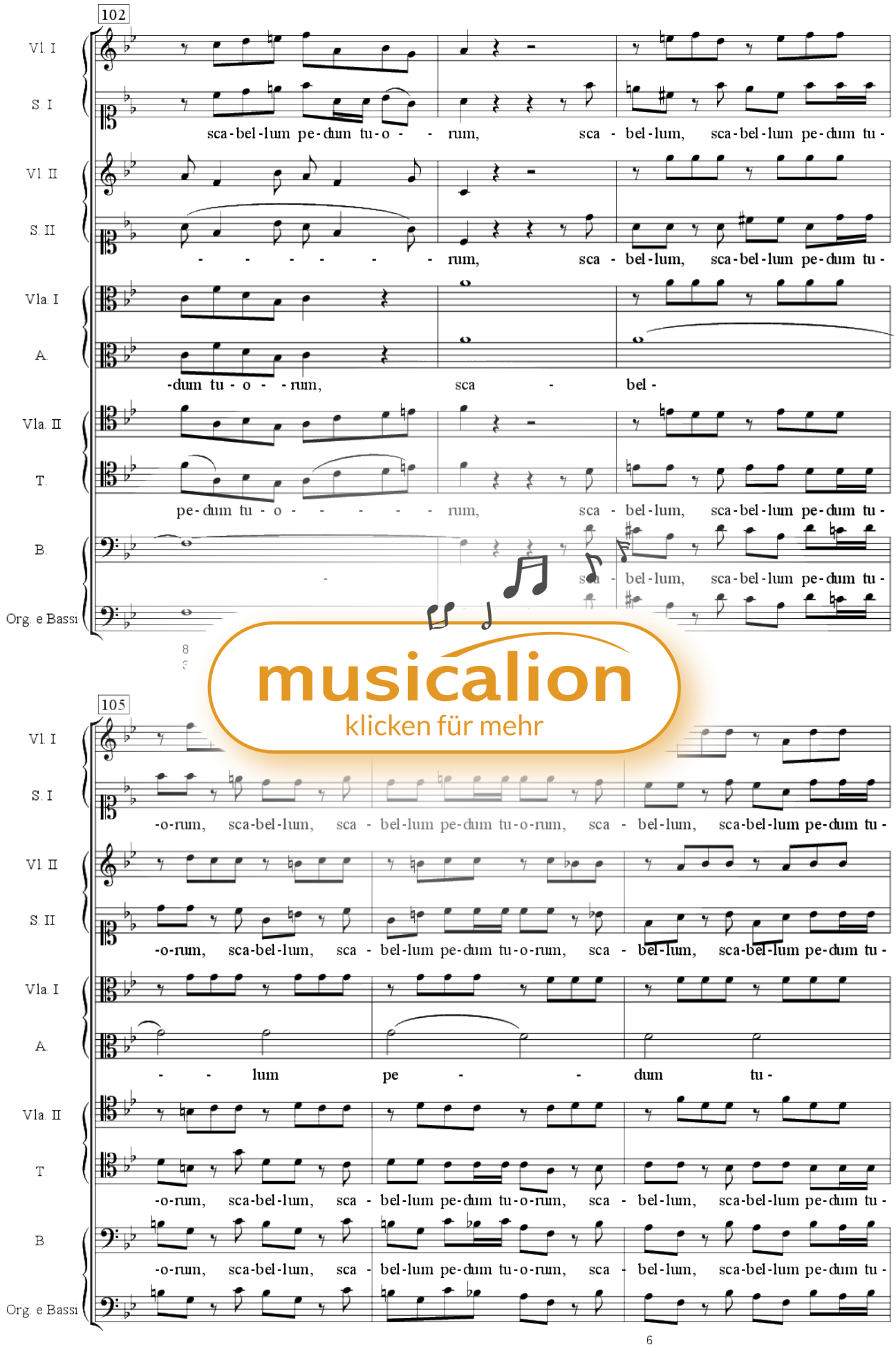


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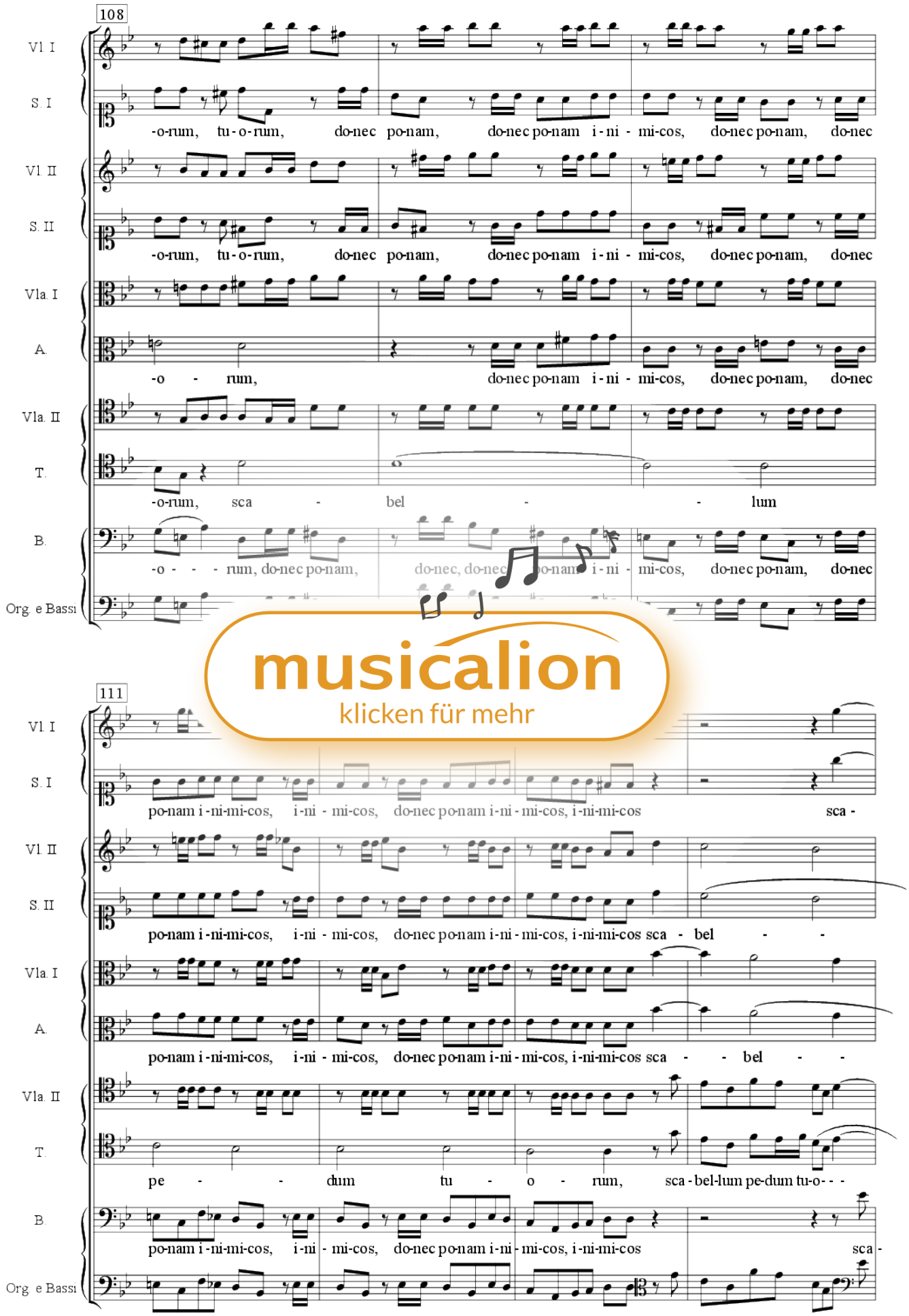


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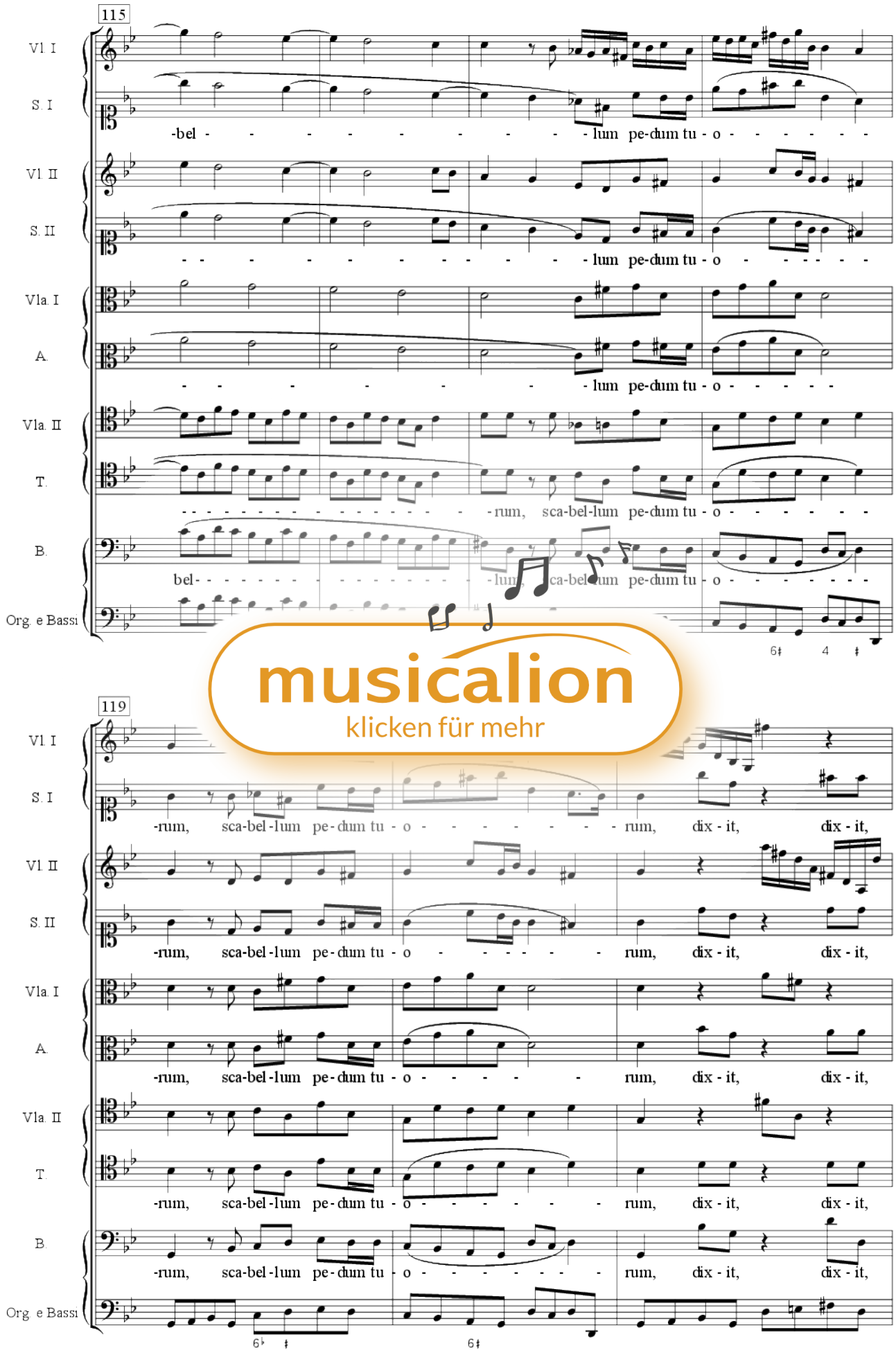

96
Vl. I
S. I
rum, sca-bel-lum pe-dum tu -
Vl. II
S. II
-o - - -
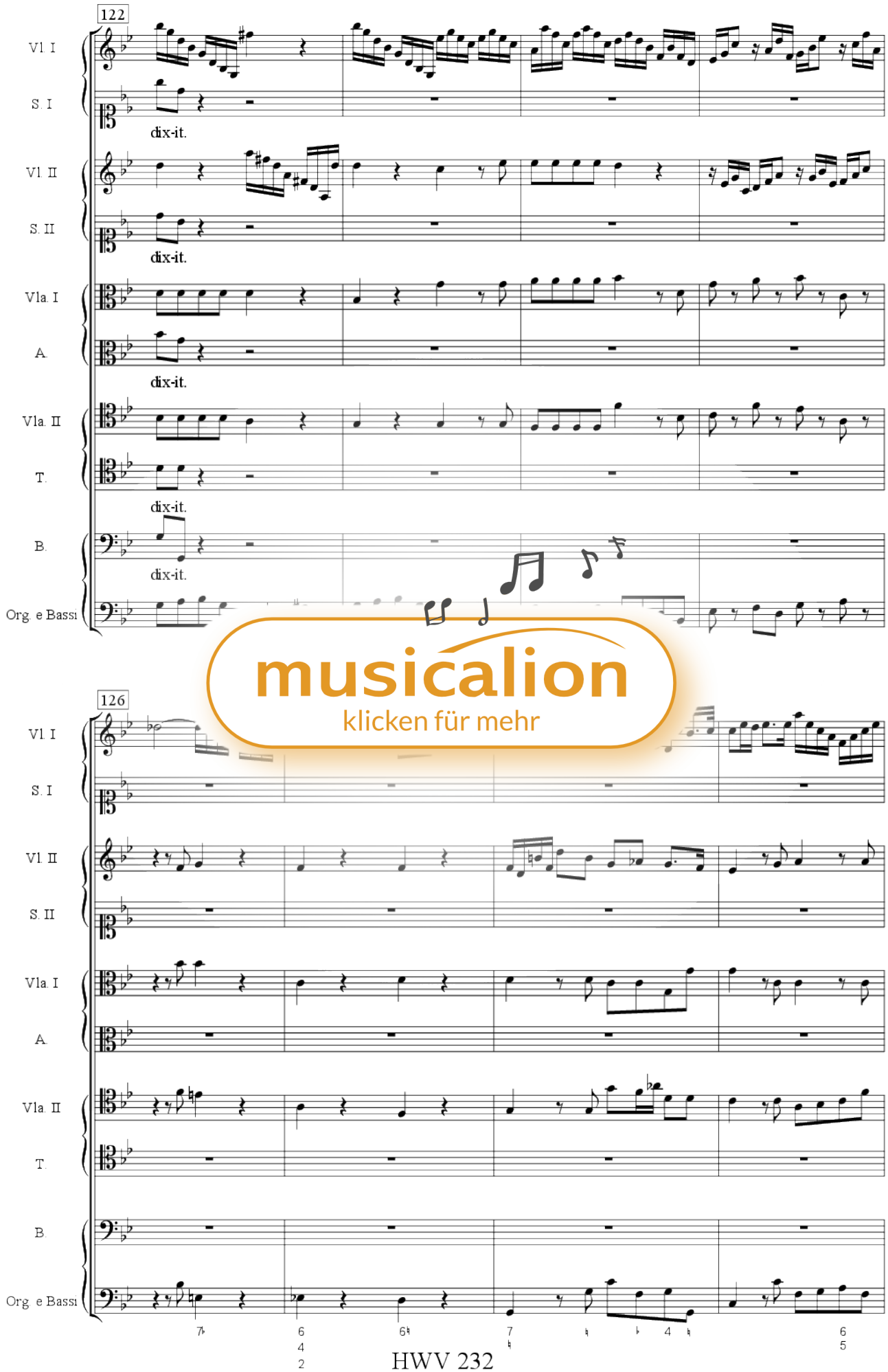


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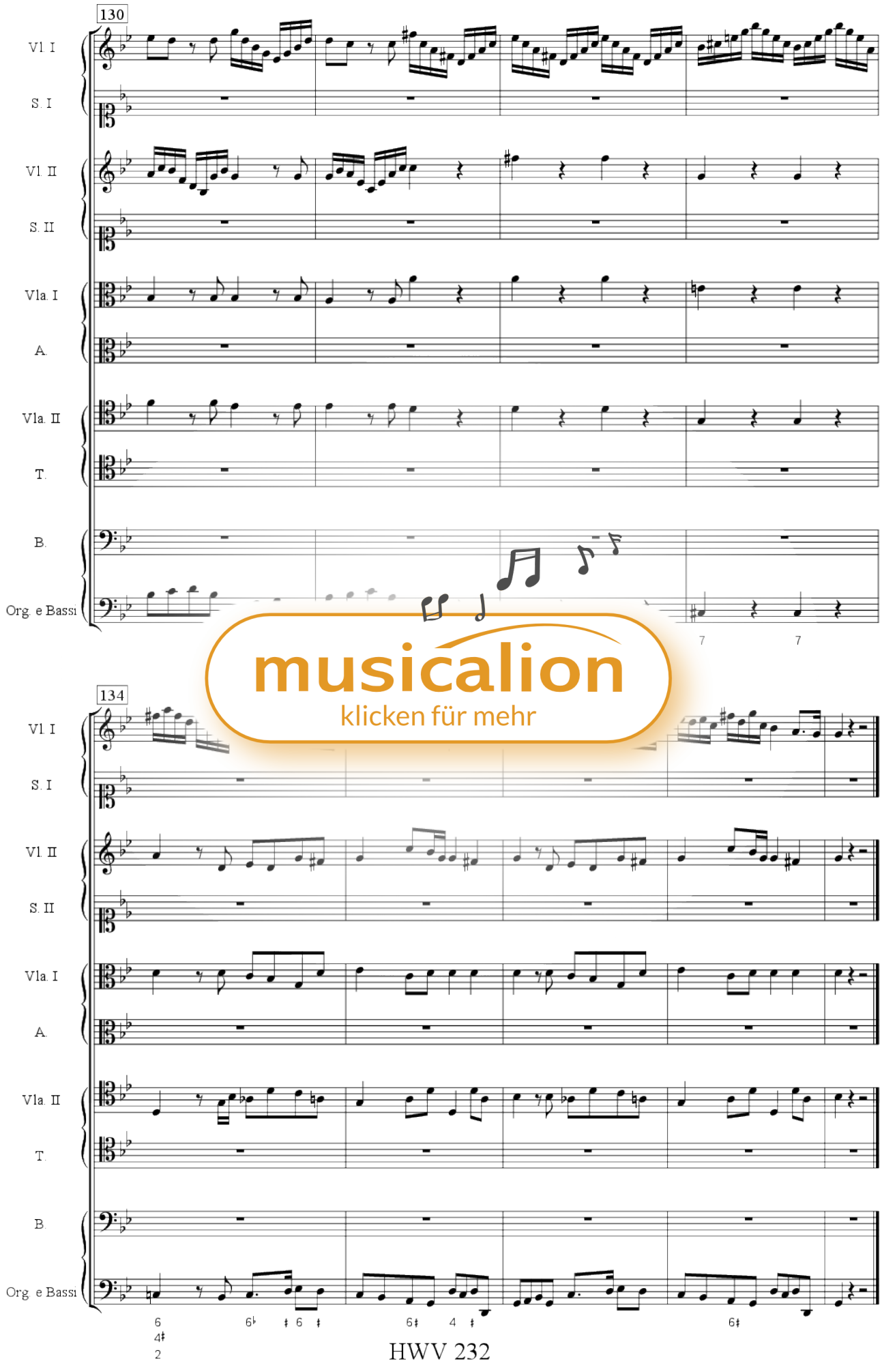


musicalion
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musicalion
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musicalion
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2. Virgam virtutis

Alto Solo

Violoncello e Continuo

Tutti senza Cb.

4

A.

Vir - gam vir - tu - - tis, -

Vc. e Cont.

p

8

A.

- vir-tu-tis tu- - - - ae, vir-gam vir - tu - - tis, vir-tu-tis

Vc. e Cont.

12

A.

tu - - ae, e - mit - tet Do-mi-nus, e - mit - tet Do - mi-nus ex Si- - - - -

Vc. e Cont.

15

A.

-on, e- - - mi-nus ex Si - - -
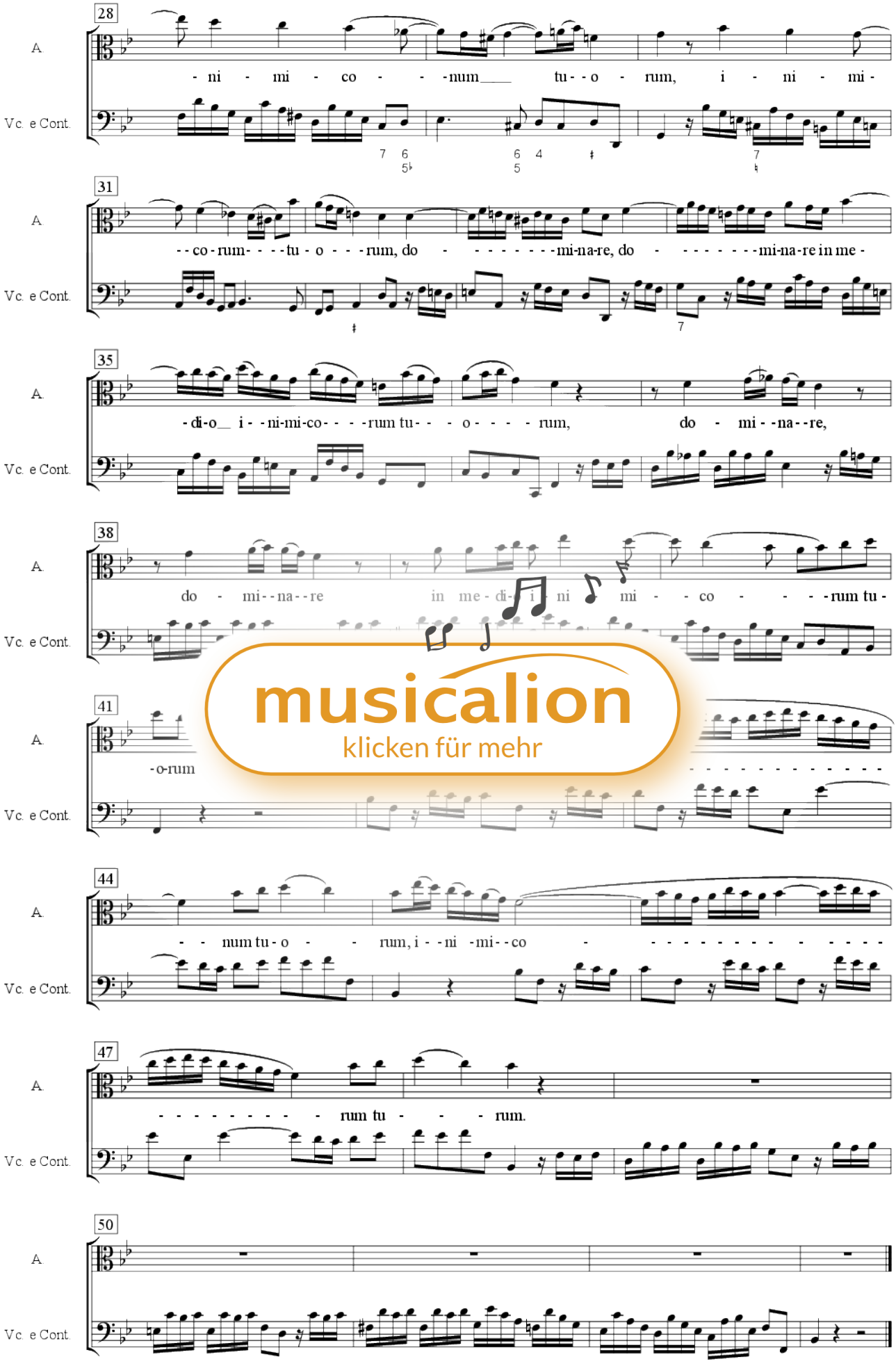
Vc. e Cont.

6♯
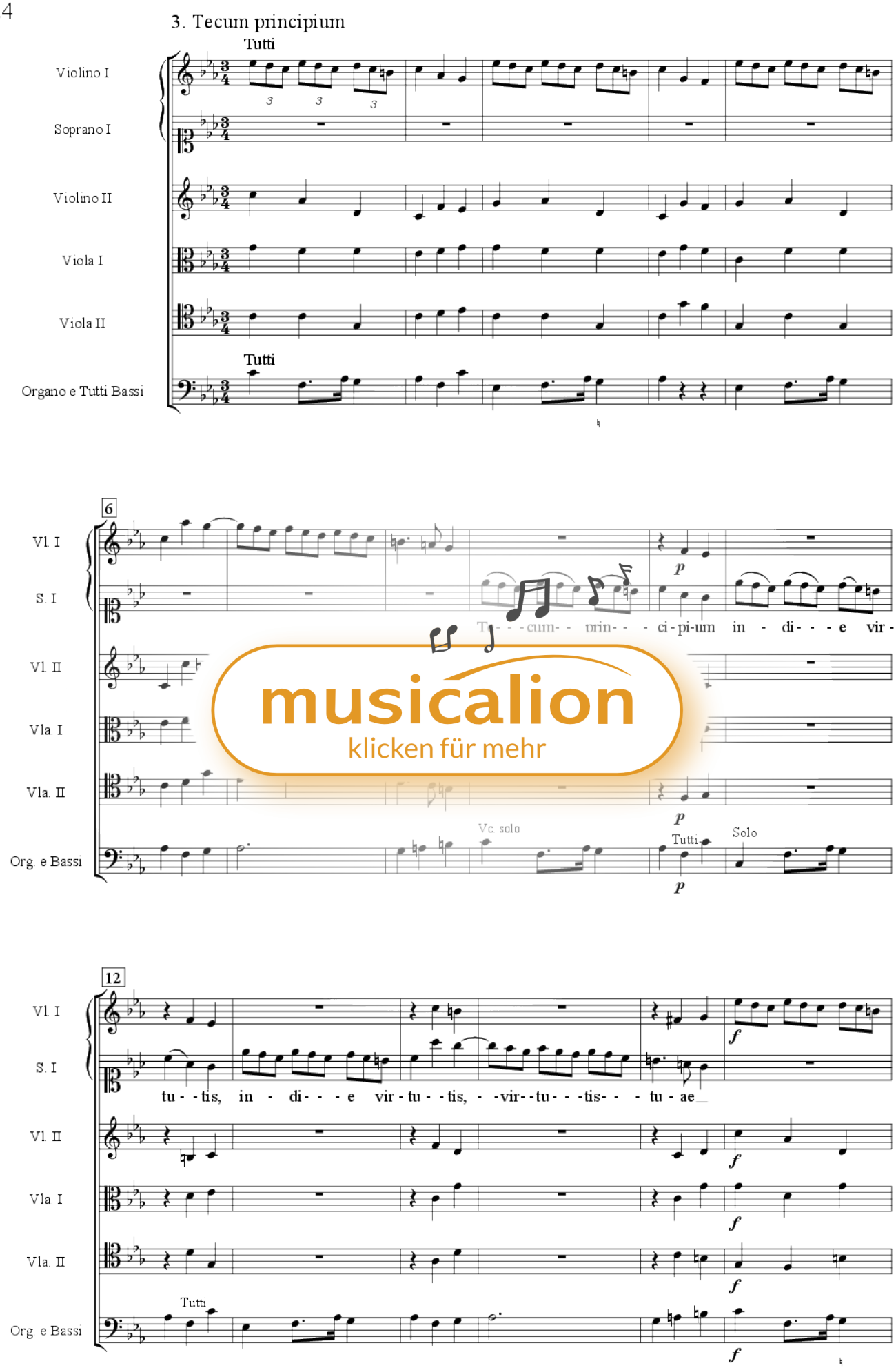
19

A.
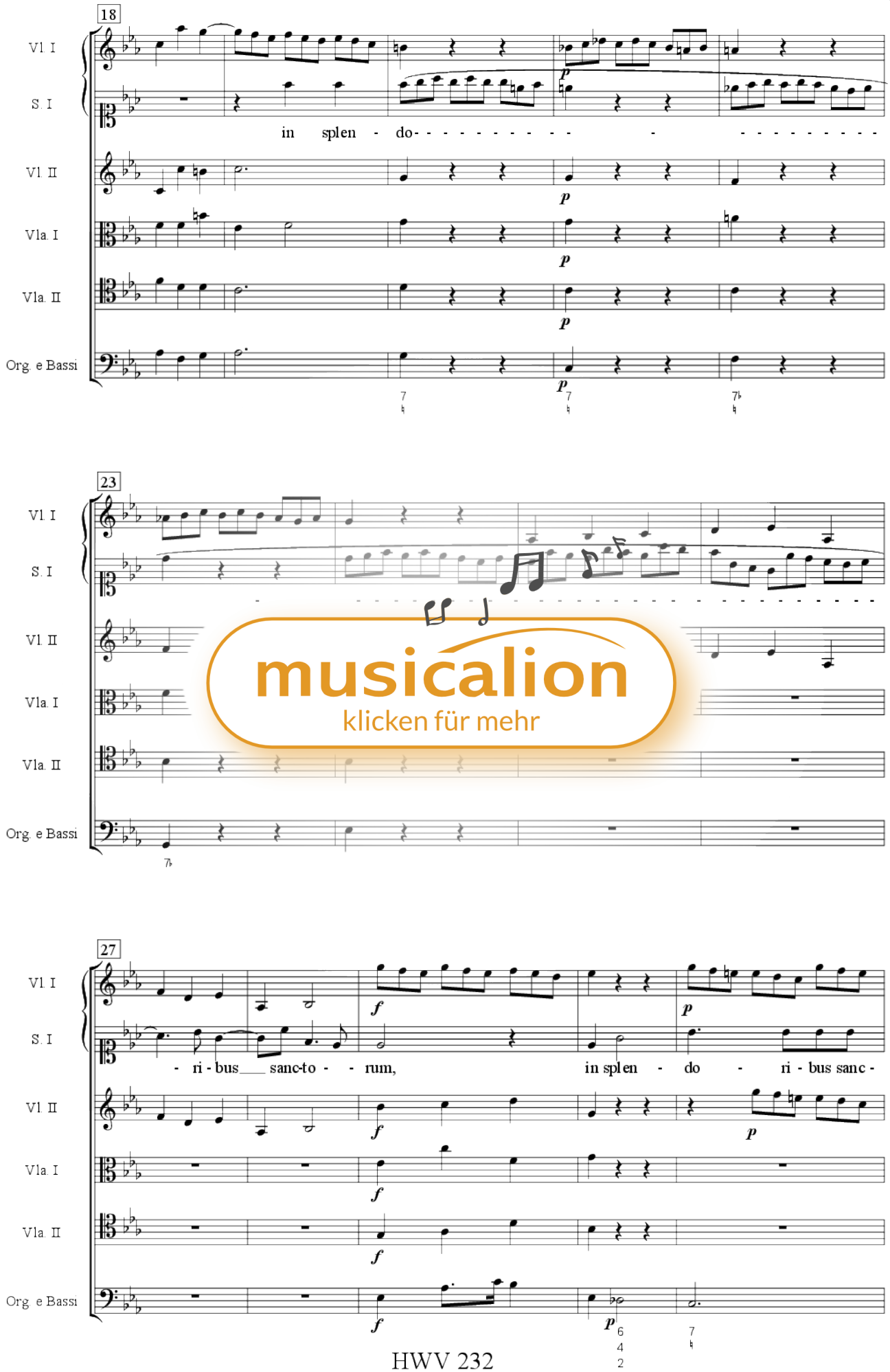
on: do - mi - na- - - -
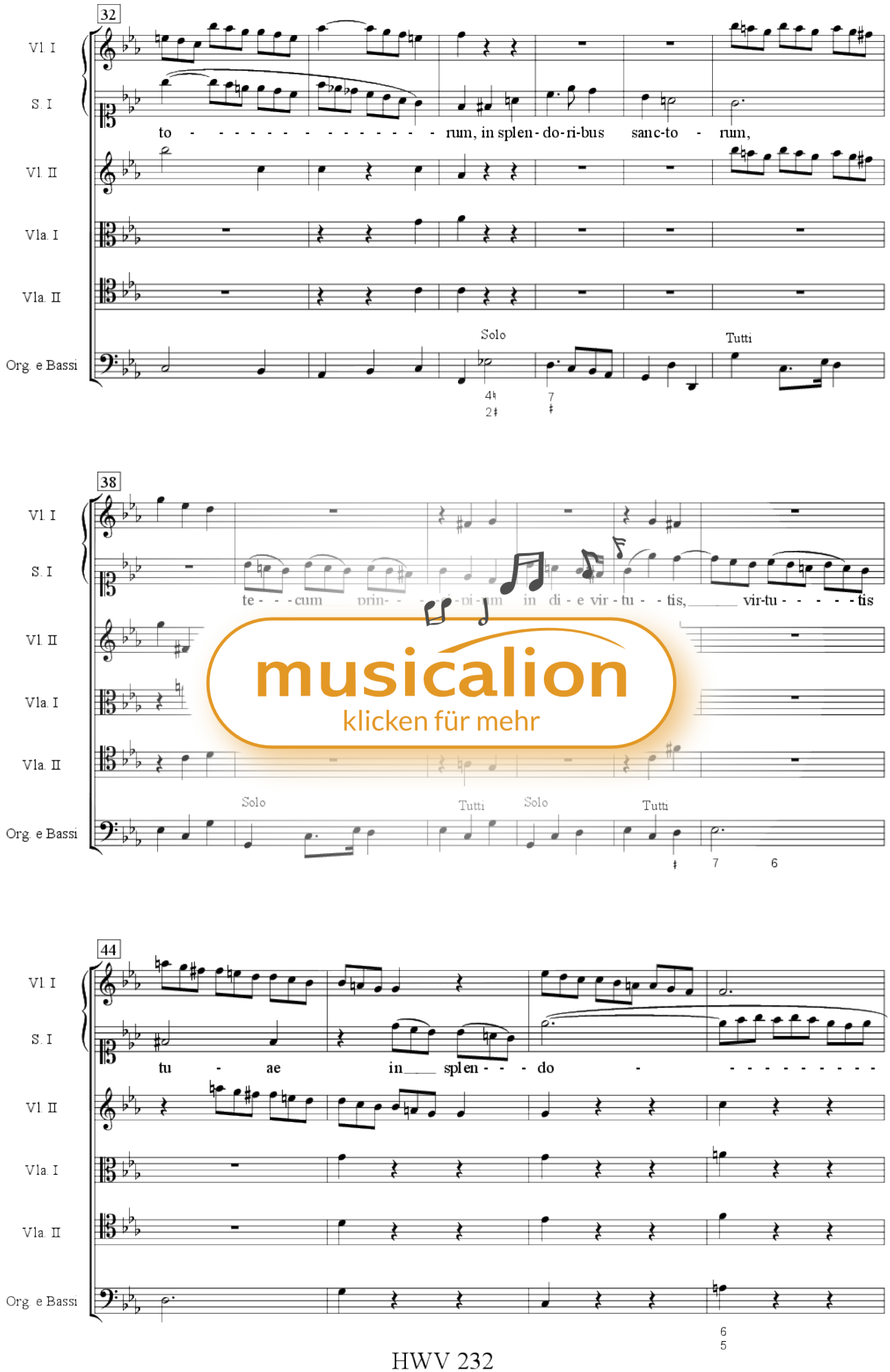


musicalion
klicken für mehr
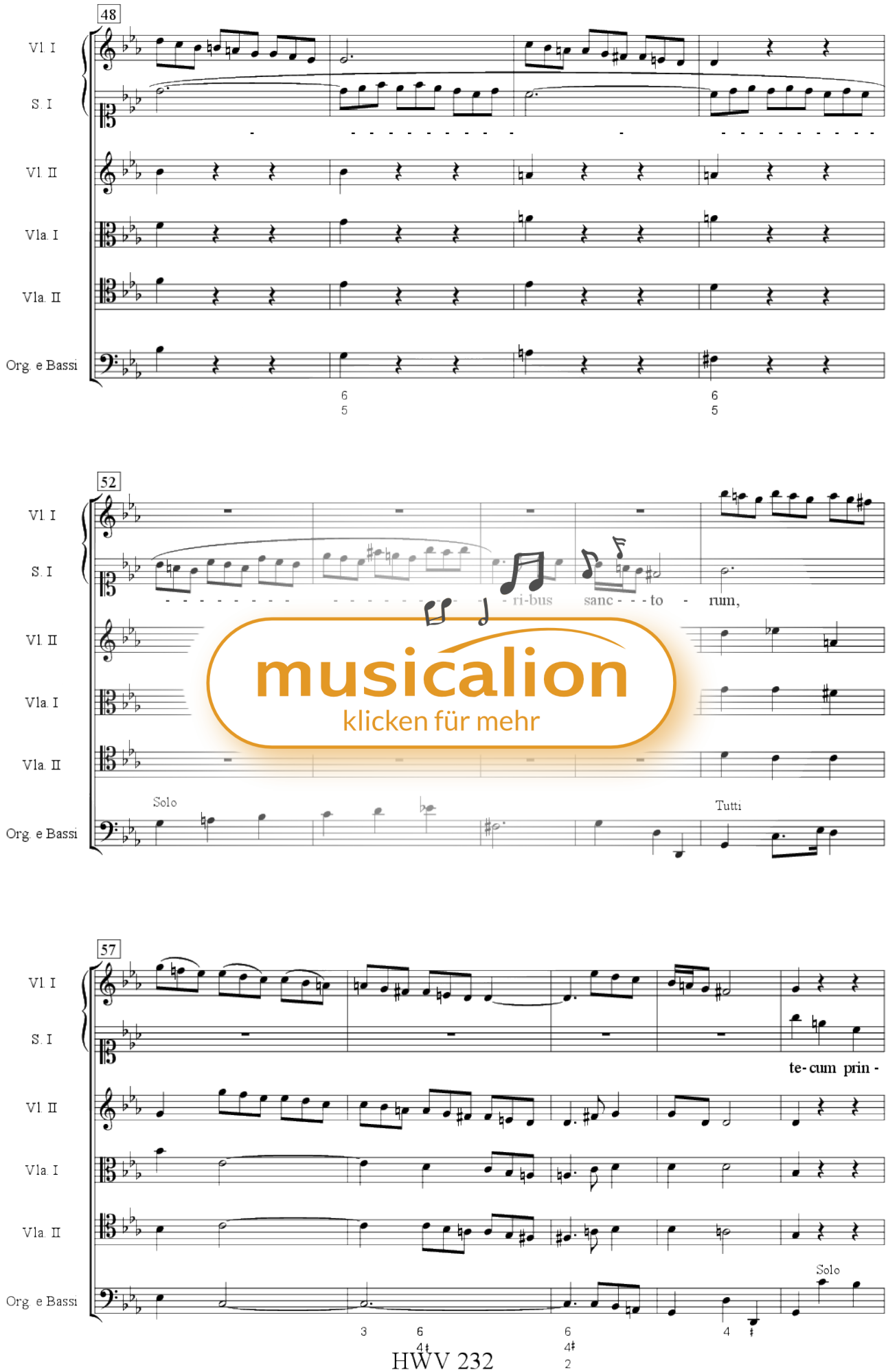


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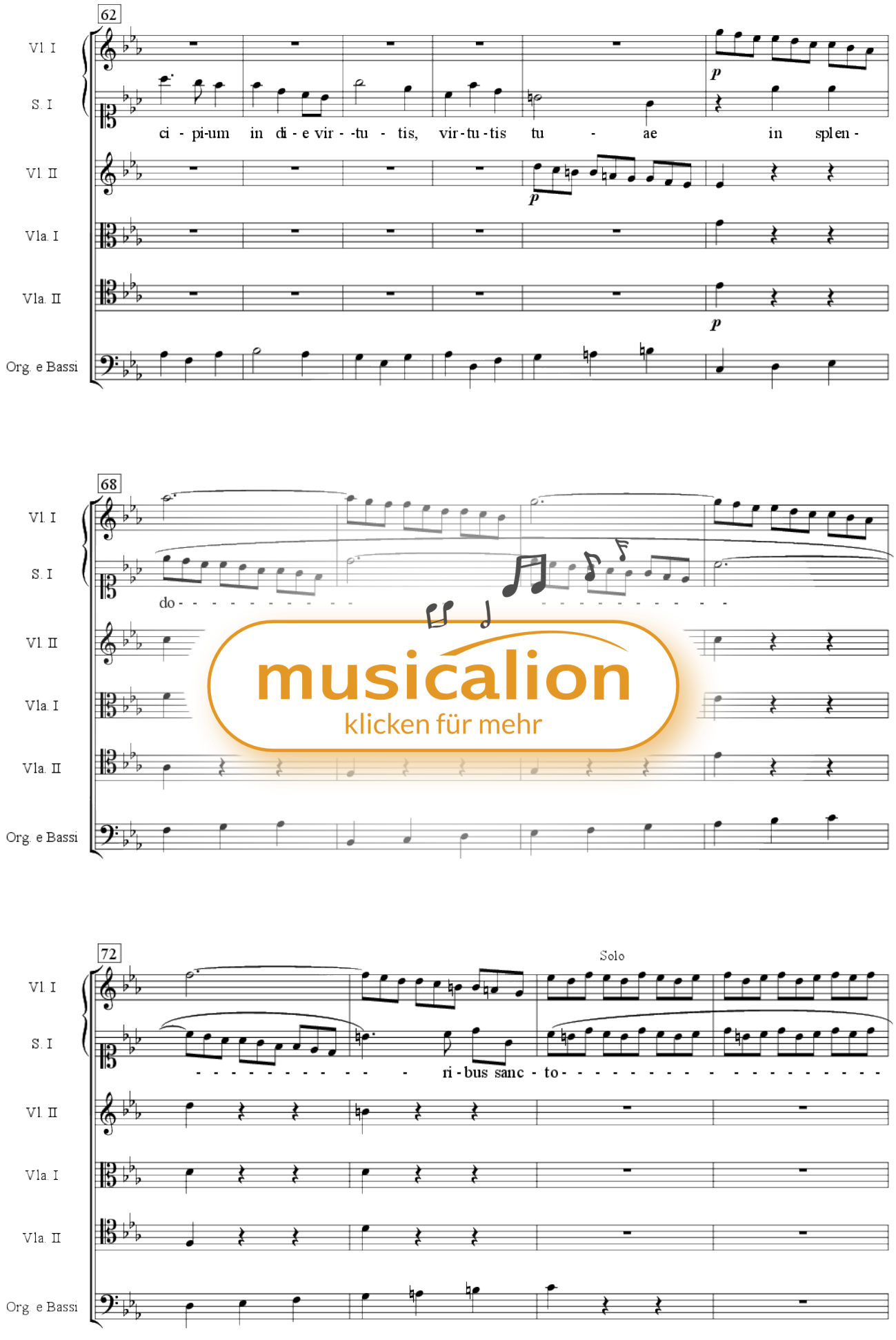

18
Vl. I
S. I
Vl. II
Vla. I
Vla. II
Org. e Bassi
in splen - do
p
23
musicalion
klicken für mehr
27
- ri - bus sanc-to - - rum,
in splen - do - ri - bus sanc -
f
p
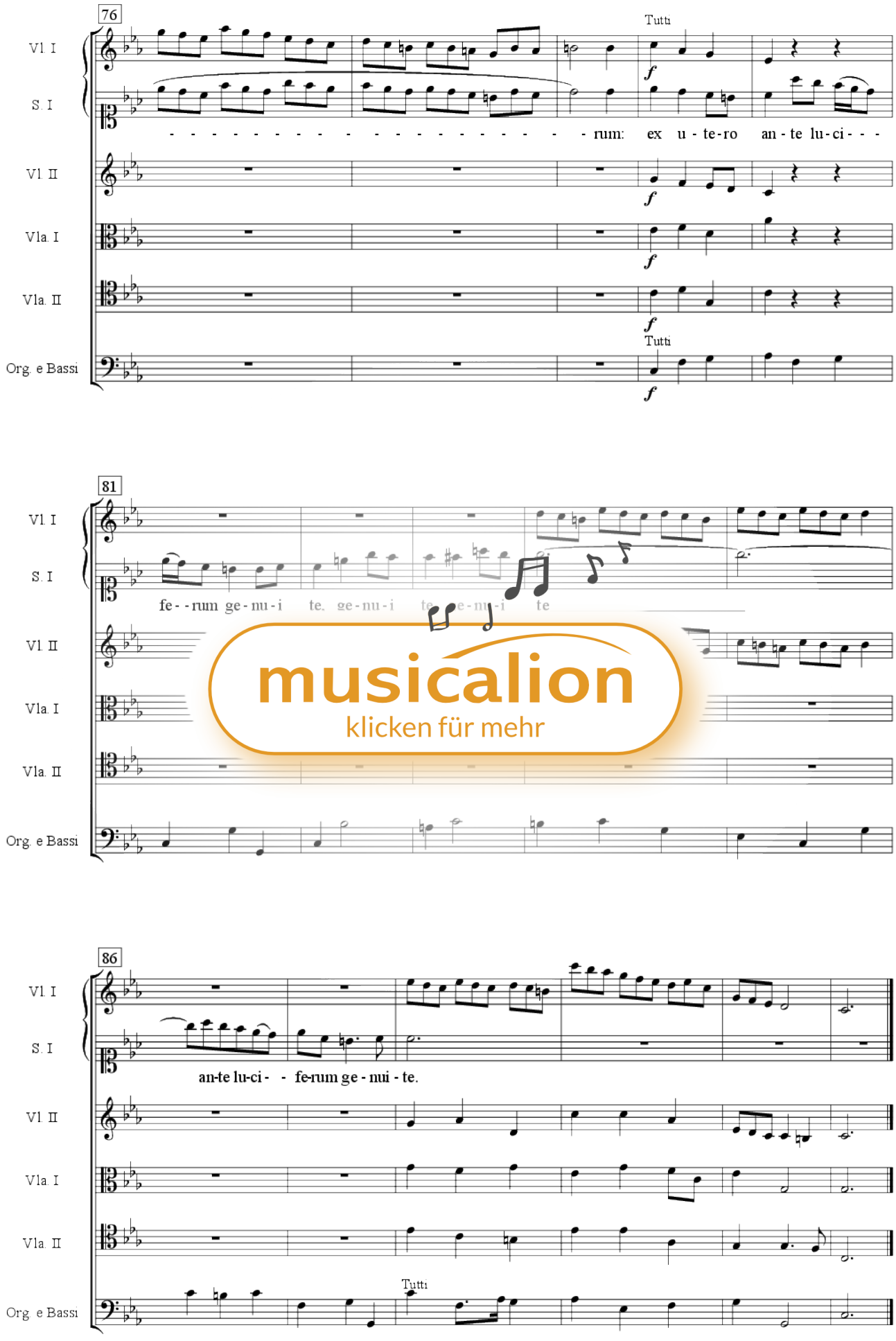


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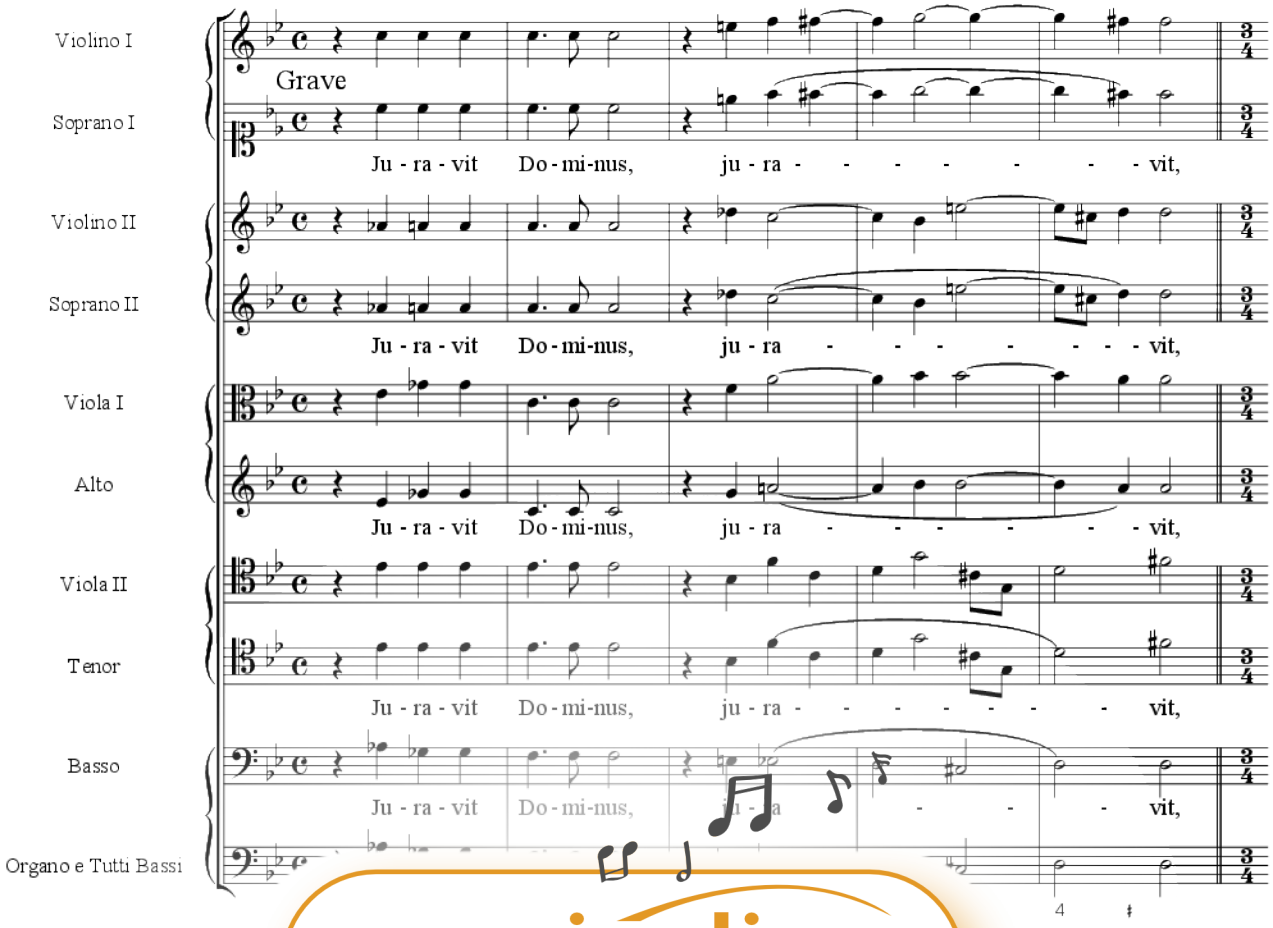
musicalion
klicken für mehr


62
Vl. I
S. I
Vl. II
Vla. I
Vla. II
Org. e Bassi
ci - pi-um in di - e vir - -tu - tis, vir-tu-tis tu - ae in splen -
p
p
p
68
do - - -

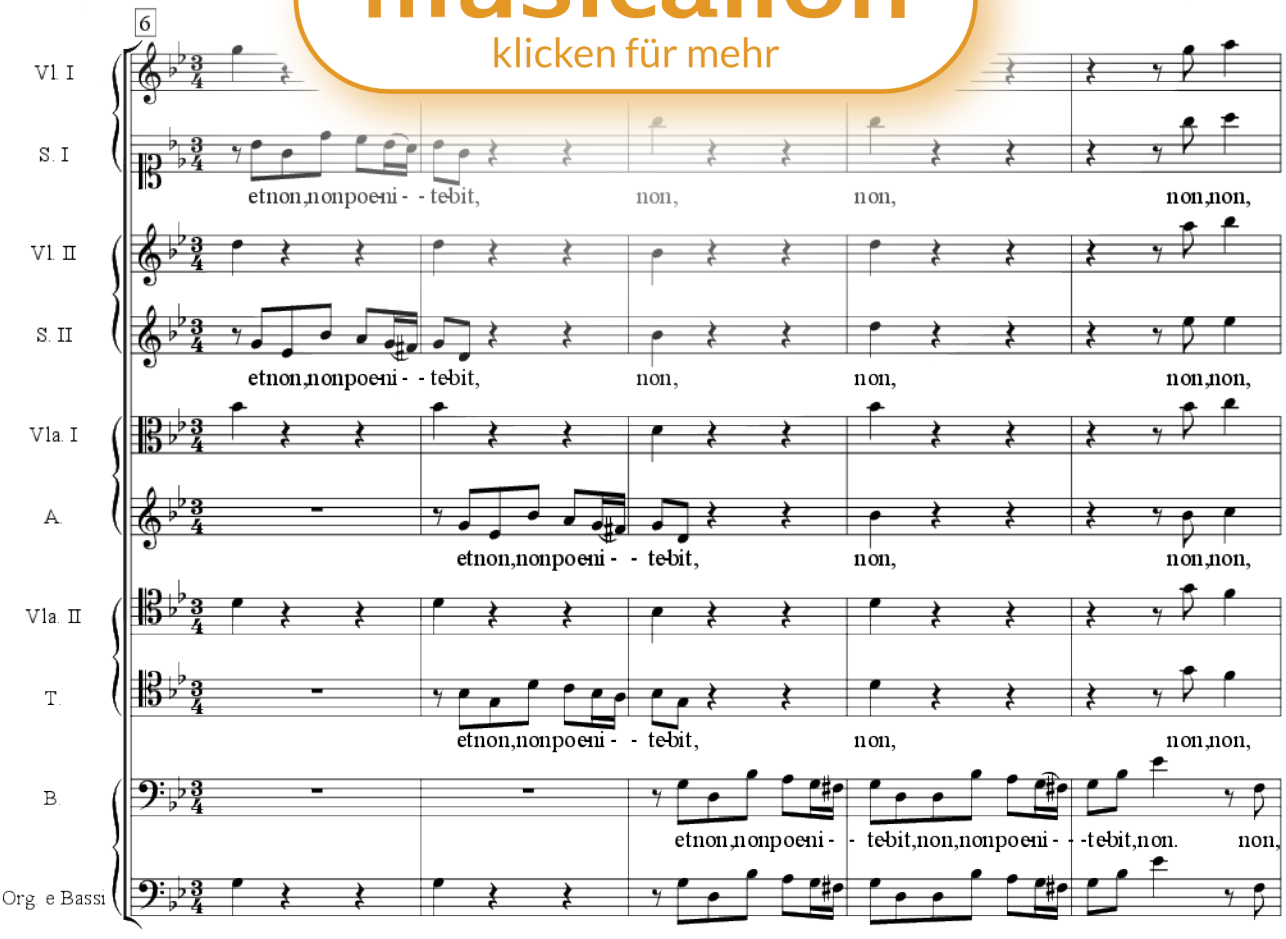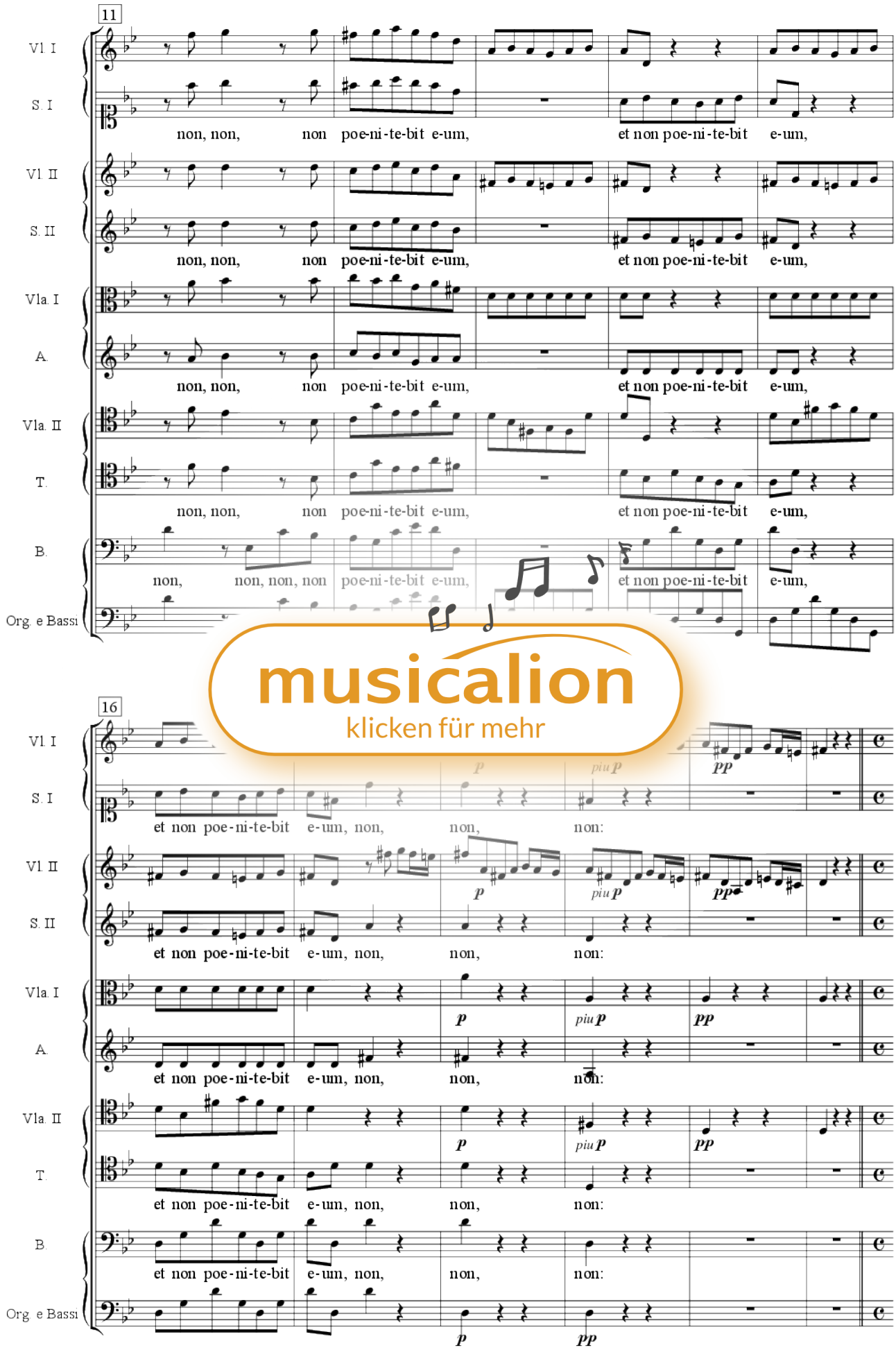


musicalion
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4. Juravit Dominus
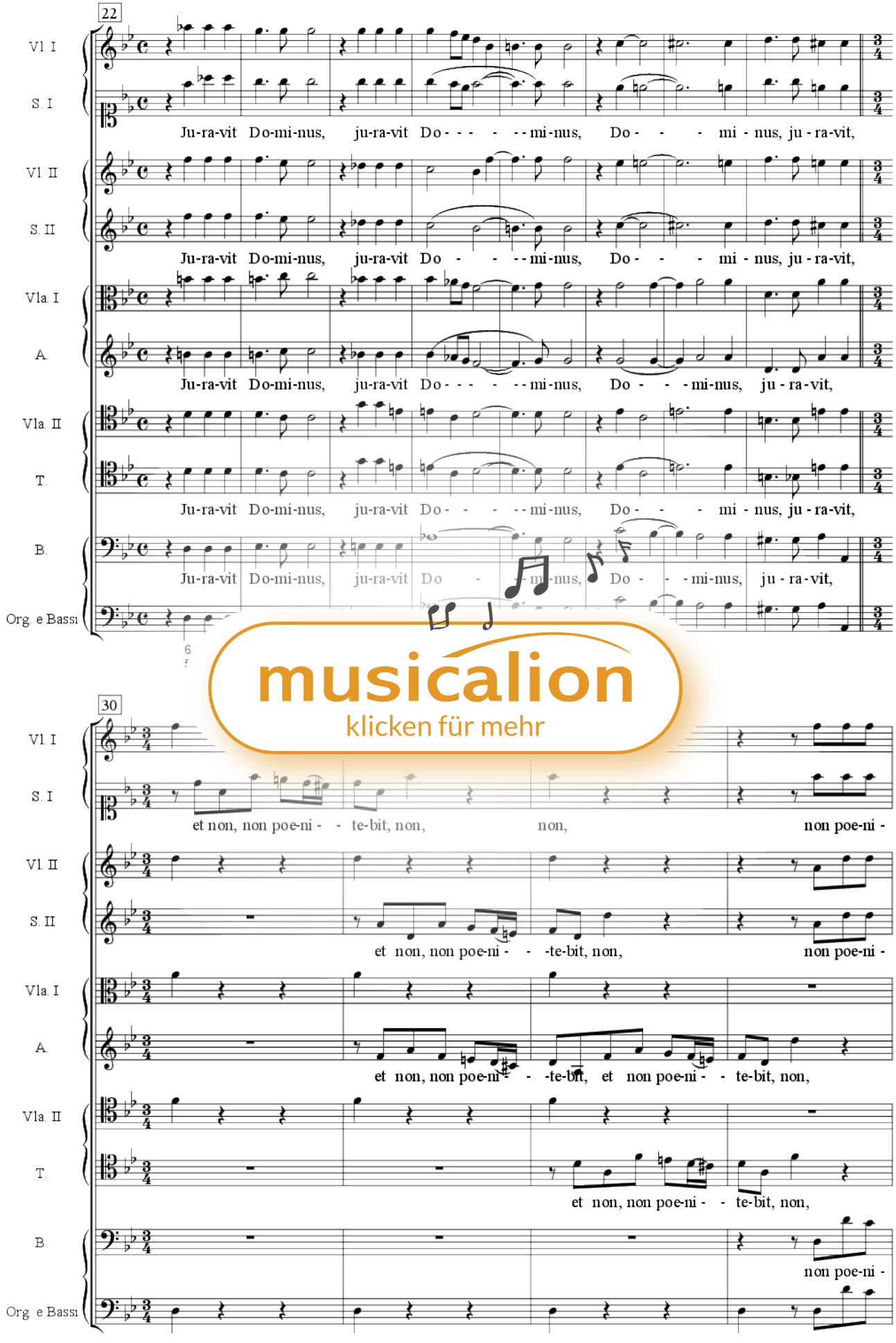


musicalion
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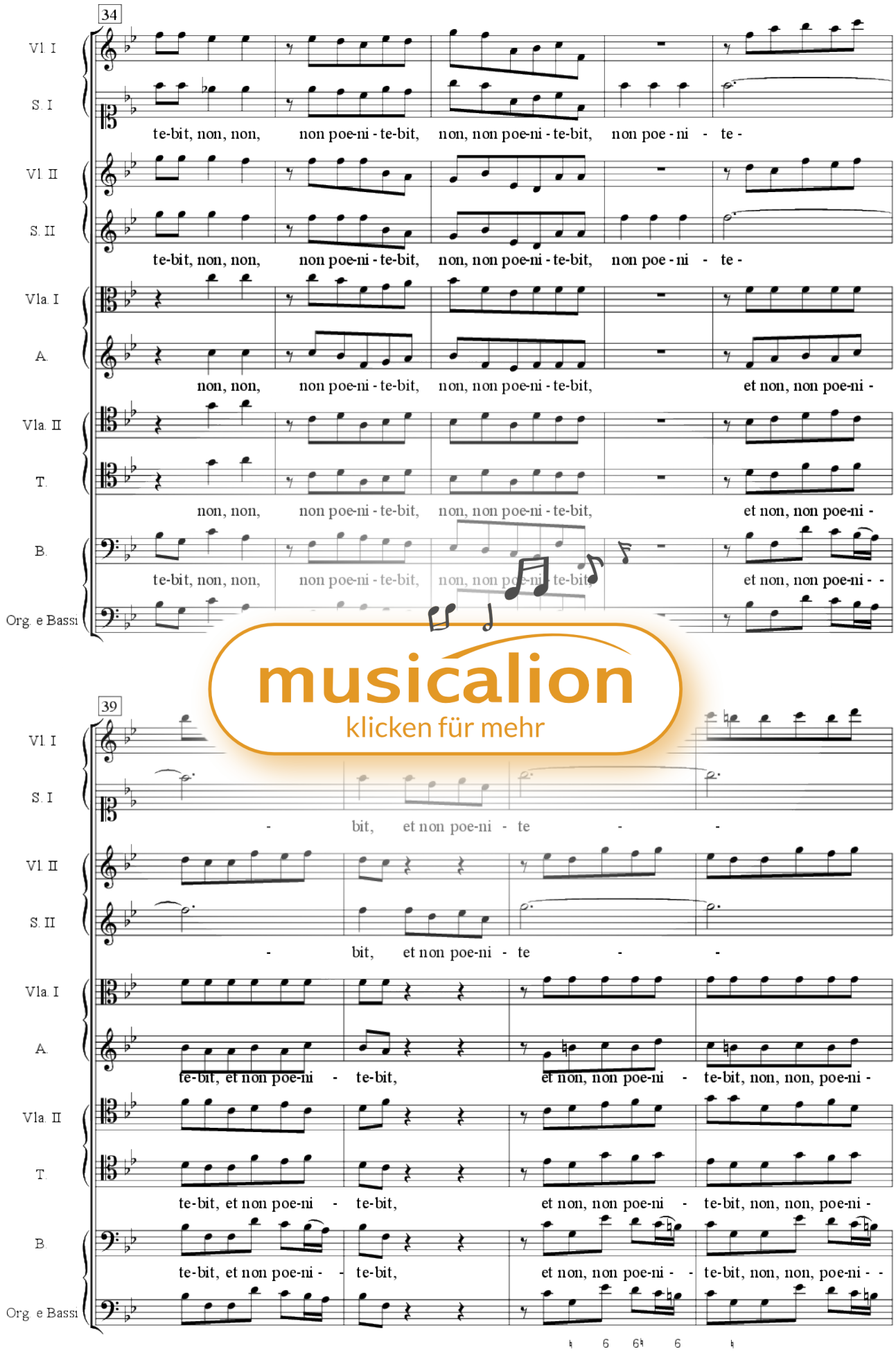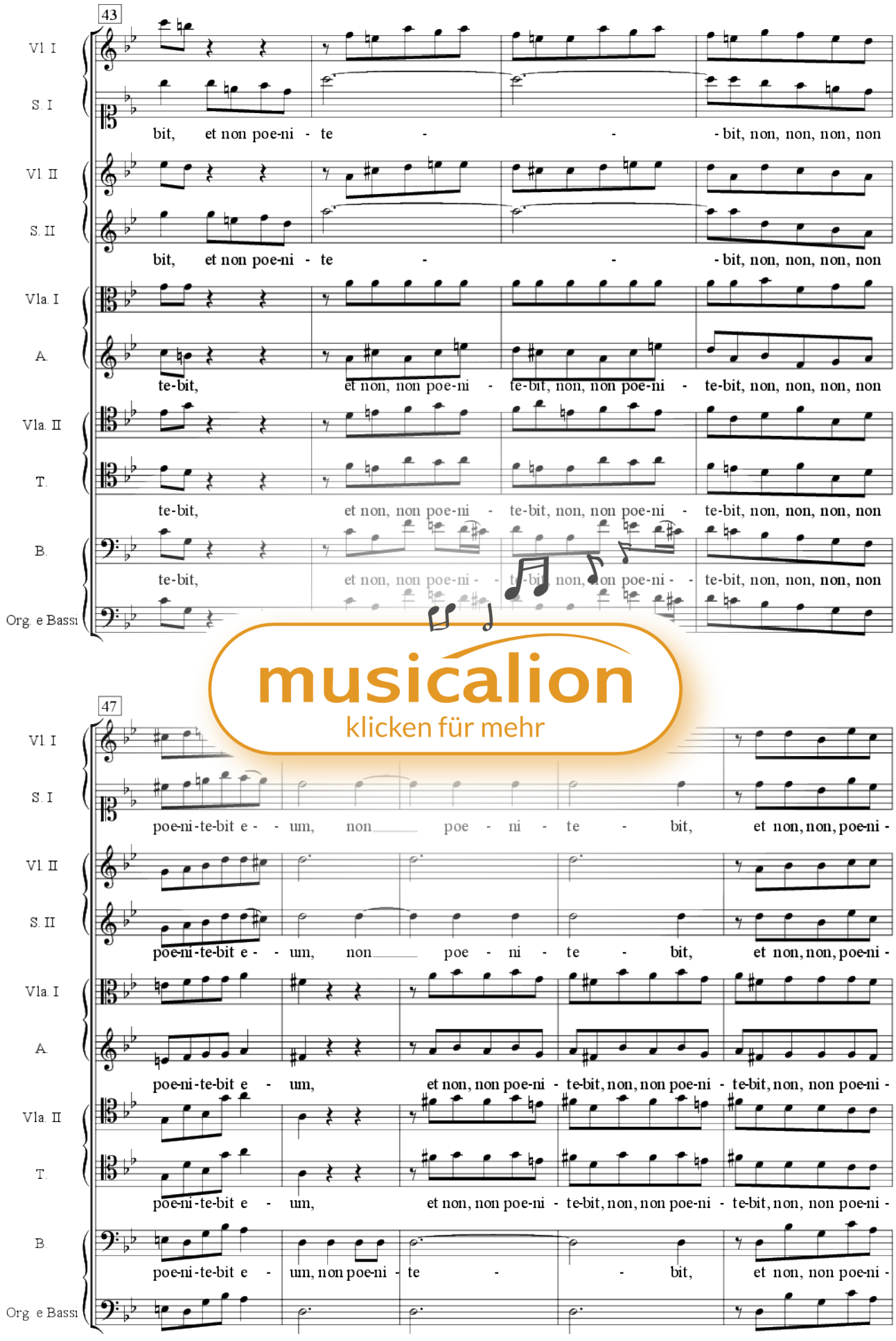




musicalion
klicken für mehr
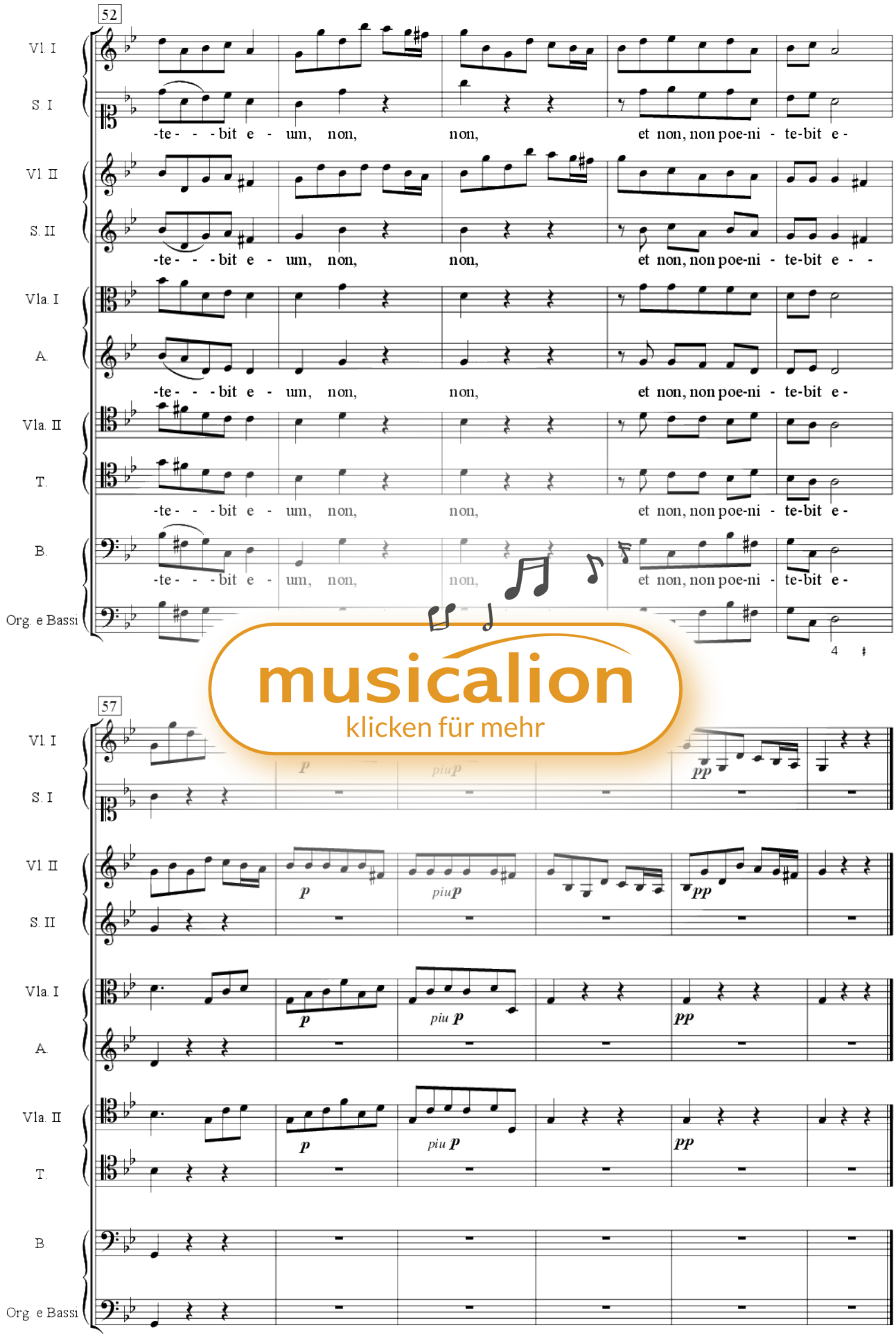


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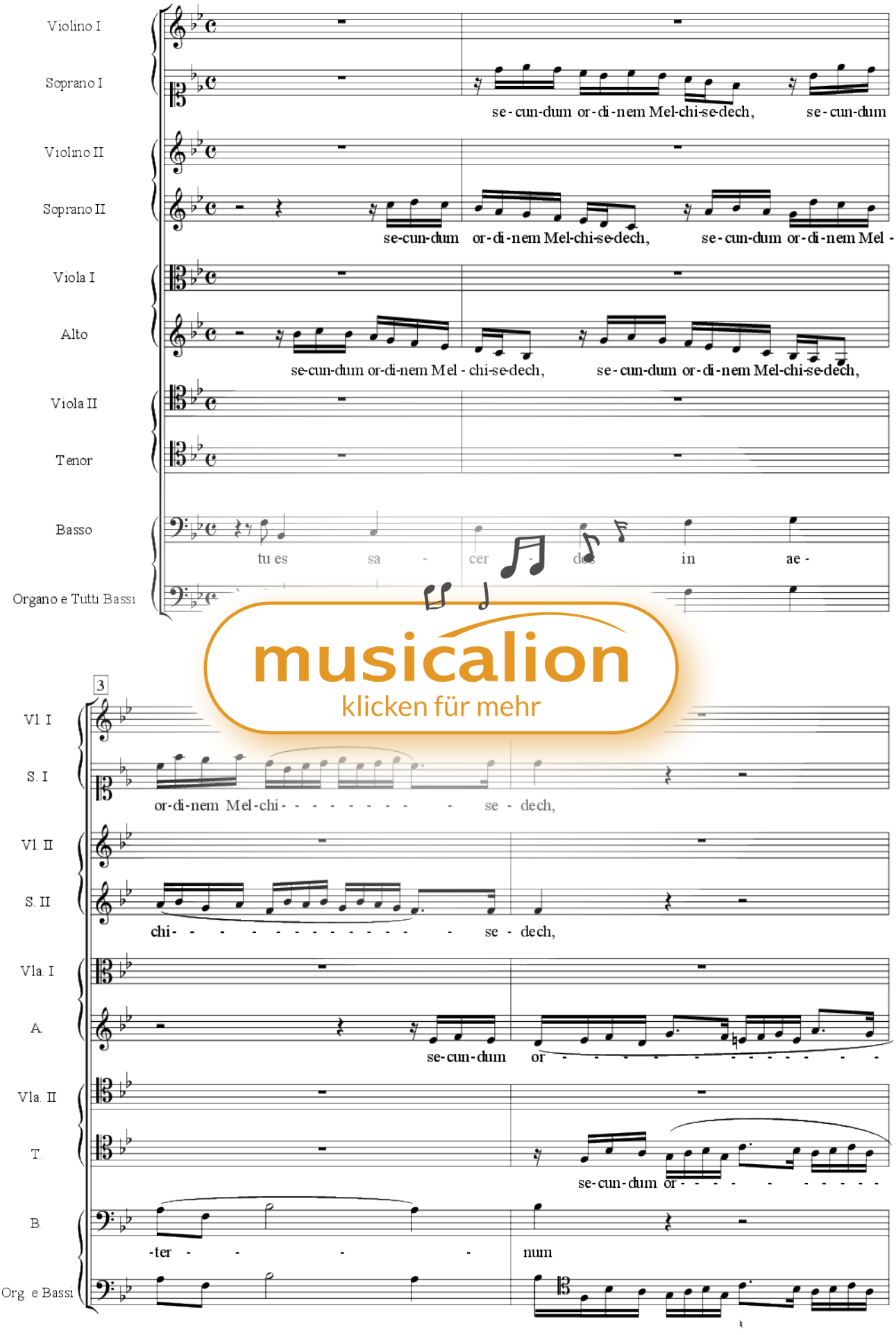


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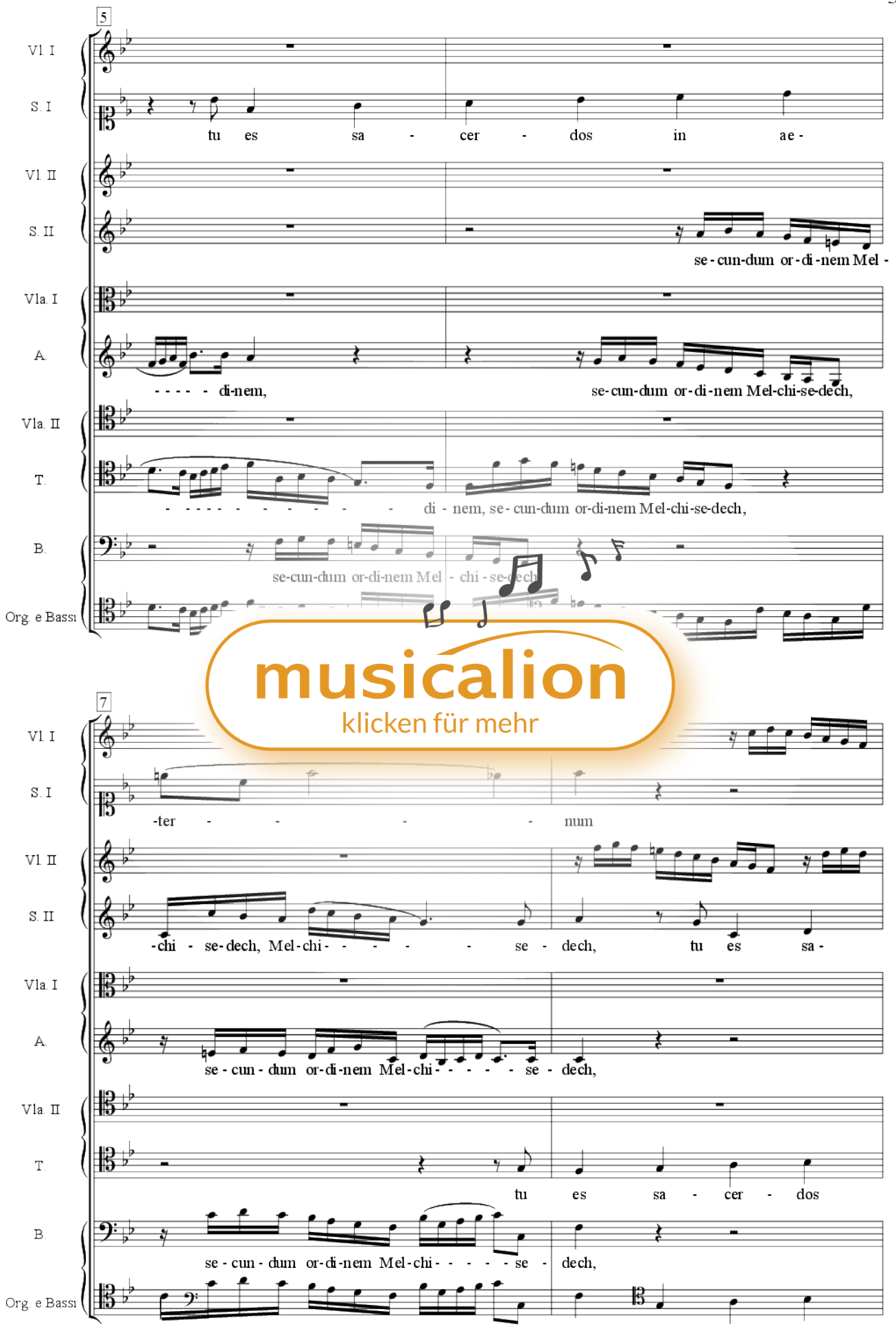


musicalion
klicken für mehr


52
Vl. I
S. I
Vl. II
S. II
Vla. I
A.
Vla. II
T.
B.
Org. e Bassi
-te- - -bit e - um, non, non, et non, non poe-ni - te-bit e -
musicalion
klicken für mehr
57
p
piu p
pp
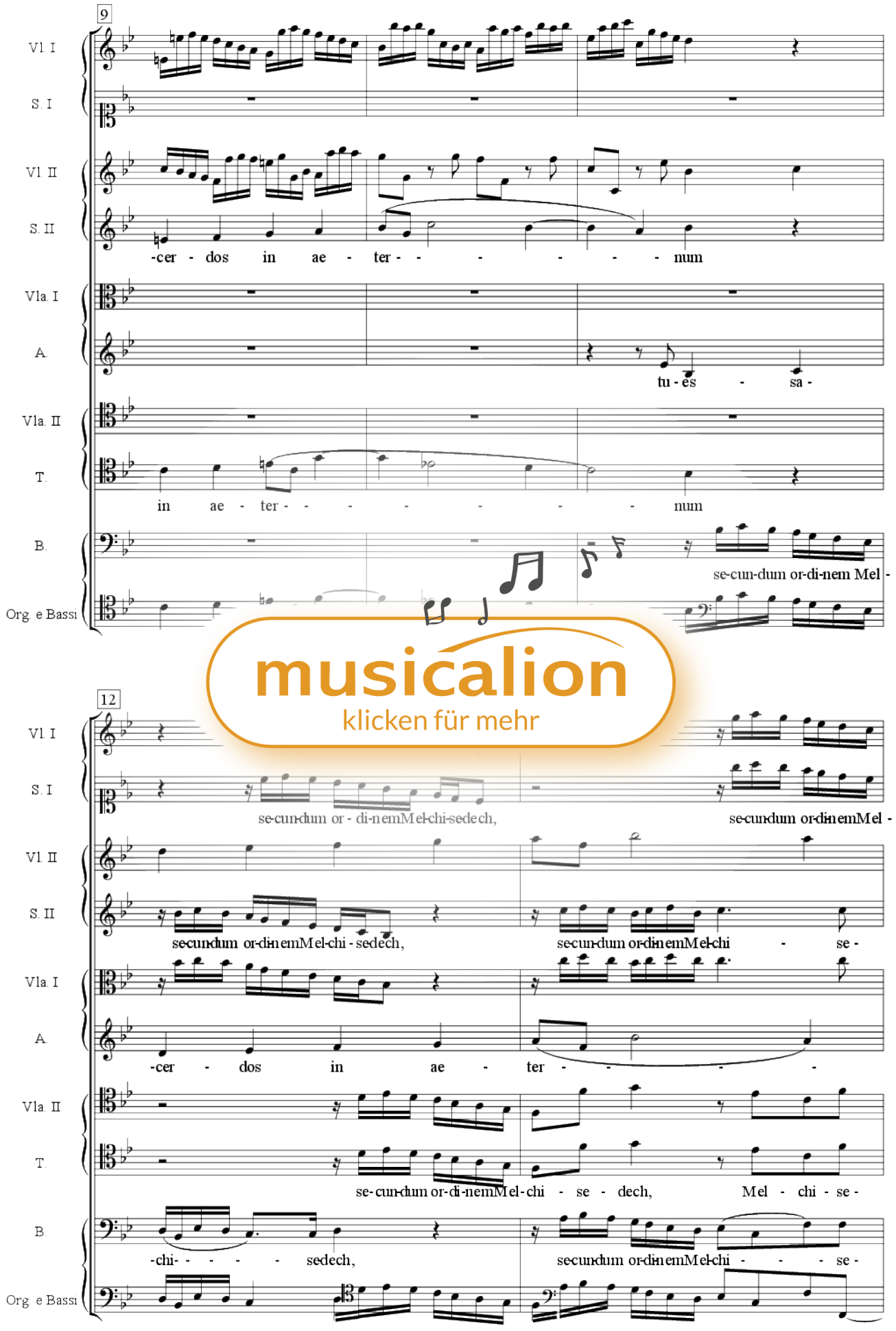
5. Tu es sacerdos
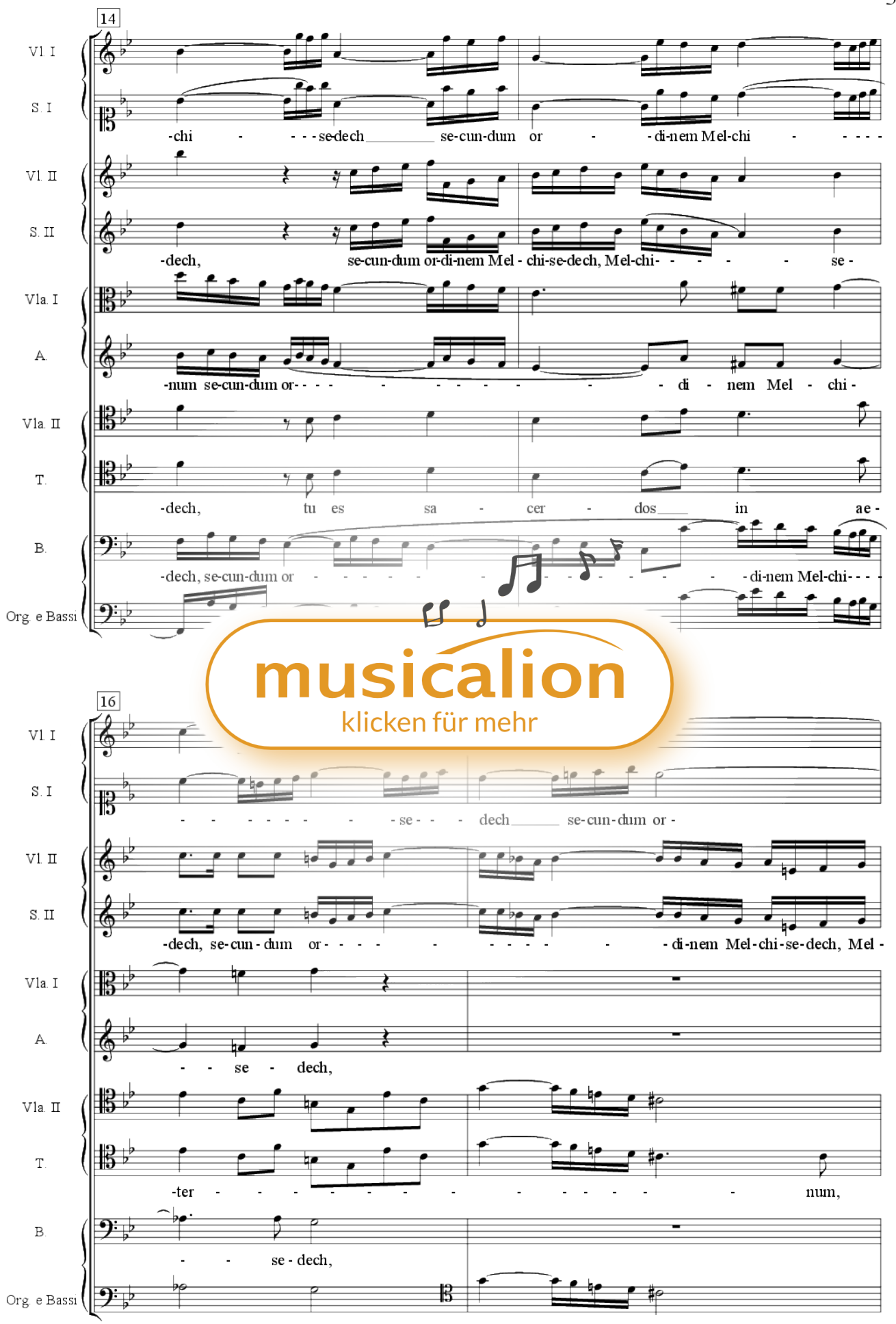


musicalion
klicken für mehr
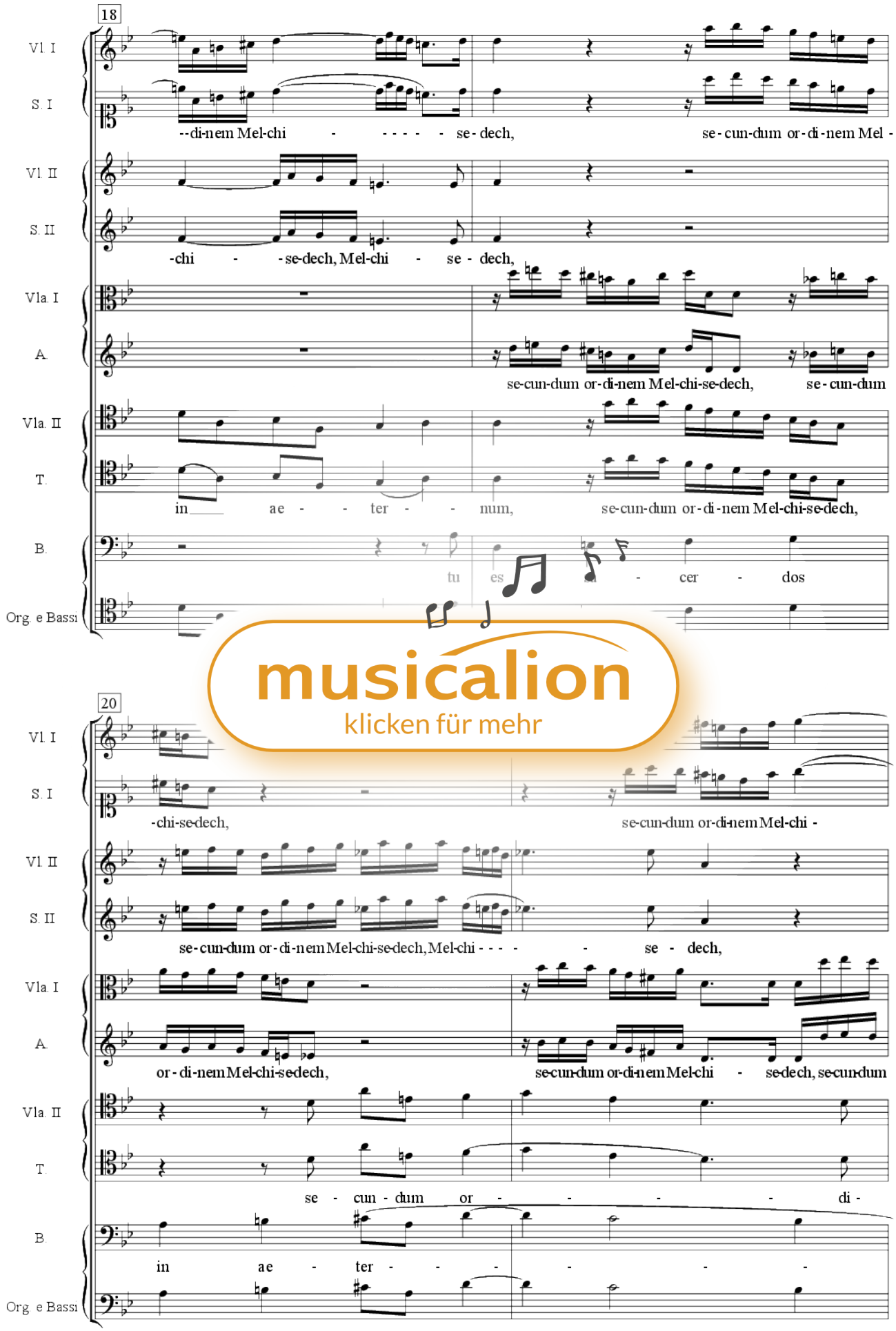


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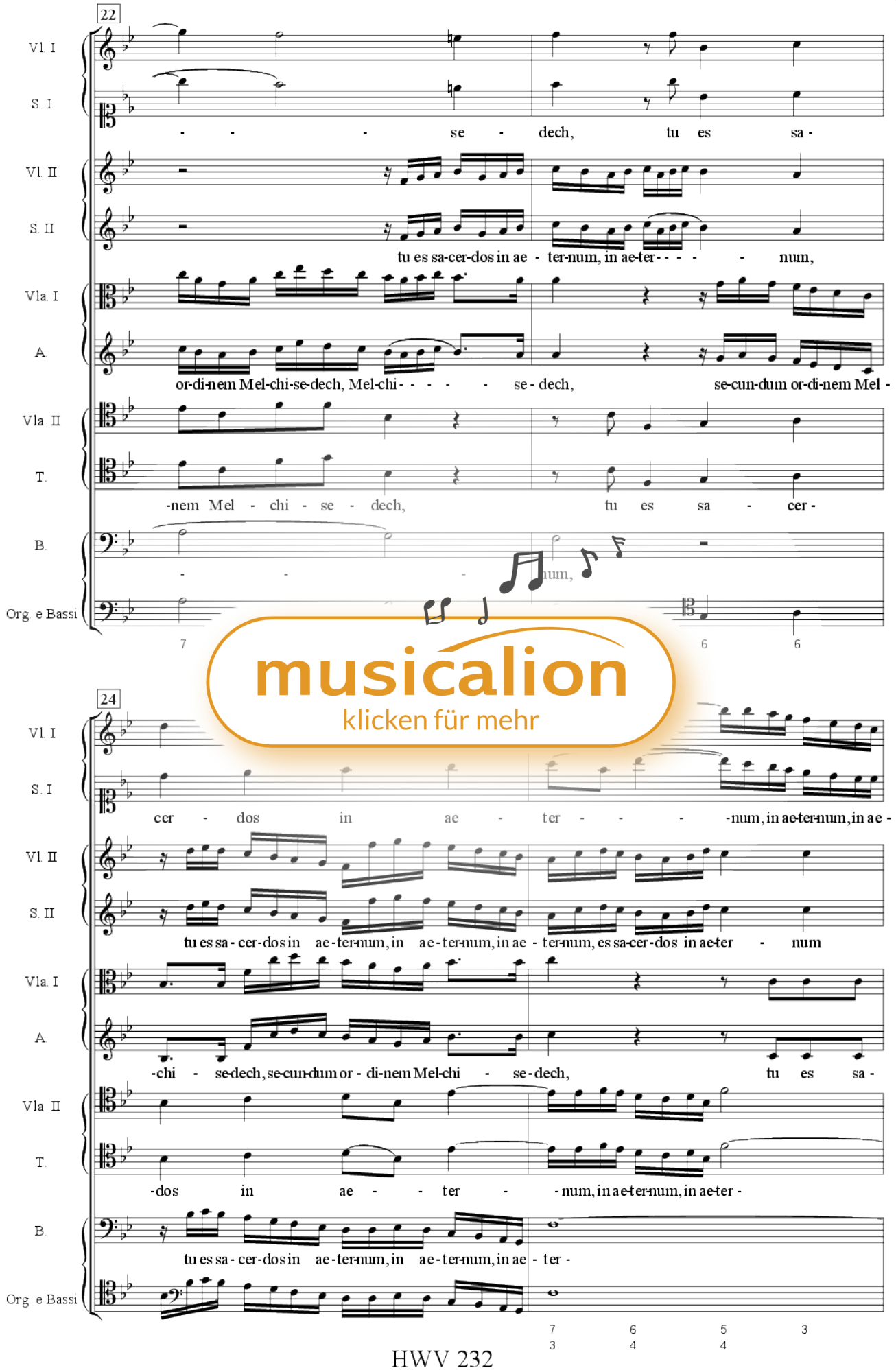


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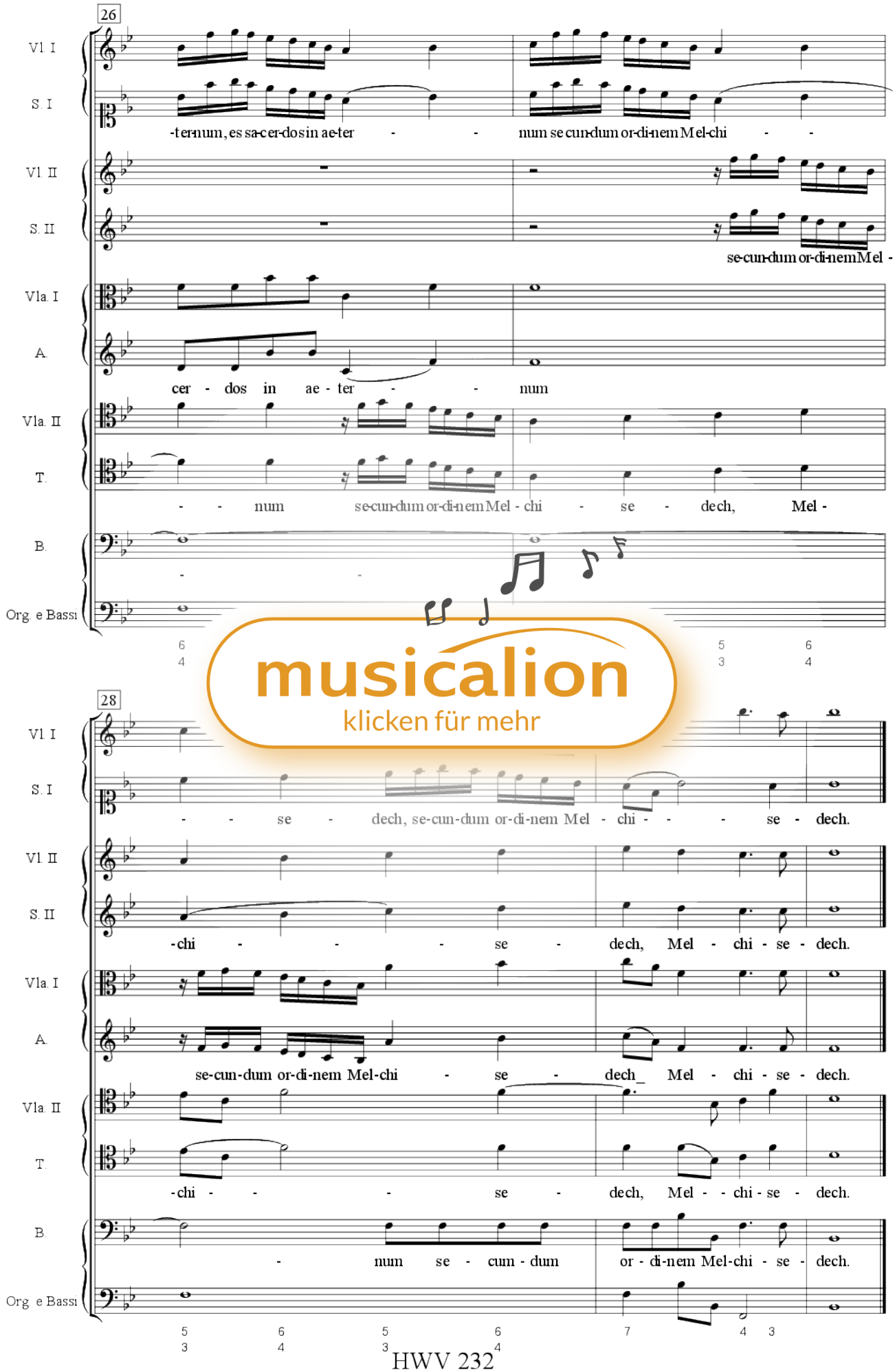

14
Vl. I
S. I
-chi - - - se-dech se-cun-dum or - - di-nem Mel-chi - - - -
Vl. II
S. II
-dech, se-cun-dum or-di-nem Mel - chi-se-dech, Mel-chi- - - - - se -
Vla. I
A.
-num se-cun-dum or- - - - - - - - - - - - - - di - nem Mel - chi -
Vla. II
T.
-dech, tu es sa - cer - dos in ae -
B.
-dech, se-cun-dum or - - - - - - - - - - - - -



musicalion
klicken für mehr

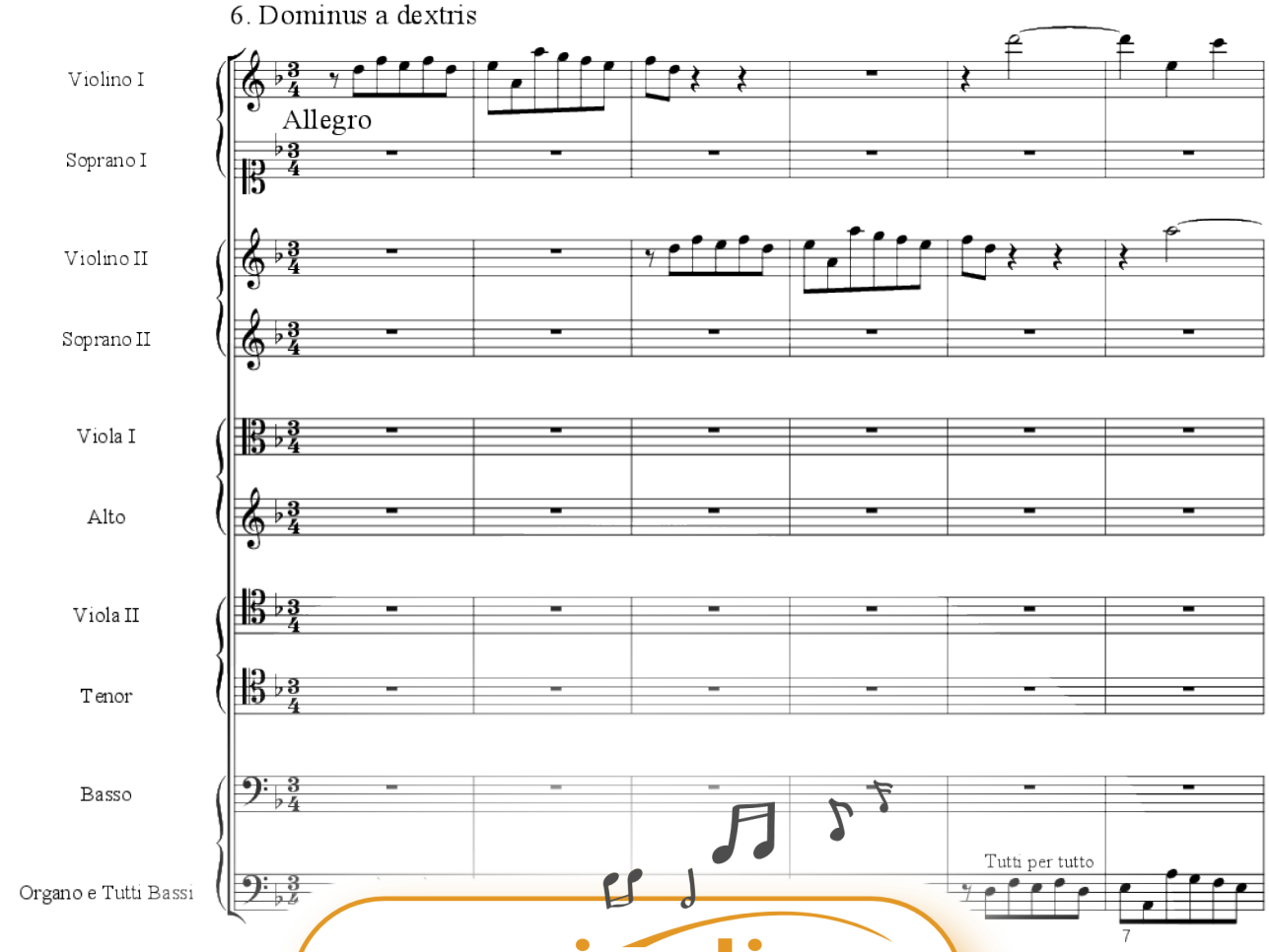


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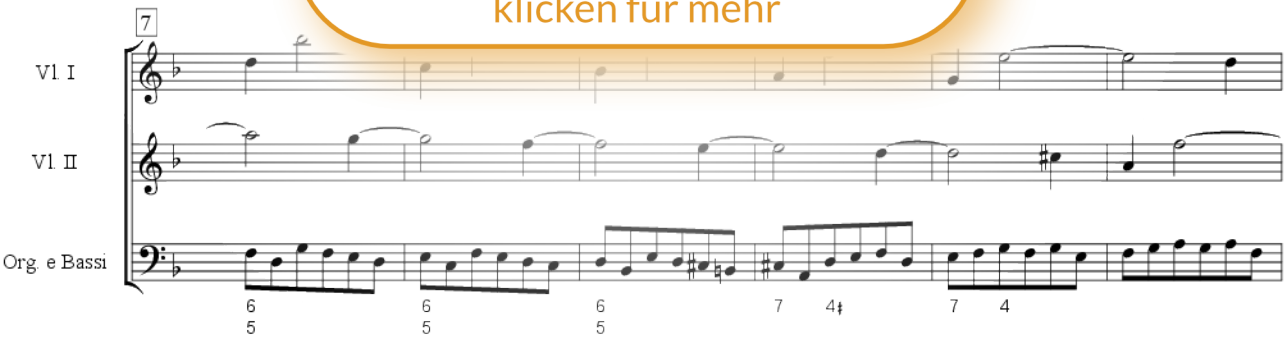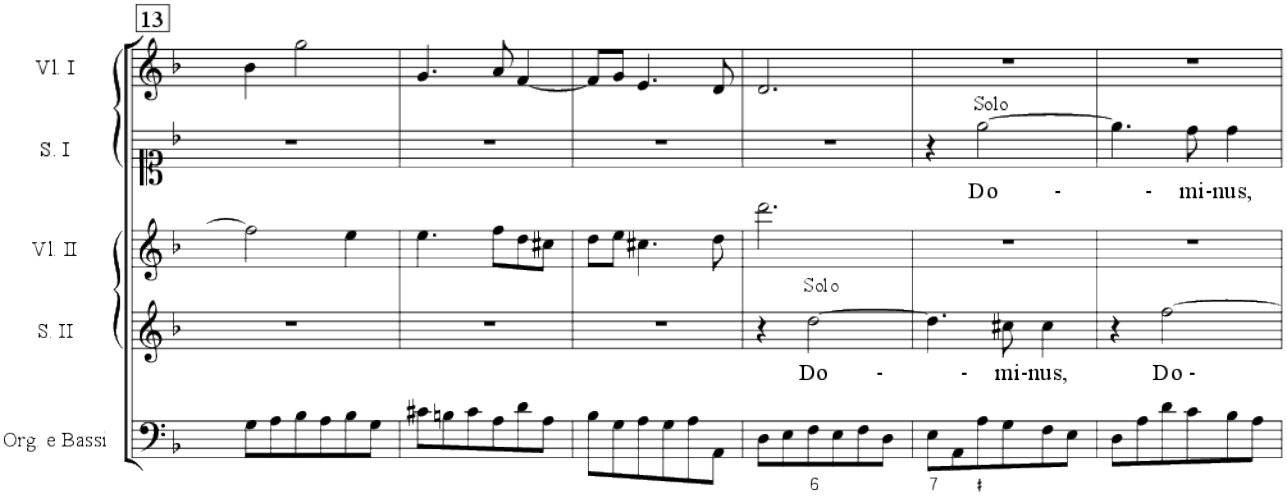


musicalion
klicken für mehr
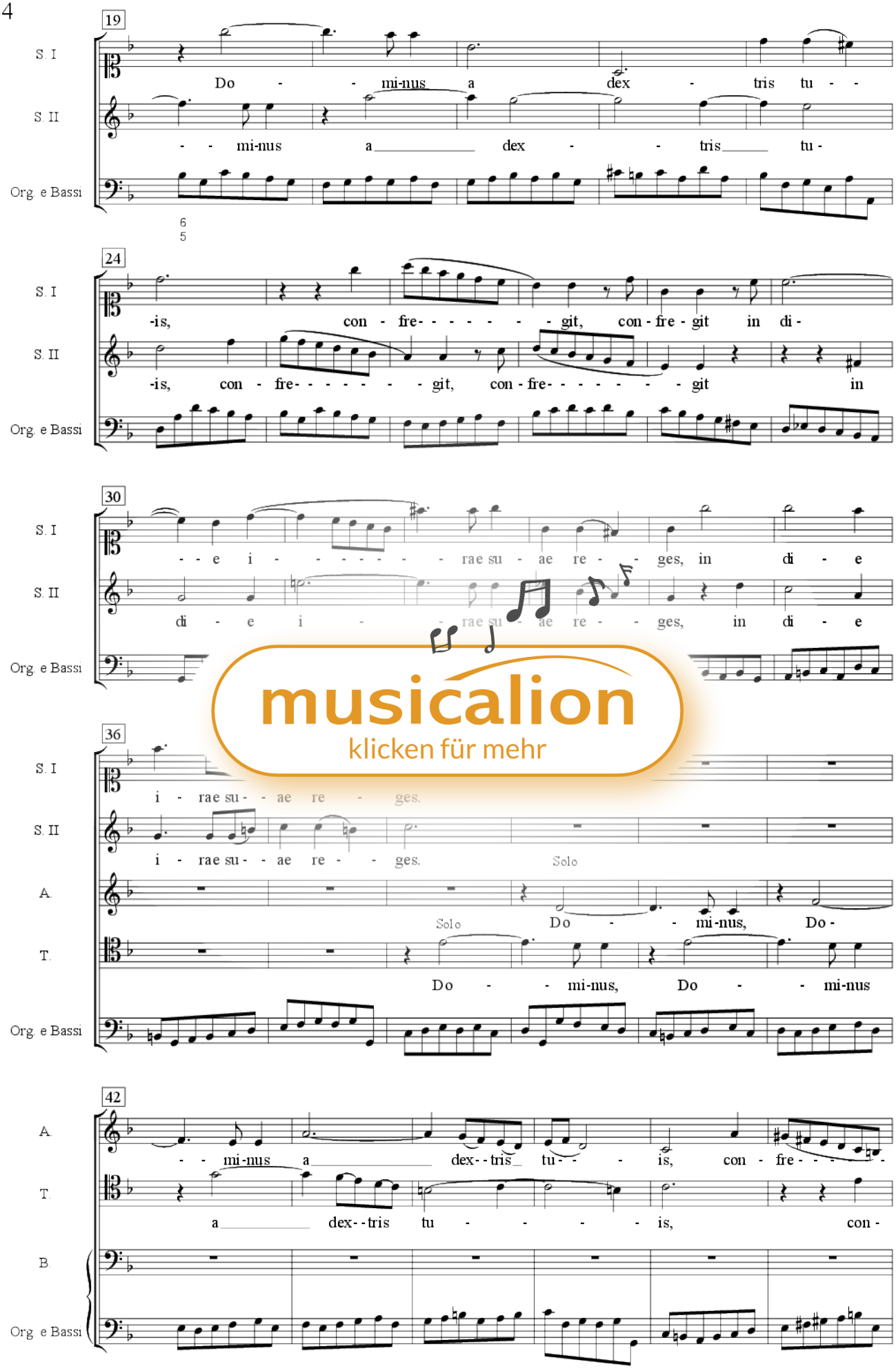
6. Dominus a dextris
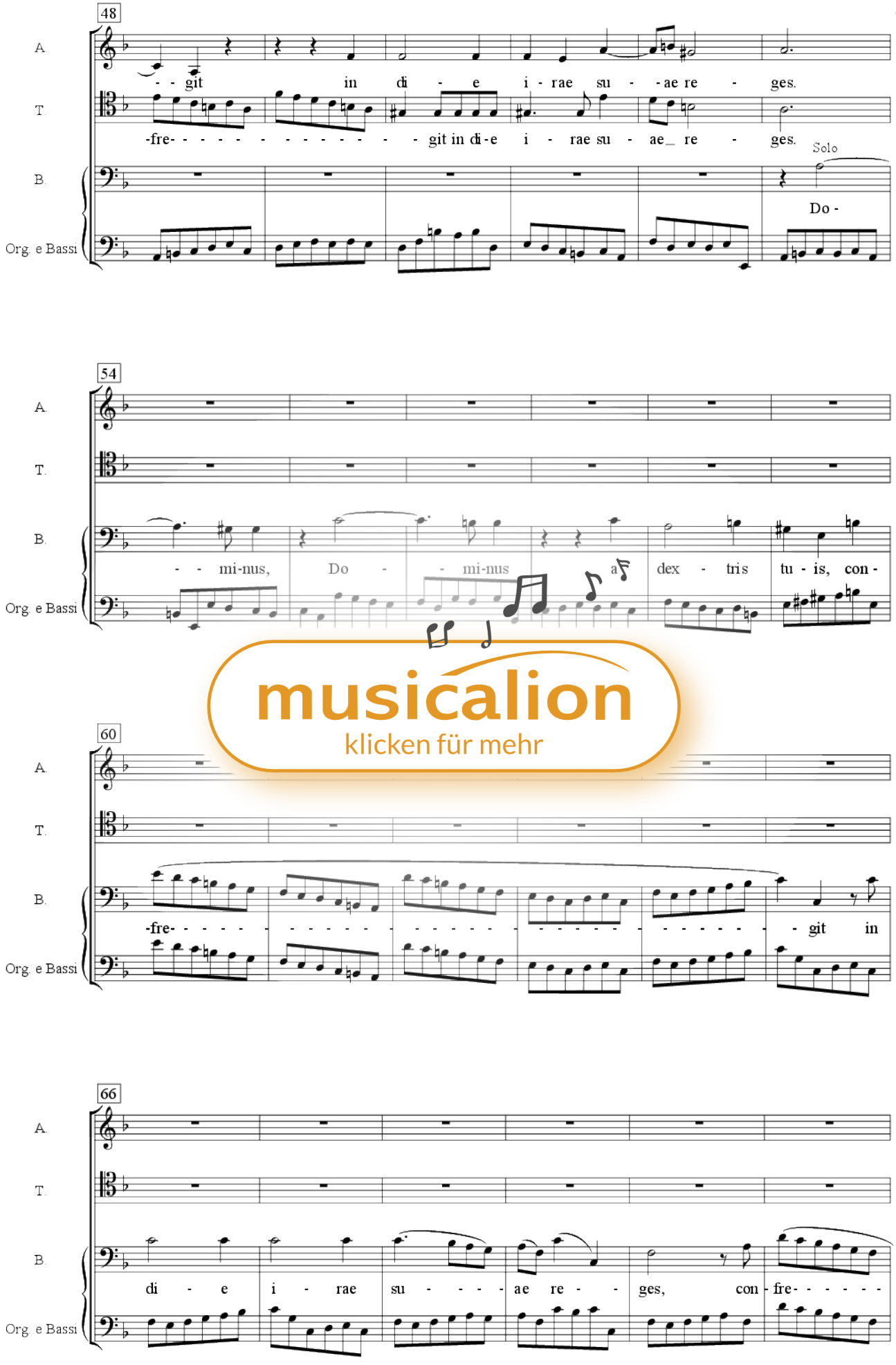


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klicken für mehr
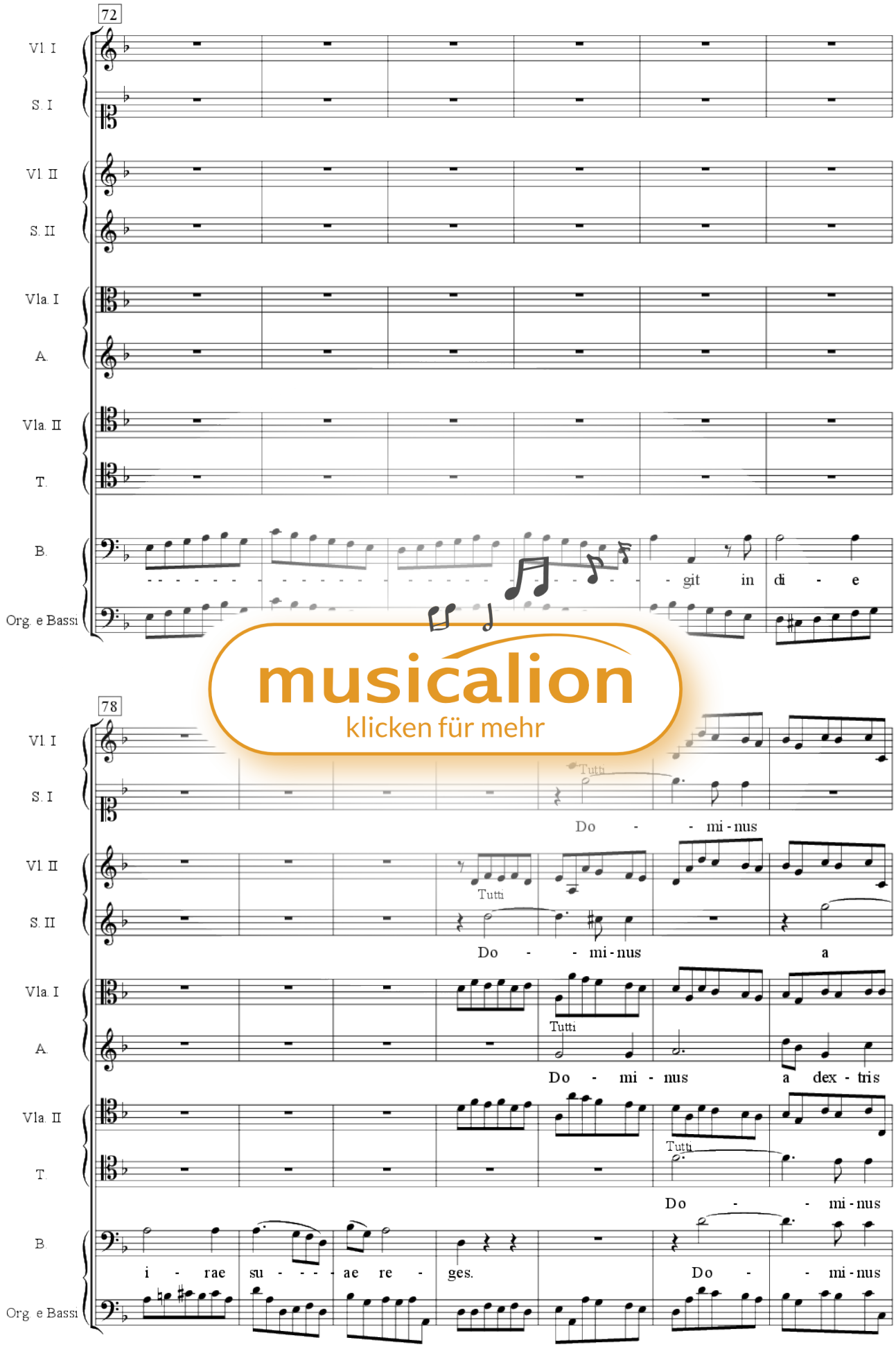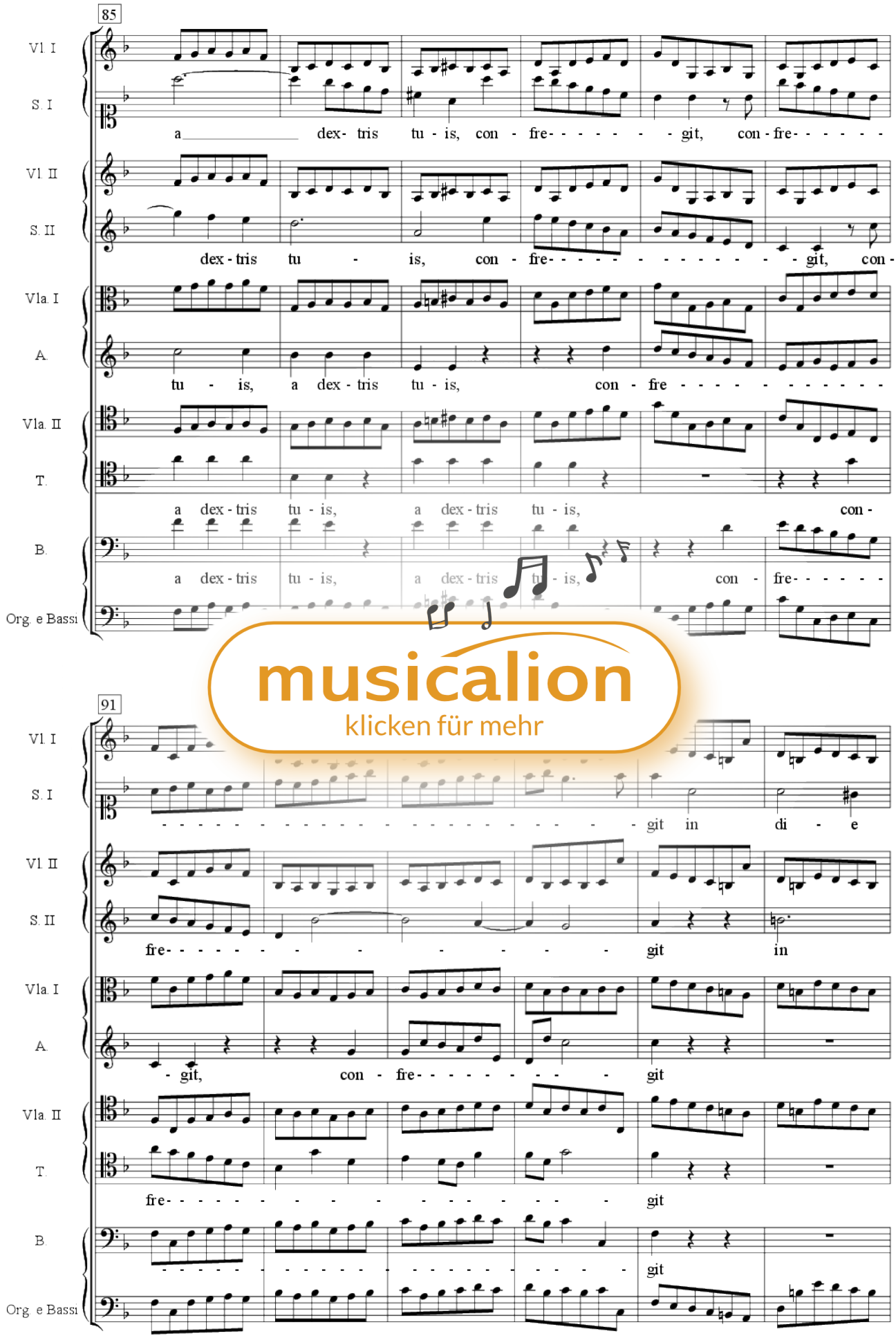






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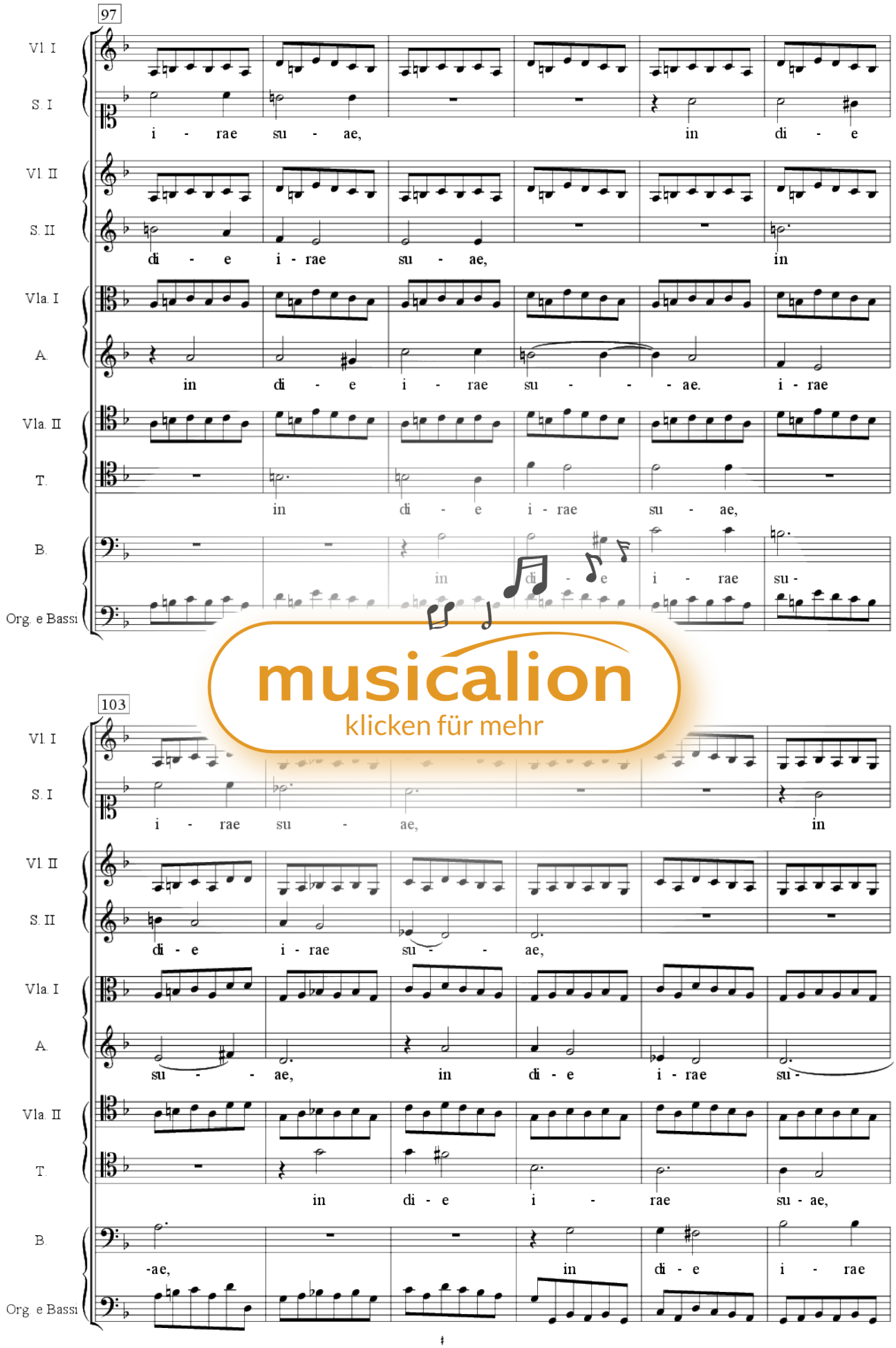

48
A.
T.
B.
Org. e Bassi
- - git in di - e i - rae su - - ae re - ges.
-fre- - - - - - - - - - - - git in di - e i - rae su - ae_ re - ges.
Solo
Do -
54
- - mi-nus, Do - - mi-nus a dex - tris tu - is, con -
60
-fre- - - - - - - - - - - -
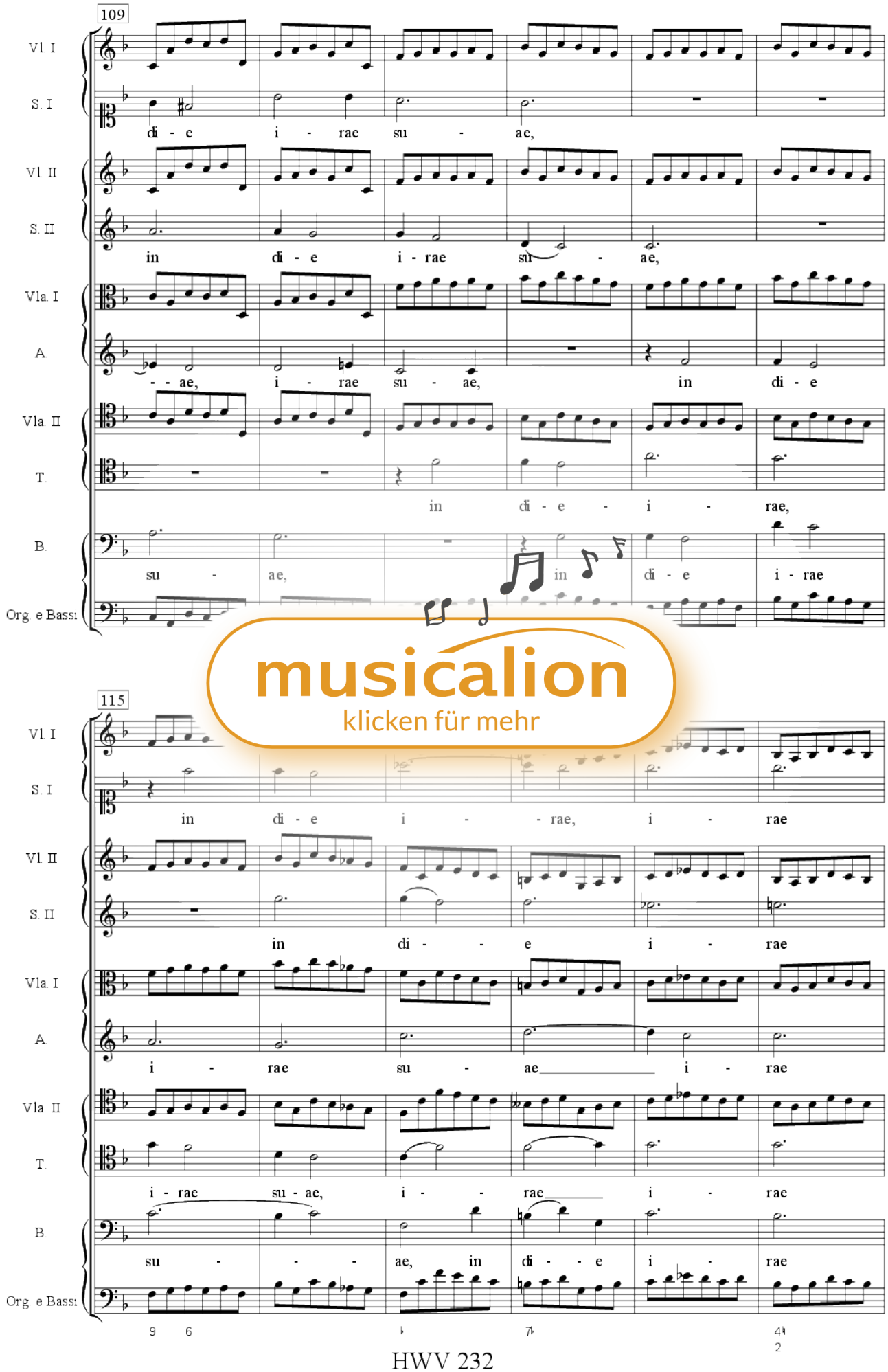


musicalion
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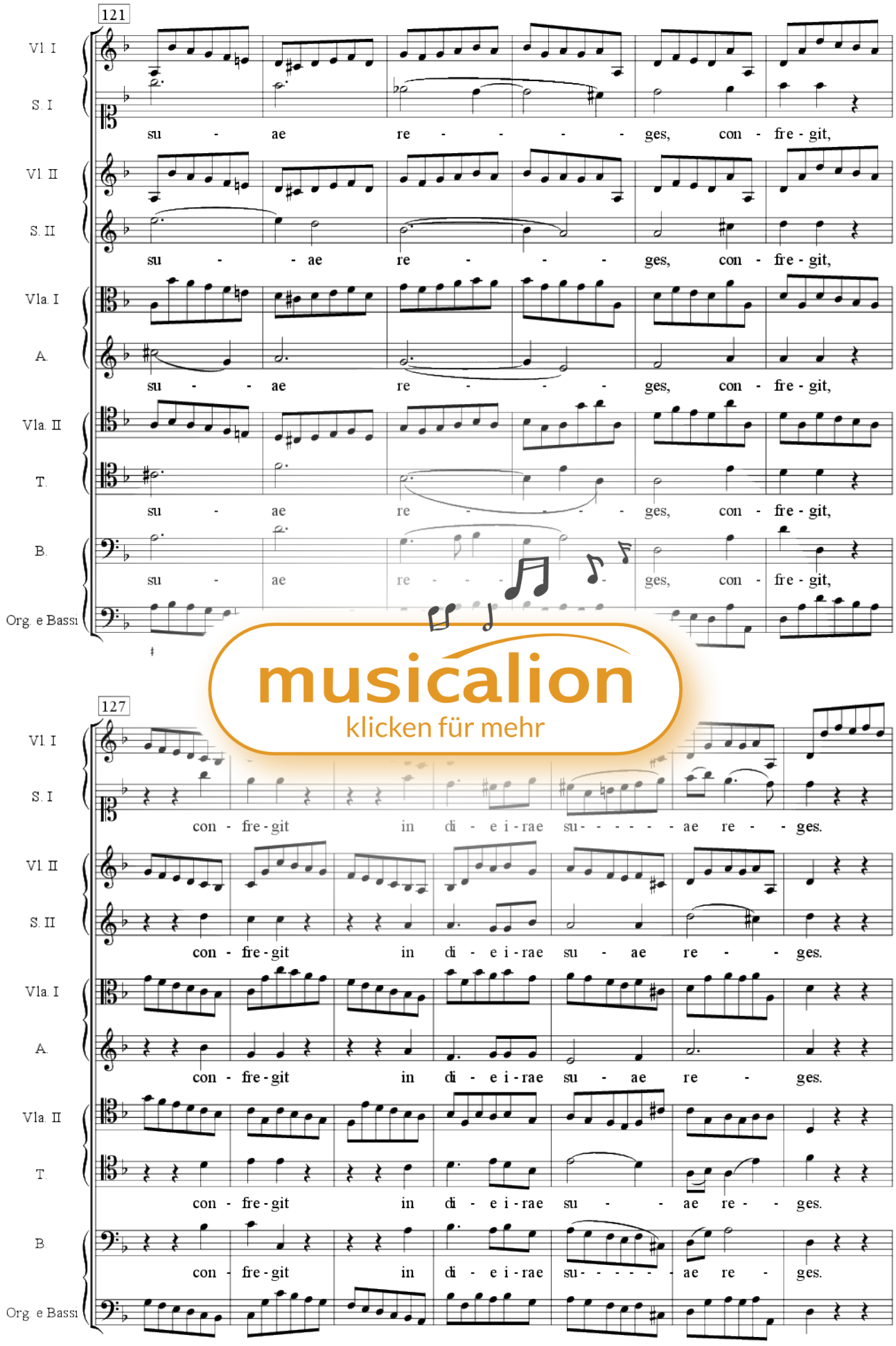


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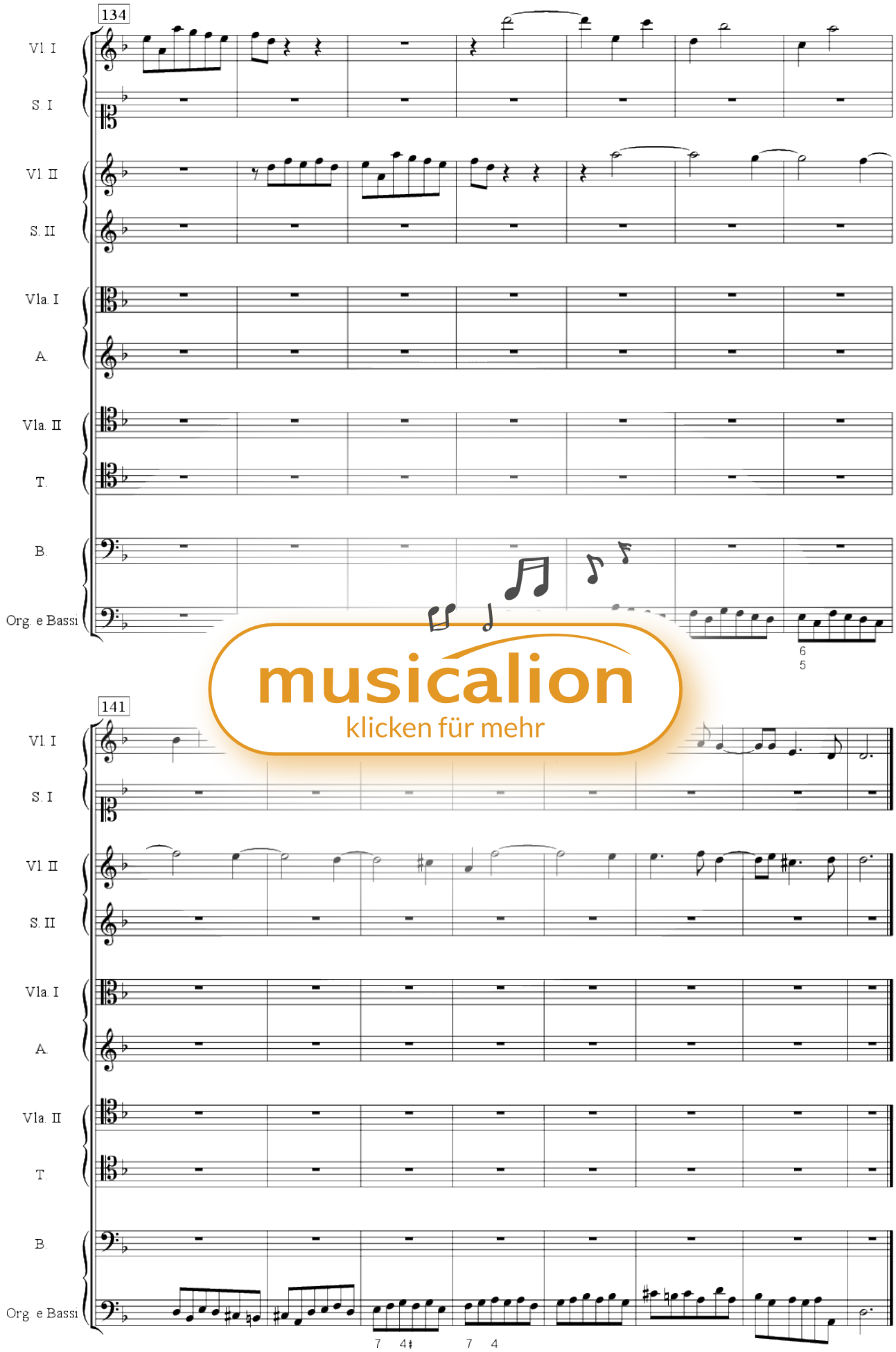
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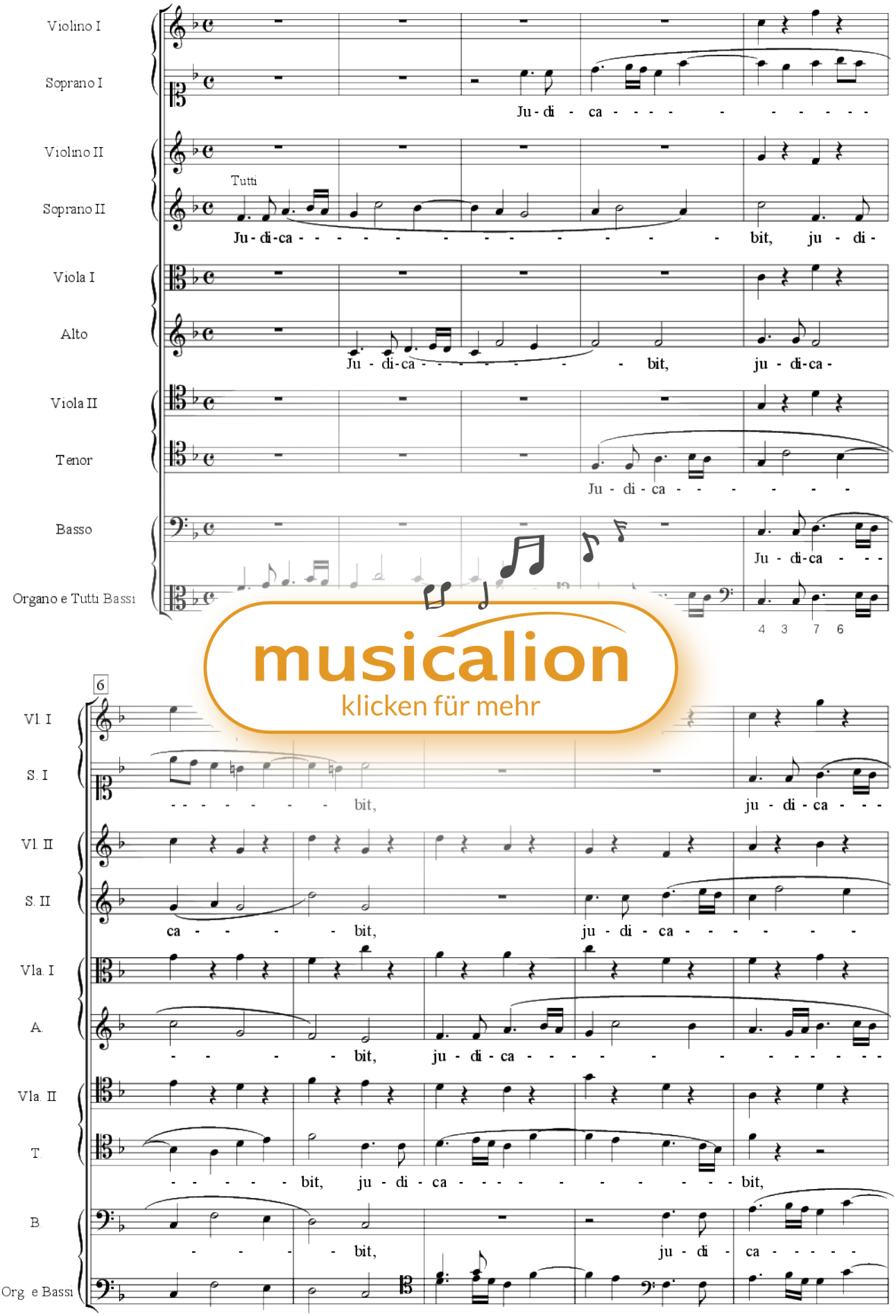


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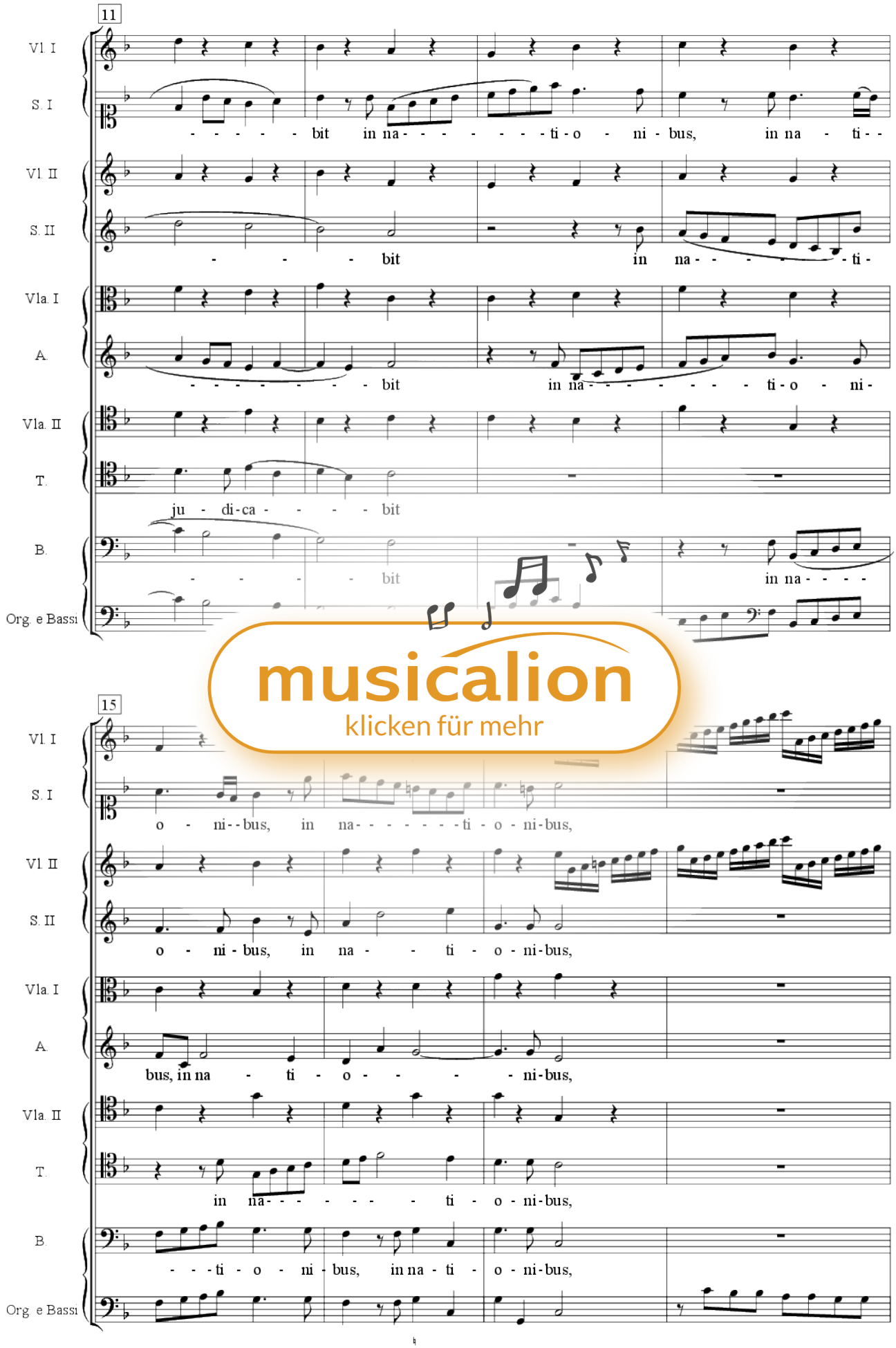


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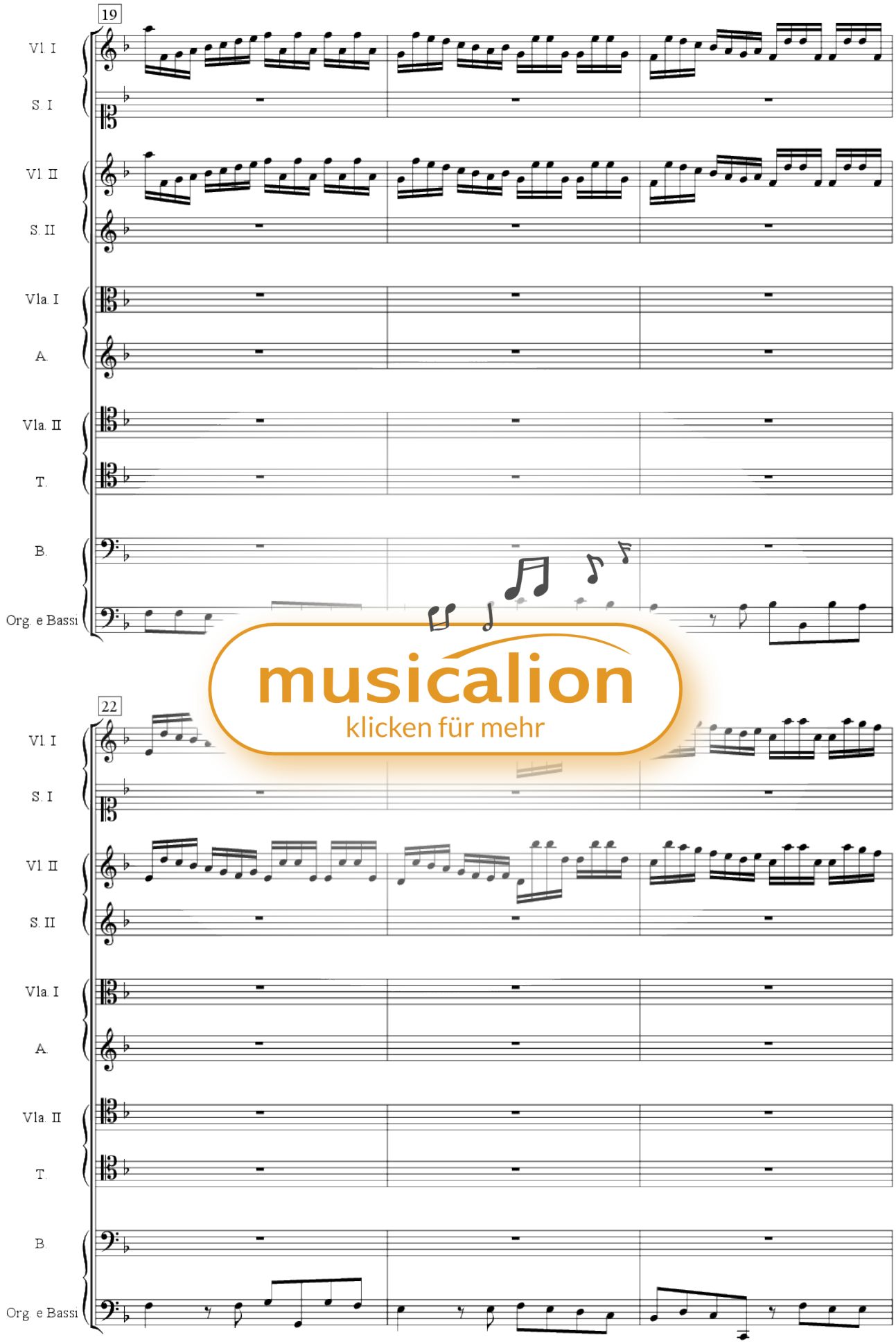
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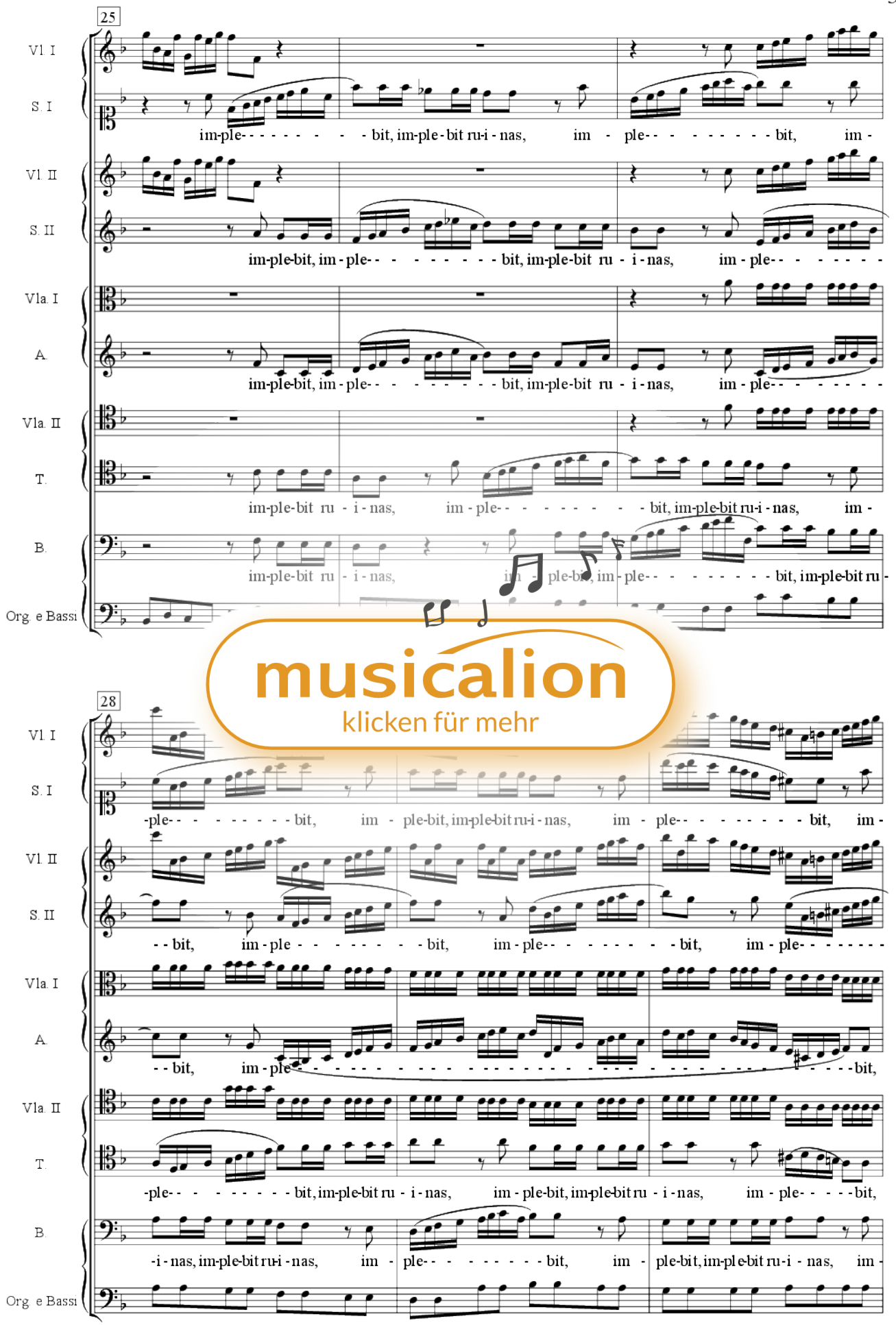


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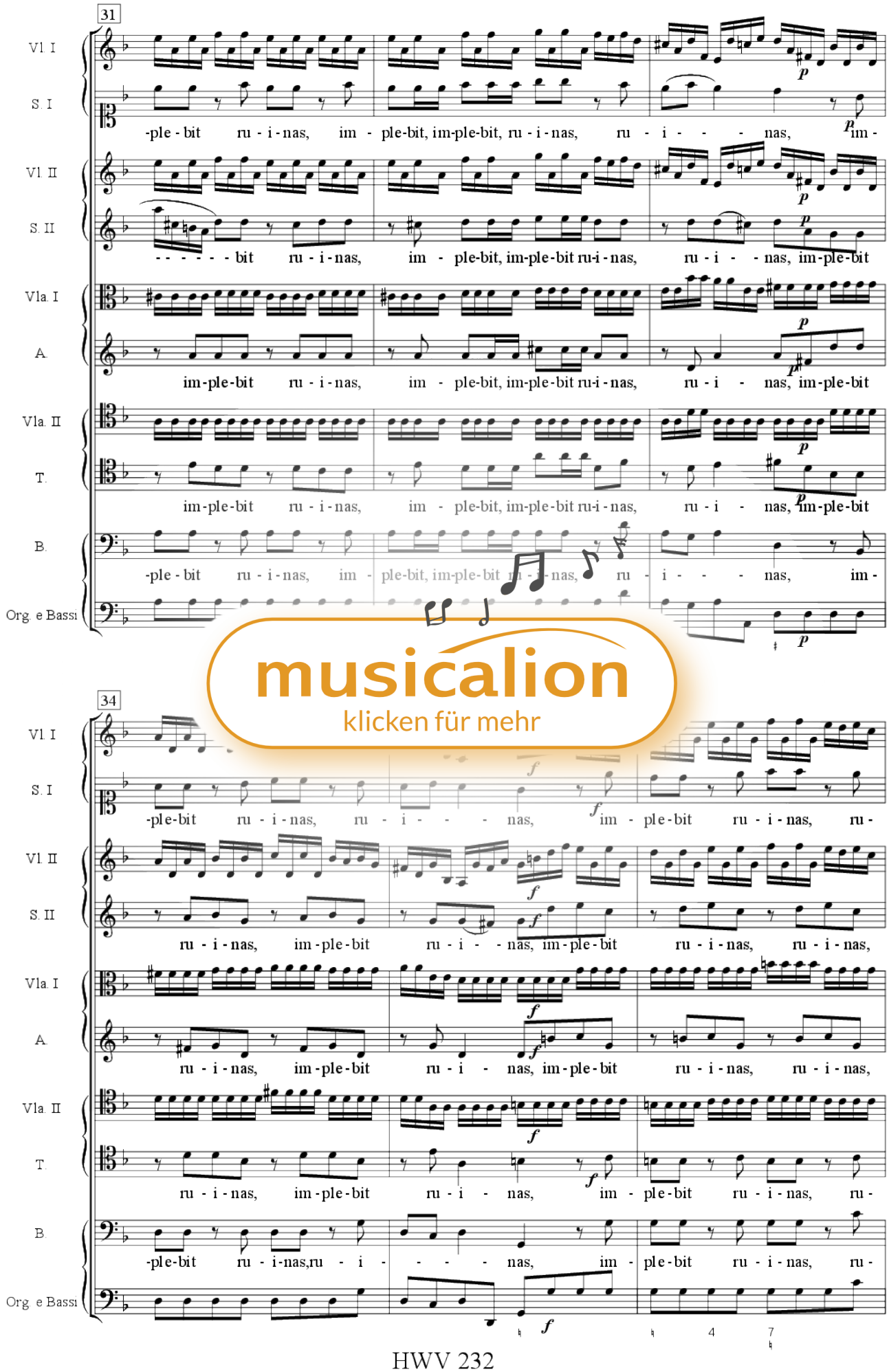


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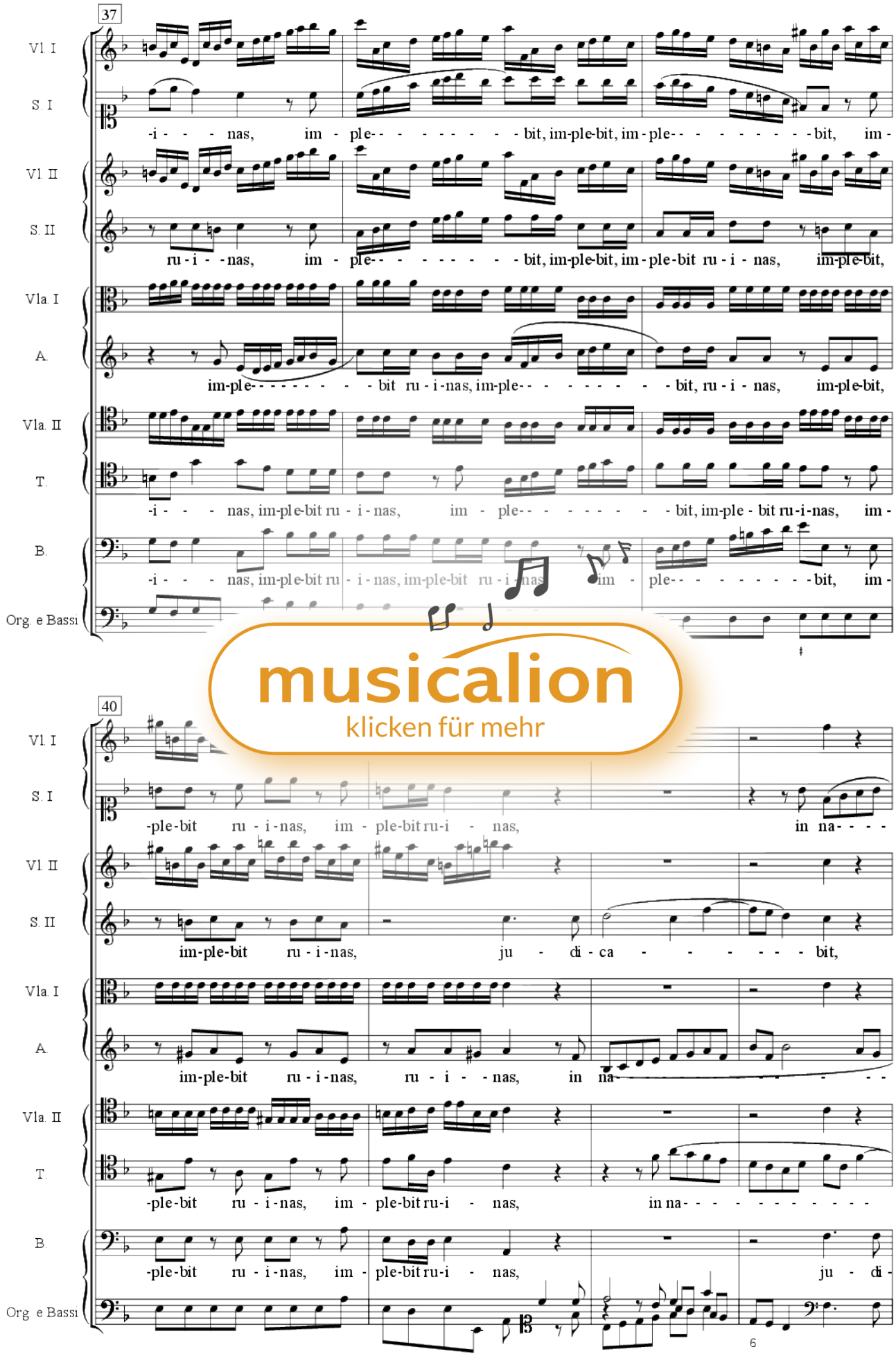


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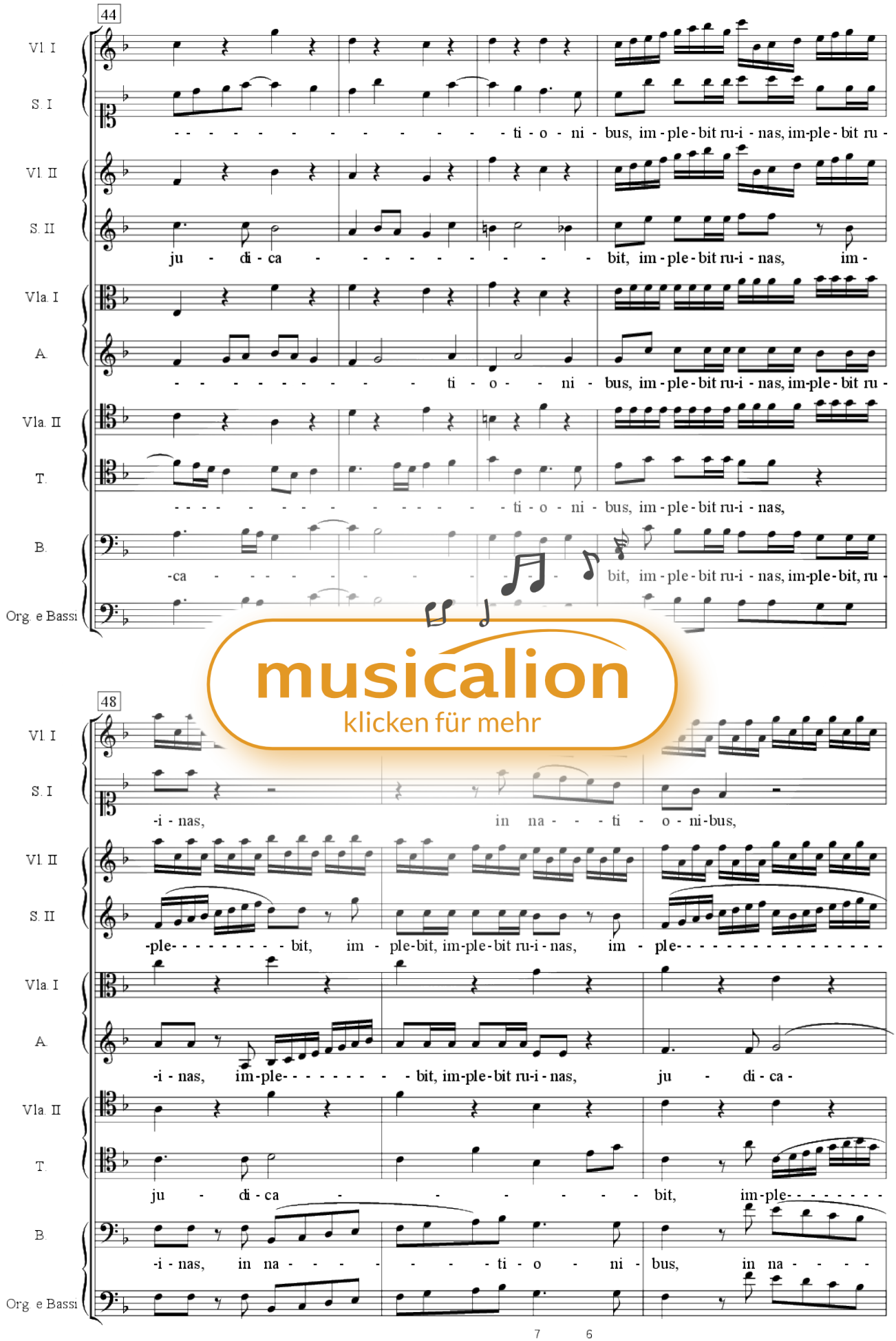

25
Vl. I
S. I
im-ple- - - - - - - - bit, im-ple-bit ru-i-nas, im - ple- - - - - - - - bit, im -
Vl. II
S. II
im-ple-bit, im-ple- - - - - - - - bit, im-ple-bit ru - i-nas, im - ple- - - - - - -
Vla. I
A.
im-ple-bit, im-ple- - - - - - - - bit, im-ple-bit ru - i-nas, im - ple- - - - - - -
Vla. II
T.
im-ple-bit ru - i-nas, im - ple- - - - - - - - bit, im-ple-bit ru-i-nas, im -
B.
im-ple-bit ru - i-nas, im - ple-bit, im - ple- - - - - - - bit, im-ple-bit ru -
Org. e Bassi
28
Vl. I
S. I
-ple- - - - - - - bit, im - ple-bit, im-ple-bit ru-i-nas, im - ple- - - - - - - bit, im -
Vl. II
S. II
- - bit, im - ple - - - - - - - bit, im - ple- - - - - - - bit, im - ple- - - - - -
Vla. I
A.
- - bit, im - ple - - - - - - -
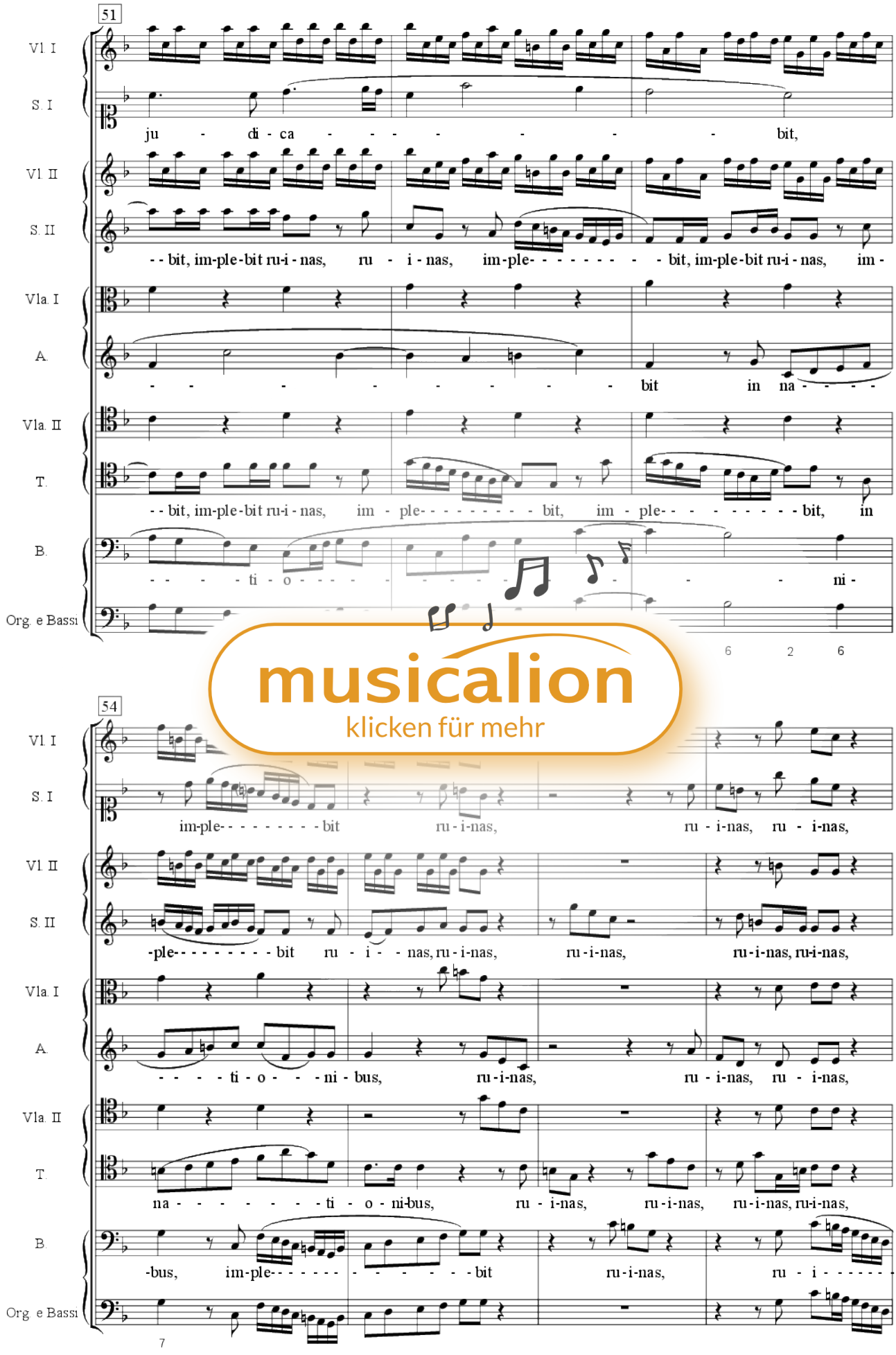


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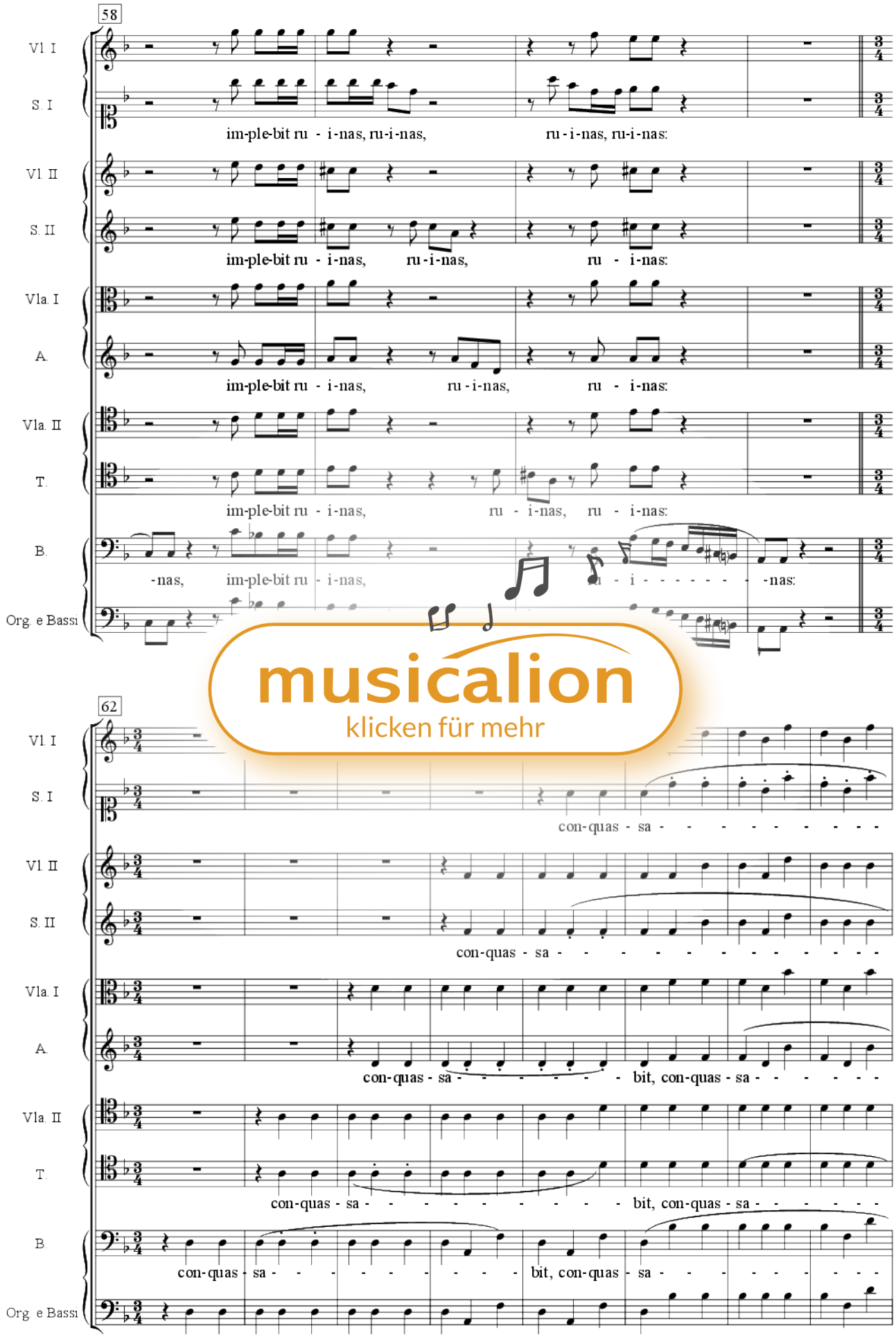


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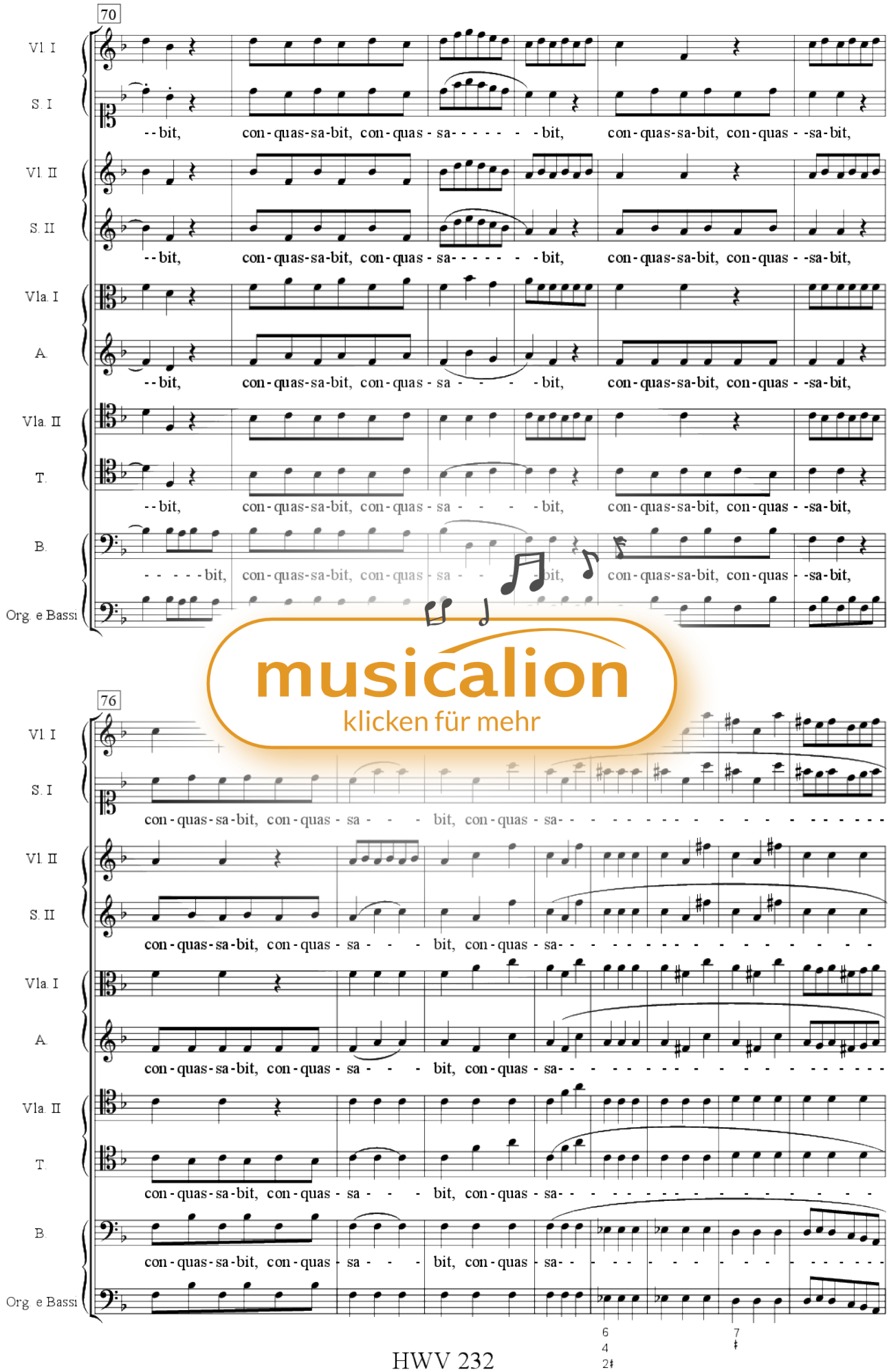


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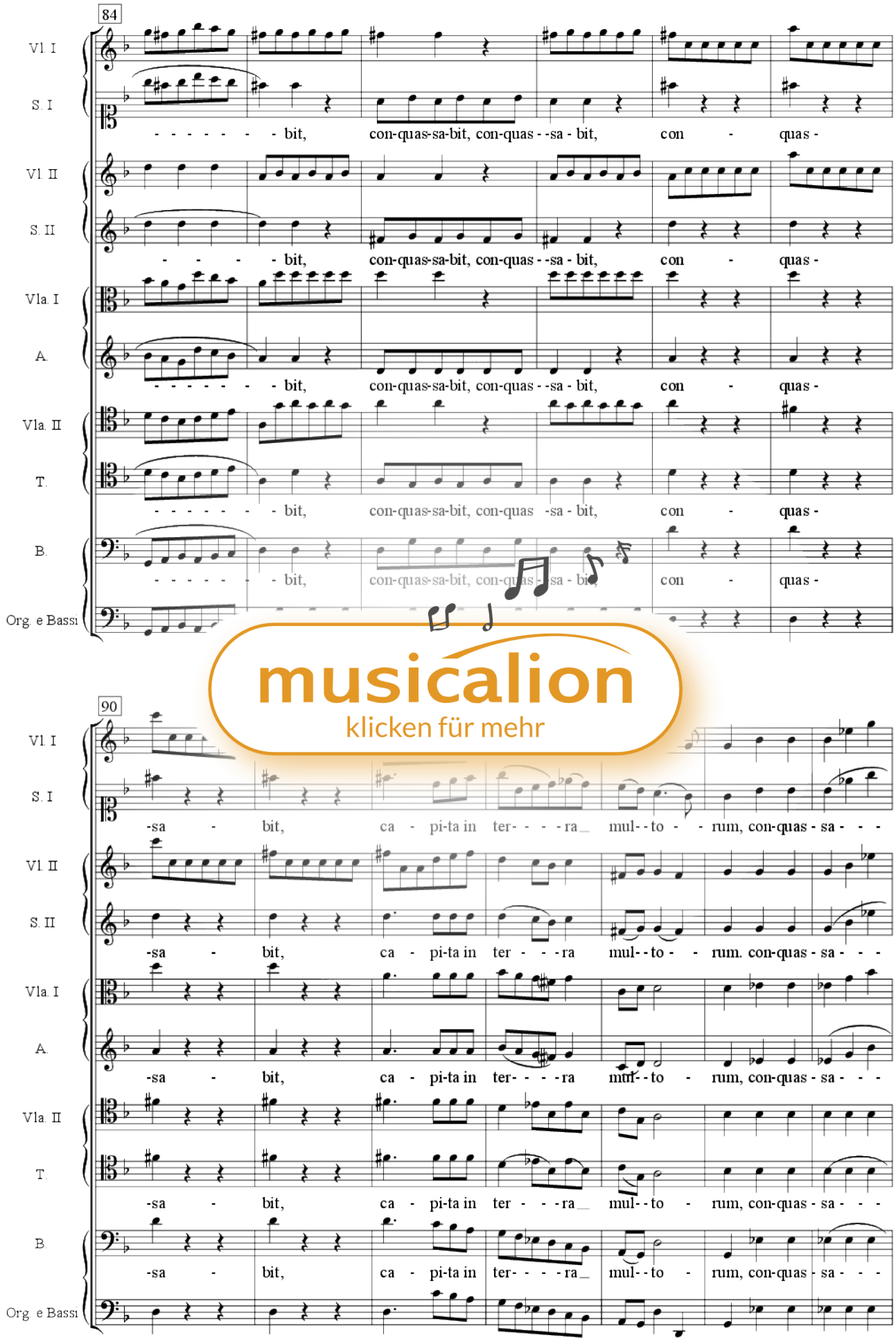


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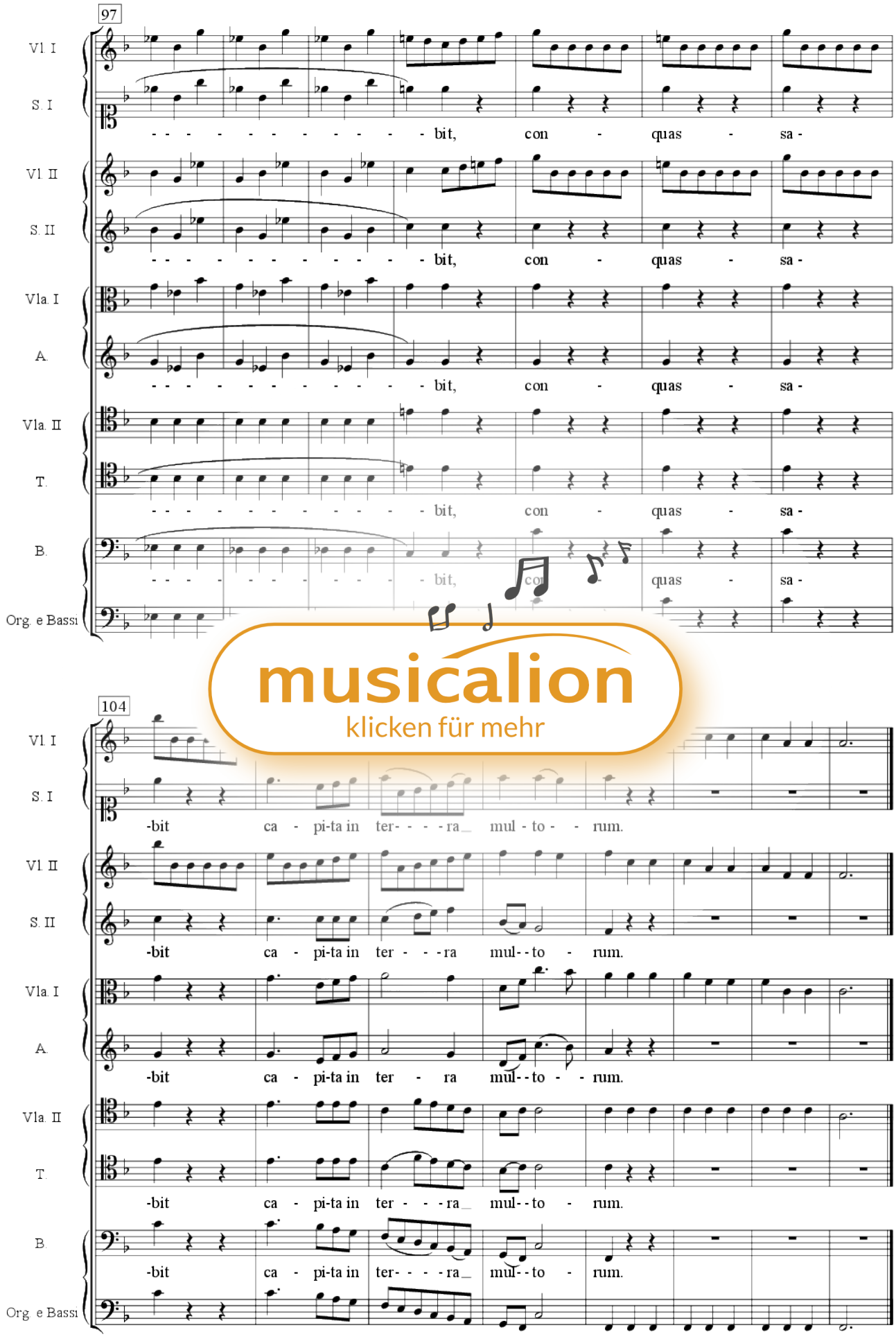


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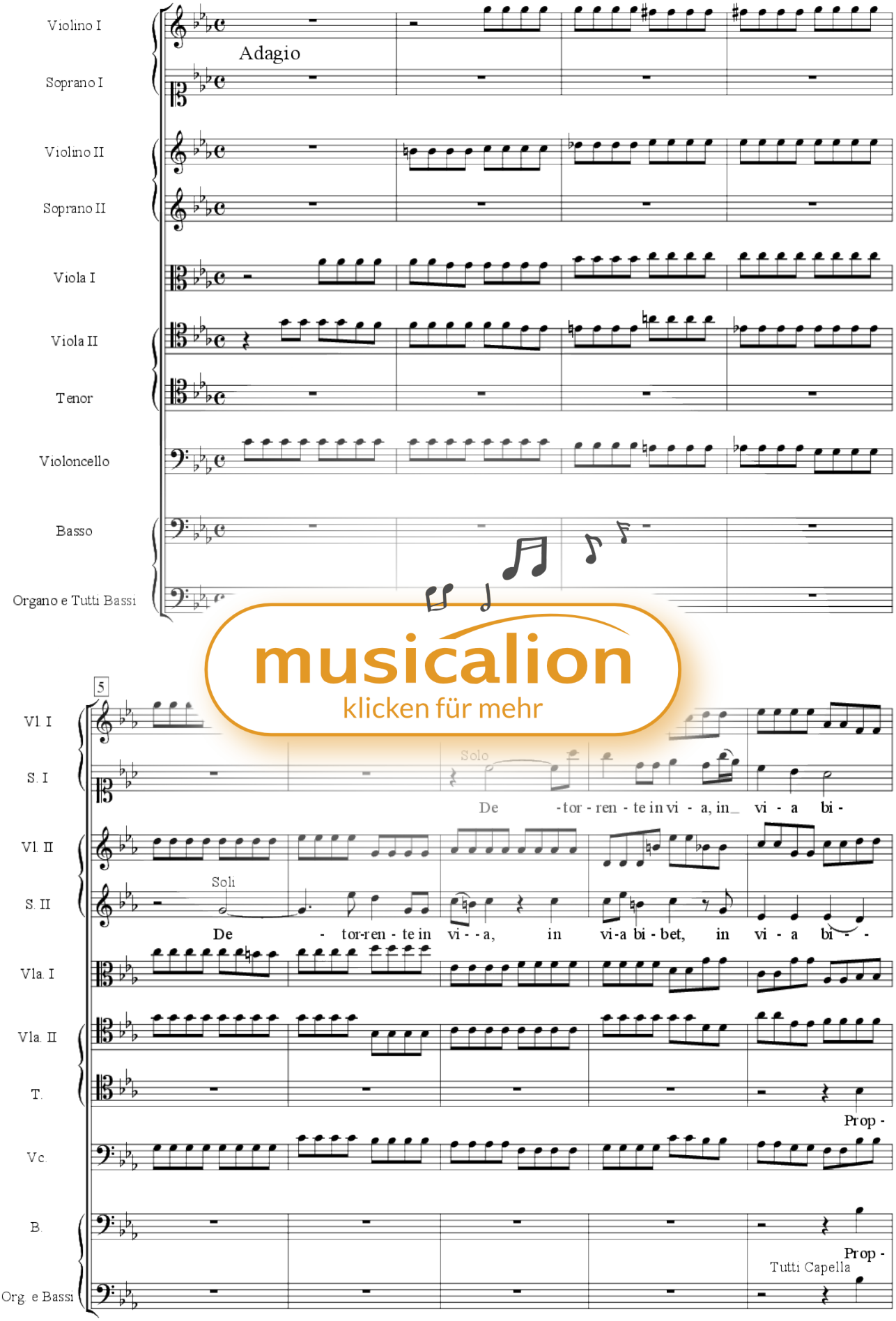


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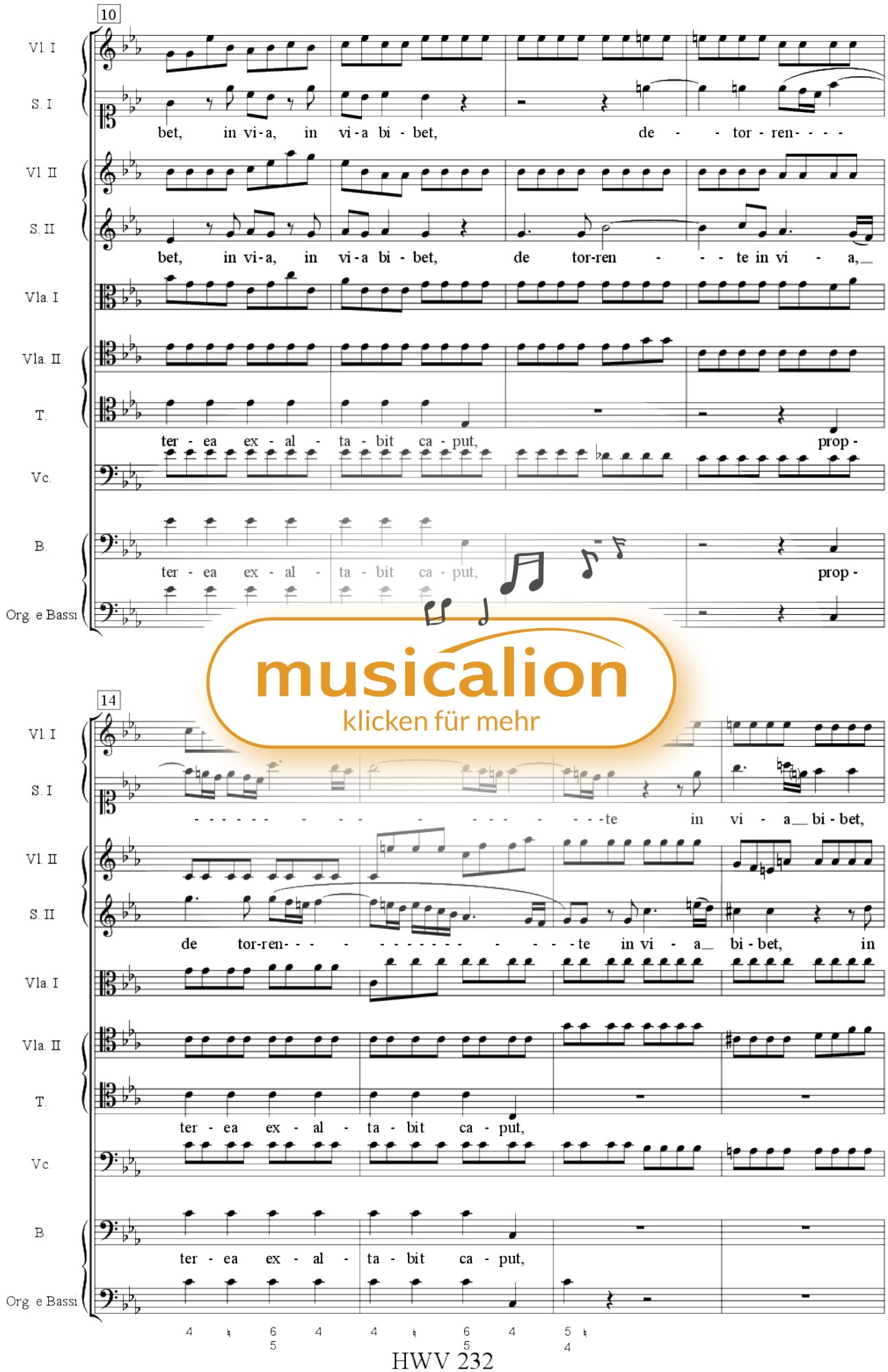


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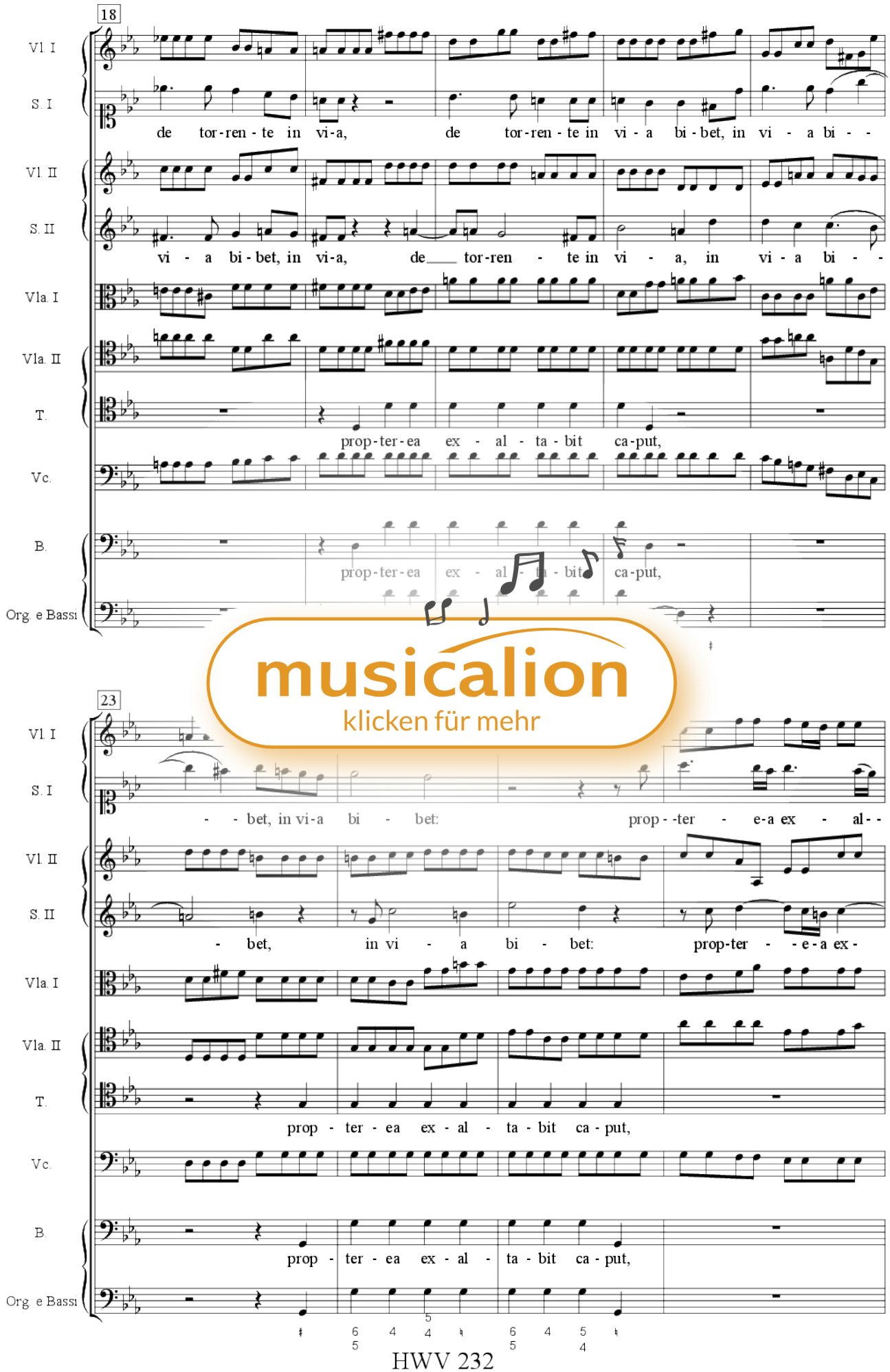
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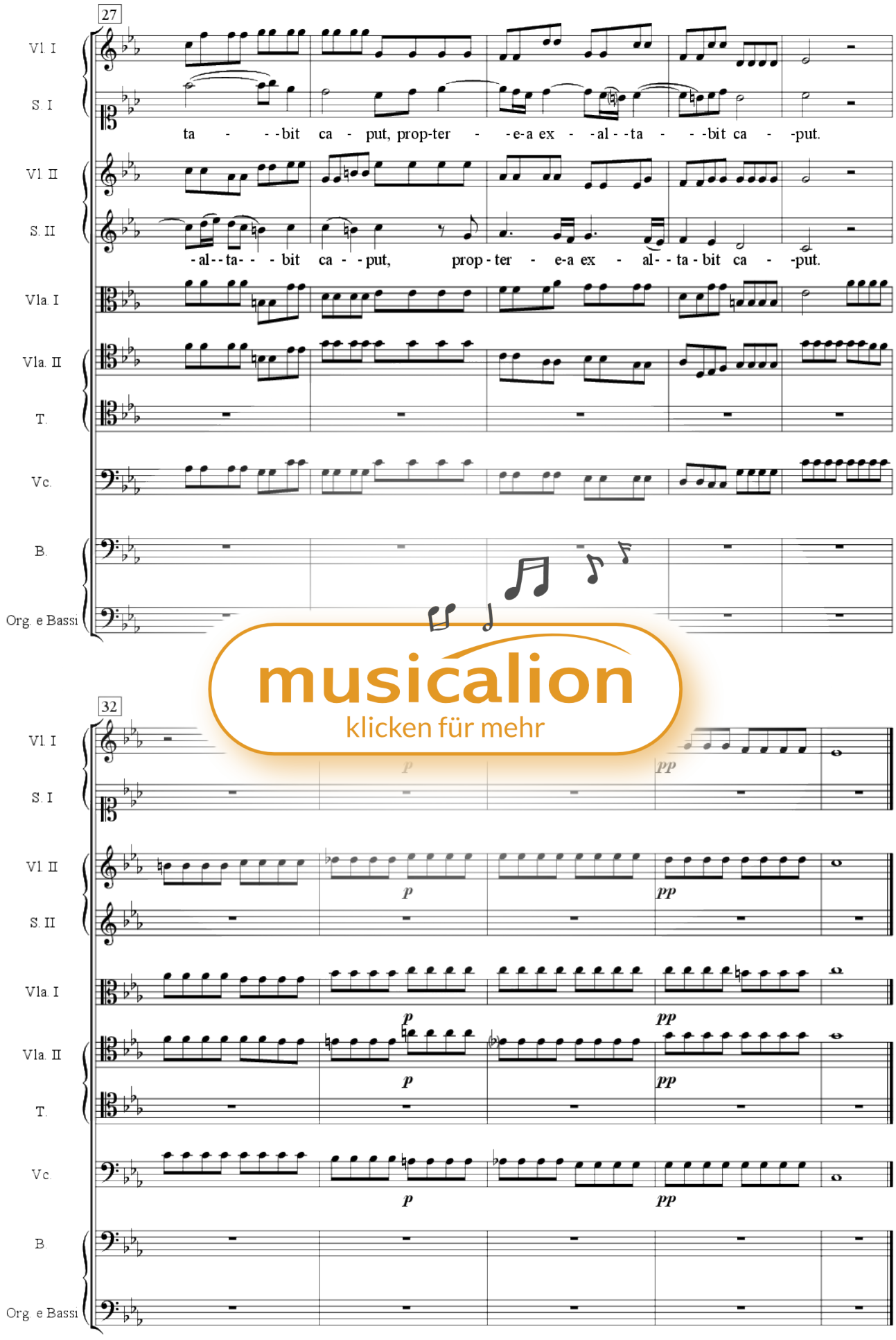


musicalion
klicken für mehr



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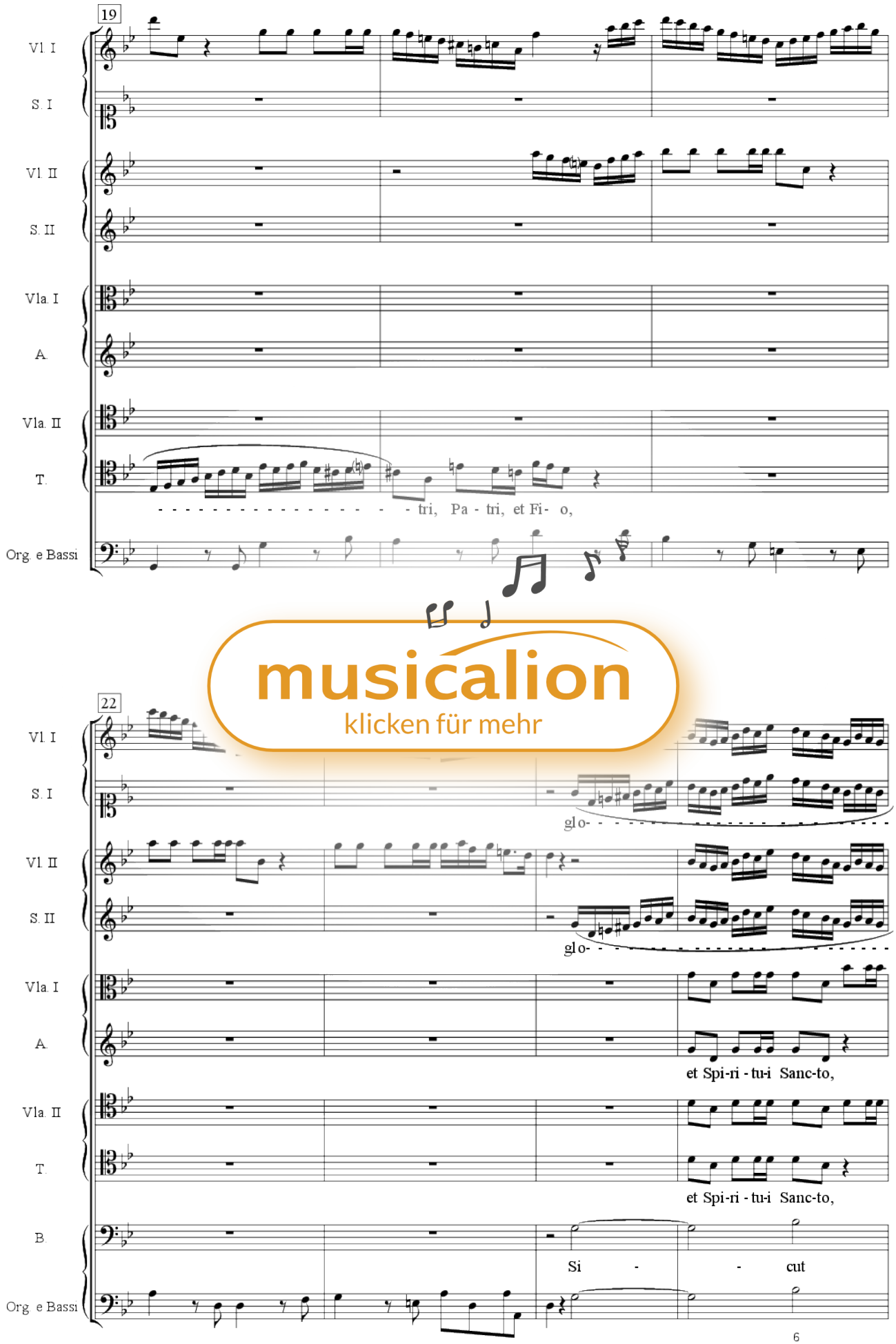


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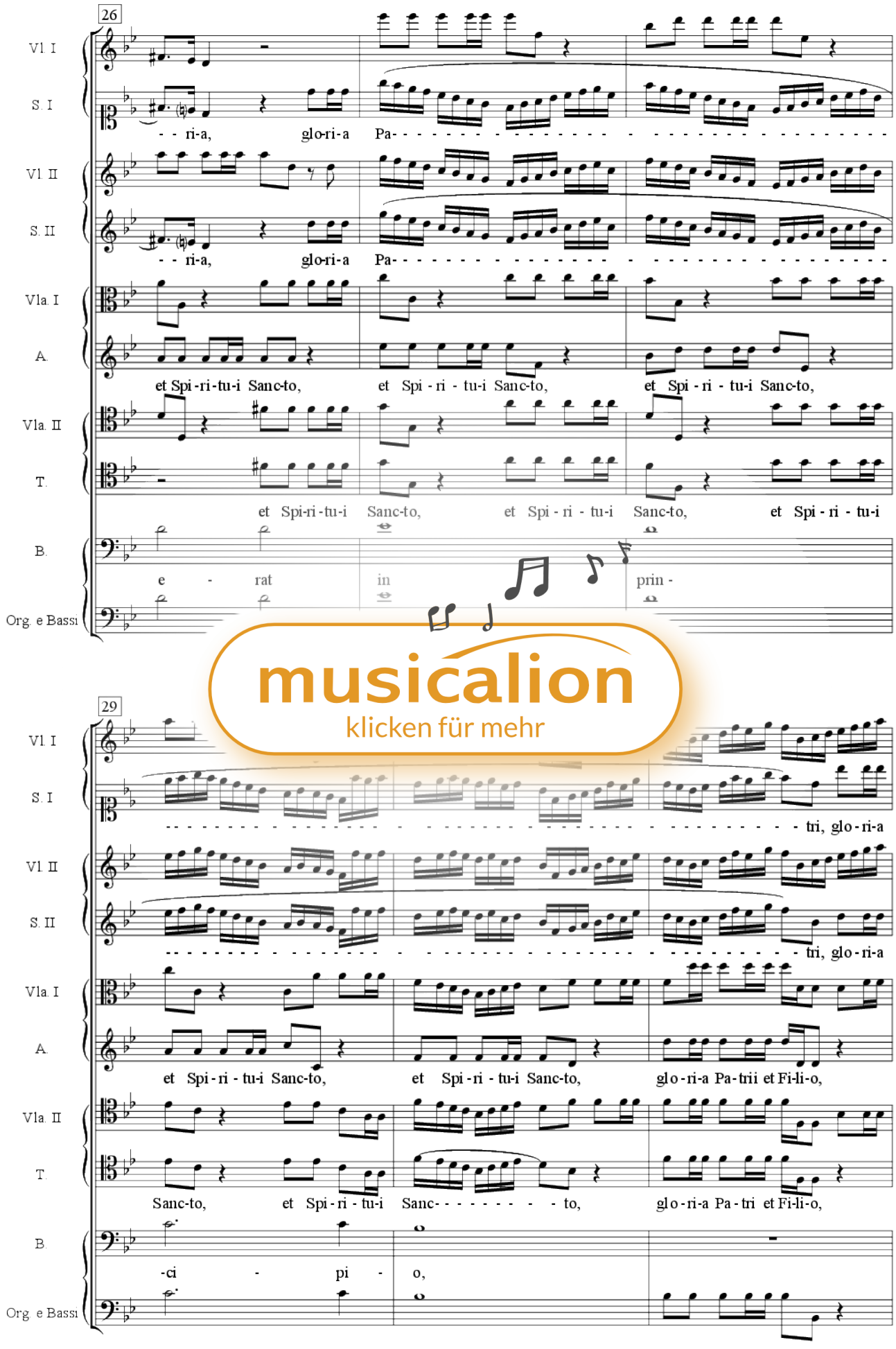


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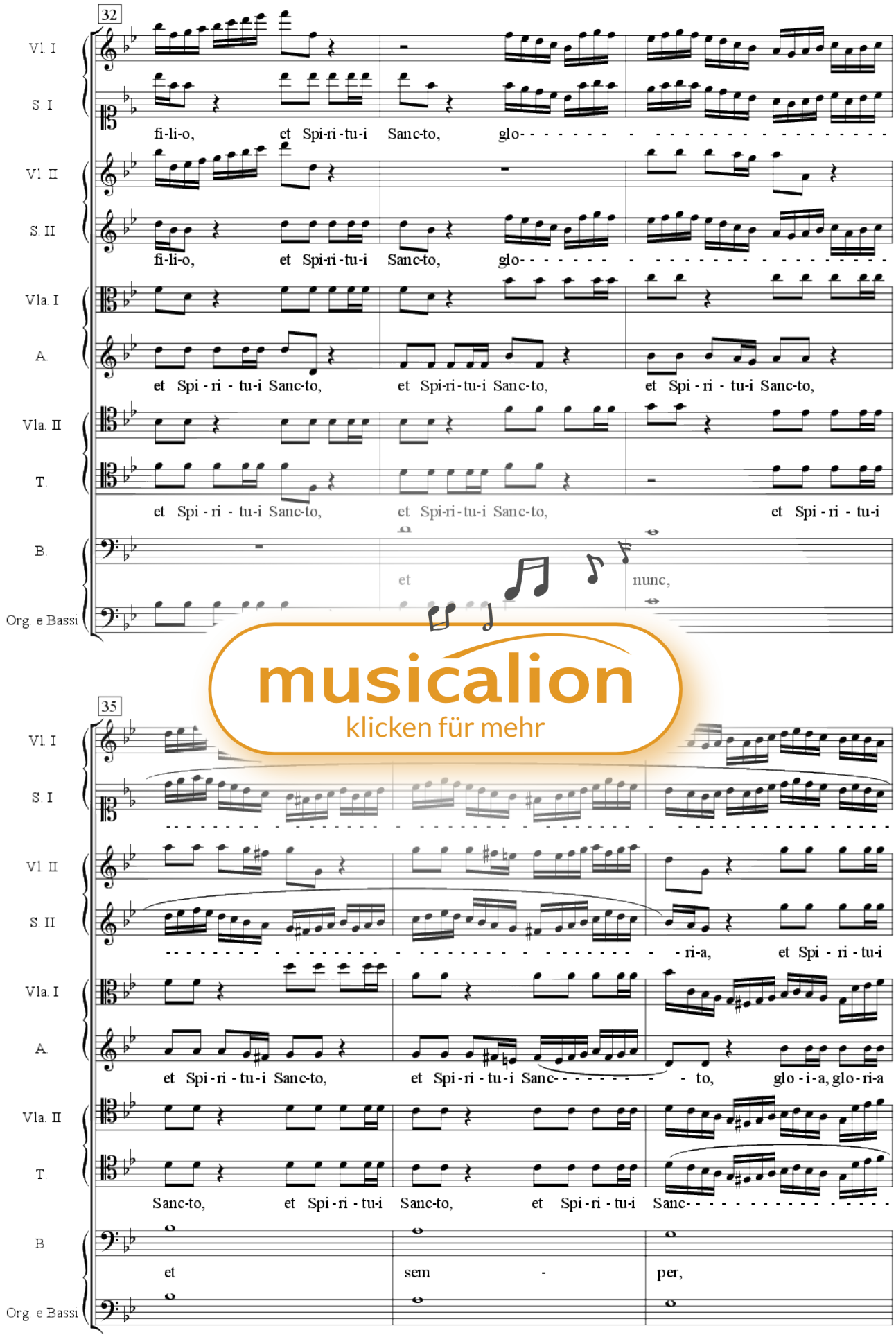
9. Gloria


Soprano I
Organo e Tutti Bassi
5
S. I
Org. e Bassi
Glo- - - -
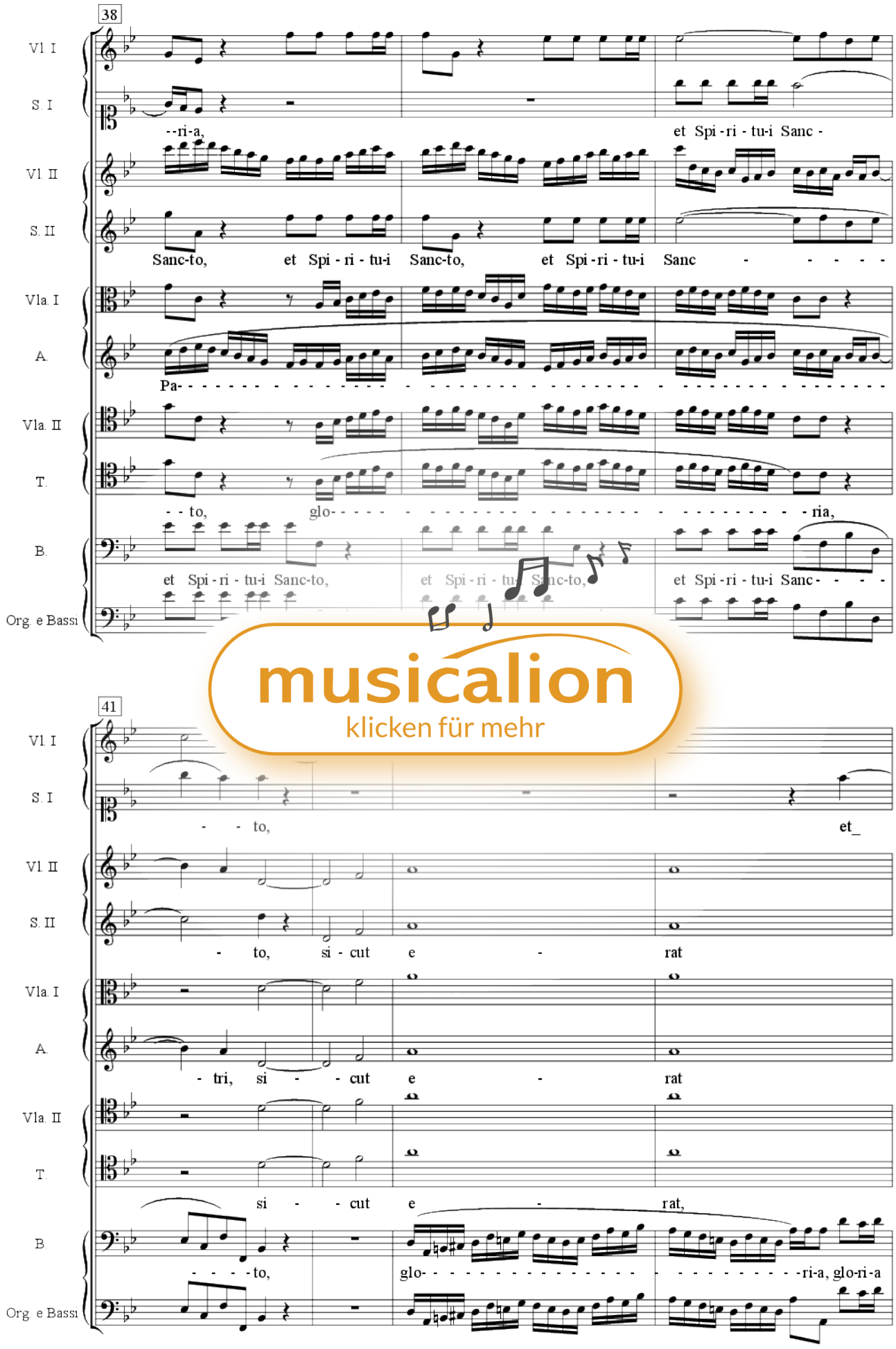


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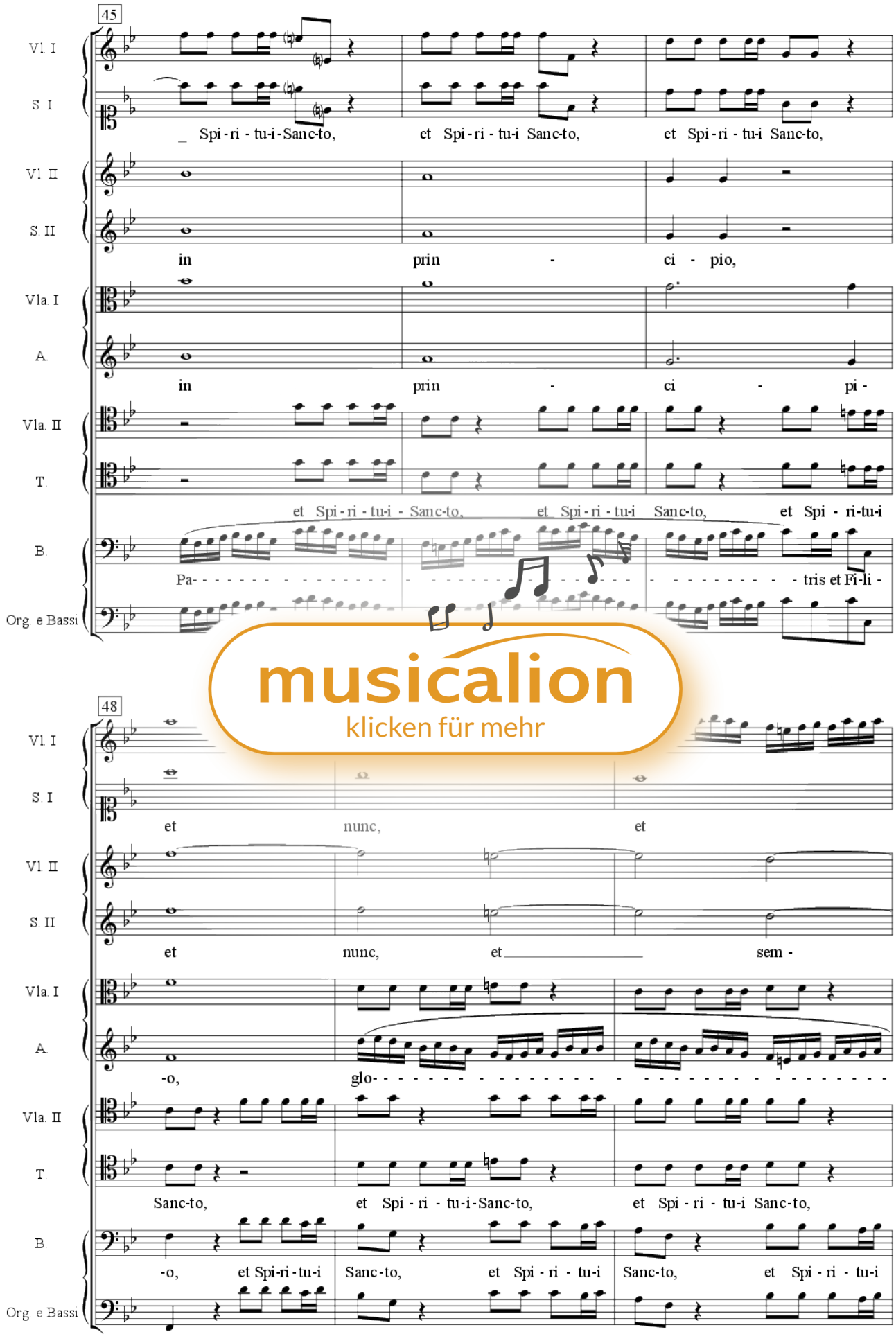

26
Vl. I
S. I
Vl. II
S. II
Vla. I
A.
Vla. II
T.
B.
Org. e Bassi
- - ri-a, glo-ri-a Pa- - - -
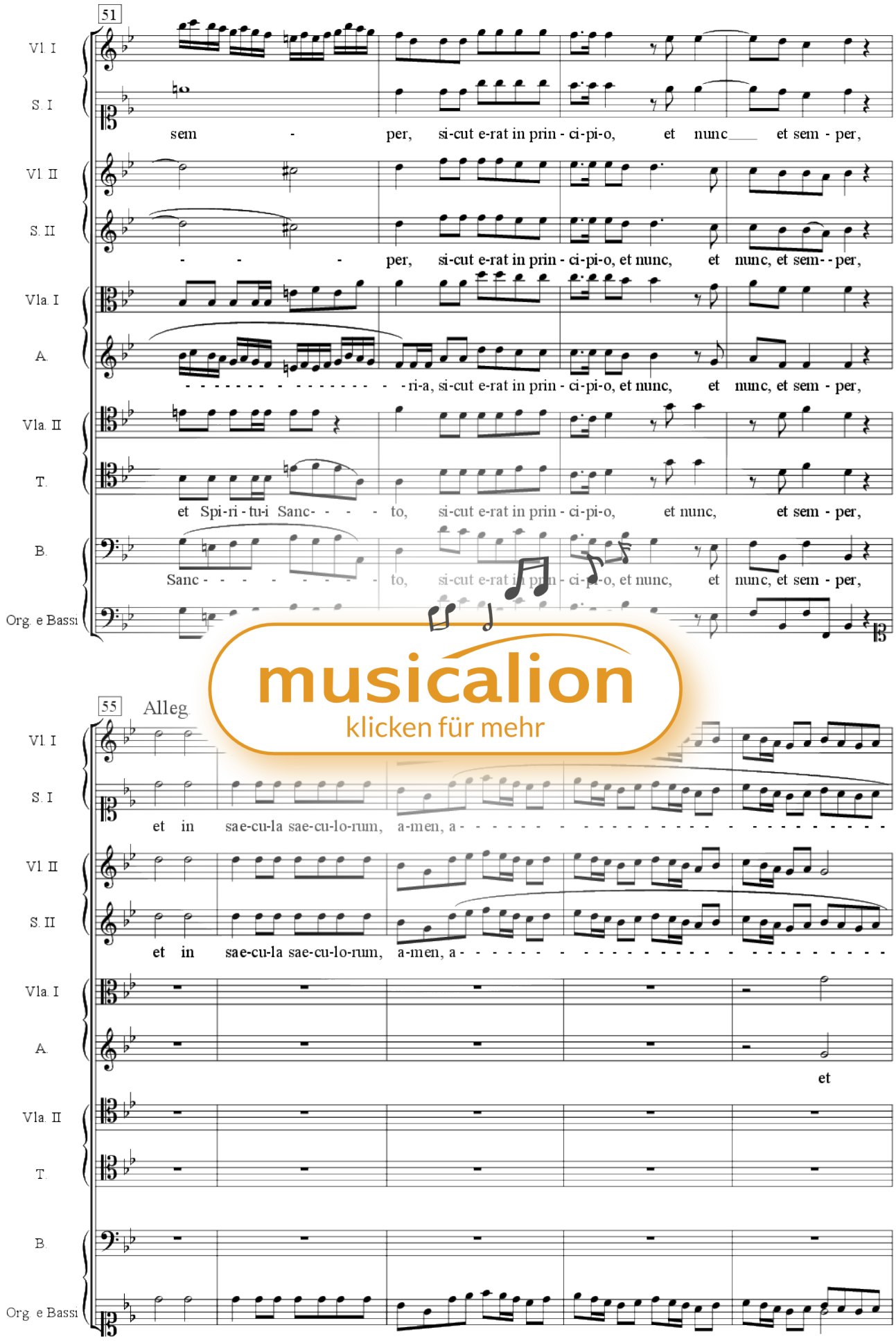


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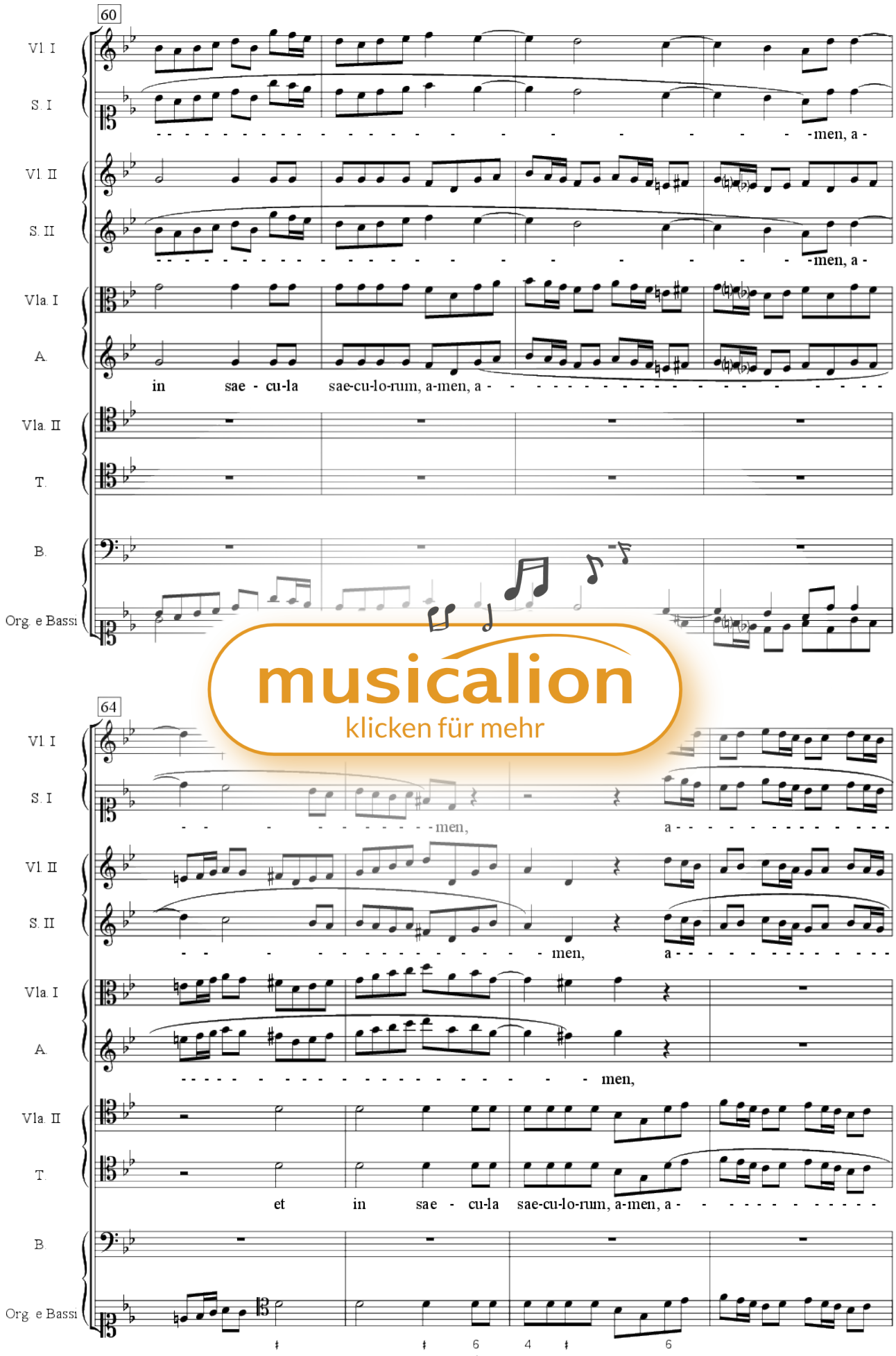


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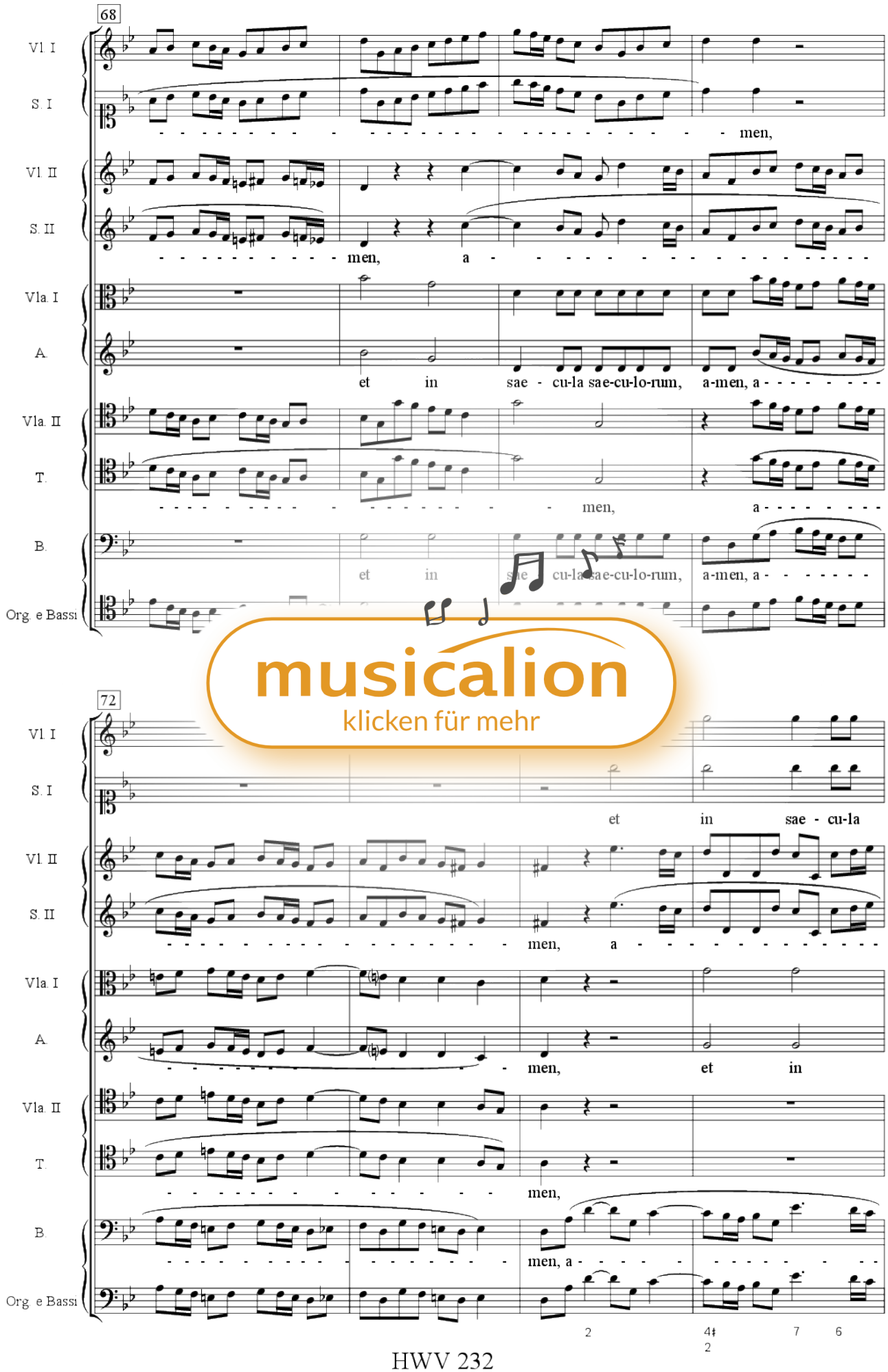

45
Vl. I
S. I
Spi - ri - tu-i - Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to,
Vl. II
S. II
in prin - ci - pio,
Vla. I
A.
in prin - ci - pi -
Vla. II
T.
et Spi - ri - tu-i - Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri-tu-i
B.
Pa- - - -
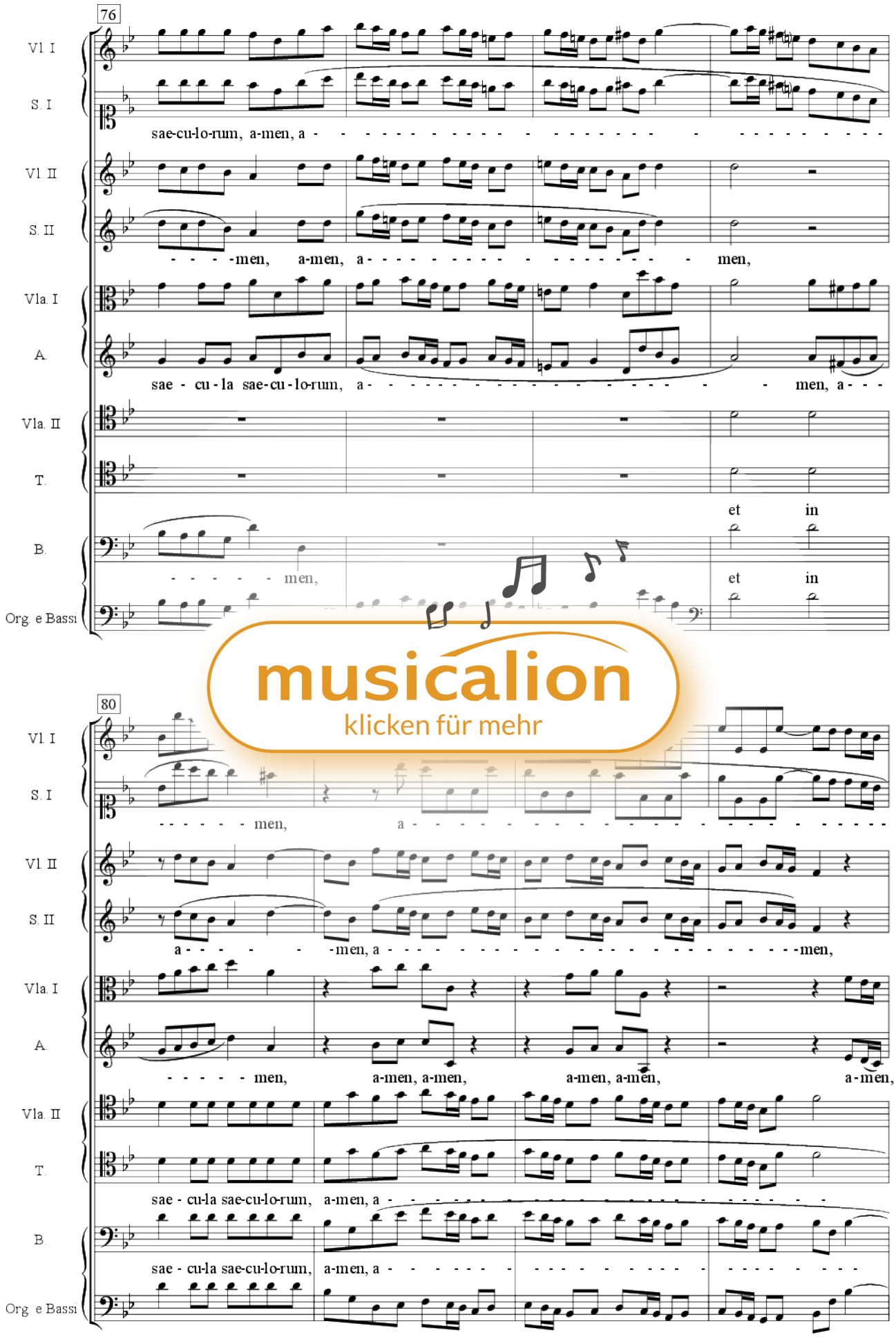


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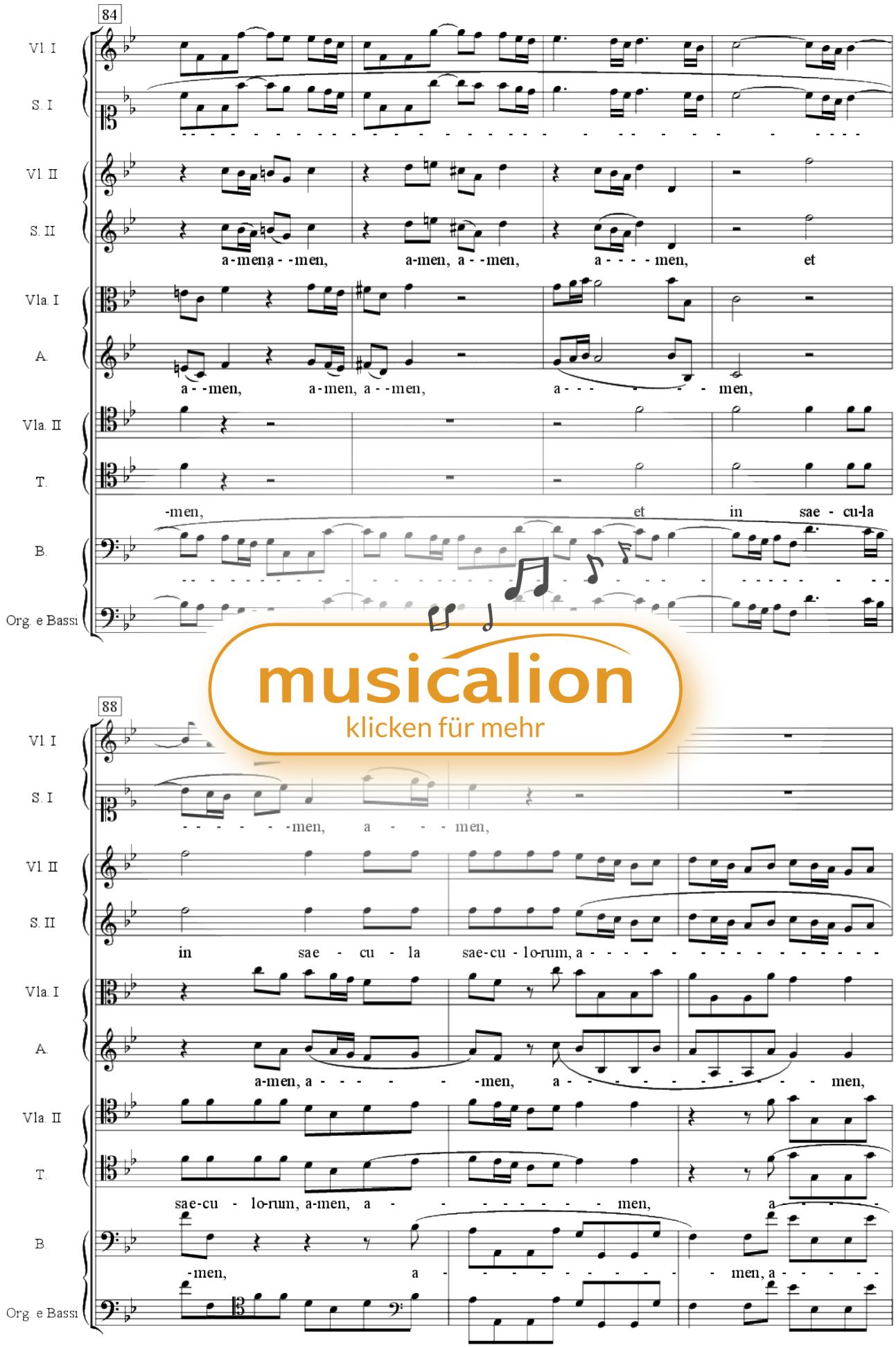


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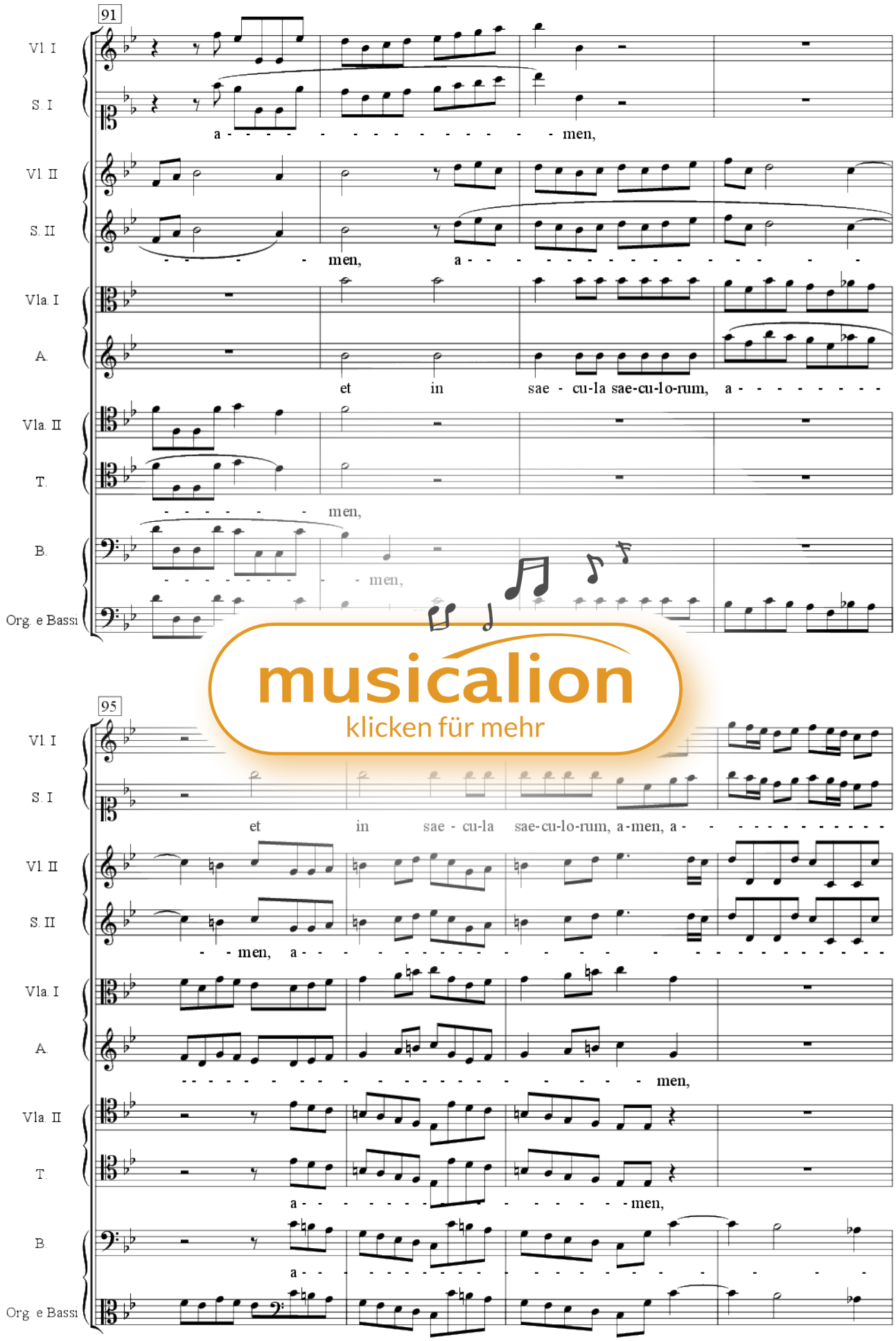


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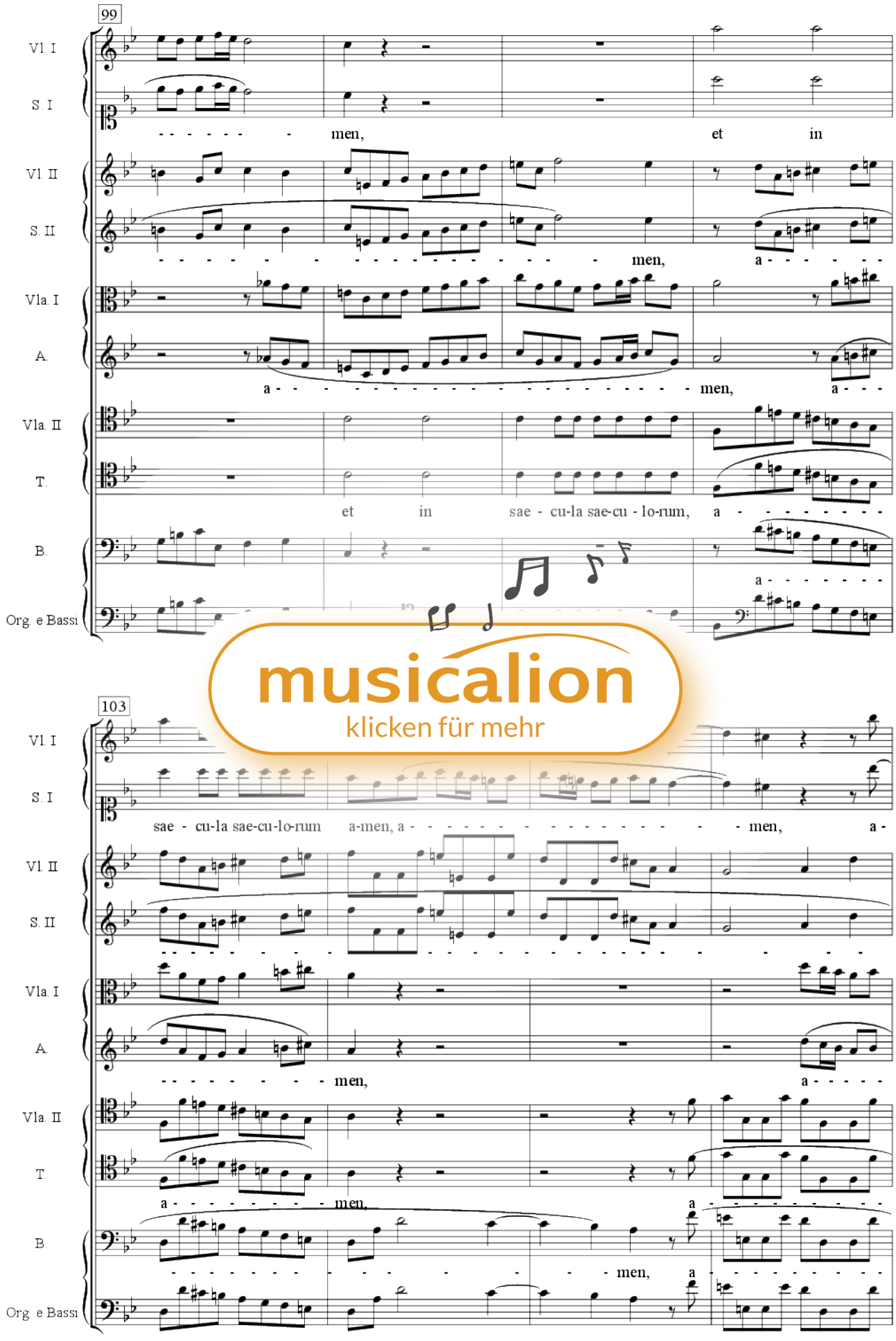


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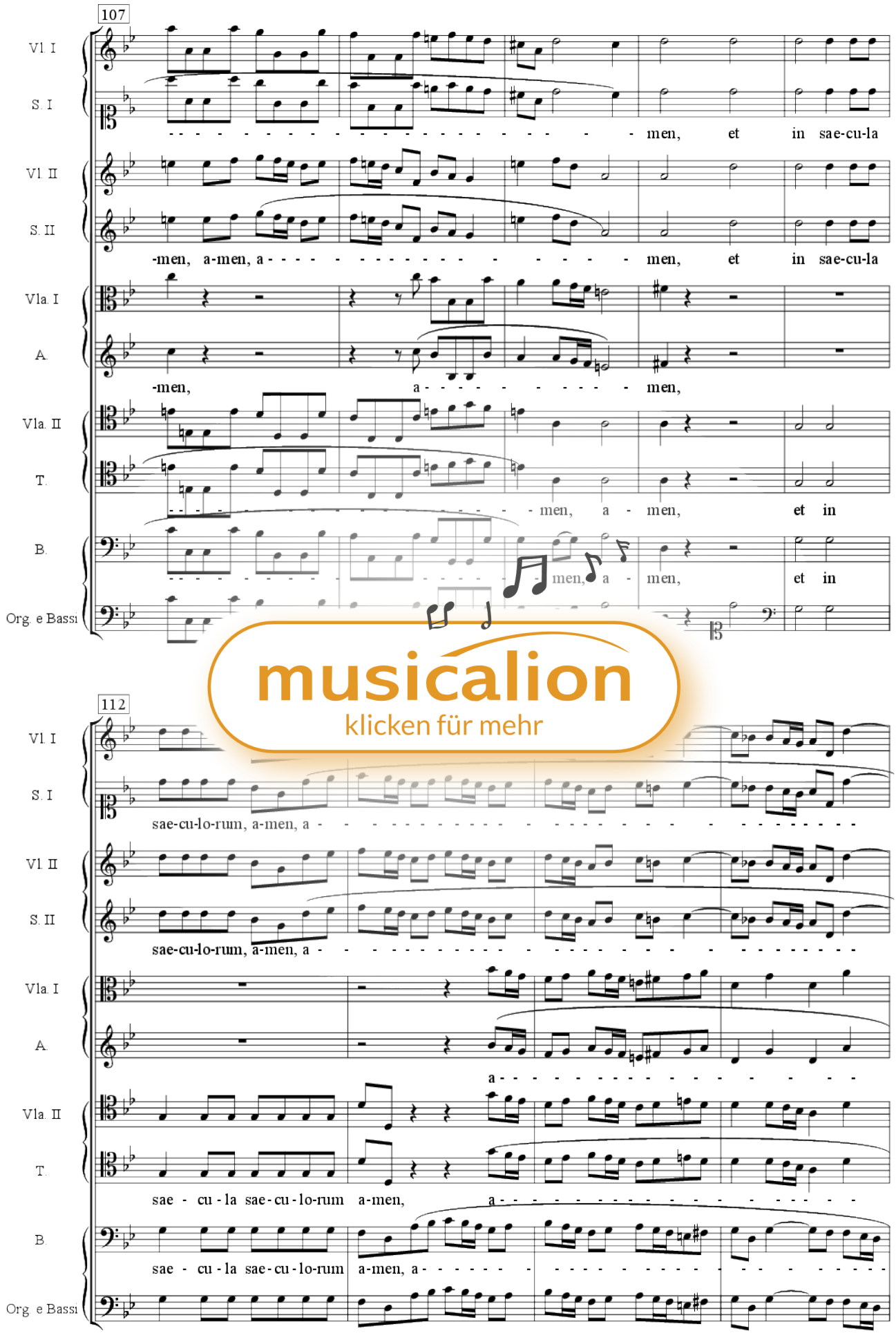


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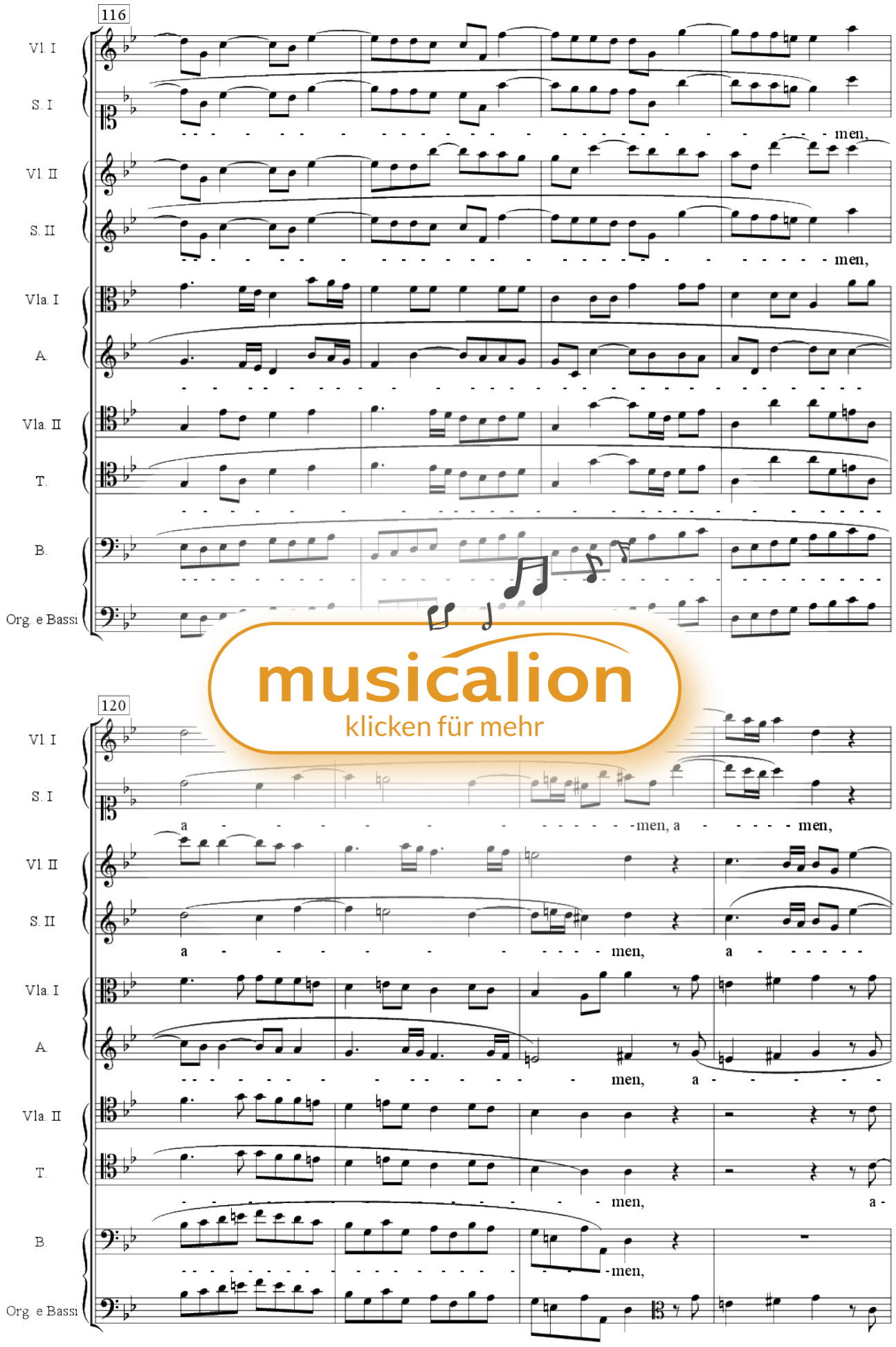


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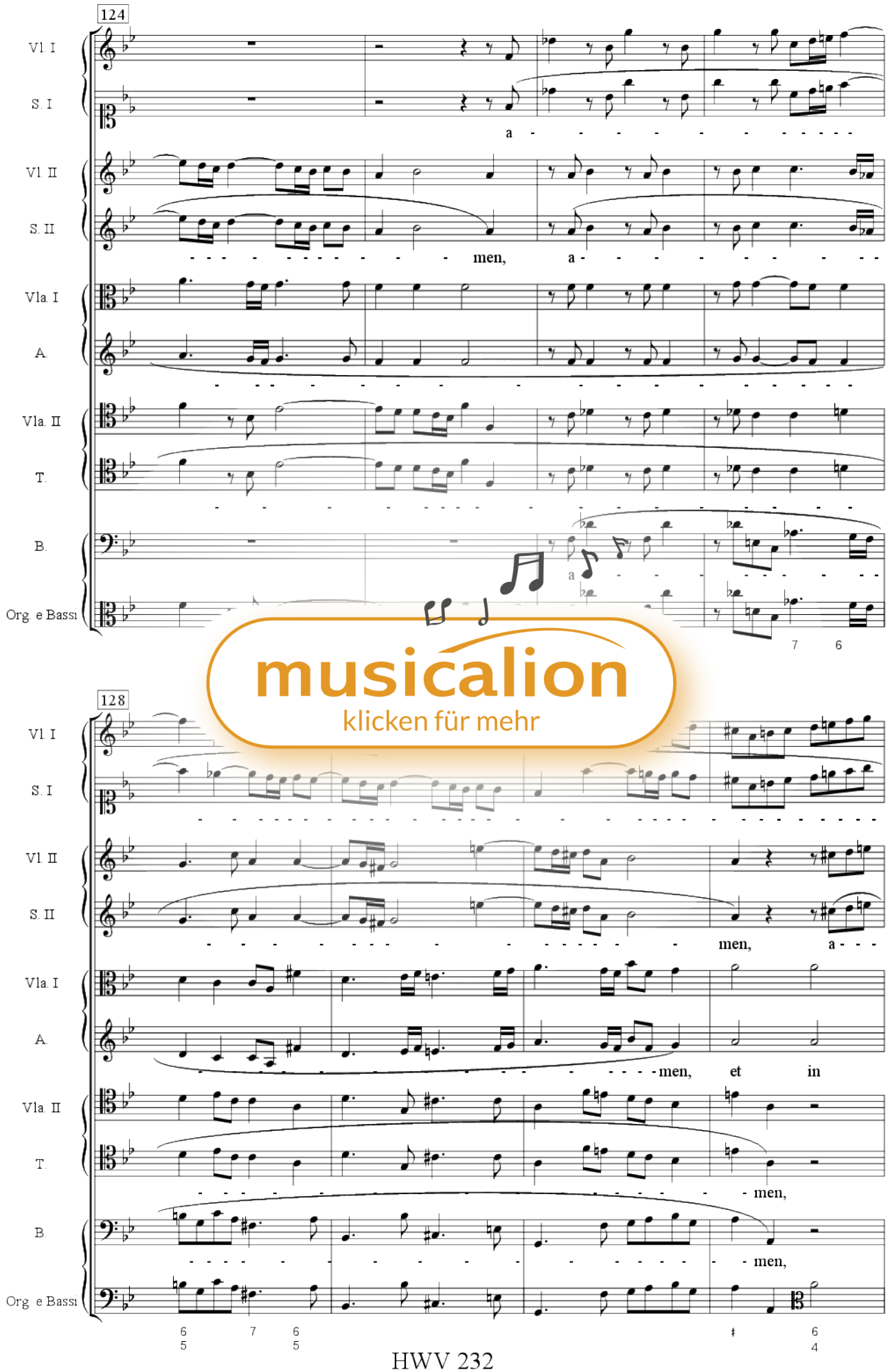


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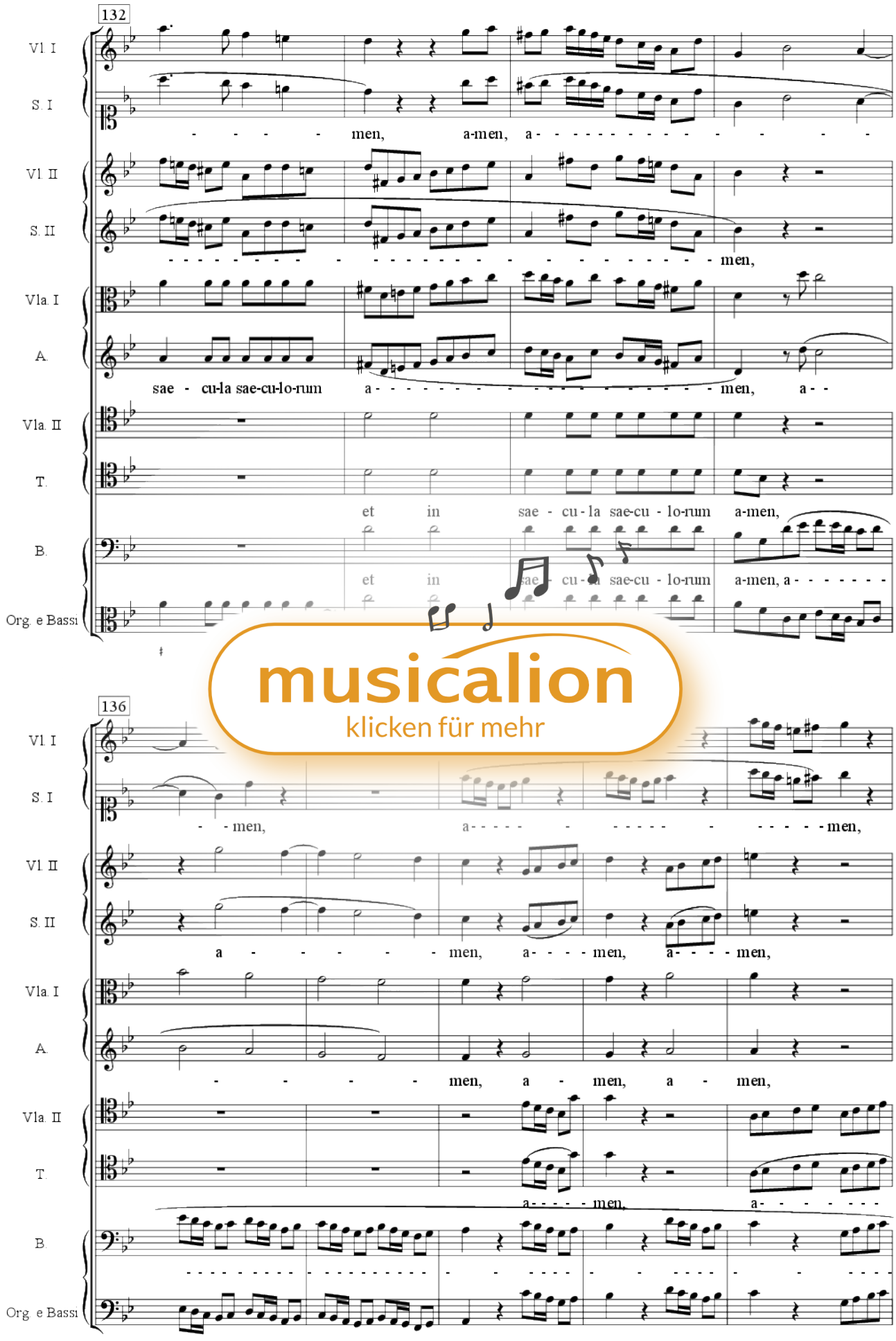


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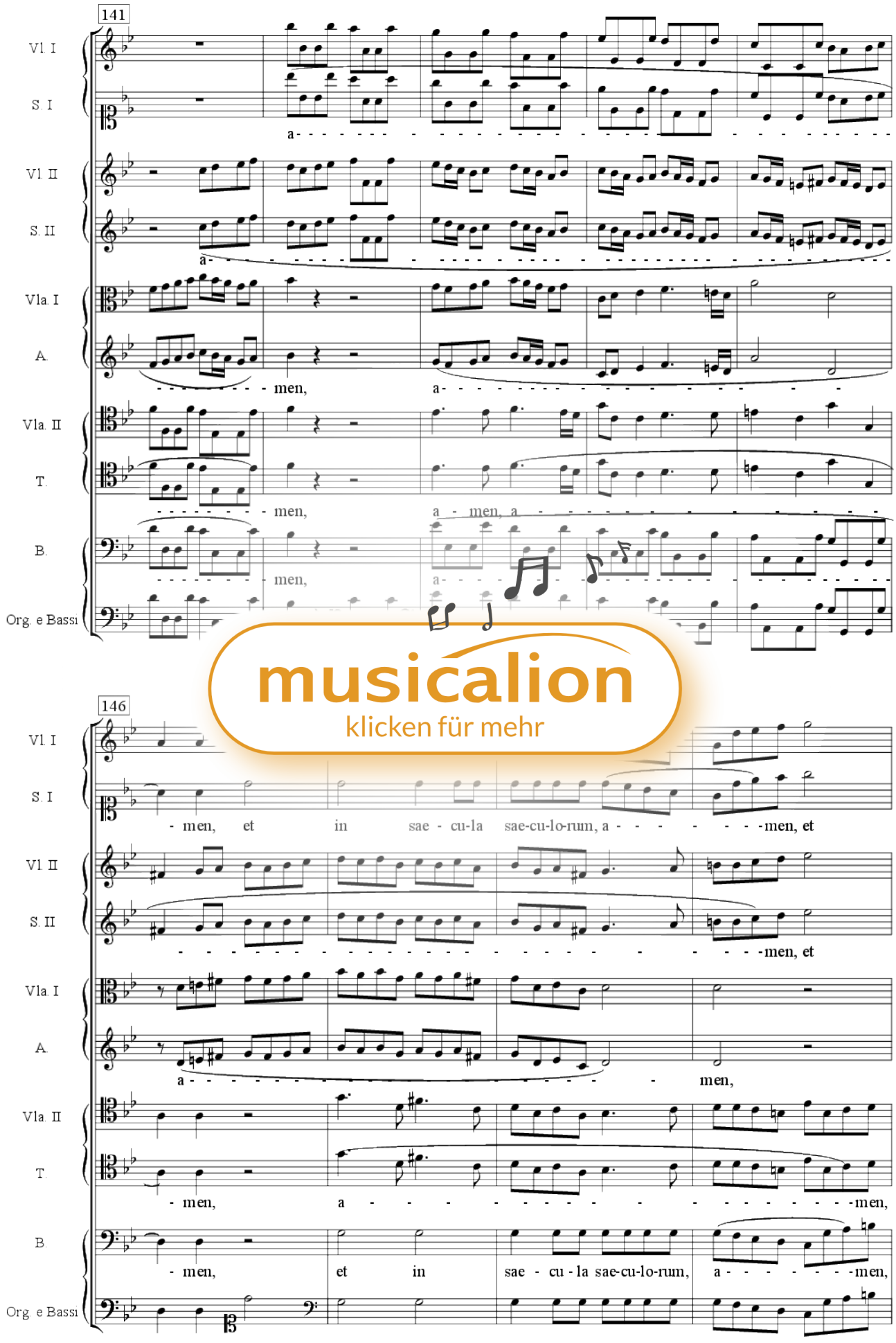


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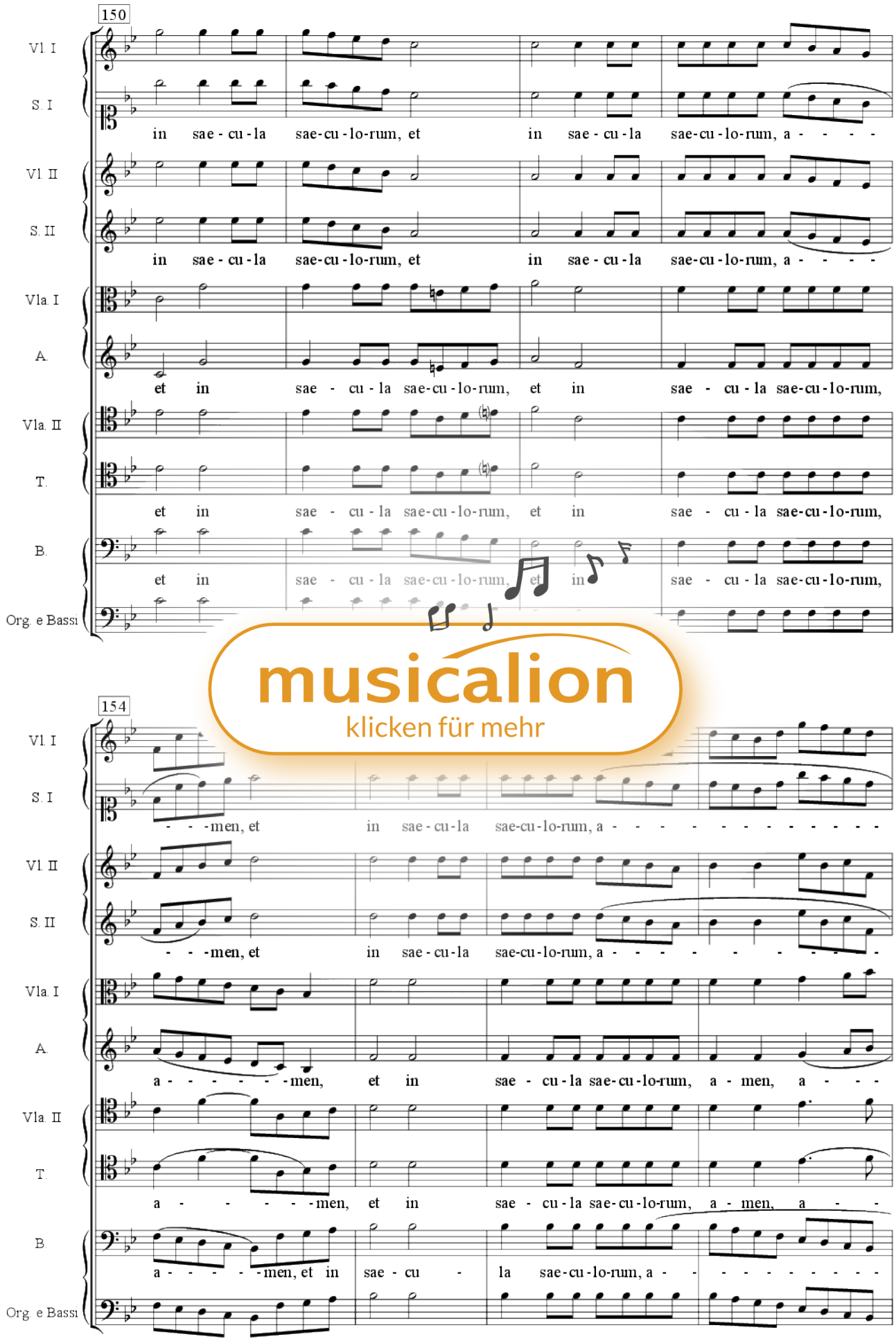


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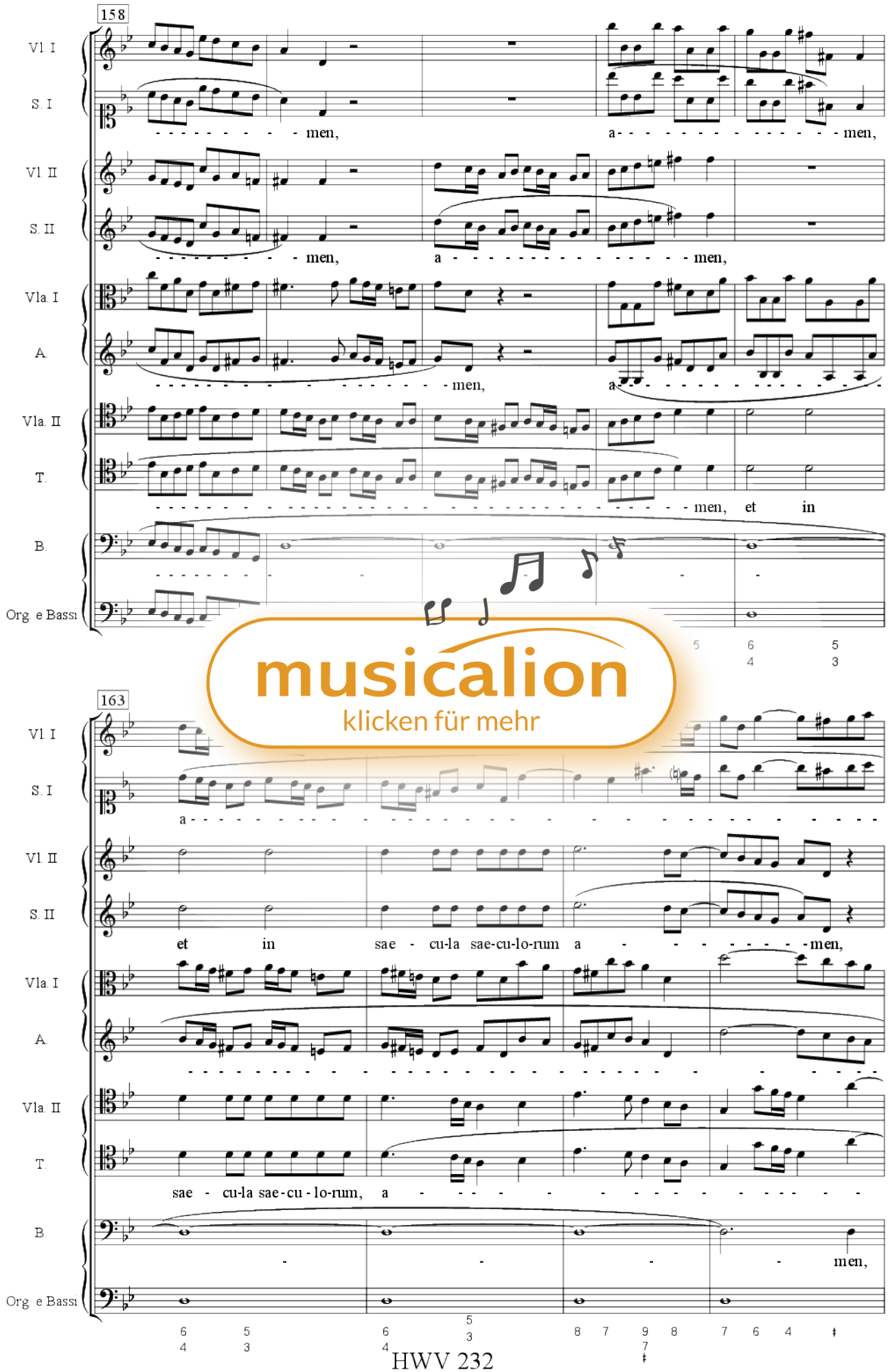


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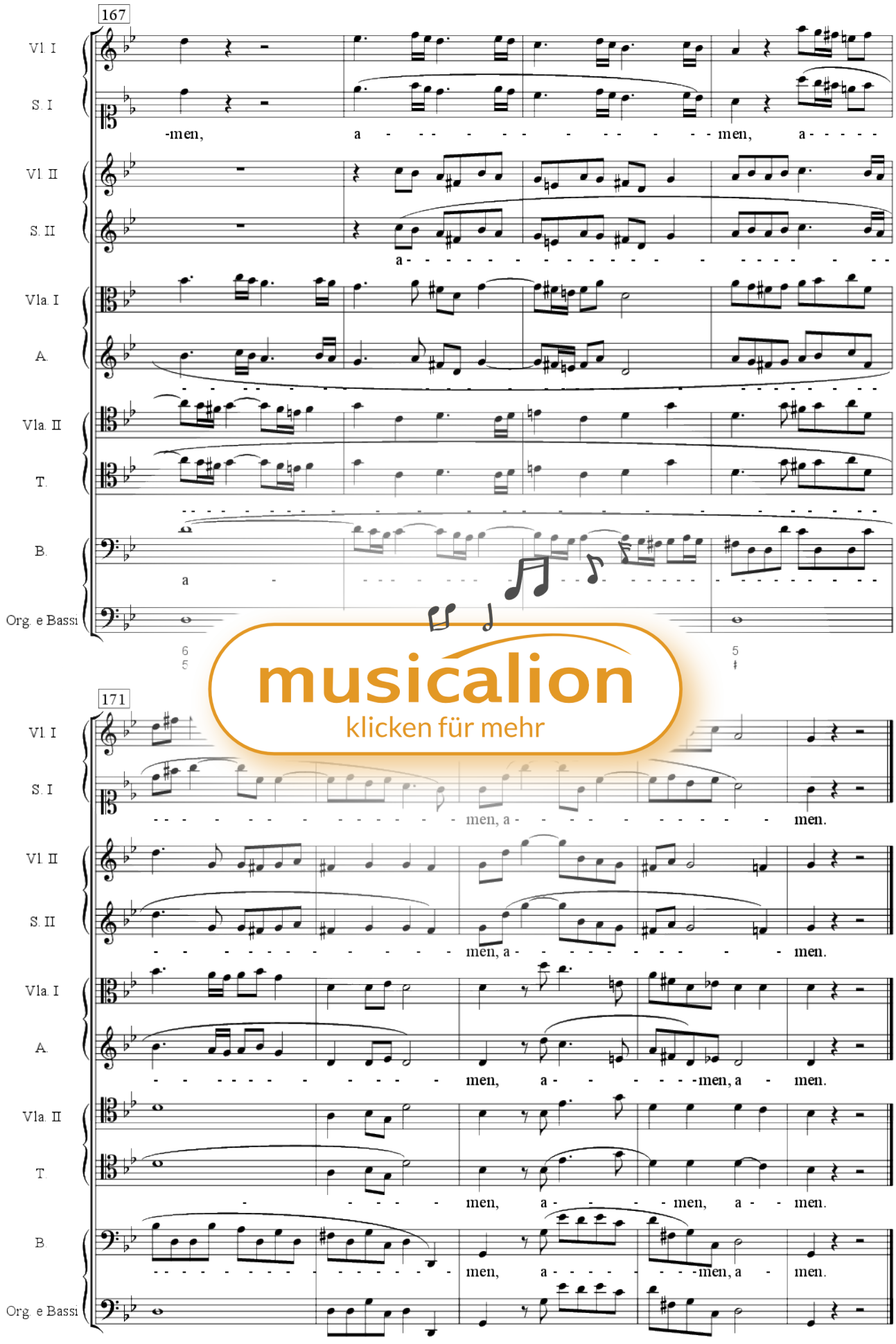


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Typ: Digitale Noten zum Download

Titel: Dixit Dominus

Komponist: Georg Friedrich Händel

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+[Vl2+Vla2+Vc]+[Org+Cem+BC]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Cembalo = Cem(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B(1),Gesang Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1),Viola (Bratsche) = Vla(2),Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)