

Veni Sancte Spiritus

aus Jesus-Oratorium

Johannes Rauh

♩ = 63

Sopran Solo

Ve-ni San-cte Spi-ri-tus et e-mit-te cae - li-tus

♩ = 63

Orgel

I 8' II 4' *p*

6

lu-cis tu-ae rə

um, — ve-ni da-tor

musicalion
klicken für mehr

10

mu - ne-rum, ve-ni lu-men cor - di - um. Con-so-la-tor op - ti me,

14

dul-cis ho - spes an - ni-mae, dul-ce re - fri - ge - ri - um.

17

In la-bo-re re - qui es, in ae stu tem - pe ri - es, in fe tu so - la - ti - um.

musicalion
klicken für mehr

Sopran Solo

O lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li -

Orgel

Pedale

24

um. Si-ne tu - o nu-mi-ne ni-hil est in ho-mi-ne, ni - hil est in no - xi-

This musical system covers measures 24 to 27. The vocal line (treble clef) features a melodic line with triplets and slurs. The piano accompaniment (grand staff) consists of sustained chords in the right hand and a simple bass line in the left hand.

28

um. La-va, quod est sor - di dum ri - ga quod est a - ri-dum,

This musical system covers measures 28 to 30. The vocal line continues with triplets and slurs. The piano accompaniment features sustained chords. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano part.

31

sa-na, quod est sau-ci um. Fle-cte, quod est ri - gi-dum, fo-ve, quod est fri - gi-dum,

This musical system covers measures 31 to 33. The vocal line features triplets and slurs. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

34 rit. a tempo

re-ge, quod est de-vi-um. Da tu-is fi-de-li-bus in te con-fi-den-ti-bus

39

sa-crum se-pte-na-ri-um. Da vir-tu-tis ne-ri-tum, da sa-lu-tis

musicalion
klicken für mehr

44

ex-i-tum, da per-en-ne gau-di-um. A-men. Hal-le-lu-ja.

Typ: Digitale Noten zum Download

Titel: [Arie: Veni Sancte Spiritus für Sopran und Orgel](#)

Komponist: [Johannes Rauh](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Jesus-Oratorium

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Orgel>mPed

Instrumentierung: Gesang Solo>Sopran(1),Orgel>mPed = OrgmP(1)

Übertragung von Nr. 28 aus dem Jesus-Oratorium