

Auld Lang Syne

The image displays a musical score for the song "The Wee Wee Song" by Robert Burns. The score is arranged for four vocal parts (T.1, T.2, B.1, B.2) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is marked "mf" (mezzo-forte). The lyrics are provided in both English and German. The English lyrics are: "1) Should auld acquaintance be forgot and never brought to mind? Should we twa hae run a-bout the braes, and pou'd the gowans fine but we've and there's a hand, my trusty fiere and gie's a hand o' thine and we'll". The German lyrics are: "1) Sollt' ihr alten Bekanntschaften vergessen und nie wieder in Erinnerung gebracht werden? Sollt' wir zwei um die Bäche herumlaufen und die weissen Gänseblümchen zertreten, aber wir haben doch eine Hand, meine treue Fei- und giebt uns eine Hand, meine treue Fei- und wir werden". The score includes a "musicalion" logo and the text "klicken für mehr" (click for more) at the bottom.

T.1

mf

1) Should auld acquaintance be forgot and never brought to mind? Should
3) We twa hae run a-bout the braes, and pou'd the gowans fine but we've
5) And there's a hand, my trusty fiere and gie's a hand o' thine and we'll

T.2

mf

1) Should auld acquaintance be forgot and never brought to mind? Should
3) We twa hae run a-bout the braes, and pou'd the gowans fine but we've
5) And there's a hand, my trusty fiere and gie's a hand o' thine and we'll

B.1

mf

1) Should auld acquaintance be forgot and never brought to mind? Should
3) We twa hae run a-bout the braes, and pou'd the gowans fine but we've
5) And there's a hand, my trusty fiere and gie's a hand o' thine and we'll

B.2

mf

1) S
3)
5)

to mind? Should -
ns fine but we've
o' thine and we'll

musicalion
klicken für mehr

5

T.1

8

auld ac - quaint - ance be for - got, and - days of auld lang syne? For
 wan - der'd mon-y a wea - ry fit, sin' - auld - lang - syne.
 tak' a right gude wil - lie - waught for auld - lang - syne.

T.2

8

auld ac - quaint - ance be for - got, and - days of auld lang syne? For
 wan - der'd mon-y a wea - ry fit, sin' - auld - lang - syne.
 tak' a right gude wil - lie - waught for auld - lang - syne.

B.1

auld ac - quaint - ance be for - got, and days of auld lang syne? Auld -
 wan - der'd mon-y a wea - ry fit, sin' auld - lang - syne.
 tak' a right gude wil - lie - waught for auld - lang - syne.

B.2

auld ac - quaint - ance be for - got, and days of auld lang syne? Auld -
 wan - der'd mon-y a wea - ry fit, sin' auld - lang - syne.
 tak' a right gude wil - lie - waught for auld - lang - syne.

First system of the musical score for 'Auld Lang Syne'. It features four staves: T.1 (Tenor 1), T.2 (Tenor 2), B.1 (Bass 1), and B.2 (Bass 2). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: auld - lang - syne, my jo, for auld - lang - syne, we'll -

Second system of the musical score for 'Auld Lang Syne'. It features four staves: T.1 (Tenor 1), T.2 (Tenor 2), B.1 (Bass 1), and B.2 (Bass 2). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: tak' - a cup o' kind - ness yet for - auld - lang - syne. -

A watermark is overlaid on the score, reading: **musicalion** klicken für mehr

Schottischer Text: Robert Burns (1793)
 Melodie: traditionell; seit 1687
 Chorsatz: Johannes Krähe (2018)
 Kompletter schottischer Text (alle Strophen)
 z.B. bei Wikipedia unter Auld Lang Syne

Typ: Digitale Noten zum Download

Titel: [Auld Lang Syne \(Should auld acquaintance be forgot\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)

Schottisches Volkslied, Satz für vierstimmigen Männerchor