

Sub tuum praesidium

W. A. Mozart
vermutl. Salzburg,
1774 oder später

Andante

KV 198 (158b)

Sheet music for "Sub tuum praesidium" by W. A. Mozart, KV 198 (158b), Andante. The score is in 3/4 time and B-flat major. It features two vocal staves (S I and S II) and a keyboard/organ part (Klav./Org.).

The music is divided into systems. The first system shows the vocal staves and the beginning of the keyboard part, marked *f* (forte). The second system includes a large orange watermark reading "musicalion klicken für mehr". The keyboard part continues with dynamics *p* (piano) and *f*. The third system shows the vocal staves and the keyboard part, with the vocal line starting on the word "Sub" and the keyboard part marked *p*.

20

si - di- um con- fu - gi- us sanc - ta De-i Ge-ni- trix, sanc - ta De - i

26

Ge - ni - rix

Sub - tu - um prae - si - di - um con - fu - gi - mus

31

no- stras de - pre- ca - ti-

sanc - ta De-i Ge - ni-trix, De- i Ge - ni - trix

musicalion
klicken für mehr

37

o-nes in ne- ce - si - ta - ti - bus no-stris,

ne de - spi-ci-as ne de -

43

Sed a pe - ri - cu-lis cunc-tis li - be-ra nos

spi-ci-as li - be-ra nos sem-per li - be-ra nos

musicalion
klicken für mehr

49

sem-per Vir - go, Vir - go, Vir - go glo-ri - o -

sem-per Vir - go Vir - go, Vir - go glo-ri - o -

54

sa do - mi-na no - stra, ad - vo-ca-ta no - stra

sa et be - ne dic - ta, me - di-a - trix no-stra.

59

Tu - o fi - li - o nos com -

Nos re-con - ci - li - a tu - o fi - li - o

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65

men- da tu - o fi - li-o nos re- con- ci-li-a

nos re-prae - sen- ta nos re-con - ci-li-a

71

tu - o fi - li-o nos com - men-da, tu - o

nos com - men-da tu - o

77

fi - li-o nos re-prae - sen-ta nos com - men - da

fi - li-o nos re-prae - sen-ta nos re - con - ci-li - a nos re-prae -

musicalion
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82

nos re - con - ci-li - a nos com -

sen - ta nos re- con - ci-li-a, nos re - con - ci-li - a nos com -

88

men-da com - men - da tu-o fi - li - o, nos re - prae - sen -

men-da com - men - da tu-o fi - li - o, nos re - prae - sen -

94

ta, nos re - prae - sen - ta.

ta, nos re - prae - sen - ta

musicalion
klicken für mehr

101

Typ: Digitale Noten zum Download

Titel: [Offertorium: Sub tuum praesidium](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop2+[VI2+Vla]+Org

Instrumentierung: Gesang Solo>Sopran(2),Orgel = Org(1),Viola (Bratsche)
= Vla(1),Violine (Geige) = VI(2)

Duett für zwei Soprane mit Streicher und Orgel (B.C.)