

March on Easter Themes

Mark Andrews
1875 - 1939

Allegro con brio

Orgel

Musical score for Organ, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro con brio. The score includes dynamic markings *HW* and *f*, and a *ten.* (tension) marking. There are several triplets and slurs. A large musical note is superimposed over the score.

Org.

Musical score for Organ, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes triplets and slurs.



Musical score for Organ, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes triplets and slurs.

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3

3

3

Org.

12

ten. *ff*

Org.

17

O Filii et Filiae
SW mit Zungenregister

p

Pos Flöte 8'

musicalion
click for more

Org.

23

Org.

28

HW *f*

SW aufregistrieren

poco rit.

HW

33

a tempo

HW *ff*

ten.

39

meno f

Org.

musicalion

click for more

The image displays a musical score for an organ, titled 'March on Easter Themes'. It consists of three systems of music, each with a treble and bass staff. The first system (measures 28-32) begins with a treble staff marked '28' and a bass staff. Dynamics include 'f' and 'HW'. A 'poco rit.' marking is present. The second system (measures 33-38) starts with '33' and includes 'a tempo', 'ff', and 'ten.' markings. The third system (measures 39-44) begins with '39' and features 'meno f' and triplet markings. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the second system.

Org.

The Strife is o'er (Palestrina)

Org.

Org.

Org.

61

SW

+ *Tem.*

*HW Fl. 8'+4' ohne HW/SW
eine Oktave höher gespielt*

alle Pedalkoppeln raus

p

67

Org.

musicalion

click for more

72

Org.

poco rit.

Org. *a tempo*

volles SW

rit.

a tempo

+HW/SW

Org. **Easter Hymn (Worgan)**

volles SW Schwellen offen

ten.

HW Grundstimmen + Zungen 8' HW.

semp.

musicalion

click for more

Org.

Org.



Org.



molto legato e pesante

Org.



8

March on Easter Themes

Org.

108

molto Grandioso rit.

Adagio

ff

Solotuba

fff

molto rit.

fff



Type: Sheet music

Título: [March on Easter Themes](#)

Compositor: [Mark Andrews](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Obras individuales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)