

Jahreskreis Nr. 2 Februar: Masken-Prozession

Johannes Rauh

♩ = 46

Flöte

Flöte

Flöte

Flöte

p

Fl.

Fl.

Fl.

Fl.

p

Fl.

Fl.

Fl.

Fl.

p

15

Fl.

Fl.

Fl.

Fl.

This block contains the first system of a musical score, measures 15 through 17. It consists of four staves, each labeled 'Fl.' on the left. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and rhythmic values like eighth and sixteenth notes. The music is written in a standard Western musical notation style.

18

Fl.

Fl.

Fl.

Fl.

musicalion
click for more

This block contains the second system of a musical score, measures 18 through 21. It consists of four staves, each labeled 'Fl.' on the left. The notation continues with various musical symbols. A large, semi-transparent watermark is overlaid on the center of the system, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

22

Fl.

Fl.

Fl.

Fl.

This block contains the third system of a musical score, measures 22 through 25. It consists of four staves, each labeled 'Fl.' on the left. The notation continues with various musical symbols, including treble clefs, key signatures, and rhythmic values. The music is written in a standard Western musical notation style.

27

Fl.

Fl.

Fl.

Fl.

31

Fl.

pp

Fl.

Fl.

Fl.

pp

musicalion
click for more

Type: Sheet music

Título: [Jahreskreis Nr. 2 Masken-Prozession \(Liturgical Year No. 2 Masks Procession\)](#)

Compositor: [Johannes Rauh](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Cycle of 12 transverse flute quartets

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta 4

Instrumentación: Flauta (traversa) = Fl(4)

The Liturgical Year is a cycle of 12 transverse flute quartets for the individual months of a year and lasts about 25 minutes. You can also choose a selection of some pieces for the recital. Each piece lasts about two minutes. The sound character of each quartet reflects a certain seasonal mood.