

Sopran/Tenor

Fuge über B-A-C-H

Johann Georg Albrechtsberger
(1736-1809)

Moderato

4

9

14

18

23

27

32

36

40

46

53

58

62

66

3'56,5"

Alt/Bass

Fuge über B-A-C-H

Johann Georg Albrechtsberger
(1736-1809)

Moderato

2

musicalion
klicken für mehr

3'56,5"

Tenor/Großbass

Fuge über B-A-C-H

Johann Georg Albrechtsberger
(1736-1809)

Moderato

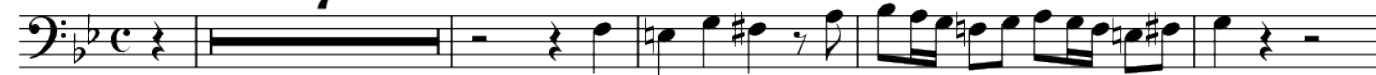
The image displays a musical score for the Tenor/Großbass part of a Fugue over the B-A-C-H theme. The score is written in G major (one sharp) and common time (C). It consists of 12 staves of music, with measure numbers 6, 12, 19, 24, 30, 37, 44, 51, 57, 63, and 66 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and '3' (triple). A central orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Fuge über B-A-C-H

Johann Georg Albrechtsberger
(1736-1809)

Moderato

7



Typ: Digitale Noten zum Download

Titel: [Fuge über B-A-C-H](#)

Komponist: [Johann Georg Albrechtsberger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Originaltitel: Douze Preludes & une Fugue pour le Clavecin ou l'Orgue, op. 3, 1781

Bearbeitet für Blockflötenensemble SATB / TBGbSb