

Johann Georg Albrechtsberger
(1736-1809)

Fuge über B-A-C-H

Douze Pr

en l'Orgue

musicalion

klicken für mehr

Für Blockflötenquartett
SATB oder TBGbSb

Fuge über B-A-C-H

Johann Georg Albrechtsberger
(1736-1809)

Moderato

Sopran/Tenor

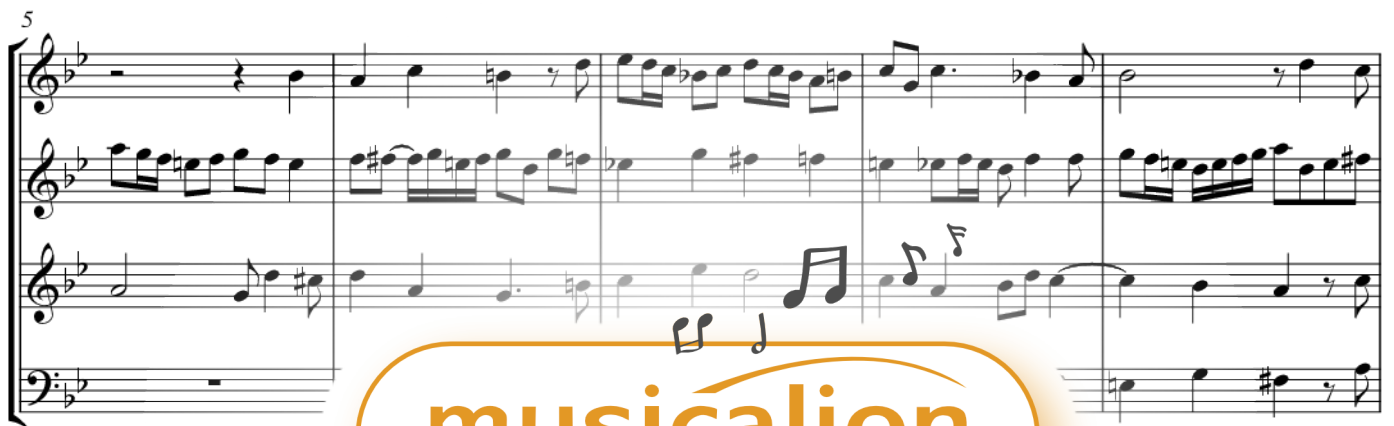
Alt/Bass

Tenor/Großbass

Bass/Subbass



5



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10



14



19

23



28

33

37

Measures 37-39 of the Fugue over B-A-C-H. The score is in G minor (three flats) and 3/4 time. Measure 37 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 38 shows a continuation of the melodic line in the treble and a more active bass line. Measure 39 concludes the section with a final chord in the treble and a sustained bass line.

40

Measures 40-43 of the Fugue over B-A-C-H. Measure 40 introduces a new melodic entry in the treble. Measure 41 shows a complex interplay between the treble and bass staves. Measure 42 features a prominent melodic line in the treble. Measure 43 ends with a final chord in the treble and a sustained bass line.

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44

Measures 44-47 of the Fugue over B-A-C-H. Measure 44 shows a melodic entry in the treble. Measure 45 features a complex interplay between the treble and bass staves. Measure 46 shows a continuation of the melodic line in the treble. Measure 47 ends with a final chord in the treble and a sustained bass line.

48

Measures 48-51 of the Fugue over B-A-C-H. Measure 48 shows a melodic entry in the treble. Measure 49 features a complex interplay between the treble and bass staves. Measure 50 shows a continuation of the melodic line in the treble. Measure 51 ends with a final chord in the treble and a sustained bass line.

52

57

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61

65

Typ: Digitale Noten zum Download

Titel: [Fuge über B-A-C-H](#)

Komponist: [Johann Georg Albrechtsberger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Originaltitel: Douze Preludes & une Fugue pour le Clavecin ou l'Orgue, op. 3, 1781

Bearbeitet für Blockflötenensemble SATB / TBGbSb