

Tiefes Seufzen

musikalischer Moment für Orchester

Claus Swienty

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in B, Bass Clarinet in B, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone 1, Trombone 2, Tuba, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, and *mp*. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score, indicating a digital or interactive context.

The image displays a musical score for the piece "Tiefes Seufzen". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Engln., Klar. B, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Tpt. C, Pos. 1, Pos. 2, Tub., Pauk., Perk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score is marked with a 4/4 time signature and a key signature of one sharp (F#). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is accompanied by a small graphic of musical notes. The score itself shows various musical notations, including rests, notes, and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. The watermark is positioned over the middle section of the score, partially obscuring the staves for Hrn. F 1, Hrn. F 2, Tpt. C, Pos. 1, Pos. 2, Tub., Pauk., Perk., and Hrf.

musicalion
klicken für mehr

Allegro

Picc.

Fl. 1

Fl. 2

Ob.

Englun.

Klar. B.

Bassklar. B.

Fag.

Hrn. F 1

Hrn. F 2

Tup. C.

Pos. 1

Pos. 2

Tub.

Pauk.

Perk.

Hrf.

Allegro

p *ppp* *mf* *pppp* *p* *ppp*

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Tiefes Seufzen'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinet B, Bass Clarinet B, Bassoon) and brass (Horn F 1 & 2, Trumpet C, Poses 1 & 2, Tuba). The middle section features percussion (Pauken, Perkussion) and strings (Violins I & II, Viola, Violoncello, Kontrabaß). The tempo is marked 'Allegro'. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark includes a stylized musical note icon. The score itself contains various musical notations, including notes, rests, and dynamic markings such as *p*, *ppp*, *mf*, and *pppp*.

Maestoso **Allegro**

Picc.

Fl. 1

Fl. 2

Ob.

Englun.

Klar. B

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Typ. C

Pos. 1

Pos. 2

Tub.

Pauk.

kl. Tr.

Perk.

Gang

Hrf.

musicalion
klicken für mehr

Maestoso **Allegro**

Vi. I

Vi. II

Vla.

Vc.

Kb.

The image displays a page from a musical score for the piece 'Tiefes Seufzen'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinet B, Bass Clarinet B, Bassoon) and brass (Horn F 1 & 2, Trumpet C, Poses 1 & 2, Tuba). The middle section features percussion (Pauken, Kl. Tr., Perkussion, Gang) and Harp. The bottom section contains the string ensemble (Violins I & II, Viola, Violoncello, Kontrabaß). The score is divided into two tempo sections: 'Maestoso' and 'Allegro'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. Above the watermark, there are some musical notes and a treble clef. The page number '4' is in the top left corner, and the title 'Tiefes Seufzen' is at the top center.

Maestoso

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Englun. *p*

Klar. B *p*

Bassklar. B *p*

Fag. *p*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Tup. C

Pos. 1 *pp*

Pos. 2 *pp*

Tub. *pp*

Pauk.

Perk.

Hif.

Maestoso

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece "Tiefes Seufzen". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Englhorn), Clarinet B (Klar. B), Bass Clarinet B (Bassklar. B), Bassoon (Fag.), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Trumpet C (Tup. C), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Tuba (Tub.), Snare Drum (Pauk.), Cymbal (Perk.), Harp (Hf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a tempo of 60. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as *p*, *mp*, *ppp*, and *p*.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tiefes Seufzen](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Englischhorn+|AnderesInstrument+[VI22+Vc10+Vla8+Kb5]+[Hn2+Pos2]+[Fl2]-

Instrumentierung: Englischhorn = Ehn(1),|AnderesInstrument = |al(1),

Fagott = Fg(1),Flöte (Querflöte) = Fl(2),Harfe = Hf(1),Horn = Hn(2),

Klarinette = Klar(1),Kontrabass = Kb(5),Oboe = Ob(1),Pauken = Pk(1),

Perkussion (alle Schlagzeuge) = Px(2),Posaune = Pos(2),Trompete = Trp(1),

Tuba = Tb(1),Viola (Bratsche) = Vla(8),Violine (Geige) = VI(22),Violoncello (Cello) = Vc(10)

Musikalischer Moment für Orchester.

Musikalische Momente sind für mich Äußerungen, die in der musikalischen Darstellung mehrere Deutungen offen lassen.

Der Hörer empfindet hier das Seufzen auf seine Erlebniswirklichkeit bezogen.