

Bagatella

für Klavier

Anton Reinthaler

$\text{♩} = 100$

mf non legato sempre

The first system of musical notation for Bagatella, featuring a treble and bass staff in 2/2 time. The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf) and the articulation as non legato sempre.

The second system of musical notation, continuing the piece. It features a treble and bass staff with various musical notes and rests.

musicalion

klicken für mehr

The third system of musical notation, continuing the piece. It features a treble and bass staff with various musical notes and rests.

rit. *a tempo*
f *mf*

The fourth system of musical notation, concluding the piece. It features a treble and bass staff with various musical notes and rests. The dynamics are marked as forte (f) and mezzo-forte (mf). The tempo markings *rit.* (ritardando) and *a tempo* are also present.



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Typ: Digitale Noten zum Download

Titel: [Bagatella](#)

Komponist: [Anton Reinthaler](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)