

(14) Christ ist erstanden

4  $\text{♩} = 80$

Cor.(F)  
1, 2, 3, 4  
Cor.(F)

Pos.  
1, 2, 3  
Pos.

S.  
*mf* Christ ist *mf* von der

A.  
*mf* Christ ist *mf* von der

T.  
*mf* Christ ist er - stan - den *mf* von der

B.  
*mf* Christ ist er - stan - den *mf* von der

4

Vl.I  
*mf*

Vl.II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Kb.  
*mf*

**musicalion**  
klicken für mehr

6

Cor.(F)  
1, 2, 3, 4  
Cor.(F)

Pos.  
1, 2, 3  
Pos.

S.  
Mar-ter al - - le; des solln wir al - le

A.  
Mar-ter al - - le; des solln wir al - le

T.  
Mar-ter al - - le; les solln wir al - le

B.  
Mar-ter al - - le; des solln wir al - le

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

**musicalion**  
klicken für mehr

Cor.(F)  
1,2, 3,4  
Cor.(F)

Pos.  
1, 2, 3  
Pos.

S.  
froh sein; Christ will un-ser Trost

A.  
froh sein; ist will un-ser Trost

T.  
froh sei vill un-ser Trost

B.  
froh sein; Christ will un-ser Trost

Vl.I  
Vl.II  
Vla.  
Vc.  
Kb.

**musicalion**  
klicken für mehr

16

Cor.(F)  
1, 2, 3, 4  
Cor.(F)  
Pos.  
1, 2, 3  
Pos.  
S.  
A.  
T.  
B.  
Vl.1  
Vl.2  
Vla.  
Vc.  
Kb.

sein. Ky - ri - e - leis.  
sein. Ky - ri  
sein. Ky -  
sein. Ky - ri - e - leis.

**musicalion**  
klicken für mehr

The musical score for page 21 includes the following parts and dynamics:

- Fl.** (Flute): Rest in the first measure, then plays a quarter note G4 and a quarter note A4 in the second measure, marked *f*.
- Klar.(B)** (Clarinet B): Rest in the first measure, then plays a quarter note G3 and a quarter note A3 in the second measure, marked *f*.
- Eng.h.(F)** (English Horn F): Rest in the first measure, then plays a quarter note G3 and a quarter note A3 in the second measure, marked *f*.
- Fg.** (Fagott): Rest in the first measure, then plays a quarter note G2 and a quarter note A2 in the second measure, marked *f*.
- Cor.(F) 1, 2, 3, 4** (Coronet F): Rest throughout the first two measures.
- Pos. 1, 2, 3** (Posaune): Rest throughout the first two measures.
- S.** (Sopran): Rest throughout the first two measures.
- A.** (Alt): Rest throughout the first two measures.
- T.** (Tenor): Rest throughout the first two measures.
- B.** (Bass): Rest throughout the first two measures.
- VI.1** (Violin I): Plays a continuous eighth-note pattern, marked *p* and *f* alternately.
- VI.2** (Violin II): Plays a continuous eighth-note pattern, marked *p* and *f* alternately.
- Vla.** (Viola): Plays a continuous eighth-note pattern, marked *p* and *f* alternately.
- Vc.** (Violoncello): Plays a continuous eighth-note pattern, marked *p* and *f* alternately.
- Kb.** (Kontrabaß): Plays a continuous eighth-note pattern, marked *p* and *f* alternately.

A large watermark with the text **musicalion** and *klicken für mehr* is overlaid on the center of the page, accompanied by a graphic of musical notes.

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- Klar.(B)** (Clarinet in B)
- Engl.(F)** (English Horn in F)
- Fg.** (Fagott/Bassoon)
- Cor.(F)** 1, 2, 3, 4 (Cor Anglais in F)
- Pos.** 1, 2, 3 (Posaune/Tromba)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vl.I** (Violin I)
- Vl.II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß/Double Bass)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Andante'. The lyrics are in German: 'Kyrie eleison'. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

S. nicht er - stan - - den,

A. *mp* Wär Er nicht er - stan - - den,

T. *mp* Wär Er nicht er - stan - - den,

B. *mp* Wär Er nicht er - stan - - den,

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

Fl. *mf*

Klar.(B) *mf*

Fg. *mf*

Cor.(F) *mf*

1,2, 3,4

Cor.(F) *mf*

Pos. *mf*

1, 2, 3

Pos. *mf*

S. *mf* Ky-ri-e - e

A. *mf* Ky-ri-e - e

T. *mf* Ky-ri-e - e - leis. *mp* so wär die Welt ver - gan - gen;

B. *mf* Ky-ri-e - e - leis. *mp* so wär die Welt ver - gan - gen;—

Vl.I *p*

Vl.II *p*

Vla. *p*

Vc. *p*

Kb. *p*





The musical score is for a choral and instrumental work. The instruments listed on the left are Flute (Fl.), Clarinet in B (Klar.(B)), English Horn (Engh.(F)), Bassoon (Fg.), Cor Anglais (Cor.(F)), 1, 2, 3, 4 Cor Anglais (1, 2, 3, 4 Cor.(F)), Trombones (Pos. 1, 2, 3), and Trombones (Pos.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is divided into two systems. The first system (measures 1-4) shows the vocal parts entering with the lyrics "Hal - le - lu - ja!". The second system (measures 5-8) continues the vocal parts and includes the instrumental parts. The watermark "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" below it.

**musicalion**  
klicken für mehr



Der Herr ist auferstanden



Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

VL1

VL2

Vla.

Vc.

Kb.

sein, Ky

er - stan - den,

sein, Ky

er - stan - den,

sein, Ky - ri - e - leis.

Christ ist er - stan - den,

sein, Ky - ri - e - leis.

Christ ist er - stan - den,

**musicalion**  
klicken für mehr

Fl. *p* *mp* *mf*

Klar.(B) *p* *mp* *mf*

Eng.h.(F) *p* *mp* *mf*

Fg. *p* *mp* *mf*

Cor.(F) *p* *mp* *mf*

1,2, 3,4 *p* *mp* *mf*

Pos. *p* *mp* *mf*

1, 2, 3 *p* *mp* *mf*

S. *p* *mp* *mf*

A. *p* *mp* *mf*

T. *p* *mp* *mf*

B. *p* *mp* *mf*

Vl.1 *p* *mp* *mf*

Vl.2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Kb. *p* *mp* *mf*

vonder

vonder

vonder

vonder

vonder

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

VI.1

VI.2

Vla.

Vc.

Kb.

Mar-ter al

Mar-ter ai

Mar-ter al-le; froh sein,

Mar-ter al-le;

solln wir al - le froh

froh sein,

**musicalion**  
klicken für mehr

Fl. *mp* *mf* *p* *mp*

Klar.(B) *mp* *mf* *p* *mp*

Engl.(F) *mf*

Fg. *mf*

Cor.(F) 1, 2, 3, 4

Pos. 1, 2, 3 *f*

S. sein, froh sein,

A. froh sein, froh sein

T. Des solln wir al-le froh

B. *f* Des soll wir al-le froh sein, froh sein, froh sein,...

Vl.1 *mp* *mf* *p* *mp*

Vl.2 *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vc. *mp* *mf* *p* *mp*

Kb. *mp* *mf* *p* *mp*

**musicalion**  
klicken für mehr

Fl. *p* *f*

Klar.(B) *p*

Engl.(F) *p*

Fg. *p* *mf*

Cor.(F) *mf*

1,2, 3,4

Cor.(F) *mf*

Pos. *f*

1, 2, 3

Pos. *mf*

S. *f* froh will un-ser Trost sein.

A. *f* froh will un-ser Trost sein.

T. *f* froh sein. *mf* Christ will un - ser Trost sein, *f* will un-ser Trost sein.

B. *f* sein, froh sein, *mf* un - ser Trost sein, *f* un-ser Trost sein,

Vl.1 *mf* *p* *mf* *ff* *mp* *ff*

Vl.2 *mf* *p* *mf* *ff* *mp* *ff*

Vla. *mf* *p* *mf* *ff* *mp* *ff*

Vc. *mf* *p* *mf*

Kb. *mf* *p* *mf*

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

*mf* Ky *ppp* leis.

*mf* Ky *ppp* leis.

*mf* Ky - ri - e - leis, Ky - ri - e - leis.

*mf* Ky - ri - e - leis, Ky - ri - e - leis.

*mf* *ff* *mp* *ff* *p*

*mf* *ff* *mp* *ff* *p*

*mf* *ff* *mp* *ff* *p*

*mf* *pp*

*mf* *pp*

81

The musical score for page 81 includes the following parts:

- Fl.** (Flute): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Klar.(B)** (Clarinet Bb): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Eng.h.(F)** (English Horn F): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Fg.** (Fagott): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.
- Cor.(F)** (Cornet F): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- 1, 2, 3, 4** (Horn 1-4): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Pos.** (Posaune): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.
- 1, 2, 3** (Trombe 1-3): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.
- S.** (Soprano): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- A.** (Alto): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- T.** (Tenor): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- B.** (Bass): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.
- VI.1** (Violin I): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- VI.2** (Violin II): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Vla.** (Viola): Treble clef, key of D major. Measures 1-5 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.
- Kb.** (Kontrabaß): Bass clef, key of D major. Measures 1-5 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with rests in between.

A large, stylized watermark is centered over the vocal staves, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame with a glowing effect.

86

Fl.

Klar.(B)

Vl.1

Vl.2

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

5 4

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)  
1, 2, 3, 4

Cor.(F)

Pos.  
1, 2, 3

Pos.

SoSopr

SoBaß

S.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

von der

von der

von der Mar - ter al - le;

von der Mar - ter al - le;

musicalion

klicken für mehr

Fl.

Klar.(B)

Eng.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

SoSopr

des soll

SoBaß

5 des

S.

B.

des solln wir froh sein!

des solln wir froh sein!

Vl.1

*mf*

Vl.2

*mf*

Vla.

*mf*

Vc.

Kb.

**musicalion**  
klicken für mehr

100

5

Fl.

Klar.(B)

Eng.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

SoSopr

Christ will

SoBaß

5 Christ

S.

B.

Christ will un-ser Tröst sein!

Christ will un-ser Tröst sein!

5

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

musicalion



**musicalion**  
klicken für mehr

110

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

den

A

den

T.

den

B.

den

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1, 2, 3, 4

Cor.(F)

Pos.  
1, 2, 3

Pos.

S.

A

T.

B.

von der

von der

von der

von der

von der

VI.1

VI.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)  
1, 2, 3, 4

Cor.(F)

Pos.  
1, 2, 3

Pos.

S.

A.

T.

B.

Mar - ter al - le des

Mar - ter al - le des

Mar - ter al - le des

Mar - ter al - le des

VI.1

VI.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1, 2, 3, 4

Cor.(F)

Pos.  
1, 2, 3

Pos.

S.

A.

T.

B.

solln

solln

solln wir al - le froh

solln wir al - le froh

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr



127

*ritardando*

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1, 2, 3, 4

Cor.(F)

Pos.  
1, 2, 3

Pos.

S.

A.

T.

B.

Ky - ri - e - leis!

Ky - ri - e - leis!

Vl.I

Vl.II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

14.01.2020

*Typ:* Digitale Noten zum Download

*Titel:* [Christ ist erstanden, 14. Satz](#)

*Komponist:* [Gotthart Schulz](#)

*Epoche:* 21. Jahrhundert

*Thema:* Ostern / Passionszeit, Glaube

*Reihe/Zyklus:* Oratorium

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:*

Solo>Sop/Bass+Chor>SATB+[Hn4+Pos4]+[VI2]+[Klar]+[Vla+Vc+Kb]+[Fg+Fl+B]

*Instrumentierung:* Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Horn = Hn(4), Klarinette = Klar(1), Kontrabass = Kb(1), Posaune = Pos(4), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Satz 14