

(10) In stiller Nacht

6 ♩ = 54

Flöte

Klarinette in B

Solo-Sopran

Solo-Baß

6

Sopran

Alt

Tenor

Baß

**musicalion**  
klicken für mehr

6 con sordino

Violine

Violine

Viola

Violoncello

Kontrabass

The image displays a musical score for the piece 'In stiller Nacht' (No. 10). The score is arranged in three systems. The first system includes parts for Flöte (Flute), Klarinette in B (B-flat Clarinet), Solo-Sopran (Solo Soprano), and Solo-Baß (Solo Bass). The second system includes parts for Sopran (Soprano), Alt (Alto), Tenor, and Baß (Bass). The third system includes parts for Violine (Violin), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The tempo is marked as 6 ♩ = 54. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it.

5

Fl.

Klar.(B)

Vl.1

Vl.2

Vla.

Vc.

Kb.

9

Fl.

Klar.(B)

SoSopr

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

13

1. Strophe

SoSopr  
stil - ler Nacht zur er - sten Wacht *mf* ein Stimm be -

SoBaß

Vl.1

Vl.2

Vla.  
*senza sordino*

Vc.  
*mf senza sordino*

Kb.  
*mf*

17

SoSopr  
gunnt zu nu gen. der nacht ge wind hat leis

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.



Der Herr ist auferstanden

2. Strophe

Fl.

Klar.(B)

Fg.

SoSopr

SoBaß

S.

A.

T.

VI.1

VI.2

Vla.

Vc.

Kb.

her - ben Leid und Trau - rig - keit ist mir das

her - ben Leid ist mir das

her - ben ist mir das

her - ben Leid und Trau - rig - keit, Trau - rig - keit ist mir das

**musicalion**  
klicken für mehr

Fl.

Klar.(B)

Fg.

mf *f* mf *f* mf *f* mf *f*

SoSopr

SoBaß

Herz zer - flos - - sen. Die Blüm - me - lein mit Trä -

S.

Herz zer -

A.

Herz zer

T.

Herz zer - flo - - sen. Die Blü - me - lein mit Trä -

Vl.I

Vl.II

Vla.

Vc.

mf *f* mf *f* mf *f* mf *f*

Kb.

**musicalion**  
klicken für mehr

Fl. *mf*

Klar.(B)

Fg. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SoSopr *mf* Der

SoBaß *mf* nen mein hab ich sie all be - gos - sen.

S. nen be - gos - sen. *p*

A. nen be - gos - sen. *p*

T. nen mein hab ich sie all be - gos - sen, *mp* be - gos - sen. *p*

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Kb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**musicalion**  
klicken für mehr

37

3. Strophe

*mf*

SoSopr  
schö - ne Mon will un - ter gohn, *p* *mf* für Leid nicht

SoBaß

Vl.1

Vl.2

Vla.

Vc.  
*mf* pizz

Kb.  
*mf*

# musicalion

klicken für mehr

41

Fg.

SoSopr  
mehr mag schei - - nen. Die Ster - ne lan ihr Glit - -

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

The musical score is for page 45 of a piece titled "Der Herr ist auferstanden". It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a vocal ensemble.

**Instrumental Parts:**

- Fl.** (Flute): Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *mf*.
- Klar.(B)** (Clarinet in B): Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *mf*.
- Fg.** (Fagott): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- SoSopr** (Soprano): Sings the vocal line with lyrics: "zerstahn, mit mir sie wol - len wei - nen." The final note is marked *mf*.
- SoBaß** (Bass): Rests in the first three measures, then enters in the fourth measure with a half note G2, marked *mf*.
- S.** (Soprano): Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *mf*.
- A.** (Alto): Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *mf*.
- T.** (Tenor): Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *mf*.
- Vl.1** (Violin 1): Active throughout, playing a melodic line with dynamics *mp* and *p*.
- Vl.2** (Violin 2): Active throughout, playing a melodic line with dynamics *mp* and *p*.
- Vla.** (Viola): Active throughout, playing a melodic line with dynamics *mp* and *p*.
- Vc.** (Violoncello): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Kb.** (Kontrabaß): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.

**Vocal Lyrics:**

zerstahn, mit mir sie wol - len wei - nen.

Fl.

Klar.(B)

Fg.

*mf*

4. Strophe

SoSopr

Vo-gel - sang noch Freu - den - - klang *p mf* man hö - ret

SoBaß

Vo-gel - sang noch Freu - den - - klang *p mf* man hö - ret

S.

Vo-gel - sa' man hö - ret

A

Vo-gel - sa' man hö - ret

T.

Vo-gel - sang — noch Freu - den - klang, Freu - den - klang man hö - ret

**musicalion**  
klicken für mehr

VI.1

*p*

VI.2

*p*

Vla.

*p pizz*

Vc.

*mf*

Kb.

*mf*



**musicalion**  
klicken für mehr

57

*ritardando*

mit mir *mp* in Stei - nen und in Klüf - - ten.

mit mir *mp* in Stei - nen und in Klüf - - ten.

nen m *mp* be - gos - sen. *p*

nen i *p* be - gos - sen. *p*

nen mein hab ich sie all be - gos - sen, *mp* be - gos - sen. *p*

*Typ:* Digitale Noten zum Download

*Titel:* [In stiller Nacht, 10. Satz](#)

*Komponist:* [Gotthart Schulz](#)

*Epoche:* 21. Jahrhundert

*Thema:* Ostern / Passionszeit, Glaube

*Reihe/Zyklus:* Oratorium

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:* Solo>Sop/Bass+Chor>SAT+[VI2+Vla+Vc]+[Fg+Fl]

*Instrumentierung:* Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)