

(10) In stiller Nacht

6 ♩ = 54

Flöte

Klarinette in B

Solo-Sopran

Solo-Baß

6

Sopran

Alt

Tenor

Baß

musicalion
click for more

6 con sordino

Violine

Violine

Viola

Violoncello

Kontrabass

The image displays a musical score for the piece 'In stiller Nacht'. The score is arranged in three systems. The first system includes staves for Flöte, Klarinette in B, Solo-Sopran, and Solo-Baß. The second system includes staves for Sopran, Alt, Tenor, and Baß. The third system includes staves for Violine (two parts), Viola, Violoncello, and Kontrabass. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the vocal staves. The tempo is marked as 6 ♩ = 54. The key signature has two flats (B-flat and E-flat). The woodwinds and strings are marked with 'con sordino' and 'mf' (mezzo-forte). The solo voices are marked with 'mf'.

13

1. Strophe

SoSopr
stil - ler Nacht zur er - sten Wacht *mf* ein Stimm be -

SoBaß

Vl.1

Vl.2

Vla.
senza sordino

Vc.
mf senza sordino

Kb.
mf

17

SoSopr
gunnt zu *mf* hat leis

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.



Der Herr ist auferstanden

2. Strophe

Fl.

Klar.(B)

Fg.

SoSopr

SoBaß

S.

A.

T.

Vl.1

Vl.2

Vla.

Vc.

Kb.

her - ben Leid und Trau - rig - keit ist mir das

her - ben Leid ist mir das

her - ben ist mir das

her - ben Leid und Trau - rig - keit, Trau - rig - keit ist mir das

musicalion
click for more

Fl.

Klar.(B)

Fg.

mf *f* mf *f* mf *f* mf *f*

SoSopr

SoBaß

Herz zer - flos - - sen. Die Blüm - me - lein mit Trä -

S.

Herz zer -

A.

Herz zer

T.

Herz zer - flo - - sen. Die Blü - me - lein mit Trä -

Vl.I

Vl.II

Vla.

Vc.

mf *f* mf *f* mf *f* mf *f*

Kb.

musicalion
click for more

Fl. *mf*

Klar.(B)

Fg. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SoSopr *mf* Der

SoBaß *mf* nen mein hab ich sie all be - gos - sen.

S. *p* be - gos - sen.

A. *p* be - gos - sen.

T. *mp* *p* be - gos - sen.

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Kb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

musicalion
click for more

37

3. Strophe

mf

SoSopr
schö - ne Mon will un - ter gohn, *p* *mf* für Leid nicht

SoBaß

Vl.1

Vl.2

Vla.

Vc.
mf pizz

Kb.
mf

musicalion

click for more

41

Fg.

SoSopr
mehr mag schei - - nen. Die Ster - ne lan ihr Glit - -

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

The musical score is for page 45 of a piece titled "Der Herr ist auferstanden". It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several floating musical notes.

The score includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G4, marked *mf*.
- Klar.(B)** (Clarinet in B-flat): Treble clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G4, marked *mf*.
- Fg.** (Fagott): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mf*.
- SoSopr** (Soprano): Treble clef, key of B-flat major. The lyrics are "zerstahn, mit mir sie wol - len wei - - nen." The word "nen." is followed by a half note G4, marked *mf*. The word "Kein" is written below the staff.
- SoBaß** (Bass): Bass clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G2, marked *mf*. The word "Kein" is written below the staff.
- S.** (Soprano): Treble clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G4, marked *mf*. The word "Kein" is written below the staff.
- A.** (Alto): Treble clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G4, marked *mf*. The word "Kein" is written below the staff.
- T.** (Tenor): Bass clef, key of B-flat major. It has rests in the first three measures and enters in the fourth measure with a half note G2, marked *mf*. The word "Kein" is written below the staff.
- Vl.1** (Violin 1): Treble clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mp*.
- Vl.2** (Violin 2): Treble clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mp*.
- Vla.** (Viola): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mp*.
- Vc.** (Violoncello): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mp*.
- Kb.** (Kontrabaß): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the measures, marked *mp*.

Fl.

Klar.(B)

Fg.

mf

4. Strophe

SoSopr

Vo-gel - sang noch Freu - den - - klang *p mf* man hö - ret

SoBaß

Vo-gel - sang noch Freu - den - - klang *p mf* man hö - ret

S.

Vo-gel - sa' man hö - ret

A

Vo-gel - sa' man hö - ret

T.

Vo-gel - sang — noch Freu - den - klang, Freu - den - klang man hö - ret

musicalion
click for more

VI.1

p

VI.2

p

Vla.

p pizz

Vc.

mf

Kb.

mf

Der Herr ist auferstanden

57

ritardando

Fl. *mp*

Klar.(B) *mp*

Fg.

SoSopr
mit mir *mp* in Stei - nen und in Klüf - - ten.

SoBaß
mit mir *mp* in Stei - nen und in Klüf - - ten.

S.
nen m *mp* be - gos - sen. *p*

A.
nen i *p* be - gos - sen. *p*

T.
nen mein hab ich sie all be - gos - sen, *mp* be - gos - sen. *p*

Vl.I. *mp* *p*

Vl.II. *mp* *p*

Vla. *mp* *p*

Vc.

Kb.

Type: Sheet music

Título: [In stiller Nacht, 10th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/bajo+Coro>SAT+[VI2+Vla+Vc]+[Fg+Fl]

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1), Canto solo>soprano(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Viola = Vla(1) ,Violín = Vl(2),Violoncello (Cello) = Vc(1)