

(11) Ach, wärs mir noch einmal erlaubt

6  $\text{♩} = 160$

Fl.

Klar.(B)

Engl.(F)

Fg.

1. Horn

Cor.(F)

1,2, 3,4

Cor.(F)

4. Horn

6

SoSopr

SoBaß

Maria Magdalena

al er - laubt, \_\_\_\_\_

**musicalion**

click for more

6 *senza sordino*

Vl.1

Vl.2

Vla.

Vc.

Kb.

6

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)  
1,2, 3,4

Cor.(F)

SoSopr

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
click for more

it, noch ein -

6



**musicalion**  
click for more

16

The musical score for page 16 includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Rest in the first measure, then a half note G4 in the second measure, marked *fp*.
- Klar.(B)** (Clarinet in B): Treble clef, key signature of two sharps. Rest in the first measure, then a half note B4 in the second measure, marked *fp*.
- Engh.(F)** (English Horn in F): Treble clef, key signature of one flat. Rest in the first measure, then a half note F4 in the second measure, marked *fp*.
- Fg.** (Fagott): Bass clef, key signature of one flat. Rest in the first measure, then a half note F3 in the second measure, marked *fp*.
- Cor.(F) 1,2, 3,4** (Cor Anglais in F): Treble clef, key signature of one flat. Rest in the first measure, then a half note F4 in the second measure, marked *fp*.
- SoSopr** (Soprano): Treble clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.
- SoBaß** (Soprano Bass): Bass clef, key signature of one flat. Rest in the first measure.
- Vl.1** (Violin 1): Treble clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.
- Vl.2** (Violin 2): Treble clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.
- Vla.** (Viola): Bass clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.
- Kb.** (Kontrabaß): Bass clef, key signature of one flat. Melody starting with a quarter note G4, then a quarter note A4, marked *p*.

The vocal parts have the following lyrics:

- SoSopr:** müs - sen
- SoBaß:** (no lyrics)
- Underscore:** und Not und

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

SoSopr

trieb Dich (

SoBaß

ur-teilt Dich der stol-ze

musicalion

click for more

Vi1.1

Vi1.2

Vla.

Vc.

Kb.

Fl. *fp* *fp* *fp*

Klar.(B) *fp* *fp* *fp*

Engl.(F) *fp* *fp* *fp*

Fg. *fp* *fp* *fp*

Cor.(F) *fp* *fp* *fp*

1,2, 3,4

Cor.(F) *fp* *fp*

SoSopr Land - vogt

SoBaß

**musicalion**  
click for more

Vl.1 *mf* *fp* *fp* *fp* *fp*

Vl.2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Kb. *fp* *fp* *fp* *fp*

Fl. *fp fp p fp fp*

Klar.(B) *fp fp p fp fp*

Engl.(F) *fp fp p fp fp*

Fg. *fp fp fp fp*

Cor.(F) *fp fp fp fp*

1,2, 3,4 *fp fp*

Cor.(F) *fp fp*

SoSopr

SoBaß

**musicalion**  
click for more

Be Lie - be bist,

Vl.1 *fp fp p fp fp p fp fp*

Vl.2 *fp fp p fp fp p fp fp*

Vla. *fp fp p fp fp p fp fp*

Vc. *fp fp fp fp*

Kb. *fp fp fp fp*

Fl. *p* *fp*

Klar.(B) *p* *fp*

Engl.(F) *p* *fp*

Fg. *p* *fp*

Cor.(F) *p* *fp*

1,2, 3,4 *fp*

SoSopr *p* *fp*

SoBaß *p* *fp*

**musicalion**  
click for more

Doch weil die

Vl.1 *p* *fp* *fp* *fp* *fp* *p* *fp* *fp*

Vl.2 *p* *fp* *fp* *fp* *fp* *p* *fp* *fp*

Vla. *p* *fp* *fp* *fp* *fp* *p* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Kb. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

41

3 6

Fl. *fp*

Klar.(B) *fp*

Engl.(F) *fp*

Fg. *fp*

Cor.(F) *fp*

1,2, 3,4 *fp*

Cor.(F) *fp*

SoSopr

Welt d

SoBaß

Lieb das Le - ben.

**musicalion**  
click for more

3 6

Vl.1 *fp fp fp fp fp*

Vl.2 *fp fp fp fp fp*

Vla. *fp fp fp fp fp*

Vc. *fp fp fp fp fp*

Kb. *fp fp fp fp fp*

*p fp*

47

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)  
1,2, 3,4

SoSopr

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
click for more

52

3

6

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1,2, 3,4

SoSopr

SoBaß

Vl.1

Vl.2

Vla.

Vc.

Kb.

**musicalion**  
click for more

Der  
was wei- nest Du!

Fl. *p*

Klar.(B) *p*

Engl.(F) *p*

Fg. *p*

Cor.(F)  
1,2, 3,4

Cor.(F)

SoSopr  
Stein ist fo

SoBaß

**musicalion**  
click for more

to - ten uns nicht

Vi.1

Vi.2

Vla.

Vc.

Kb.

Fl. *p*

Klar.(B) *p*

Engl.(F) *p*

Fg. *p*

Cor.(F) 1,2, 3,4

Cor.(F)

SoSopr mehr?

SoBaß

**musicalion**  
click for more

Kopf - tuch liegt bei -

Vl.1

Vl.2

Vla.

Vc.

Kb.

68

3

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)  
1,2, 3,4

SoSopr

SoBaß

seit. Je

liegt nun ir -

**musicalion**  
click for more

Vl.1

Vl.2

Vla.

Vc.

Kb.

73

6

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

SoSopr

gend - wo

SoBaß

**musicalion**  
click for more

wei - nest Du!

Vl.1

Vl.2

Vla.

Vc.

Kb.

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1,2, 3,4

Cor.(F)

SoSopr

SoBaß

wen su

kam ich an die-sen Ort

**musicalion**  
click for more

Vl.1

Vl.2

Vla.

Vc.

Kb.

84

3

6

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

SoSopr

wollt ein-ri

SoBaß

Ma - ri - a, Ma -

Vl.I

Vl.II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a page from a musical score for the opera 'Der Herrscher der Welt' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left include Flute (Fl.), Clarinet in B-flat (Klar.(B)), English Horn (Engh.(F)), Bassoon (Fg.), Cor Anglais (Cor.(F) 1, 2, 3, 4), Soprano (SoSopr), Bass (SoBaß), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts for the Soprano and Bass are shown with lyrics in German. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the word 'musicalion' is in a large, bold, sans-serif font. The background of the watermark is a dark, textured shape. The musical notation includes notes, rests, and dynamic markings such as 'fp' (fortissimo piano). The lyrics for the Soprano part are 'ri - a,' and for the Bass part are 'und Mei - ster!'. The score is in 4/4 time and the key signature has one flat (B-flat).

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)  
1,2, 3,4

Cor.(F)

SoSopr

Küs - se

SoBaß

sen.

**musicalion**  
click for more

Vl.1

Vl.2

Vla.

Vc.

Kb.

*f*

*p*

*f*

*p*

*f*

*p*



**musicalion**  
click for more

Rüh-re mich nicht an. Denn ich bin doch nicht auf - ge-fah-ren

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Klar.(B)** (Clarinet B): Treble clef, key of B major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Eng.(F)** (English Horn F): Treble clef, key of F major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Fg.** (Fagott): Bass clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Cor.(F)** (Cor Anglais F): Treble clef, key of F major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- 1,2, 3,4** (Cor Anglais 1,2, 3,4): Treble clef, key of F major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- SoSopr** (Soprano): Treble clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- SoBaß** (Bass): Bass clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- VI.1** (Violin I): Treble clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- VI.2** (Violin II): Treble clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Vla.** (Viola): Treble clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.
- Kb.** (Kontrabaß): Bass clef, key of B-flat major. Dynamics: *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *f*.

The central watermark features the word **musicalion** in orange, with the text **click for more** below it. The watermark is overlaid on the vocal parts (SoSopr and SoBaß) and the string parts (VI.1, VI.2, Vla., Vc., Kb.).

The lyrics for the vocal parts are: zu Mei-nen Brü - dern

109

The musical score for page 109 includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- Klar.(B)** (Clarinet B): Treble clef, key of B. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- Eng.h.(F)** (English Horn F): Treble clef, key of F. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- Fg.** (Fagott): Bass clef, key of B-flat. Measures 1-3 are rests; measures 4-5 contain eighth notes G3, A3, B3.
- Cor.(F)** (Cor Anglais F): Treble clef, key of F. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- 1,2, 3,4** (Cor Anglais F): Treble clef, key of F. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- Cor.(F)** (Cor Anglais F): Treble clef, key of F. Measures 1-3 are rests; measures 4-5 contain eighth notes G4, A4, B4.
- SoSopr** (Soprano): Treble clef. Measures 1-3 are rests; measure 4 contains a whole note G4.
- SoBaß** (Bass): Bass clef. Measures 1-3 contain eighth notes G3, A3, B3; measure 4 contains a whole note G3.
- Vl.1** (Violin 1): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 contains a whole note G4.
- Vl.2** (Violin 2): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 contains a whole note G4.
- Vla.** (Viola): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 contains a whole note G4.
- Vc.** (Violoncello): Bass clef, key of B-flat. Measures 1-3 contain eighth notes G3, A3, B3; measure 4 contains a whole note G3.
- Kb.** (Kontrabaß): Bass clef, key of B-flat. Measures 1-3 contain eighth notes G3, A3, B3; measure 4 contains a whole note G3.

**Lyrics:** und sa - ge ih - nen, daß ich zu mei - - nem Va - ter und

**Watermark:** musicalion  
click for more

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)  
1,2,3,4

Cor.(F)

SoSopr

SoBaß

eu - rem Va - ci, zu ei - nem Gott und zu eu -

Vl.I

Vl.II

Vla.

Vc.

Kb.

**musicalion**  
click for more

118

The musical score for page 118 includes the following parts and markings:

- Fl.** (Flute): *fp fp fp*
- Klar.(B)** (Clarinet B): *fp fp fp*
- Eng.(F)** (English Horn F): *fp fp fp*
- Fg.** (Fagott): *fp fp*
- Cor.(F) 1,2, 3,4** (Cor Anglais F): *fp fp*
- SoSopr** (Soprano): *rem Gott...*
- SoBaß** (Bass): *rem Gott...*
- Vl.1** (Violin 1): *fp fp f fp mf fp mp fp p*
- Vl.2** (Violin 2): *fp fp f fp mf fp mp fp p*
- Vla.** (Viola): *fp fp f fp mf fp mp fp p*
- Vc.** (Violoncello): *fp fp fp fp p*
- Kb.** (Kontrabaß): *fp fp fp fp p*

A central watermark reads: **musicalion** click for more

*Type:* Sheet music

*Title:* [Ach, wärs mir noch einmal erlaubt, 11th movement](#)

*Composer:* [Gotthart Schulz](#)

*Period:* 21th century

*Theme:* Easter / Passiontide, Faith

*Series:* Oratorio

*Difficulty:* Mittel

*Arrangement group:* Voice solo with (chamber) orchestra

*Arrangement:*

Solo>sop/bass+[Vln2]+Hn2+[Cl]+[Vla+Vlc+Db]+[Bn+Fl+Ehn]

*Orchestration:* Bassoon =bn(1),Clarinet = cl(1),Double bass = Db(1),English horn = Ehn(1),Flute (traverse flute) = fl(1),Horn (french horn) = Hn(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1)