

(12) Gelobet sei Gott im höchsten Thron

6 ♩ 120

Fl. *mf*

Klar.(B) *mf*

Engl.(F) *mf*

Fg. *mf*

Cor.(F) *mf*

1,2, 3,4

Cor.(F) *mf*

Pos. *mf*

1, 2, 3

Pos. *mf*

musicalion
click for more

6

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

The image displays a musical score for the hymn 'Gelobet sei Gott im höchsten Thron'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in B (Klar.(B)), English Horn (Engl.(F)), Bassoon (Fg.), and Cor Anglais (Cor.(F)). The second system includes parts for Cor Anglais (Cor.(F)), Poson (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked as 6 ♩ 120. The key signature is one sharp (F#). The time signature is 6/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

5

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Pos.

1, 2, 3

Pos.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

14

6

Fl. *ff*

Klar.(B) *ff*

Eng.h.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mp*

S. *f* Ge

A. *f* Ge-lobt sei

T. *f* Ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, im_ höch-sten

B. *f* Ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, im_ höch-sten

6

Vl.I *mf*

Vl.II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

16

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

Thron

A

Thron Hal-le-lu-jah, Hal-le-lu-jah, samt sei-nem ein-ge-nen

T.

Thron Hal-le-lu-jah, Hal-le-lu-jah, samt sei-nem ein-ge-bor-nen Sohn, samt sei-nem ein-ge-

B.

Thron Hal-le-lu-jah, Hal-le-lu-jah, samt sei-nem ein-ge-bor-nen Sohn, samt sei-nem ein-ge-

V.I.1

V.I.2

Vla.

Vc.

Kb.

musicalion

click for more

The musical score is for page 18 and includes the following parts:

- Fl.** (Flute)
- Klar.(B)** (Clarinet in B)
- Eng.h.(F)** (English Horn in F)
- Fg.** (Fagott)
- Cor.(F) 1, 2, 3, 4** (Cor Anglais in F)
- Pos. 1, 2, 3** (Posaune)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vl.I** (Violin I)
- Vl.II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The vocal parts (S, A, T, B) have the following lyrics:

S: ein - der für -
A: bor-nen Sohn, Hal-le-lu-ja, der für uns
T: bor-nen Sohn, samt sei-nen ein-ge-bor-nen Sohn, Hal-le-lu - ja, Hal-le-lu-ja, der für uns
B: bor-nen Sohn, samt sei-nen ein-ge-bor-nen Sohn, Hal-le-lu - ja, Hal-le-lu-ja, der für uns

A large watermark with the text **musicalion** and [click for more](#) is overlaid on the center of the page.

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A.

T.

B.

VI.1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

ge - tan.

hat ge-nug ge- . ge-nug ge - tan, Hal-le-lu -

hat ge-nug ge-tan, der für uns hat ge - nug ge-tan, der für uns hat ge-nug ge - tan, Hal-le-lu -

hat ge-nug ge-tan, der für uns hat ge - nug ge-tan, der für uns hat ge-nug ge - tan, Hal-le-lu -

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

lu - ja, ———

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

Hal -

ja, Ha-le - lu - ja.

ja, Ha-le - lu - ja, hal-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja.

ja, Ha-le - lu - ja, hal-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja.

mp

mp

mp

mp

mp

Fl. *mp*

Klar.(B) *mp*

Engl.(F)

Fg.

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. 1, 2, 3

Pos.

Vi.1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

5 ♩ 120 4 5 4 5 4 5

Fl. *mp* *mf*

Klar.(B) *mp* *mf*

Eng.(F) *mp* *mf*

Fg. *mp* *mf*

Cor.(F) *mp* *mf*

1, 2, 3, 4

Cor.(F) *mp* *mf*

Pos. 1, 2, 3

Pos.

5

5

VL1 *mp* *mf*

VL2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

musicalion
click for more

8 3 6 3 6 3 6

Fl.

Klar.(B)

Eng.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

Fl. *mf*

Klar.(B) *mf*

Eng.(F) *mf*

Fg. *mf*

Cor.(F) *mf*

1, 2, 3, 4

Cor.(F) *mf*

Pos. *mf*

1, 2, 3

Pos. *mf*

S. *mf*

A. *mf*

T. *f* Des Mor-gens früh am drit - ten Tag,

B. *f* Des Mor-gens früh am drit - ten Tag,

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

da noch

er - stand er

da noch da

er - stand er

da noch der Stein am Gra - be lag,

er - stand er

da noch der Stein am Gra - be lag,

er - stand er

musicalion
click for more

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Klar.(B)), English Horn (Engh.(F)), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.(F)) for parts 1, 2, 3, and 4, and a Bassoon (Cor.(F)). The third system includes Piccolo (Pos.) for parts 1, 2, and 3, and a Bassoon (Pos.). The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth system with the lyrics: "frei ohn al - le Klag, Hal - le - lu - ja!". The instrumental parts (Violins I and II, Viola, Violoncello, and Double Bass) continue in the fifth system.

musicalion
click for more

Fl.
Klar.(B)
Engh.(F)
Fg.
Cor.(F)
1, 2, 3, 4
Cor.(F)
Pos.
1, 2, 3
Pos.
S.
A.
T.
B.
Vl.1
Vl.2
Vla.
Vc.
Kb.

frei
frei ohn
frei ohn al - le
frei ohn al - le
- le - lu - ja!
al - le - lu - ja!
Hal - le - lu - ja!
Hal - le - lu - ja!

Klag,
Klag,
Klag,

Der Herr ist auferstanden

26 3 6 3 7 3 4 6 *ritardando*

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4
Cor.(F)

Pos. 6 4 6
1, 2, 3
Pos.

S.

A.

T.

B.

VI.1 3 6 3 7 3 4 6
p *mf* *f* *mp*

VI.2

Vla.

Vc.

Kb.



34

4 ♩ = 120

SoSopr *mf* Der En- gel sprach: "Ei fürcht euch nicht; denn ich weiß wohl, _

Vl.1 *mp*

Vl.2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

39

SoSopr was euch ge- bricht. ihr sucht de- sen, den findet ihr nicht.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

44

SoSopr HaHe-lu-ja HaHe-lu - ja HaHe-lu-ja.

Vl.1

Vl.2

Vla.

Vc.

Kb.

$\text{♩} = 120$
6

Fl.
Klar.(B)
Eng.h.(F)

mf

6

Vl.1
Vl.2
Vla.
Vc.
Kb.

mf

musicalion
click for more

The image displays a page from a musical score for the hymn 'Der Herr ist auferstanden'. The score is written for a full orchestra, including woodwinds (Flute, Clarinet in B-flat, English Horn), strings (Violins I and II, Viola, Violoncello, and Double Bass), and a central watermark for 'musicalion'. The music is in 6/8 time, with a tempo marking of 120 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

5

Fl. *mf*

Klar.(B) *mf*

Eng.h.(F)

Fg. *mf*

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos. 13

1, 2, 3

Pos.

S. *mf* Er dem Tod,

A

T. 8

B.

Vl.I *mf*

Vl.II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

11

3

Fl. *mp*

Klar.(B) *mp*

Engl.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mp*

3

S. *mf* Er Tod,

A. *mf* Er Tod,

T. *mf* Er ist er - stan - den von dem Tod,

B. *mf* Er ist er - stan - den von dem Tod,

3

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

15

6

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

6

S.

hat

A.

T.

B.

6

Vl.1

Vl.2

Vla.

Vc.

Kb.

wun - den

musicalion
click for more

Fl. *mp*

Klar.(B) *mp*

Eng.h.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4 *mp*

Cor.(F) *mp*

Pos. 1, 2, 3 *mp*

Pos. *mp*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

al - le Not;

hat ü - ber - wun - den al - le Not;

hat ü - ber - wun - den al - le Not;

3

musicalion
click for more

3

mf

mf

mf

mf

mf

25

6

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

kommt,

A

T.

B.

Vl.I

Vl.II

Vla.

Vc.

Kb.

musicalion
click for more

Fl. *mp*

Klar.(B) *mp*

Engl.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. 1, 2, 3 *mp*

Pos. *mp*

S. *mf* kommt, hat.

A. *mf* kommt, hat.

T. *mf* kommt, seht, wo er ge - le - gen hat.

B. *mf* kommt, seht, wo er ge - le - gen hat.

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

36

6

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

6

S.

Al

A

T.

B.

6

VI.1

VI.2

Vla.

Vc.

Kb.

musicalion

click for more

ja!

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

ja!

musicalion
click for more

Vl.1

Vl.2

Vla.

Vc.

Kb.

45

Fl. $\frac{3}{4}$ *mp*

Klar.(B) $\frac{3}{4}$ *mp*

Engl.(F) $\frac{3}{4}$ *mp*

Fg. $\frac{3}{4}$ *mp*

Cor.(F) $\frac{3}{4}$ *mp*

1,2, 3,4

Cor.(F) $\frac{3}{4}$ *mp*

Pos. $\frac{3}{4}$ *mp*

1, 2, 3

Pos. $\frac{3}{4}$ *mp*

S. $\frac{3}{4}$ *mf* Hal - le - le -

A. $\frac{3}{4}$ *mf* Hal - le - le -

T. $\frac{3}{4}$ *mf* Hal - le - le -

B. $\frac{3}{4}$ *mf* Hal - le - le -

Vl.1 $\frac{3}{4}$ *mf*

Vl.2 $\frac{3}{4}$ *mf*

Vla. $\frac{3}{4}$ *mf*

Vc. $\frac{3}{4}$ *mf*

Kb. $\frac{3}{4}$ *mf*

55

6

Fl. *mf* *ritardando*

Klar.(B) *mf*

Eng.h.(F) *mf*

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

S.

A.

T.

B.

6

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Type: Sheet music

Title: [Gelobt sei Gott im höchsten Thron, 12th movement](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Oratorio

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop+Choir>SATB+[Hn4+Tbn3]+[Vln2]+[Cl]+[Vla+Vlc+Db]+[Bn+Fl+Ehn]

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(4), Trombone = Tbn(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>soprano(1)