

(12) Gelobet sei Gott im höchsten Thron

6 ♩ 120

Fl. *mf*

Klar.(B) *mf*

Engl.(F) *mf*

Fg. *mf*

Cor.(F) *mf*

1,2, 3,4

Cor.(F) *mf*

Pos. *mf*

1, 2, 3

Pos. *mf*

6

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for the hymn 'Gelobet sei Gott im höchsten Thron'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in B (Klar.(B)), English Horn (Engl.(F)), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cor.(F)), Positone (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked as 6 ♩ 120. The dynamic marking *mf* (mezzo-forte) is present for most parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

5

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Pos.

1, 2, 3

Pos.

Vl.1

Vl.2

Vla.

Vc.

Kb.

mf

f

musicalion
click for more

Fl.

Klar.(B)

Engh.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

14

6

Fl. *ff*

Klar.(B) *ff*

Eng.h.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mp*

S. *f* Ge

A. *f* Ge-lobt sei

T. *f* Ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, im_ höch-sten

B. *f* Ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, ge-lobt sei Gott, im_ höch-sten

6

Vl.I *mf*

Vl.II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

16

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

Thron

A.

Thron Hal-le-lu-ja, Hal-le-lu-ja, samt sei-nem ein-ge-bor-nen Sohn, samt sei-nem ein-ge-nen

T.

Thron Hal-le-lu-ja, Hal-le-lu-ja, samt sei-nem ein-ge-bor-nen Sohn, samt sei-nem ein-ge-

B.

Thron Hal-le-lu-ja, Hal-le-lu-ja, samt sei-nem ein-ge-bor-nen Sohn, samt sei-nem ein-ge-

V.I.1

V.I.2

Vla.

Vc.

Kb.

musicalion

click for more

The musical score is for page 18 and includes the following parts:

- Fl.** (Flute)
- Klar.(B)** (Clarinet in B)
- Eng.h.(F)** (English Horn in F)
- Fg.** (Fagott)
- Cor.(F) 1, 2, 3, 4** (Cor Anglais in F)
- Pos. 1, 2, 3** (Posaune)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vl.I** (Violin I)
- Vl.II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The vocal parts (S, A, T, B) have the following lyrics:

S: ein - der für -
A: bor-nen Sohn, Hal-le-lu-ja, der für uns
T: bor-nen Sohn, samt sei-nen ein-ge-bor-nen Sohn, Hal-le-lu - ja, Hal-le-lu-ja, der für uns
B: bor-nen Sohn, samt sei-nen ein-ge-bor-nen Sohn, Hal-le-lu - ja, Hal-le-lu-ja, der für uns

A large watermark with the text **musicalion** and [click for more](#) is overlaid on the center of the page.

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A.

T.

B.

VI.1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

ge - tan.

hat ge-nug ge- . ge-nug ge - tan, Hal-le-lu -

hat ge-nug ge-tan, der für uns hat ge - nug ge-tan, der für uns hat ge-nug ge - tan, Hal-le-lu -

hat ge-nug ge-tan, der für uns hat ge - nug ge-tan, der für uns hat ge-nug ge - tan, Hal-le-lu -

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

lu - ja, ———

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

ja, Ha-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Pos.
1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

Hal -

ja, Ha-le - lu - ja.

ja, Ha-le - lu - ja, hal-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja.

ja, Ha-le - lu - ja, hal-le - lu - ja, Hal-le - lu - ja, Ha-le - lu - ja.

mp

mp

mp

mp

mp

mp

Fl. *mp*

Klar.(B) *mp*

Engl.(F)

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mp*

Vi.1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

5 ♩ 120 4 5 4 5 4 5

Fl. *mp* *mf*

Klar.(B) *mp* *mf*

Eng.(F) *mp* *mf*

Fg. *mp* *mf*

Cor.(F) *mp* *mf*

1, 2, 3, 4

Pos. 1, 2, 3

Pos.

5

5

VI.1 *mp* *mf*

VI.2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

musicalion
click for more

8 3 6 3 6 3 6

Fl. *mf* *f*

Klar.(B) *mf* *f*

Engl.(F) *mf* *f*

Fg. *mf* *f*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mf*

3

Vl.1 *mf* *f*

Vl.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

musicalion
click for more

The image displays a page from a musical score for the hymn 'Der Herr ist auferstanden'. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Klar.(B)), English Horn (Engl.(F)), Bassoon (Fg.), Cor Anglais (Cor.(F)), Piccolo (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing a '3' or '6' above the staff, likely indicating a triplet or sextuplet. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are marked throughout. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

The musical score is for a piece titled "Der Herr ist auferstanden". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar.(B)), English Horn (Eng.h.(F)), and Bassoon (Fg.). The brass section consists of four Cornets (Cor.(F) 1, 2, 3, 4) and two Trombones (Pos. 1, 2, 3). The string section includes Violins I and II (Vl.I, Vl.II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is in 6/4 time and D major. The woodwinds and strings play a melodic line marked *mf* (mezzo-forte). The vocal soloists enter with a strong *f* (forte) dynamic, singing the lyrics: "Des Mor-gens früh am drit - ten Tag, ag,". The lyrics are written below the vocal staves.

A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

The musical score is for page 17 of a piece titled 'Der Herr ist auferstanden'. It features a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes floating around it.

The score is arranged in two systems. The top system includes staves for Flute (Fl.), Clarinet in B (Klar.(B)), English Horn (Engh.(F)), and Bassoon (Fg.). The bottom system includes staves for Cor Anglais (Cor.(F)), Trumpets 1, 2, 3, and 4 (1,2, 3,4), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The vocal parts (S., A., T., B.) have lyrics in German. The lyrics for the Soprano, Alto, and Tenor parts are: 'da noch er - stand er'. The lyrics for the Bass part are: 'da noch der Stein am Gra - be lag, er - stand er'. The lyrics for the Bass part are: 'da noch der Stein am Gra - be lag, er - stand er'.

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

frei

frei ohn

frei ohn al - le

frei ohn al - le

Klag,

Hal - le - lu - ja!

al - le - lu - ja!

Hal - le - lu - ja!

Hal - le - lu - ja!

musicalion
click for more

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)
1, 2, 3, 4

Cor.(F)

Pos.
1, 2, 3

Pos.

S.

A.

T.

B.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

Hal - le - lu - ja!

Hal - le - lu ja!

Hal - le - lu - ja!

Hal - le - lu ja!

Hal - le - lu - ja!

Hal - le - lu ja!

34

4 $\text{♩} = 120$

SoSopr mp Der En- gel sprach: "Ei fürcht euch nicht; denn ich weiß wohl, _

Vl.1 mp

Vl.2 mp

Vla. mp

Vc. mp

Kb. mp

39

SoSopr was euch ge- bricht. ihr sucht de- sen, den findet ihr nicht.

Vl.1

Vl.2

Vla.

Vc.

Kb.

musicalion
click for more

44

SoSopr HaHe-lu-ja HaHe-lu - ja HaHe-lu-ja.

Vl.1

Vl.2

Vla.

Vc.

Kb.

A musical score for 'The Sound of Music' featuring a large orange 'musicalion' logo with the text 'click for more' overlaid on the piano and violin staves. The score includes parts for Flute (Fl.), Clarinet (Klar.(B)), English Horn (Engh.(F)), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The tempo is marked '♩ = 120' and the time signature is 6/8. The dynamic marking 'mf' is present throughout. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The background is a light gray grid.

5

Fl. *mf*

Klar.(B) *mf*

Engl.(F)

Fg. *mf*

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos. 13

1, 2, 3

Pos.

S. *mf* Er dem Tod,

A

T. 8

B.

Vl.I *mf*

Vl.II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

11

3

Fl. *mp*

Klar.(B) *mp*

Engl.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. *mp*

1, 2, 3

Pos. *mp*

3

S. *mf* Er Tod,

A. *mf* Er Tod,

T. *mf* Er ist er - stan - den von dem Tod,

B. *mf* Er ist er - stan - den von dem Tod,

3

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

15

6

Fl.

Klar.(B)

Engl.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

6

S.

hat

A

T.

B.

6

Vl.1

Vl.2

Vla.

Vc.

Kb.

wun - den

musicalion
click for more



musicalion
click for more

25

6

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1, 2, 3, 4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

kommt,

A

T.

B.

VI.1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

Fl. *mp*

Klar.(B) *mp*

Engl.(F) *mp*

Fg. *mp*

Cor.(F) *mp*

1, 2, 3, 4

Cor.(F) *mp*

Pos. 1, 2, 3 *mp*

Pos. *mp*

S. *mf* kommt, hat.

A. *mf* kommt, hat.

T. *mf* kommt, seht, wo er ge - le - gen hat.

B. *mf* kommt, seht, wo er ge - le - gen hat.

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

36

6

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

6

S.

Al

A

T.

B.

6

VI.1

VI.2

Vla.

Vc.

Kb.

musicalion

click for more

ja!

Fl.

Klar.(B)

Eng.h.(F)

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

Pos.

1, 2, 3

Pos.

S.

A.

T.

B.

ja!

musicalion
click for more

Vl.1

Vl.2

Vla.

Vc.

Kb.

3



musicalion
click for more

Fl.
Klar.(B)
Engl.(F)
Fg.
Cor.(F)
1,2, 3,4
Cor.(F)
Pos.
1, 2, 3
Pos.
S.
A.
T.
B.
Vl.I
Vl.II
Vla.
Vc.
Kb.

ja, _____ lu - ja.
ja, _____ - lu - ja.
ja, _____ Ha - le - lu - ja, _____ Hal - le - lu - ja.
ja, _____ Ha - le - lu - ja, _____ Hal - le - lu - ja.

musicalion
click for more

55

6

Fl. *mf* *ritardando*

Klar.(B) *mf*

Eng.h.(F) *mf*

Fg.

Cor.(F)

1,2, 3,4

Cor.(F)

S.

A.

T.

B.

6

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

Type: Sheet music

Título: [Gelobt sei Gott im höchsten Thron, 12th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop+Coro>SATB+[Cr4+Trb3]+[VI2]+[Clar]+[Vla+Vc+Cb]+[Fg+Fl+CorIng]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(4),Corno inglés = CorIng(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Trombón = Trb(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)