

O, Sacred Head Now Wounded

J.S. Bach

Arrangement by Joseph Pugh

Trumpet

B♭ Trumpet

Horn in F

Trombone

Tuba

musicalion

klicken für mehr

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

$\text{♩} = 90$

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

cresc. _

cresc. _

cresc. _

cresc. _

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

dim. _ _ _ mp

dim. _ _ _ mp

The image displays a musical score for a brass ensemble, featuring six staves: Tpt. (Trumpet), Bb Tpt. (B-flat Trumpet), F Hn. (Flugelhorn), Tbn. (Trombone), and Tba. (Tuba). The score is written in G major (one sharp) and 4/4 time. The first system shows the initial measures, with dynamics like *mf* and *mp* indicated. The second system is partially obscured by a large, glowing orange oval watermark containing the text "musicalion" and "klicken für mehr". The watermark also features a small graphic of musical notes above it. The score continues with various musical notations, including rests, notes, and dynamic markings.

The image displays a musical score for a brass quintet, featuring five staves: Tpt. (Trumpet), Bb Tpt. (B-flat Trumpet), F Hn. (Flugelhorn), Tbn. (Tenorhorn), and Tba. (Tubhorn). The score is written in G major (one sharp) and 4/4 time. The first system shows the initial measures of the piece, with various musical notations including eighth and quarter notes, rests, and dynamic markings like *cresc.* (crescendo). A central watermark, consisting of a stylized orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) below it, is overlaid on the middle of the score. The second system continues the musical notation, including a first ending bracket labeled "1." and various articulation marks such as accents and slurs. The overall layout is clean and professional, typical of a printed musical score.

Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

1.

musicalion
klicken für mehr

cresc.

Typ: Digitale Noten zum Download

Titel: [O Haupt voll Blut und Wunden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Matthäuspassion

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Horn+[Pos+Trp2+Tb]

Instrumentierung: Horn = Hn(1), Posaune = Pos(1), Trompete = Trp(2), Tuba = Tb(1)

"O Sacred Head, Now Wounded" ist ein christlicher Passionshymnus, der auf einem lateinischen Text aus dem Mittelalter basiert. Paul Gerhardt schrieb eine deutsche Fassung, die unter dem Incipit "O Haupt voll Blut und Wunden" bekannt ist.