

Polnisches Konzert 4. Satz

Georg Philipp Telemann

arr. Sibylle Gottschewski

Allegro $\text{♩} = 120$

The image displays a page from a musical score for the 4th movement of the Polnisches Konzert by Georg Philipp Telemann, arranged by Sibylle Gottschewski. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is written for a full orchestra, including Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Klarinette in B 1, Klarinette in B 2, Altsaxophon in Es, Fagott, Trompete in B 1, Trompete in B 2, Trompete in B 3, Violine I, Violine II, Violine III, Viola I, Viola II, Cello I, and Cello II. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations, including triplets, slurs, and dynamic markings. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Klarinette in B 1

Klarinette in B 2

Altsaxophon in Es

Fagott

Trompete in B 1

Trompete in B 2

Trompete in B 3

Violine I

Violine II

Violine III

Viola I

Viola II

Cello I

Cello II

musicalion
klicken für mehr

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Klar. B. 1, Klar. B. 2, Altsax. Es, Fag., Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in treble and bass clefs with various key signatures and time signatures. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a musical score for the 4th movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, VI. I, VI. II, VI. III, Vla. I, Vla. II, Vc. I, and Vc. II. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Flutes, Oboes, and Trumpets; two sharps for Clarinets and Bassoon; one sharp for Violins and one flat for Violas and Cellos), and time signatures. The music features complex rhythms, including triplets and sixteenth notes, and is marked with '3' indicating a 3/4 time signature. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. The oval is surrounded by musical notes and a treble clef, suggesting a digital or interactive context.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets in B-flat 1 and 2; Alto Saxophone in E-flat; Bassoon; Trumpets in B-flat 1, 2, and 3; Violins I, II, and III; Viola I and II; and Violoncellos I and II. The music is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text. The score itself shows various musical notations, including notes, rests, and dynamic markings like "V" (forte) and "4" (quadruplo).

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag., Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The score includes musical notation such as treble and bass clefs, key signatures (one sharp for Flutes, Oboes, and Trumpets; two sharps for Clarinets and Bassoon; three sharps for Saxophone), and various note values and rests. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The watermark also includes a small graphic of musical notes above the word.

25

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

Polnisches Konzert 4. Satz

6
37

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

37

Trp. B. 1

Trp. B. 2

Trp. B. 3

37

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a musical score for the 4th movement of a Polish Concerto. The score is arranged in a multi-staff format, with instruments listed on the left. The instruments include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Klar. B. 1, 2), Alto Saxophone (Altsax. Es), Bassoon (Fag.), Trumpets (Trp. B. 1, 2, 3), Violins (Vl. I, II, III), Violas (Vla. I, II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned over the middle of the score, partially obscuring the staves for the Clarinets, Alto Saxophone, Bassoon, and Trumpets. The logo is a large, rounded rectangle with a white background and an orange border. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. There are also some musical notes and symbols floating around the logo, such as a treble clef, a note, and a sharp sign.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

37

musicalion

klicken für mehr

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in G major (one sharp) and 4/4 time. The score shows measures 43 through 48. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The background of the page is white, and the musical staves are black with white notes and clefs.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion" are three small musical notes: a quarter note, an eighth note, and a sixteenth note. The page number "9" is located in the top right corner.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is arranged in a multi-staff format, with instruments listed on the left. The top section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1 and 2; Alto Saxophone Es; Bassoon; and Trumpets B 1, 2, and 3. The bottom section includes Violins I, II, and III; Viola I and II; Violoncello I and II; and Double Bass. The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The oval is surrounded by musical notes and a treble clef, suggesting a digital or interactive context. The page number "10" is in the top left corner, and the title "Polnisches Konzert 4. Satz" is in the top right corner.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1 and 2; Alto Saxophone Es; Bassoon; Trumpets B 1, 2, and 3; Violins I, II, and III; Violas I and II; Violoncello I; and Violoncello II. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the text, there are small musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.

61

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax Es

Fag

61

Trp. B. 1

Trp. B. 2

Trp. B. 3

61

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

12
07

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of the Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets in B-flat (Klar. B. 1, 2), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Trumpets in B-flat (Trp. B. 1, 2, 3), Violins (Vl. I, II, III), Violas (Vla. I, II), and Violoncellos (Vc. I, II). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. Above the watermark, there are some musical notes and a measure number '12' with a '07' below it. The score itself shows the first few measures of the movement, with various musical notations including notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

14

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is written for a large orchestra, including three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (Klar. B. 1, 2), an alto saxophone (Altsax. Es), a bassoon (Fag.), three tenor horns (Trp. B. 1, 2, 3), three violins (Vl. I, II, III), two violas (Vla. I, II), and two cellos (Vc. I, II). The music is in G major (one sharp) and 4/4 time. The page number 14 is in the top left corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

16
97

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

18
103

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of the Polish Concerto. The score is written for a large orchestra, including three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (Klar. B. 1, 2), an alto saxophone (Altsax. Es), a bassoon (Fag.), three bass trumpets (Trp. B. 1, 2, 3), three violins (Vl. I, II, III), two violas (Vla. I, II), and two cellos (Vc. I, II). The music is in G major (one sharp) and 3/4 time. The page number 18 is in the top left corner, and the rehearsal mark 103 is above the first staff. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and articulation marks such as slurs and accents.

109

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

109

Trp. B. 1

Trp. B. 2

Trp. B. 3

109

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

20
15

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the 4th movement of the Polish Concerto. The score is written for a large orchestra, including three flutes (F1. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (Klar. B. 1, 2), an alto saxophone (Altsax. Es), a bassoon (Fag.), three bass trumpets (Trp. B. 1, 2, 3), three violins (Vl. I, II, III), two violas (Vla. I, II), and two cellos (Vc. I, II). The music is in G major (one sharp) and 3/4 time. The page number 20 is at the top left, and 15 is at the top right. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings like 'V' (forte) and '4' (quadruple). The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

179

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

179

Trp. B. 1

Trp. B. 2

Trp. B. 3

179

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
klicken für mehr

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a system of staves, with instruments listed on the left. The top section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), two Bass Clarinets (Klar. B. 1, 2), an Alto Saxophone (Altsax. Es), and a Bassoon (Fag.). The middle section includes three Trumpets in B-flat (Trp. B. 1, 2, 3). The bottom section includes three Violins (Vl. I, II, III), two Violas (Vla. I, II), and two Cellos (Vc. I, II). The score is marked with a measure number of 179 at the beginning of each system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings (e.g., 'v' for forte) across the staves.

Typ: Digitale Noten zum Download

Titel: [Polnisches Konzert, 4. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Ob3]+TrpB3+[Fl3+KlarB2]+[Vla2+Vc2+VI]+[Fg+SxEs]

Instrumentierung: Violine (Geige) = VI(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(3), Klarinette = Klar Pitch B(2), Oboe = Ob(3), Saxophon = Sx Pitch Es(1), Trompete = Trp Pitch B(3), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(2)

Original Streichorchester und b.c.; arrangiert für ein niveaugemischtes Kinderorchester