

Polnisches Konzert 4. Satz

Georg Philipp Telemann

arr. Sibylle Gottschewski

Allegro $\text{♩} = 120$

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Klarinette in B 1

Klarinette in B 2

Altsaxophon in Es

Fagott

Trompete in B 1

Trompete in B 2

Trompete in B 3

Violine I

Violine II

Violine III

Viola I

Viola II

Cello I

Cello II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag., Trp. B. 1, Trp. B. 2, Trp. B. 3, VI. I, VI. II, VI. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also triplets and fourts indicated by the numbers 3 and 4 above the notes. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The watermark is in a stylized orange font.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, VI. I, VI. II, VI. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in treble and bass clefs with various key signatures and time signatures. The score includes complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a musical score for the 4th movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text. The score itself shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Klar. B 1, 2), Alto Saxophone (Altsax. Es), Bassoon (Fag.), Trumpets (Trp. B. 1, 2, 3), Violins (Vl. I, II, III), Viola (Vla. I, II), Violoncello (Vc. I, II), and Double Bass (Vc. II). The score is marked with measures 25 through 30. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is orange and white, with a stylized musical note icon above the text.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion

click for more

Polnisches Konzert 4. Satz

6
31

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

31

Trp. B. 1

Trp. B. 2

Trp. B. 3

31

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

This image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include three Flutes (F1. 1, F1. 2, F1. 3), three Oboes (Ob. 1, Ob. 2, Ob. 3), two Clarinets in B-flat (Klar. B. 1, Klar. B. 2), an Alto Saxophone in E-flat (Altsax. Es), a Bassoon (Fag.), three Trumpets in B-flat (Trp. B. 1, Trp. B. 2, Trp. B. 3), three Violins (Vl. I, Vl. II, Vl. III), two Violas (Vla. I, Vla. II), and two Cellos (Vc. I, Vc. II). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The watermark is enclosed in an orange oval shape. Above the watermark, there are some musical notes and a small number '31'.

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a multi-staff format, with instruments listed on the left. The instruments include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1 and 2; Alto Saxophone Es; Bassoon; Trumpets B 1, 2, and 3; Violins I, II, and III; Violas I and II; Violoncello I; and Violoncello II. The music is written in G major (one sharp) and 3/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the page. Above the watermark, there are musical notes and a measure number "37". The score shows measures 37 through 42. The Flutes 1 and 2, Oboes 1 and 2, and Violins I and II have melodic lines with slurs and accents. The Clarinets B 1 and 2, Alto Saxophone Es, and Bassoon have harmonic lines. The Trumpets B 1, 2, and 3 are mostly silent. The Violoncello I and II have a rhythmic accompaniment. The Viola I and II have a melodic line. The Violins III and Viola II have a melodic line. The Violoncello I and II have a rhythmic accompaniment.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion

click for more

37

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Klar. B 1, Klar. B 2, Altsax. Es, Fag, Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in G major (one sharp) and 4/4 time. The score shows measures 43 through 48. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The watermark is enclosed in a thin orange oval border.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets in B-flat (Klar. B. 1, 2), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Trumpets in B-flat (Trp. B. 1, 2, 3), Violins (Vl. I, II, III), Violas (Vla. I, II), and Violas (Vc. I, II). The music is written in G major (one sharp) and 3/4 time. The page number '9' is in the top right corner. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the word 'musicalion' are three small musical notes: a quarter note, an eighth note, and a sixteenth note.

The image displays a page from a musical score for the 4th movement of a Polish Concerto. The score is arranged in a multi-staff format, with instruments listed on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1 and 2; Alto Saxophone Es; Bassoon; Trumpets B 1, 2, and 3; Violins I, II, and III; Viola I and II; Violoncello I and II; and Double Bass. A large, stylized watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is orange and white, with a musical note icon above the word 'musicalion'. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'V' (forte) and '4' (quadruple). The page number '10' is in the top left corner, and the title 'Polnisches Konzert 4. Satz' is in the top right corner.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

61

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

61

Trp. B. 1

Trp. B. 2

Trp. B. 3

61

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

12
07

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

This image displays a page from a musical score for the 4th movement of the Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include three Flutes (F1. 1, F1. 2, F1. 3), three Oboes (Ob. 1, Ob. 2, Ob. 3), two Clarinets in B-flat (Klar. B. 1, Klar. B. 2), an Alto Saxophone in E-flat (Altsax. Es), a Bassoon (Fag.), three Trumpets in B-flat (Trp. B. 1, Trp. B. 2, Trp. B. 3), three Violins (Vl. I, Vl. II, Vl. III), two Violas (Vla. I, Vla. II), and two Cellos (Vc. I, Vc. II). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent watermark for 'musicalion.com' is overlaid in the center of the page, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes. The page number '12' and a smaller number '07' are visible in the top left corner.

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Klar. B. 1, Klar. B. 2, Altsax. Es, Fag., Trp. B. 1, Trp. B. 2, Trp. B. 3, Vl. I, Vl. II, Vl. III, Vla. I, Vla. II, Vc. I, and Vc. II. The music is written in treble and bass clefs with various key signatures (one sharp, two sharps, and three sharps). The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the middle of the page. The page number '13' is located in the top right corner.

14

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vi. I

Vi. II

Vi. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more



Fl 1 1
Fl 2 1
Fl 3 1
Ob 1 1
Ob 2 1
Ob 3 1
Klar. B 1 1
Klar. B 2 1
Altsax. Es 1
Fag. 1
Trp. B. 1 1
Trp. B. 2 1
Trp. B. 3 1
Vl. I 1
Vl. II 1
Vl. III 1
Vla. I 1
Vla. II 1
Vc. I 1
Vc. II 1

musicalion
click for more

Polnisches Konzert 4. Satz

16
91

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet B-flat 1, Clarinet B-flat 2, Alto Saxophone E-flat, Bassoon, Trumpet B-flat 1, Trumpet B-flat 2, Trumpet B-flat 3, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, and Violoncello II. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are some musical notes and a measure number '91'.

The image displays a page from a musical score, page 17, for the fourth movement of a Polish Concerto. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for a full orchestra, with parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1 and 2; Alto Saxophone Es; Bassoon; Trumpets B 1, 2, and 3; Violins I, II, and III; Violas I and II; Violoncello I and II; and Double Bass. The key signature is one sharp (F#). The score features various musical notations, including triplets, quartets, and slurs. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

Polnisches Konzert 4. Satz

18
103

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

The image displays a page from a musical score for the fourth movement of a Polish Concerto. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet Bb 1, Clarinet Bb 2, Alto Saxophone Eb, Bassoon, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, and Cello II. The score includes musical notation such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '18' and the measure number '103' are indicated at the top left.

109

F1. 1

F1. 2

F1. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

109

Trp. B. 1

Trp. B. 2

Trp. B. 3

109

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

20
15

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B. 1

Klar. B. 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

179

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Vl. I

Vl. II

Vl. III

Vla. I

Vla. II

Vc. I

Vc. II

musicalion
click for more

Type: Sheet music

Título: [Polnisches Konzert 4. Satz \(Polish Concerto, 4th movement\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Ob3]+Trp3+[Fl3+Clar2]+[Vla2+Vc2+VI]+[Fg+Sx]

Instrumentación: Violín = VI(2), Clarinete = Clar(2), Fagot = Fg(1), Flauta (traversa) = Fl(3), Oboe = Ob(3), Saxofón = Sx(1), Trompeta = Trp(3), Viola = Vla(2), Violín = VI(1), Violoncello (Cello) = Vc(2)

Original string orchestra and basso continuo; arranged for a children's orchestra with a mixed level