

V. Der Sturm zerbricht uns

$\text{♩} = 70$

The musical score is for the piece "V. Der Sturm zerbricht uns". It is written in 2/2 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Flutes (Fl):** First and Second Flutes (I and II), both playing a melodic line with a forte (*f*) dynamic.
- Engelhorn (Eng(F)):** Playing a melodic line with a forte (*f*) dynamic.
- French Horns (Cor(F)):** First and Second Horns (I and II), both playing a melodic line.
- Trumpets (Jo):** Playing a melodic line.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass, all singing the same lyrics. The lyrics are: "Der Sturm zerbricht uns. Das Schiff will kentern. Wo ist der Hebräer?"
- Violins (Vi):** First and Second Violins (I and II), both playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The musical score for page 8 includes the following parts:

- Flutes (Fl):** I and II staves, both playing a melodic line with a forte (*f*) dynamic.
- Engel (Eng(F)):** Treble clef staff, playing a melodic line with a forte (*f*) dynamic.
- Orgel (Fg):** Bass clef staff, playing a melodic line with a forte (*f*) dynamic.
- Cor (Cor(F)):** I and II staves, both playing a melodic line with a piano (*p*) dynamic.
- Jo:** Treble clef staff, playing a melodic line with a piano (*p*) dynamic.
- Vocal Parts (S, A, T, B):** Soprano, Alto, Tenor, and Bass staves, all playing a melodic line with a piano (*p*) dynamic. The lyrics are: "Er liegt un-ten im Schiff und schläft. Der He-brä-er soll kom-men und sei-nen Gott an-ru-fen!"
- Violins (Vi):** I and II staves, both playing a melodic line with a forte (*f*) dynamic.
- Vla:** Treble clef staff, playing a melodic line with a forte (*f*) dynamic.
- Vc:** Bass clef staff, playing a melodic line with a forte (*f*) dynamic.
- Kb:** Bass clef staff, playing a melodic line with a forte (*f*) dynamic.

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The musical score for page 16 includes the following parts and markings:

- Flutes (Fl):** I and II, marked *f*.
- Engelhorn (Eng(F)):** marked *f*.
- Fagott (Fg):** marked *f*.
- Cor(F):** I and II, marked *mp* and *f*.
- Johannes (Jo):** marked *8*.
- Soprano (S):** marked *mp*, lyrics: "Sein Gott ist stark und kann uns ret-ten".
- Alto (A):** marked *8*.
- Tenor (T):** marked *8*, lyrics: "Sein Gott ist stark und kann uns ret-ten".
- Bass (B):** marked *mp*, lyrics: "Sein Gott ist stark und kann uns ret-ten".
- Violins (Vl):** I and II, marked *f*.
- Viola (Vla):** marked *f*.
- Violoncello (Vc):** marked *f*.
- Kontrabaß (Kb):** marked *f*.

A central watermark reads: **musicalion** click for more.

I Fl *f* *mf* *f* *mf*
 II Fl *f* *mf* *f* *mf*
 Eng(F) *f* *mf* *f* *mf*
 Fg *f* *mf* *f* *mf*
 I Cor(F) *f* *mf* *f* *mf*
 II Cor(F) *f* *mf* *f* *mf*
 Jo *f*
 S *f* Ei-ner un-ter uns hat Schuld an die-sem Un-glück. Wer mag es sein? Laßt uns Lo-se wer-fen, daß wir er-
 A *f* Ei- t uns Lo-se wer-fen, daß wir er-
 T *f* Ei-ner un-ter uns hat Schuld an die-sem Un-glück. Laßt uns Lo-se wer-fen, daß wir er-
 B *f* Ei-ner un-ter uns hat Schuld an die-sem Un-glück. Laßt uns Lo-se wer-fen, daß wir er-
 I *f*
 VI *f*
 II *f*
 Vla *f*
 Vc *f*
 Kb *f*

musicalion
click for more

I Fl *f* *mf* G.P.
 II Fl *f* *mf* G.P.
 Eng(F) *f* *mf* G.P.
 Fg *f* *mf* G.P.
 I Cor(F) *f* *p* G.P.
 II Cor(F) *f* *p* G.P.
 Jo G.P.
 S *f* G.P.
 A *f* G.P.
 T *f* G.P.
 B *f* G.P.
 I VI *f* G.P.
 II VI *f* G.P.
 Vla *f* G.P.
 Vc *f* G.P.
 Kb *f* G.P.

fah-ren, wer es ist! *ist* laßt uns Lo-se wer-fen! Lo-se wer-fen!
 fah-ren, -fen! Lo-se wer-fen!
 fah-ren, wer es ist! Lo-se wer-fen!
 fah-ren, wer es ist! Lo-se wer-fen!

musicalion
 click for more

41



musicalion
click for more

musicalion
click for more

65



musicalion
click for more

75

I Fl *mf*
 II Fl *mf*
 Eng(F) *mf*
 Fg *mf*
 I Cor(F) *mf*
 II Cor(F) *mf*
 Jo 8
 S *p*
 A
 T 8
 B *p*
 I VI *mf*
 II VI *mf*
 Vla *mf*
 Vc *mf*
 Kb *mf*

Werft mich ins Meer!
 Wie können wir dich ins Meer werfen und Blut-schuld auf uns la-den? *f* Laßt uns an
 chuld auf uns la-den? *f* Laßt uns an
 und Blut-schuld auf uns la-den? *f* Laßt uns an
 Wie kön-nen wir dich ins Meer werfen und Blut-schuld auf uns la-den? *f* Laßt uns an

musicalion
 click for more

84

I
 Fl
 II
 Eng(F)
 Fg
 I
 Cor(F)
 II
 Jo
 S
 A
 T
 B
 I
 VI
 II
 Vla
 Vc
 Kb

Land ru-dem und ihn dort ab - set - zen.
 Land ru-
 Land ru-dem und ihn dort ab - set - zen.
 Land ru-dem und ihn dort ab - set - zen.

musicalion
 click for more

91

attacca

The musical score for page 91 includes the following parts:

- Flutes (Fl):** First and second flutes (I and II) with melodic lines.
- Eng(F):** English Horn in F major.
- Fg:** French Horn in G major.
- Cor(F):** Cor Anglais in F major, first and second parts.
- Jo:** Trombone in B-flat major.
- S:** Soprano vocal line.
- A:** Alto vocal line.
- T:** Tenor vocal line.
- B:** Bass vocal line.
- VI:** Violin I and Violin II.
- Vla:** Viola.
- Vc:** Violoncello.
- Kb:** Kontrabaß (Double Bass).

A central watermark for **musicalion** is overlaid on the vocal staves, with the text "click for more" below it. The watermark is enclosed in an orange oval.

Type: Sheet music

Title: [Jona V. Der Sturm zerbricht uns \)\(From the Book of Jonah 1:5\)](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Bible, Faith

Series: Oratorio

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>ten+Choir>SATB+[Vln2]+Hn2+[Fl2]+[Vla+Vlc+Db]+[Bn+Ehn]

Orchestration: Bassoon =bn(1),Double bass = Db(1),English horn = Ehn(1),
Flute (traverse flute) = fl(2),Horn (french horn) = Hn(2),Viola = Vla(1),Violin
(fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>tenor(1)

Soprano suitable for children's choir