

# Entwicklung des Bogens

♩ = 85/min **Moderato**

op.36, Heft 1, Nr.2

Jacques Féréol Mazas  
(1782 - 1849)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is Moderato, marked at 85 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 39, 47, 54, and 60 indicated. The notation includes various bowing techniques such as *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *p* (piano). Articulations like accents, staccato, and slurs are used throughout. The score also includes dynamic markings like *segue*, *G.B.* (Grazioso), and *H.B. Mitte* (Hörsamer Mitte). The piece concludes with a *dolce* (sweet) and *ritardando* (rushing) section, ending with a *f* (forte) dynamic.

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Entwicklung des Bogens](#)

*Komponist:* [Jaques Féréol Mazas](#)

*Epoche:* Klassik

*Thema:* Übungen

*Reihe/Zyklus:* Études speciales

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Saiteninstrumente Solo

*Arrangement:* Violine

*Instrumentierung:* Violine (Geige) = VI(1)