

Klavierkonzert E-Dur (1998/1999)

Ulrich Blees
*1974
BWV 81

I. Allegro con spirito

Violini I
p

Violini II
p

Viola
p

2 Flauti

2 Oboi

2 Clarinetti ex A

2 Corni ex D
p

Pianoforte

Celli & Bassi
p

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is in G major (one sharp) and 4/4 time. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is surrounded by floating musical notes. The score includes dynamic markings like 'mf' and 'tr' (trill).

musicalion
klicken für mehr

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

tr

tr

tr

mf

The image displays a musical score for a symphony orchestra, featuring staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The score is in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Musical notation includes various notes, rests, and trills (marked 'tr'). A dynamic marking of 'mf' (mezzo-forte) is visible on the right side of the score.

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vcl., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation includes various dynamics such as *p* (piano) and *tr* (trill), and includes a rehearsal mark "15" at the beginning of the first staff.

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vcl., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *tr*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also includes a small graphic of a musical note and a cursor icon.

27

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is D major (two sharps). The tempo and meter are not explicitly stated. The score is divided into measures, with a rehearsal mark '27' at the beginning. The VI. I and VI. II parts have a 'p' (piano) marking. The Vle. part has a 'cresc.' (crescendo) marking. The 2 Fl., 2 Ob., 2 Clar. A, and 2 Cor. D parts also have 'cresc.' markings. The Pfte. part is marked with a 'cresc.' marking. The Vcl. & Ba. part is marked with a 'cresc.' marking. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or 'clicking'.

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below "musicalion" is the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte) and "a due". The background is white, and the musical staves are black with white notes and clefs.

A musical score for a symphony orchestra, featuring a central logo that reads "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The score is written for a full orchestra, including Violins I and II (VI. I, VI. II), Viola (Vle.), Flutes (2 Fl.), Oboes (2 Ob.), Clarinets in A (2 Clar. A), Cor Anglais (2 Cor. D), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The music is in 4/4 time and features a variety of dynamics (p, f, p, f) and articulations (accents, slurs). The score is presented in a clean, professional layout with a white background and black musical notation. The logo is positioned in the center of the page, overlapping the musical staves. The tagline is located directly below the logo. The overall design is modern and visually appealing, suitable for a music-related website or promotional material.

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic overlay contains the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The background is a light gray grid.

49

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

53

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

p

p

p

p

p

p

p

56

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 56, 57, and 58. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#). The Vle. part is in 12/8 time. The Pfte. part is in 4/4 time. The Vcl. & Ba. part is in 4/4 time. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The logo has a glowing effect.

59

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 59 through 62. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#). The score features various musical notations including dynamics (f, p), articulation (accents, trills), and phrasing slurs. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval has a subtle gradient and a slight shadow effect.

63

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in A (2 Clar. A), Cor Anglais (2 Cor. D), Piano (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 63 is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "klicken für mehr" in a smaller, lowercase, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and trills.

67

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

72

VI. I *p* cresc.

VI. II *p* cresc.

Vle. *p* cresc.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba. cresc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring a central orange oval with the text "musicalion" and "klicken für mehr". The score includes staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time. The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a large, bold, orange sans-serif font, and the phrase "klicken für mehr" in a smaller, orange sans-serif font below it. The background shows a snippet of a musical score with various instruments and their parts. The staves are labeled on the left: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is written in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the number 75. The score includes dynamic markings like "f" (forte) and "a due". The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a large, bold, orange sans-serif font, and the phrase "klicken für mehr" in a smaller, orange sans-serif font below it. The background shows a snippet of a musical score with various instruments and their parts. The staves are labeled on the left: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is written in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the number 75. The score includes dynamic markings like "f" (forte) and "a due".

78

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

p

I.mo

I.mo *p*

II.dc

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps). The page number 78 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). Some staves have specific performance instructions like 'I.mo' (first movement) and 'II.dc' (second movement).

A musical score for a symphony orchestra, featuring staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word 'musicalion' in lowercase orange letters and 'klicken für mehr' in smaller lowercase orange letters below it is centered over the middle of the score. The background is white, and the musical notation is in black ink. The logo is semi-transparent, allowing the musical notes to be seen through it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first measure of the score is marked with a rehearsal symbol and the number 81.

85

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

89

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 89 to 91. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for a symphony orchestra. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The word 'musicalion' is in a larger, bold font, and 'klicken für mehr' is in a smaller, regular font. The watermark is positioned over the middle of the page, covering the staves for 2 Fl., 2 Ob., 2 Clar. A, and 2 Cor. D. The word 'musicalion' is in a larger, bold font, and 'klicken für mehr' is in a smaller, regular font. The watermark is positioned over the middle of the page, covering the staves for 2 Fl., 2 Ob., 2 Clar. A, and 2 Cor. D. The word 'musicalion' is in a larger, bold font, and 'klicken für mehr' is in a smaller, regular font. The watermark is positioned over the middle of the page, covering the staves for 2 Fl., 2 Ob., 2 Clar. A, and 2 Cor. D.

92

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

p

p

p

p

p

p

p

96

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

a due

a due *f*

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 96 is in the top left corner. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). The text 'a due' appears above the Flute and Oboe staves, indicating a duet. The overall layout is clean and professional, typical of a printed musical score.

99

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

I. mo

tr

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 99 is in the top left corner. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). The percussion part (Pfte.) shows a complex rhythmic pattern with many sixteenth notes. The string parts (Vcl. & Ba.) are mostly rests, indicating they are not playing in this section.

104

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

mf

tr

mf

mf

mf

mf

musicalion

klicken für mehr

The image shows a page of a musical score, measures 104 through 108. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature has three sharps (F#, C#, G#). Measure 104 starts with a first violin part. Measures 105-108 show various instrumental entries and dynamics. A large orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the flute and oboe staves.

109

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 109 to 111. The score is arranged in a standard orchestral format with staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic overlay, consisting of an orange oval with a white border, contains the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a trill symbol (tr) above the first measure of the Percussion staff.

112

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

a due

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in D major (two sharps) and 4/4 time. It features staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The music includes various dynamics such as *f* (forte) and *tr* (trills). A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text "musicalion" in a large, bold, orange sans-serif font, with "klicken für mehr" in a smaller, orange sans-serif font below it. The overlay is positioned over the middle of the score, partially obscuring the staves for Oboes, Clarinets, and Cor Anglais. The page number "112" is located in the top left corner, above the first staff.

117

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

a due

mf

a due

a due

a due

p

p

p

mf

p

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps), and the time signature is 4/4. The page number '117' is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The text '*a due*' appears above the staves for the Flutes, Oboes, Clarinets, and Cor Anglais, indicating a duet or a specific performance instruction. The percussion part (Pfte.) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violoncello and Double Bass part (Vcl. & Ba.) has a simpler, more melodic line.

121

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

mf

sf

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano and Cello/Double Bass, and Percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '121' at the beginning of the first system. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

[illegible]

127

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Violins I and II, Viola, Flutes, Oboes, Clarinets, Cor Anglais, Horns, Percussion, and Cello/Bass. The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, lowercase, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The musical notation includes various dynamics such as *p* (piano) and *tr* (trill), and includes a rehearsal mark [131] at the beginning of the first staff.

A musical score for a symphony orchestra, featuring a central logo that reads "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for various instruments, including Violins I and II, Viola, Flute, Oboe, Clarinet, Cor, Pflage, and Violoncello & Bass. The music is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like "mf". The logo is overlaid on the score, partially obscuring some of the musical notation.

141

tr

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Percussion, and Violoncello/Double Bass. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '141' is in the top left corner. A trill (tr) is marked above the first measure of the Violin I staff. The Percussion part (Pfte.) has a complex rhythmic pattern. The Violoncello/Double Bass part (Vcl. & Ba.) has a steady bass line. The Flute and Oboe parts have melodic lines. The Clarinet and Cor Anglais parts have harmonic support. The Viola part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Cor Anglais part has a melodic line. The Percussion part has a complex rhythmic pattern. The Violoncello/Double Bass part has a steady bass line.

144

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

p

p

p

p

p

p

p

148

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for five measures, starting at measure 148. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The VI. I and VI. II staves feature complex melodic lines with many beamed sixteenth notes. The Vle. staff has a more rhythmic, eighth-note pattern. The woodwind staves (2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D) show various rests and melodic fragments. The Pfte. (Piano) staff is mostly empty, indicating a sustained or silent accompaniment. The Vcl. & Ba. (Violoncello and Bass) staff has a simple, rhythmic line. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

159

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The page number '159' is in the top left. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and trills, with dynamic markings like 'p' (piano) appearing in several places.

[illegible]

168

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 168 to 170. The score is arranged in a standard orchestral format with staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. Several musical notes are visible on the staves, including a prominent eighth-note triplet in the 2nd Flute part in measure 169.

A musical score for a symphony orchestra, featuring a central orange oval with the text "musicalion klicken für mehr". The score includes staves for VI. I, VI. II, Vlc., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 3/4 time and features various instruments playing different parts. The central text is in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The background is a light gray, and the musical notation is in black.

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' (175). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The logo is positioned over the middle of the score, partially obscuring some of the musical notation.

musicalion
klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Klavierkonzert Nr. 2 in E-Dur 1. Allegro con spirito](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl2+Ob2+Klar2]+Hn2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)