

Klavierkonzert E-Dur (1998/1999)

Ulrich Blees
*1974
BWV 81

I. Allegro con spirito

Violini I/II

Violini I/II

Violen

2 Flauti

2 Oboi

2 Clarinetti ex A

2 Corni ex D

Pianoforte

Celli & Bassi

musicalion
click for more

A musical score for 'The Music of the Night' from the Phantom of the Opera. The score is for a full orchestra and vocal soloists. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into four measures. The first measure starts with a 7-measure rest for the vocal soloists. The second measure has a 4-measure rest for the vocal soloists. The third measure has a 4-measure rest for the vocal soloists. The fourth measure has a 4-measure rest for the vocal soloists. The music is marked 'mf' (mezzo-forte). A large, stylized 'musicalion' logo is overlaid on the center of the score, with the text 'click for more' below it. The logo is orange and white. The background is white with black musical notation. The overall style is clean and professional.

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

tr

mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello & Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four measures. The first measure features a trill (tr) on the first violin. The second measure features a trill (tr) on the second violin. The third measure features a trill (tr) on the viola. The fourth measure features a trill (tr) on the first violin. The central part of the image is overlaid with a large, orange, rounded rectangular button containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it. The button has a subtle gradient and a shadow effect. The musical notation includes various notes, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Violin I and II, Viola, Flute 1 and 2, Oboe, Clarinet A, Cor Anglais, Percussion, and Cello/Double Bass. The music is in 3/4 time and D major. The central logo is a large, stylized orange oval with the word 'musicalion' in a bold, lowercase font, and the text 'click for more' below it. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like 'p' (piano). The logo is positioned over the middle of the score, partially obscuring some of the musical notation.

A musical score for 'The Rose Tree' featuring a large orange 'musicalion' logo with the text 'click for more'. The score includes staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 2/4 time. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The background shows a snippet of the musical score with various instruments and dynamics like *f*, *p*, and *tr*.

27

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion

click for more

A musical score for a symphony orchestra, featuring various instruments like VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is overlaid with a large orange oval containing the text "musicalion" and "click for more".

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra, including Violins I and II, Viola, Flute, Oboe, Clarinet A, Cor Anglais, Percussion, and Cello/Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into measures, with dynamics like *p* (piano) and *f* (forte) indicated. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is surrounded by a glowing orange oval. The background is a light gray with a subtle grid pattern. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The logo is positioned over the middle of the score, partially obscuring the staves for the Flute, Oboe, Clarinet A, and Cor Anglais. The logo is a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below the word is the text 'click for more' in a smaller, lowercase, sans-serif font. The logo is surrounded by a glowing orange oval. The background is a light gray with a subtle grid pattern. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The logo is positioned over the middle of the score, partially obscuring the staves for the Flute, Oboe, Clarinet A, and Cor Anglais.

A musical score for 'The Rose Tree' featuring a large orange watermark that reads 'musicalion' with the text 'click for more' underneath. The score includes staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time. The VI. I and VI. II staves have a treble clef and a key signature of two sharps (F# and C#). The Vle. staff has a bass clef and a key signature of two sharps. The 2 Fl., 2 Ob., 2 Clar. A, and 2 Cor. D staves have a treble clef and a key signature of one sharp (F#). The Pfte. staff has a treble and bass clef and a key signature of two sharps. The Vcl. & Ba. staff has a bass clef and a key signature of two sharps. The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, sans-serif font below it.

49

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Violin I and II, Viola, Flute 1 and 2, Oboe, Clarinet in A, Cor Anglais, Percussion, and Violoncello and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte). The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the Flute and Oboe parts. The score is presented in a clean, professional layout with a white background and black musical notation. The 'musicalion' logo is a prominent feature, suggesting a digital or interactive context for the music.

56

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image displays a page from a musical score, specifically page 56. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light blue color.

A musical score for 'The Rose Tree' featuring a large orange 'musicalion' logo with 'click for more' text overlaid on the center. The score includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time, with dynamics like *f* and *p*. The logo is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it.

63

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

67

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image shows a page of a musical score, measures 67 through 71. The staves are arranged vertically, with the following instruments listed on the left: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle gradient and a slight shadow effect.

72

VI. I *p* cresc.

VI. II *p* cresc.

Vle. *p* cresc.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba. cresc.

musicalion
click for more

A musical score for a full orchestra and vocal soloist, titled 'The Rose Tree'. The score is for measures 75-77. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'a due'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also includes a small graphic of a musical note and a play button icon.

78

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

p

I.mo

I.mo *p*

II.dc

musicalion

click for more

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 78 in the top left corner. The score is written for the following instruments: Violins I & II, Viola, Flutes (2 Fl.), Oboes (2 Ob.), Clarinets in A (2 Clar. A), Cor Anglais (2 Cor. D), Percussion (Pfte.), and Violoncello and Bass (Vcl. & Ba.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, the Flutes, Oboes, and Clarinets have rests, while the Violins, Viola, and Percussion are playing. In the second measure, the Flutes, Oboes, and Clarinets have rests, while the Violins, Viola, and Percussion are playing. In the third measure, the Flutes, Oboes, and Clarinets have rests, while the Violins, Viola, and Percussion are playing. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

A musical score for 'The Rose Tree' featuring a large 'musicalion' logo and the text 'click for more'. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time. The logo is a large orange oval with the word 'musicalion' in orange and 'click for more' in black below it. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time. The logo is a large orange oval with the word 'musicalion' in orange and 'click for more' in black below it.

85

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

89

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

musicalion
click for more

The image shows a page of a musical score, measures 89 to 91. The score is for a symphony orchestra. The instruments listed on the left are: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. The page number '89' is in the top left corner. The dynamic marking 'p' (piano) is visible in the first measure of the Flute part and the Violoncello/Double Bass part.

92

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion

click for more

p

96

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

a due

a due *f*

musicalion

click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 96 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'a due' and 'f'.

99

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

I. mo

tr

musicalion

click for more

The image displays a page of a musical score, measures 99 through 103. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *tr* (trill). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it.

104

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

mf

tr

mf

mf

mf

mf

musicalion

click for more

109

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 109, 110, and 111. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are some floating musical notes. The page number '109' is in the top left corner.

112

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

a due

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Bass. The key signature is D major (two sharps) and the time signature is 4/4. The page number '112' is in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon. The score itself shows measures 112 through 116. The first five measures of the page are mostly rests for the strings, with some woodwinds and percussion playing. The sixth measure (measure 116) features a 'a due' marking, indicating a duet for the Violoncello and Bass. The score includes various musical notations such as trills (tr), dynamics (f), and articulation marks.

117

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

p

a due

mf

a due

a due

a due

mf

p

musicalion

click for more

121

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

mf

sf

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '121' at the beginning of the first system. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and the dynamic markings 'mf' (mezzo-forte) and 'sf' (sforzando) are visible in the first system.

A musical score for 'The Rose Tree' by Franz Schubert, arranged for a large ensemble. The score is in 3/4 time, marked 'Allegretto' (124). The key signature has three sharps (F#, C#, G#). The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a large orange oval overlay with the word 'musicalion' in a bold, lowercase sans-serif font, and the text 'click for more' in a smaller, lowercase sans-serif font below it. The third measure continues the musical development. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a due' (for two).

127

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion

click for more

This image displays a page from a musical score, specifically measures 127 through 130. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music features a variety of notes, rests, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The page number '127' is located in the top left corner of the first staff.

A musical score for the song 'The Rose Tree'. The score is for a full orchestra and includes parts for Violin I and II, Viola, Flute 2, Oboe 2, Clarinet in A, Cor Anglais, Piano, and Violoncello & Bass. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system shows the beginning of the piece, with the Violin I and II parts playing a melody. The second system shows the continuation of the melody, with the Viola and Piano parts also playing. A large orange oval with the word 'musicalion' in white lowercase letters is superimposed over the center of the score. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The number '131' is in the top left corner.

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte) and 'tr' (trill). The 'musicalion' logo is prominently displayed in the center, with the text 'click for more' below it. The logo itself is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The background of the score is a light gray, and the musical notation is in black. The overall layout is clean and professional, typical of a music publisher's score.

musicalion
click for more

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

141

tr

mf

mf

The image displays a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Percussion, and Violoncello/Double Bass. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as 'tr' (trill) and 'mf' (mezzo-forte). The page number '141' is visible in the top left corner of the first staff.

A musical score for the song 'The Rose Tree'. The score is arranged for a large ensemble, including VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 4/4 time, with a key signature of two sharps (F# and C#). A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The score is divided into measures by vertical bar lines, and the measures are numbered 144, 145, and 146. The score is presented in a clean, professional layout with a white background and black musical notation. The instruments are listed on the left side of the score, and the measures are numbered at the top of the first measure of each system. The central graphic is a large, orange, rounded rectangle with a white border, containing the word 'musicalion' and the text 'click for more'. The word 'musicalion' is in a large, orange, sans-serif font, and the text 'click for more' is in a smaller, orange, sans-serif font. The background of the central graphic is a light orange color with a subtle gradient. The overall image is a high-quality, professional-looking musical score.

148

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image displays a page from a musical score, specifically measures 148 through 152. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The VI. I and VI. II staves feature complex melodic lines with many beamed sixteenth notes. The Vle. staff has a more rhythmic, eighth-note pattern. The woodwind staves (Fl., Ob., Clar. A, Cor. D) have simpler parts, often with rests. The Pfte. (Piano) part is entirely silent, represented by whole rests on both staves. The Vcl. & Ba. (Violoncello and Bass) staff has a simple, steady eighth-note accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the woodwind staves.

A musical score for 'The Rose Tree' featuring a large orange 'musicalion' logo with 'click for more' text. The score includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major and 4/4 time. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The score is partially obscured by the logo, but the instruments and their parts are visible. The Vcl. & Ba. part has a 'tr' (trill) marking. The Vle. part has a 'tr' (trill) marking. The VI. I and VI. II parts have a 'tr' (trill) marking. The 2 Fl. part has a 'tr' (trill) marking. The 2 Ob. part has a 'tr' (trill) marking. The 2 Clar. A part has a 'tr' (trill) marking. The 2 Cor. D part has a 'tr' (trill) marking. The Pfte. part has a 'tr' (trill) marking. The Vcl. & Ba. part has a 'tr' (trill) marking. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The score is partially obscured by the logo, but the instruments and their parts are visible. The Vcl. & Ba. part has a 'tr' (trill) marking. The Vle. part has a 'tr' (trill) marking. The VI. I and VI. II parts have a 'tr' (trill) marking. The 2 Fl. part has a 'tr' (trill) marking. The 2 Ob. part has a 'tr' (trill) marking. The 2 Clar. A part has a 'tr' (trill) marking. The 2 Cor. D part has a 'tr' (trill) marking. The Pfte. part has a 'tr' (trill) marking. The Vcl. & Ba. part has a 'tr' (trill) marking.

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into measures, with the first measure containing the tempo and dynamics markings. The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in smaller text below it. The logo is positioned over the middle of the score, partially obscuring the woodwind parts. The background is a light gray with a subtle grid pattern.

A musical score for 'The Rose Tree' by Franz Schubert, arranged for a large ensemble. The score includes parts for Violin I and II, Viola, Flute 2, Oboe 2, Clarinet A, Cor D, Piano, and Violoncello & Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a tempo of 'Allegretto' and a rehearsal mark of 164. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark also features a small musical note icon. The score itself shows various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The bottom of the page has a navigation bar with icons for home, search, and other functions.

168

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
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The image displays a musical score for a symphony orchestra, spanning measures 168 to 170. The score is arranged in a standard orchestral format with staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are highlighted in a light orange color, including a quarter note in the 2nd Flute staff and a half note in the 2nd Oboe staff in measure 169, and a quarter note in the Violoncello/Double Bass staff in measure 170.

[illegible]

A musical score for 'The Nutcracker' featuring a large orange 'musicalion' logo and the text 'click for more'. The score includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 3/4 time and features various instruments playing in a key with three sharps (F#, C#, G#). The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' in a smaller, orange font below it. The background is a white musical score with black notation. The score includes a tempo marking 'Allegretto' and a dynamic marking 'p' (piano). The logo is positioned over the middle of the score, partially obscuring the notation. The text 'click for more' is centered below the logo. The overall image is a promotional graphic for a music resource.

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, specifically the 'Figaro's March' (K. 354). The score is for a full orchestra and includes parts for Violins I and II, Viola, Flute 1 and 2, Oboe, Clarinet in A, Cor Anglais, Percussion, and Cello/Double Bass. The key signature is D major (three sharps) and the time signature is 2/4. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the score. Below the word 'musicalion' is the text 'click for more' in a smaller, orange font. The watermark is positioned over the central part of the score, partially obscuring the musical notation for the Flute, Oboe, Clarinet, and Cor parts. The score itself is written on multiple staves, with the Flute and Oboe parts having a 'a due' marking, indicating they play in pairs. The Percussion part is marked with 'cres.' (crescendo). The Cello and Double Bass part is marked with 'f' and 'p' dynamics. The overall layout is a standard musical score format, with the instruments listed on the left and the staves arranged in a vertical column. The watermark is a prominent feature, suggesting it is a promotional image for the 'musicalion' website or service.

musicalion
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Type: Sheet music

Título: [Concierto para piano Nr. 2 en Mi mayor 1. Allegro con spirito](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Fl2+Ob2+Clar2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)