3. Messe Solennelle

Agnus Dei
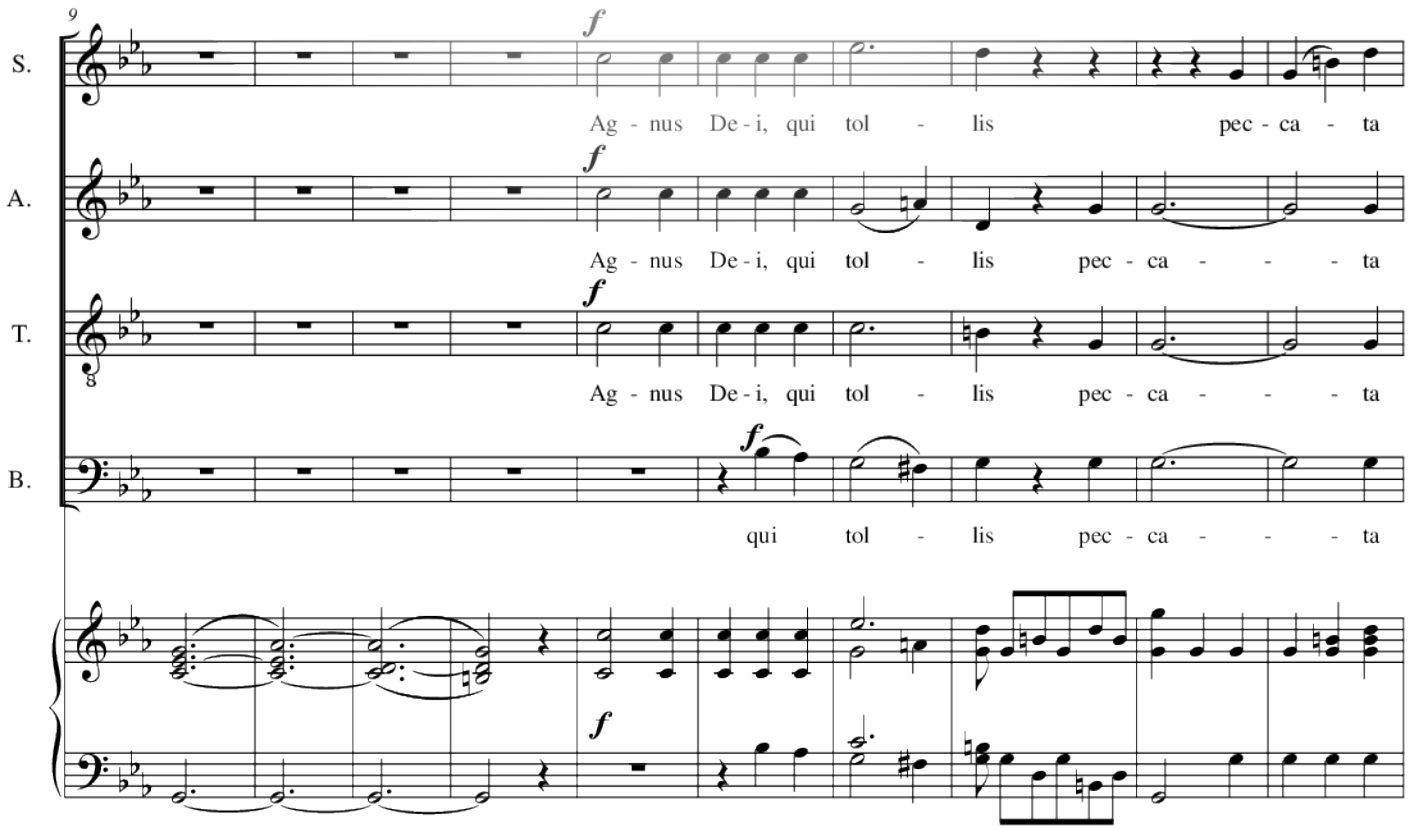
A. Guilmant op. 11
Orgelsatz: M. Hößl
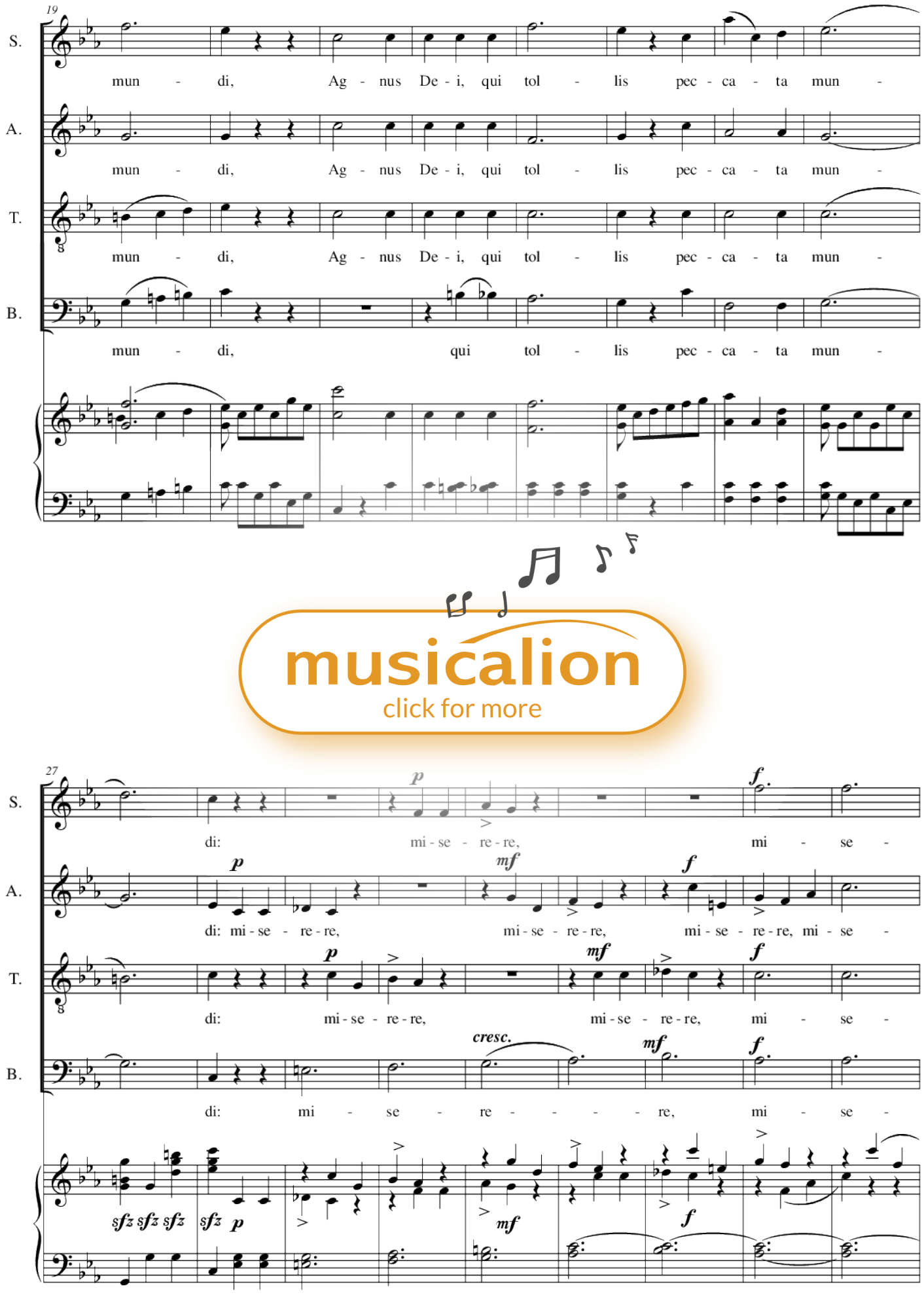
Allegro giusto

Sopran
Alt
Tenor
Bass
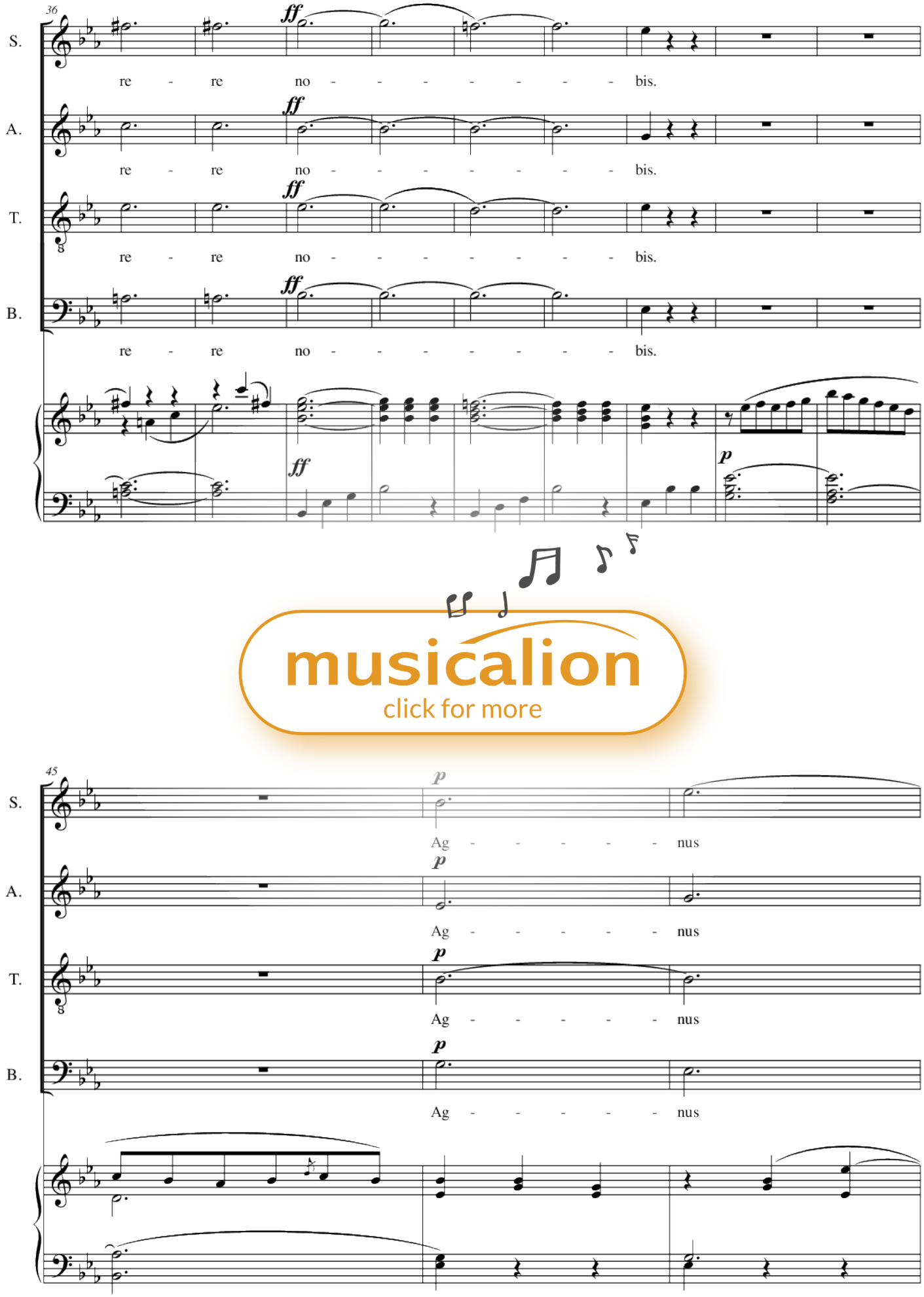


musicalion
click for more
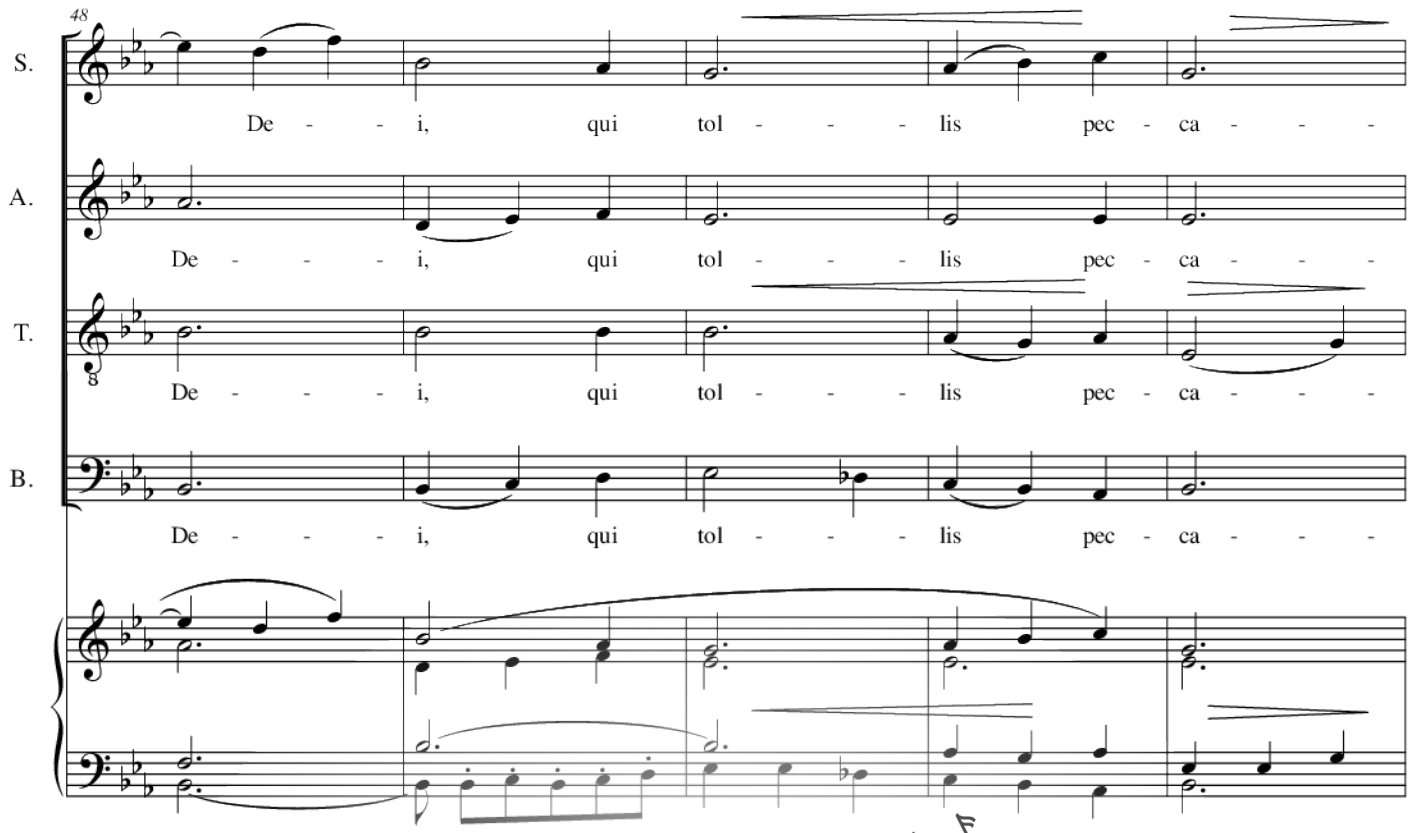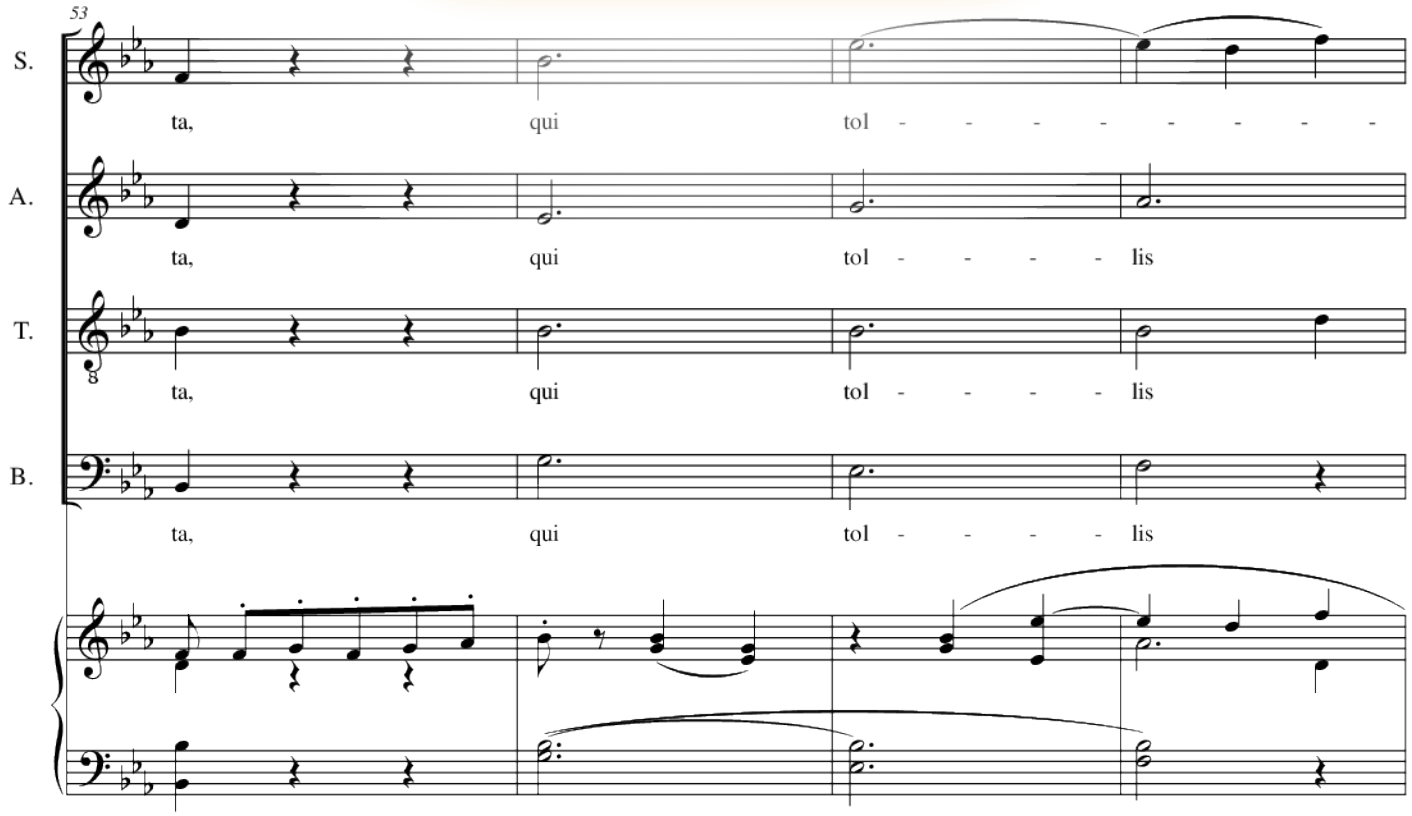




musicalion
click for more
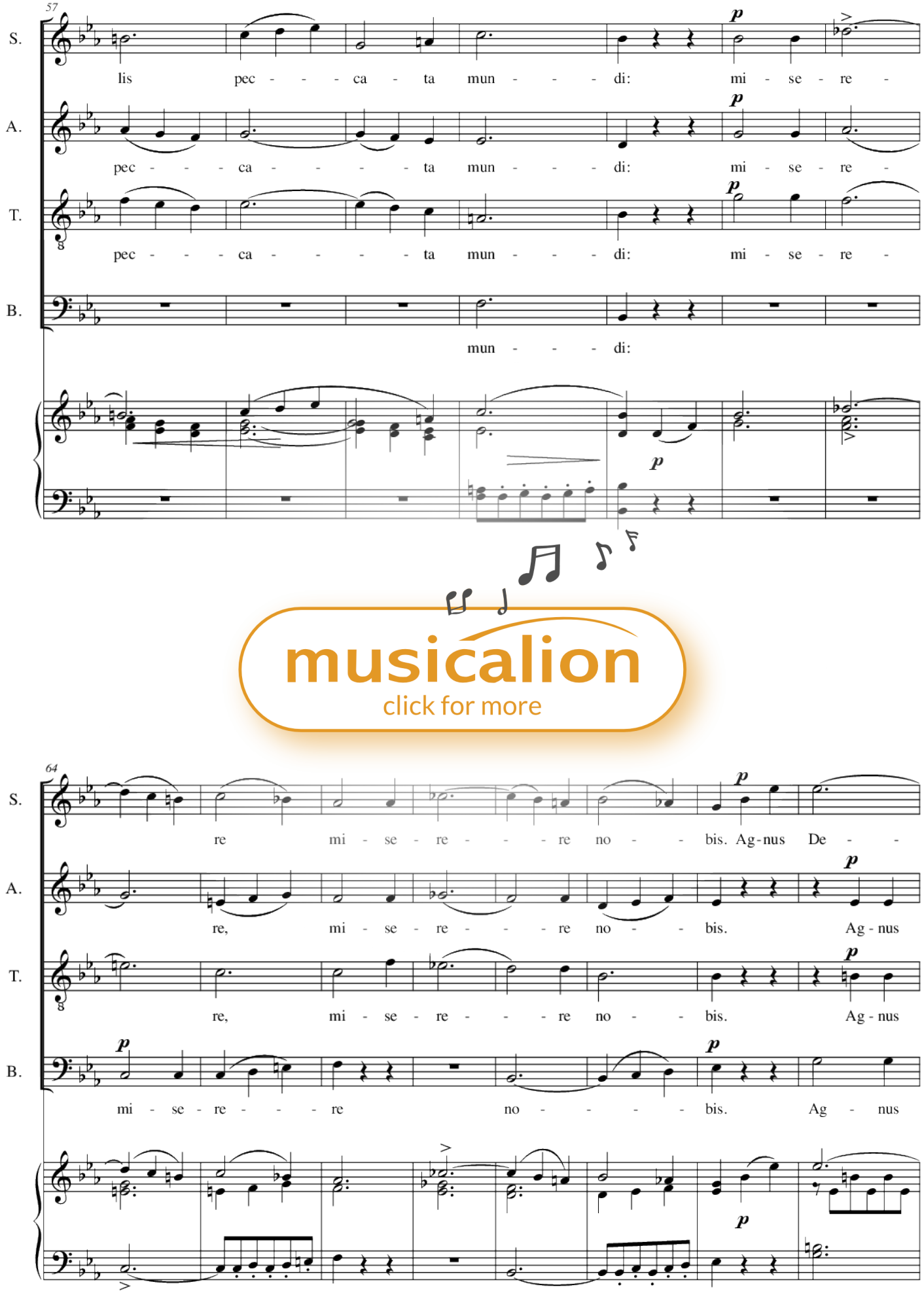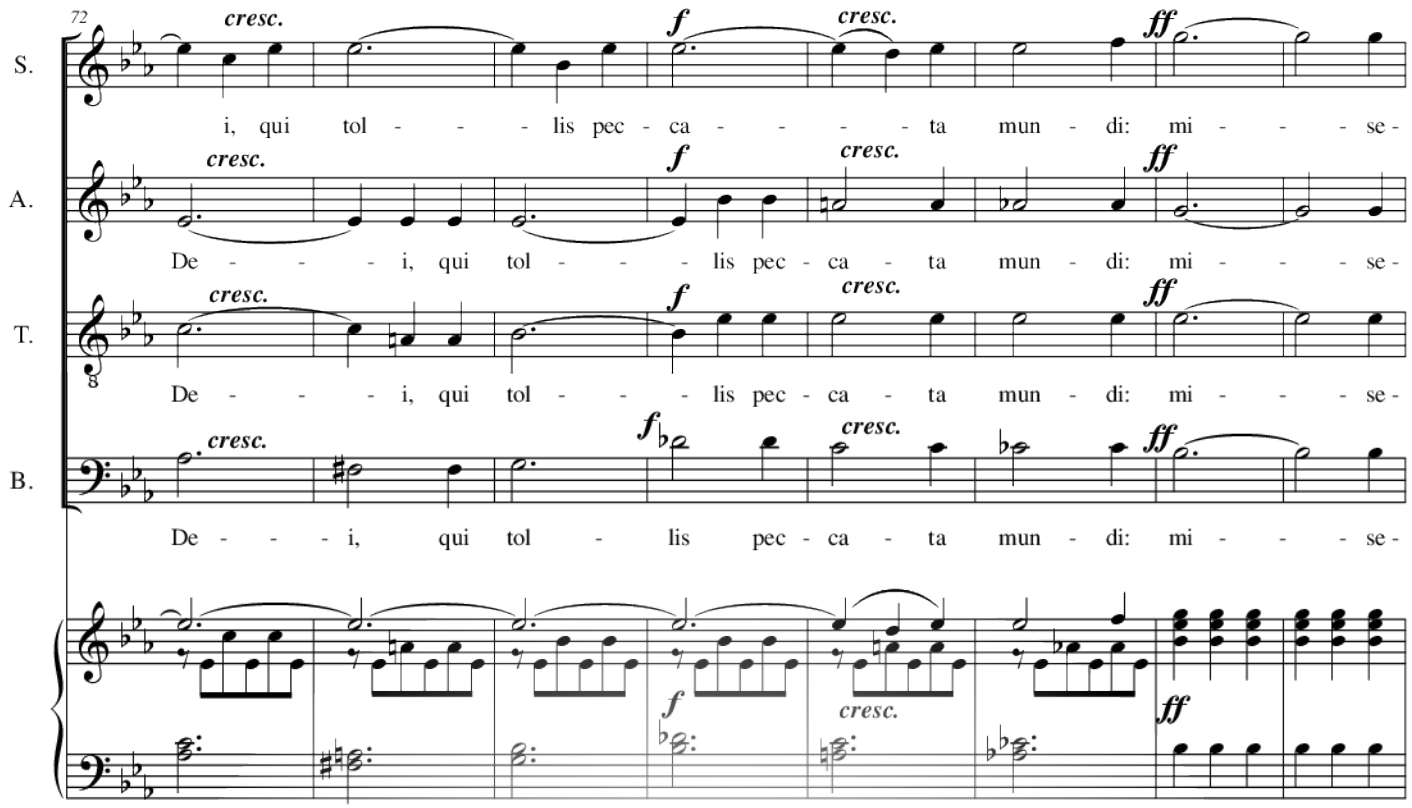


musicalion
click for more



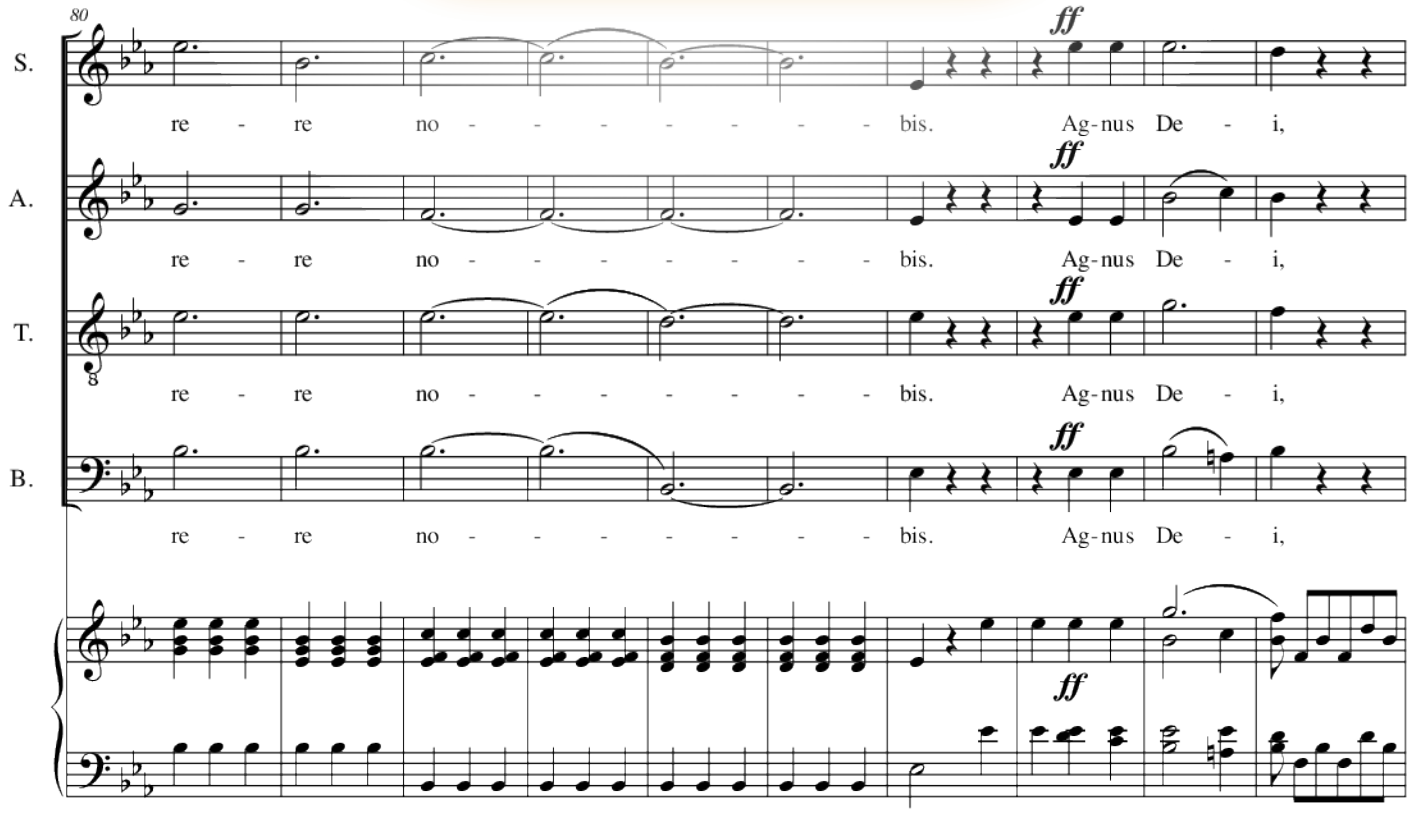
musicalion
click for more
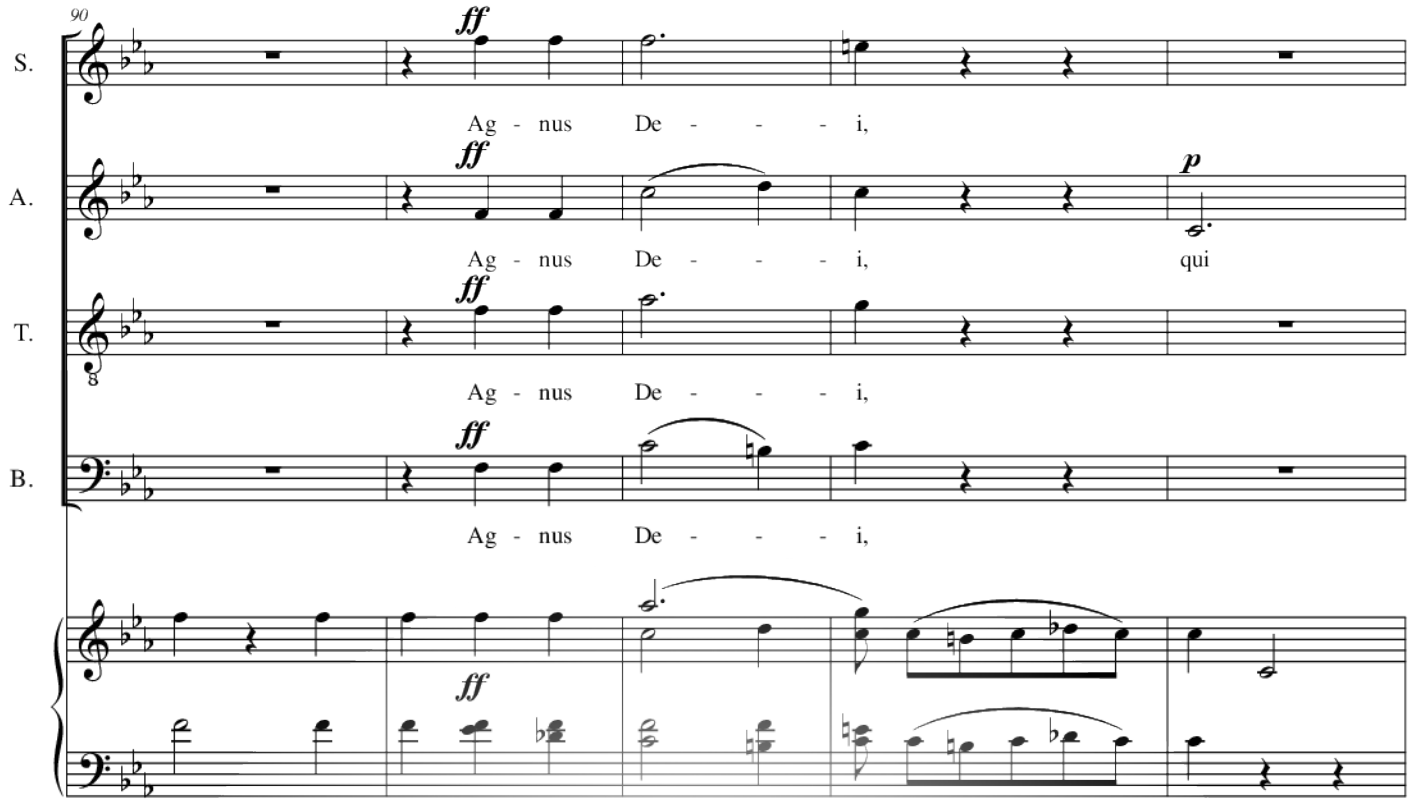



57
S.
lis pec - - - ca - ta mun - - - di: mi - se - re -
A.
pec - - - ca - - - - ta mun - - - di: mi - se - re -
T.
pec - - - ca - - - - ta mun - - - di: mi - se - re -
B.
mun - - - di:
p
musicalion
click for more
64
S.
re mi - se - re - - - re no - - bis. Ag-nus De - -
A.
re, mi - se - re - - - re no - - bis. Ag - nus
T.
re, mi - se - re - - - re no - - bis. Ag - nus
B.
mi - se - re - - - re no - - - - bis. Ag - nus
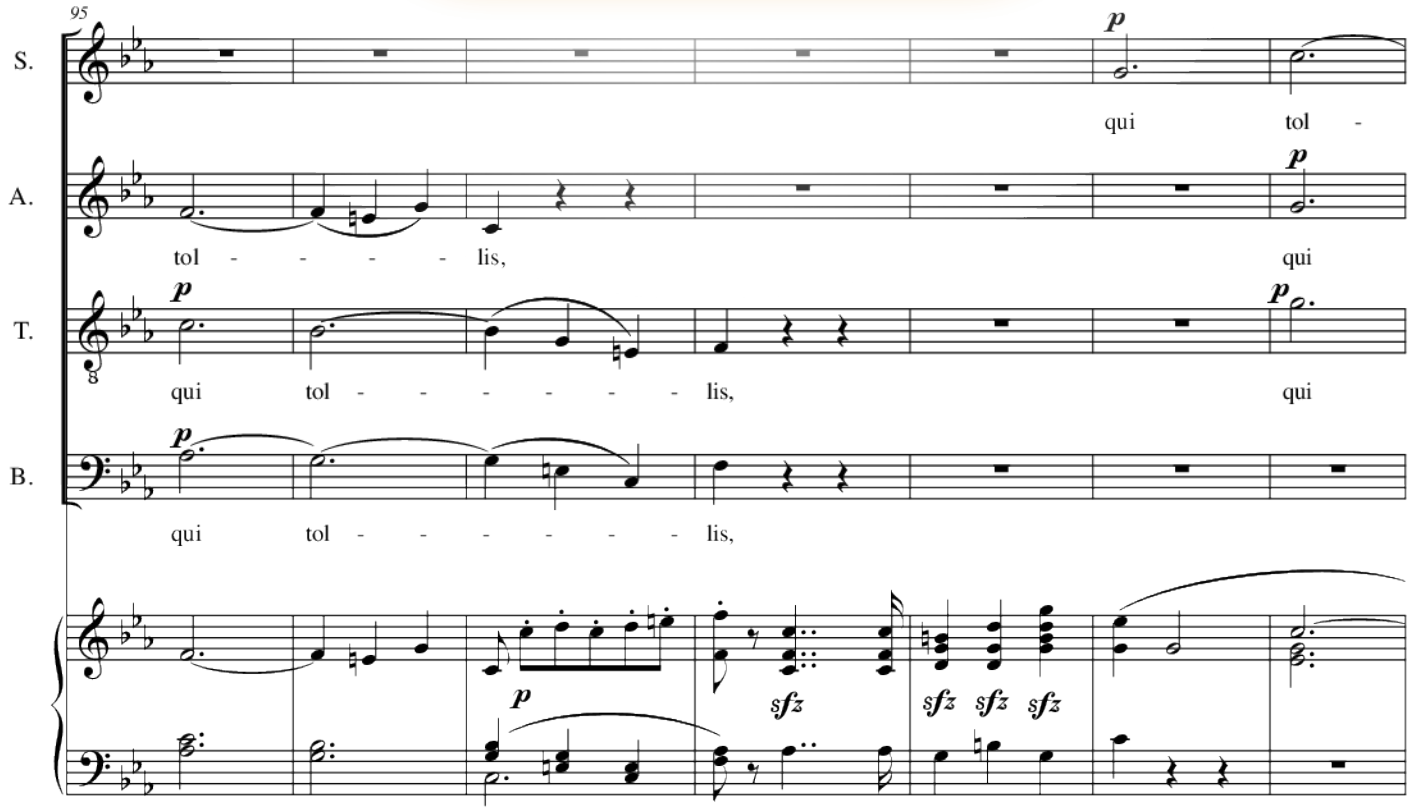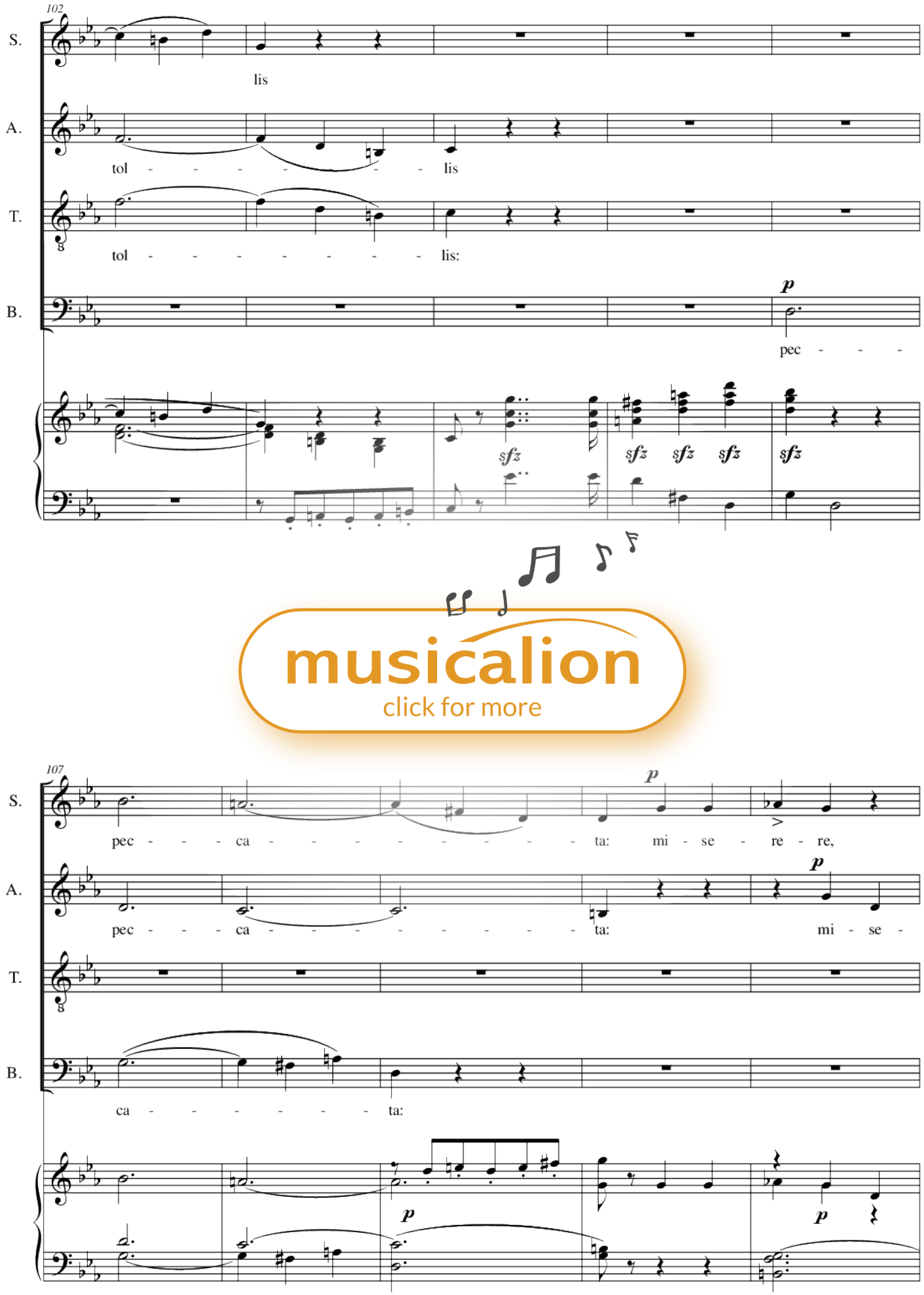


musicalion
click for more
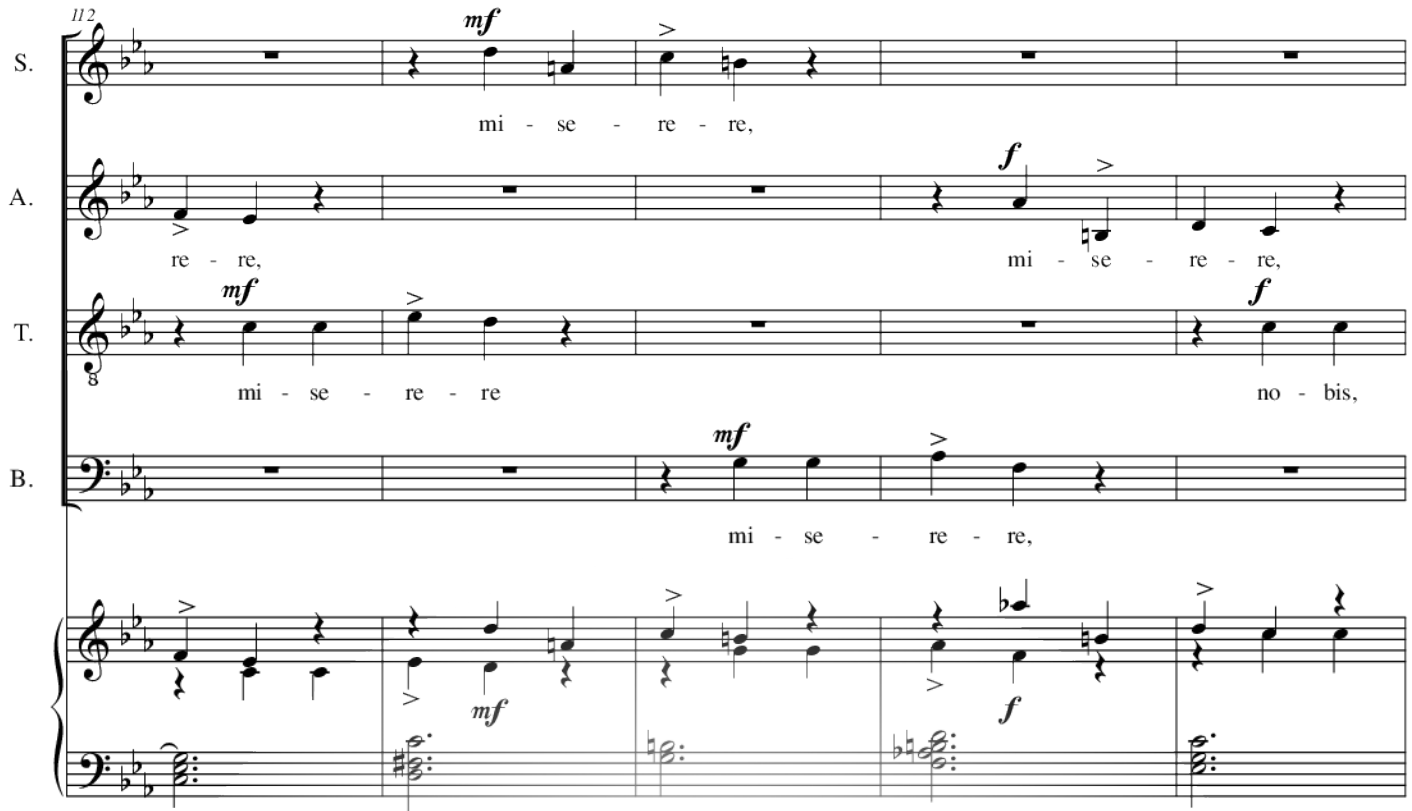




musicalion
click for more
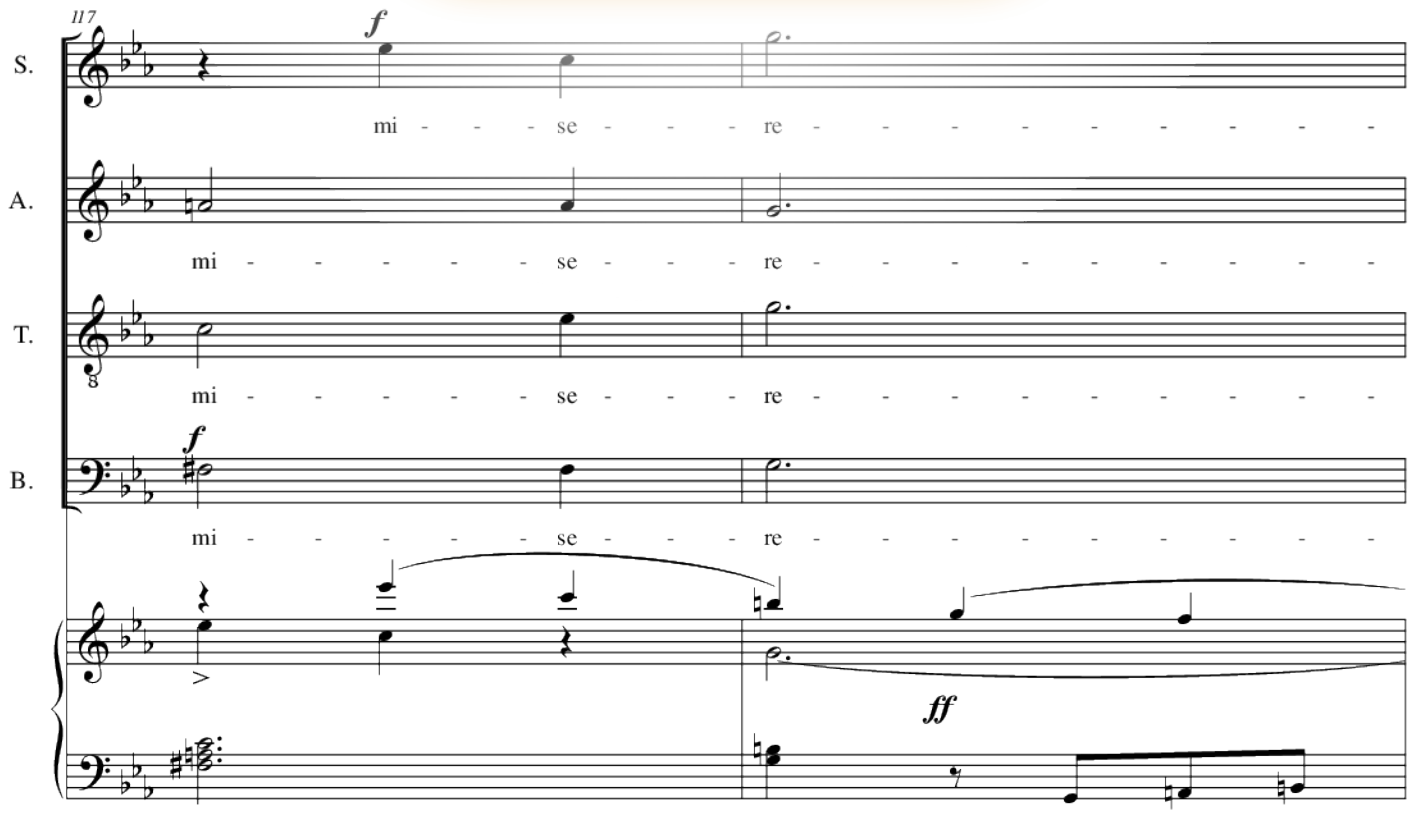


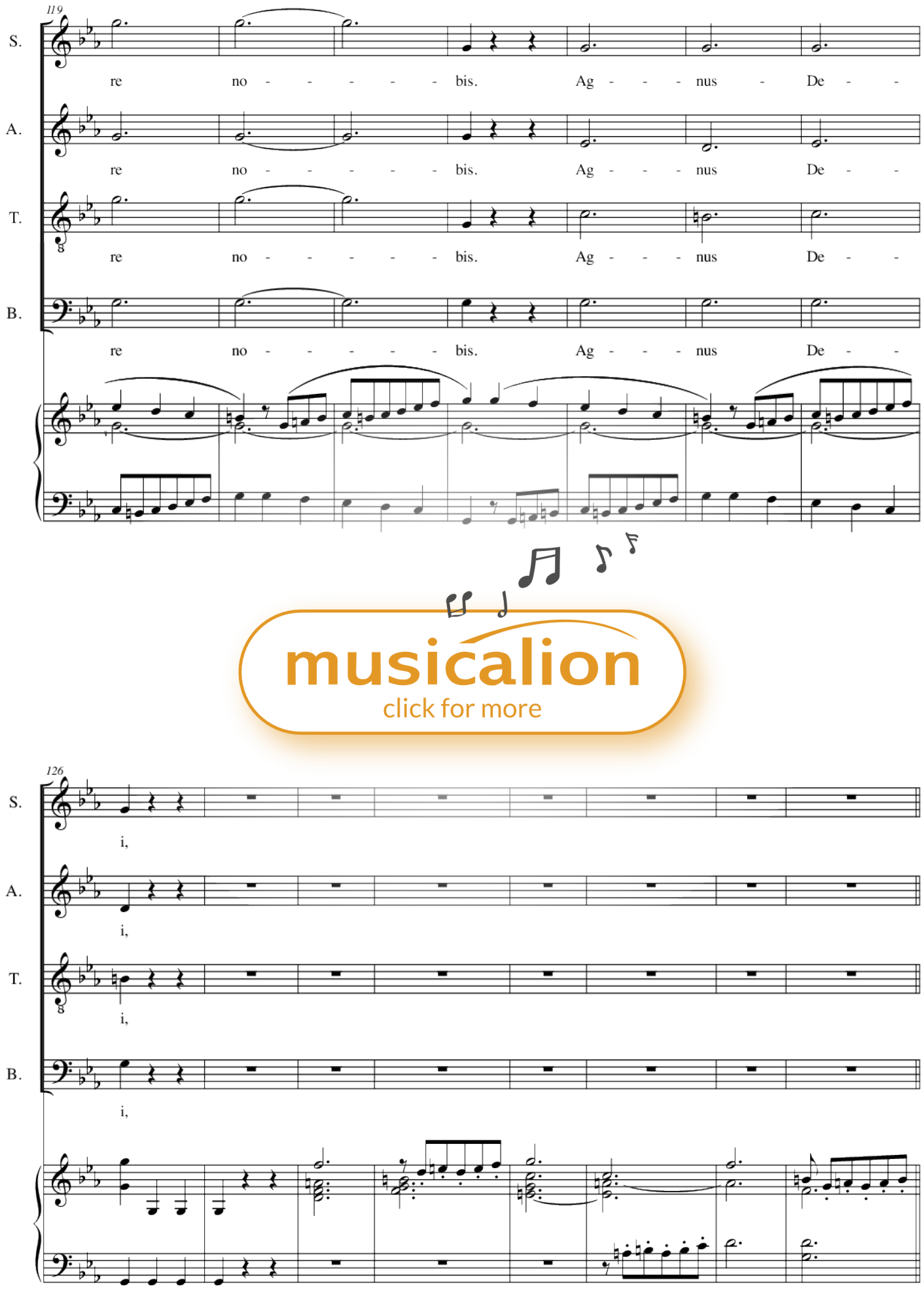


musicalion
click for more



musicalion
click for more





musicalion
click for more

MAJORE

134

S. Ag - nus De - i, qui tol - lis pec - ca - ta: Do - na no -

A. Ag - nus De - i, qui tol - lis pec - ca - ta: Do - na no -

T. Ag - nus De - i, qui tol - lis pec - ca - ta: Do - na no -

B. Ag - nus De - i, qui tol - lis pec - ca - ta:

musicalion
click for more
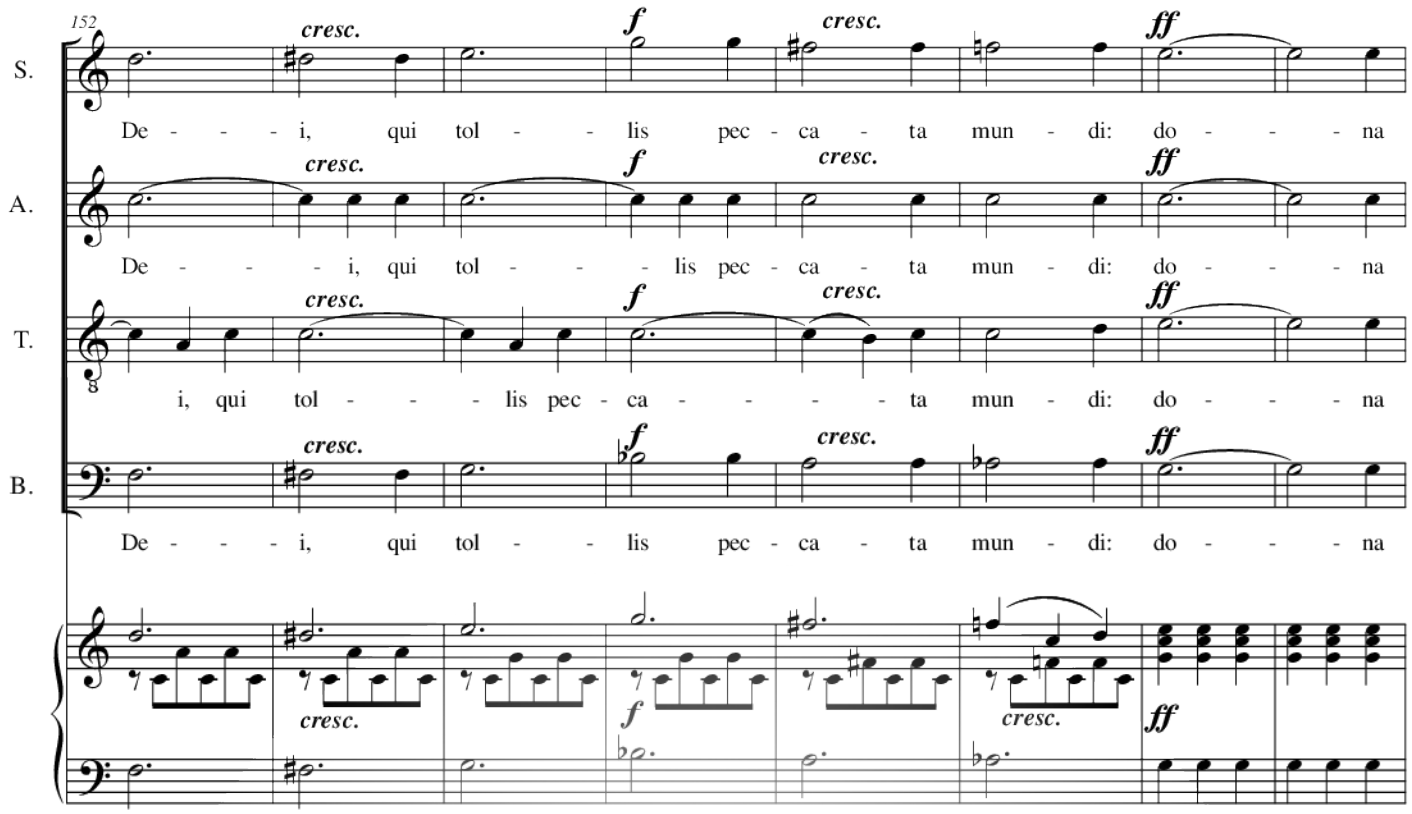
144

S. bis, do - na no - - - bis pa - - - cem, Ag - nus

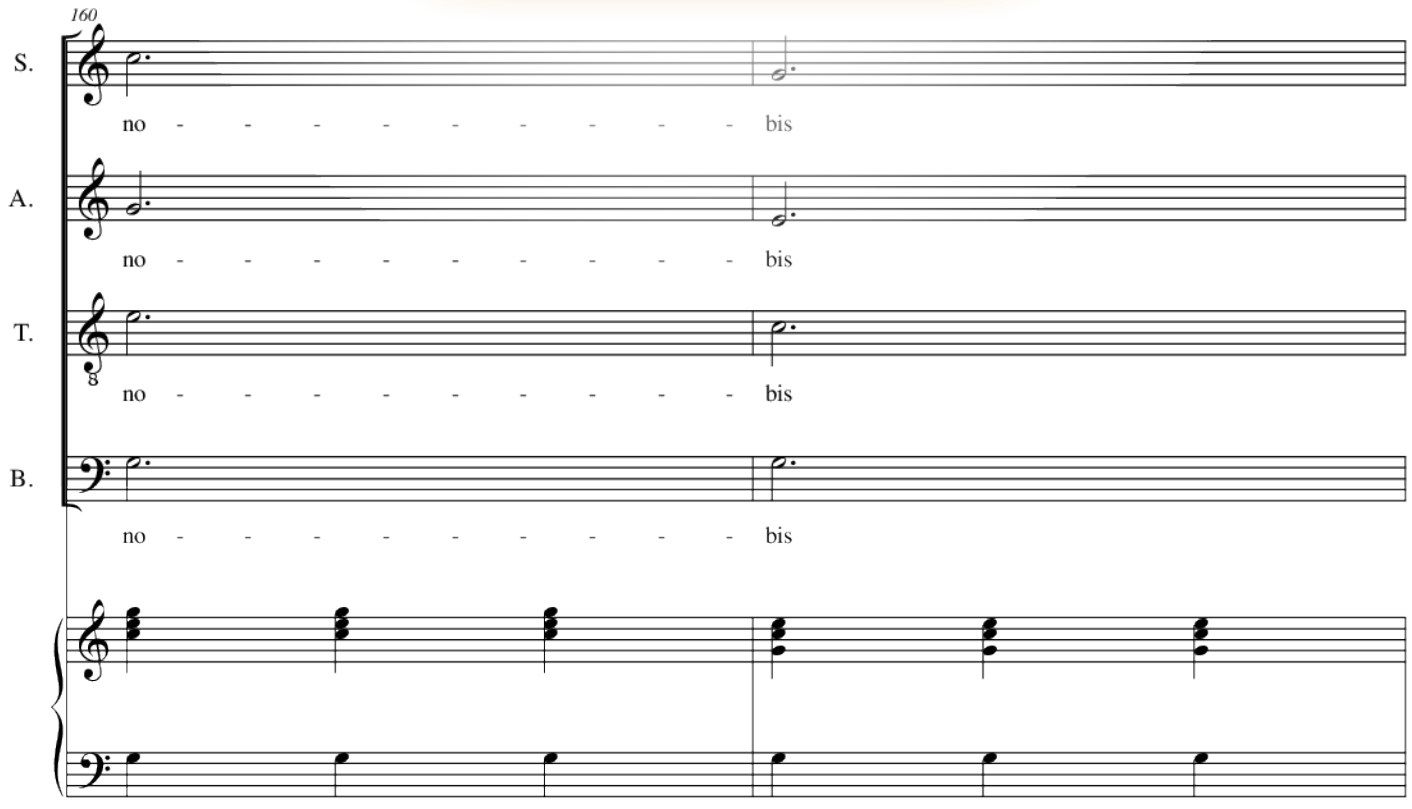
A. bis, do - na no - - - bis pa - - - cem, Ag - nus
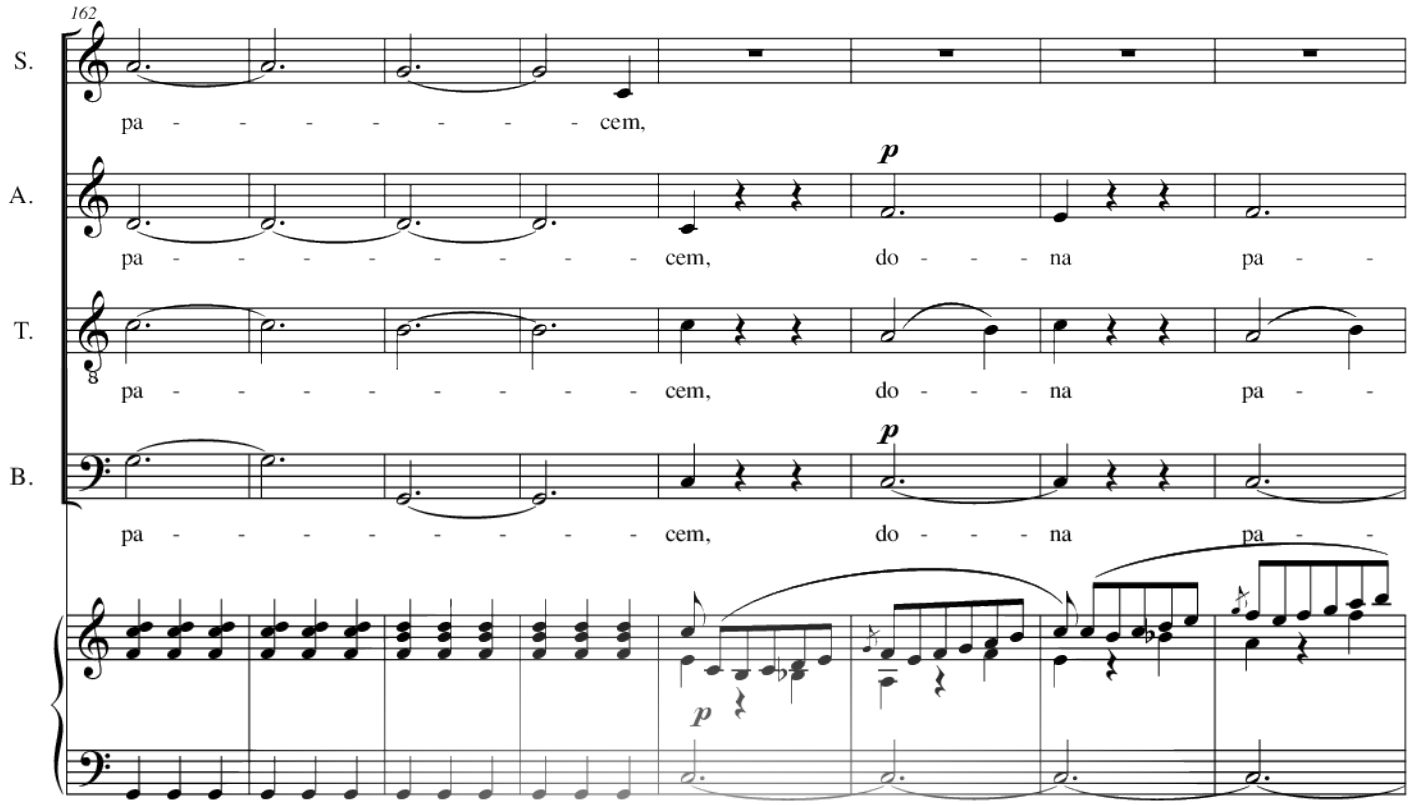
T. bis, do - na no - - - bis pa - - - cem, Ag - nus De -

B. no - - - - - bis pa - - - - - cem, Ag - nus
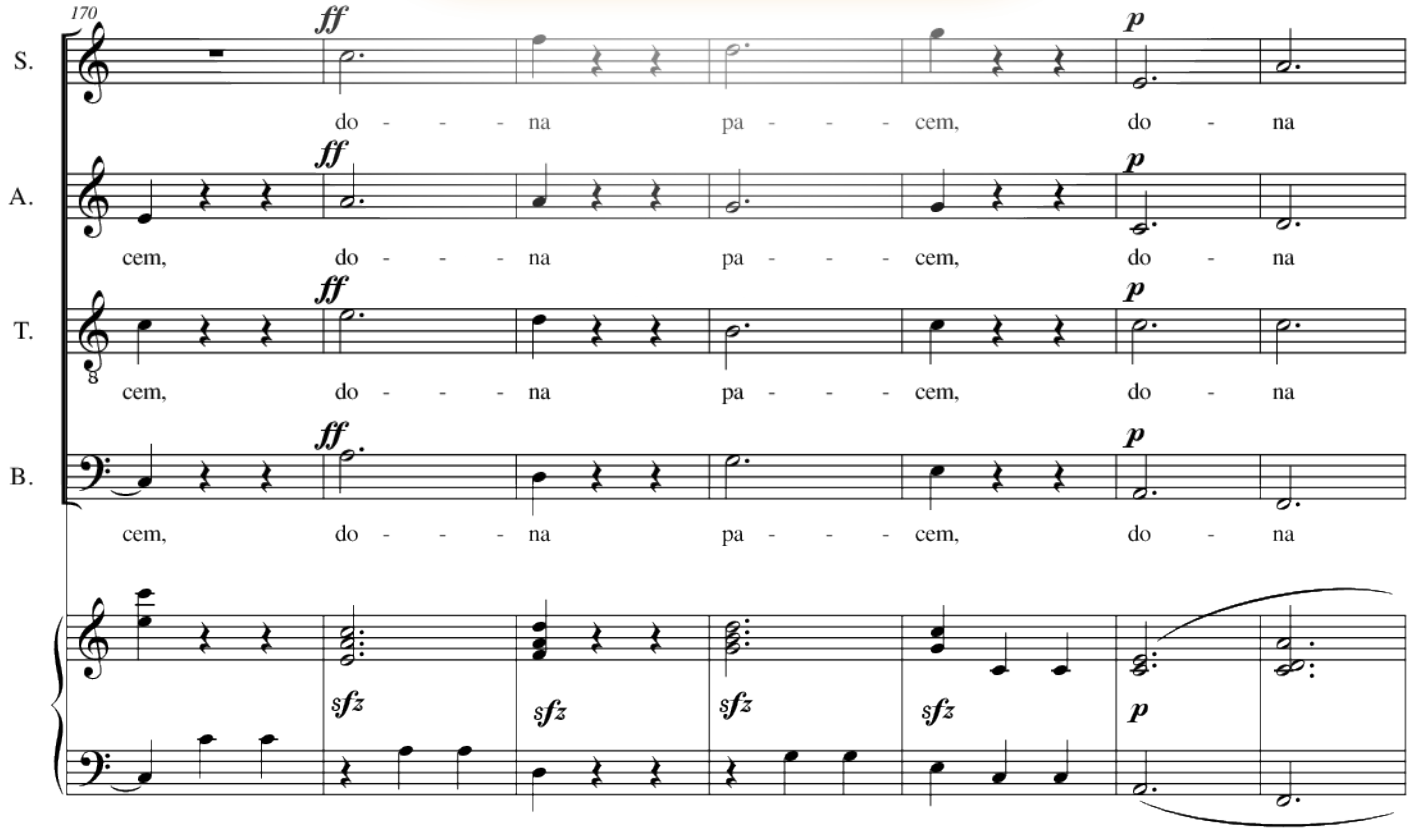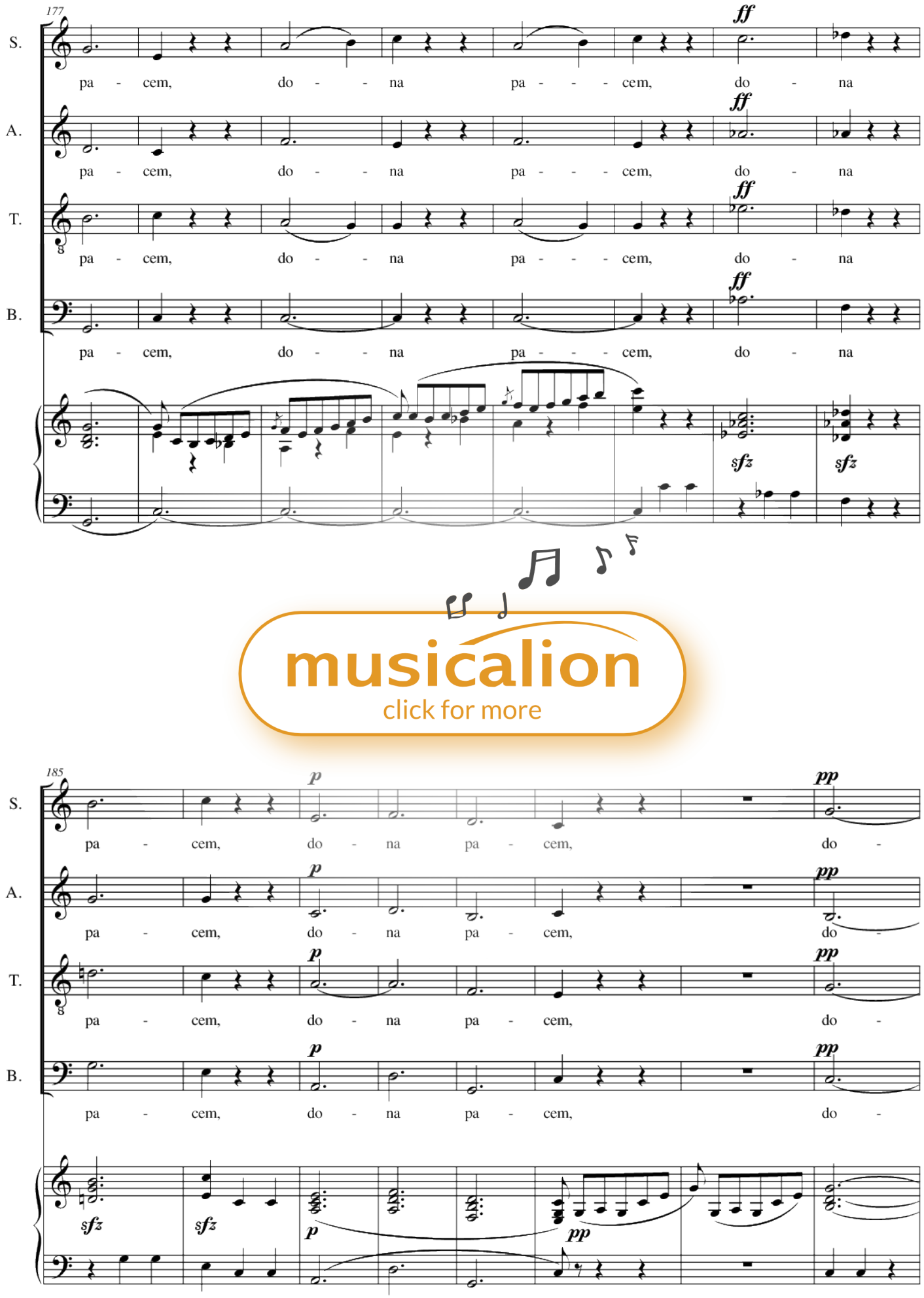


musicalion
click for more
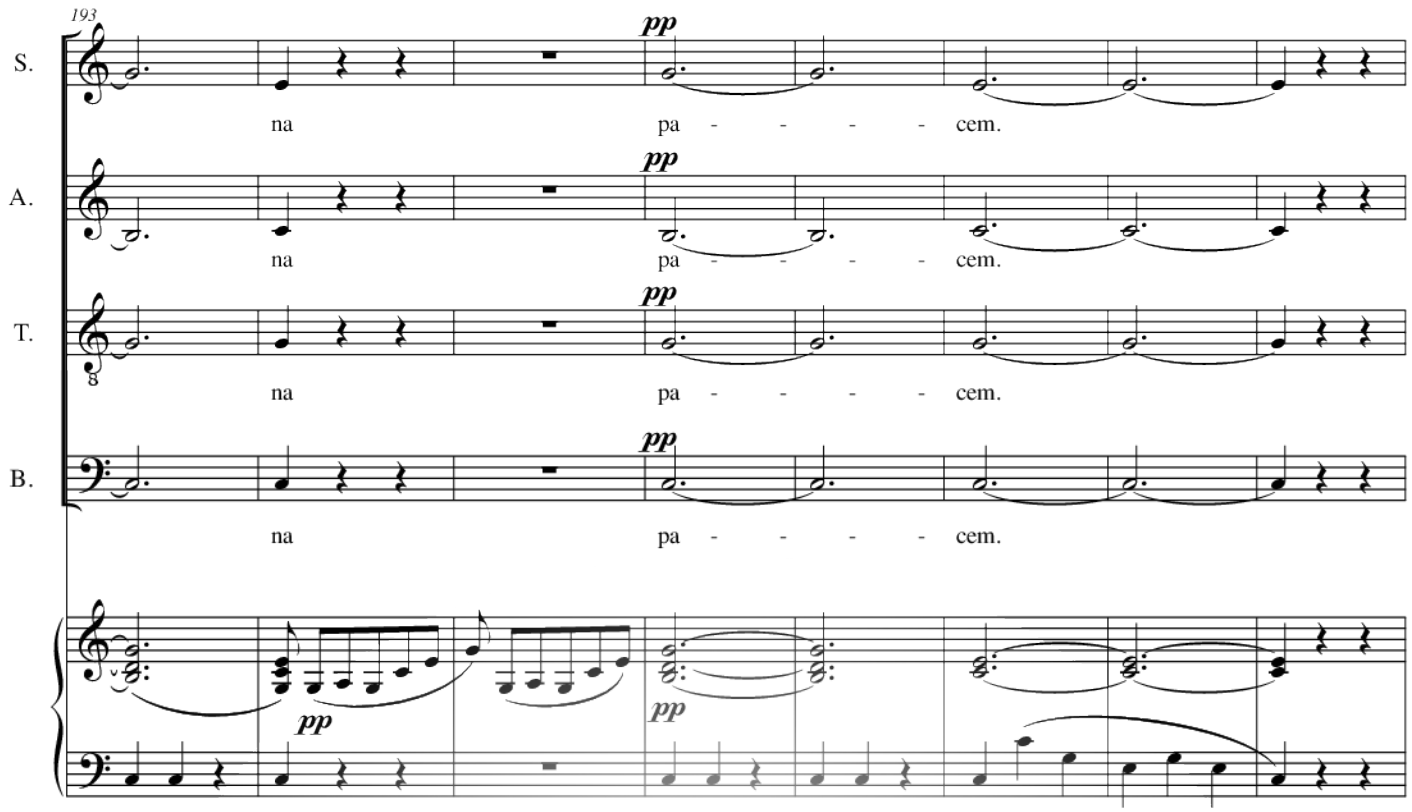




musicalion
click for more
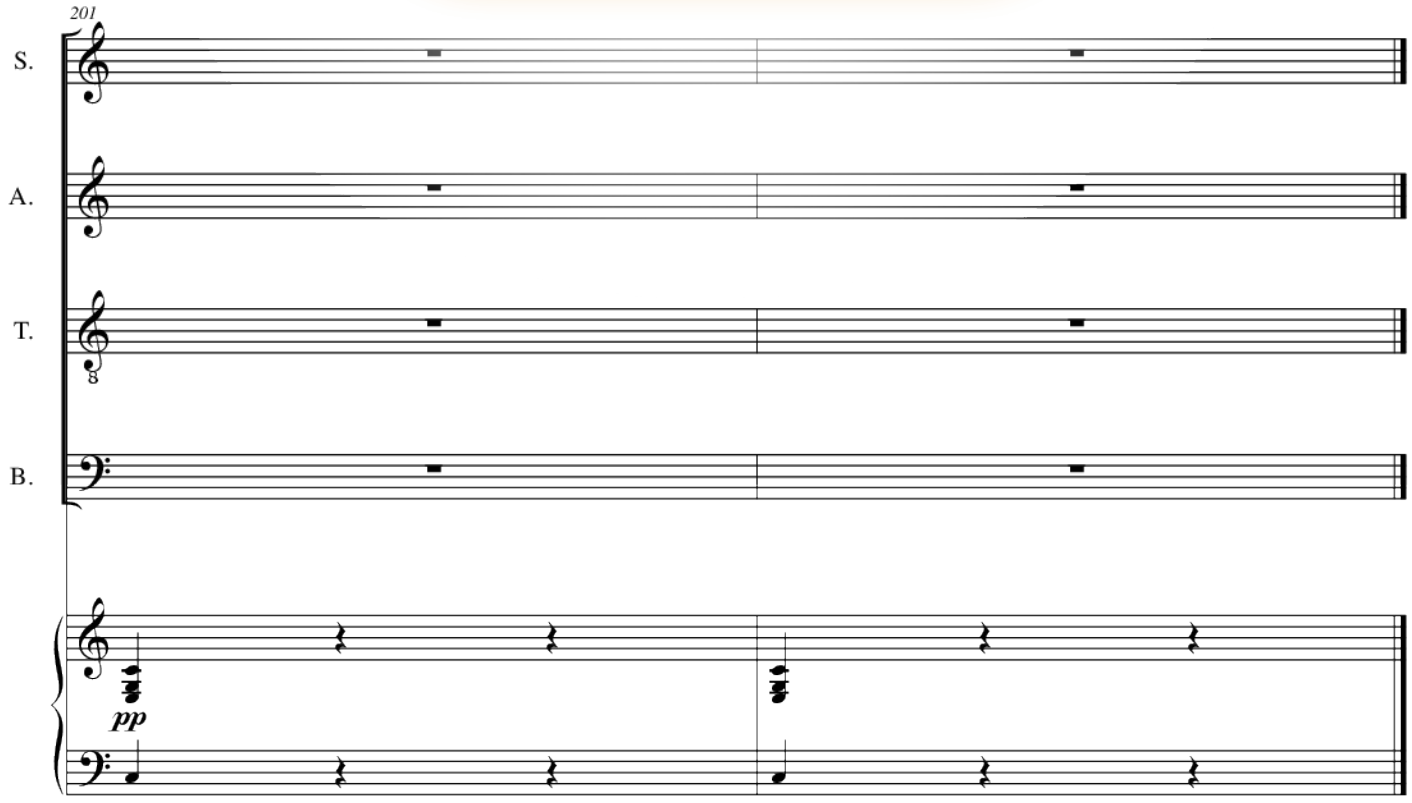




musicalion
click for more



musicalion
click for more



Type: Sheet music

Título: 3. Messe Solennelle-organ score, 6th movement: Agnus Dei (Mass)

Compositor: Felix Alexandre Guilmant

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: *Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)*