

Simi jadech

für Gitarre solo

Trad. Folksong aus Israel

Bearb.: B. Leopolder

♩ = 120

The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 120. The notation includes various guitar-specific symbols: a '4' for a four-finger pull-off, a '3' with a bar over it for a triplet, and a '0' for a natural harmonic. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of sustained chords and single notes. A central watermark for 'musicalion' is overlaid on the fourth staff, with the text 'klicken für mehr' below it.

! Simi jadech bejadi ani schelach we at scheli. :!

! Hej, hej, Galija, bat harim jefeifia. :!

Deutsch:

! Leg deine hand in meine Hand und fang dich nun zu drehen an! :!

! Komm, komm, tanz mit mir, beide Hände reich ich dir. :!

Typ: Digitale Noten zum Download

Titel: [Simi jadech](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Israel

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

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