

20 $\sharp \sharp \sharp$

musicalion
click for more

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 3/4 time and features various dynamics such as mf and tr. The logo is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The logo is positioned over the middle of the score, partially obscuring the staves for 2 Fl., 2 Ob., and 2 Clar. A. The logo is surrounded by a soft orange glow. The background is white with black musical notation. The logo is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The logo is positioned over the middle of the score, partially obscuring the staves for 2 Fl., 2 Ob., and 2 Clar. A. The logo is surrounded by a soft orange glow. The background is white with black musical notation.

14

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for the first movement, marked 'Allegro' (indicated by the '14' in a box at the top left). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score features various musical notations, including treble and bass staves, clefs, key signatures, time signatures, and dynamic markings such as 'tr' (trill) and 'f' (forte). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

21

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion

click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The logo is surrounded by a glowing orange aura. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

26

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 26 to 28. The score is arranged in a standard orchestral format with staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. Above the word 'musicalion' are several musical notes and a slur, appearing to float over the staff lines. The musical notation includes various note values, rests, and dynamic markings, typical of a professional orchestral score.

29

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

a due

p

I.mo

p

p

tr

musicalion

click for more

34

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

II.do

musicalion
click for more

40

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

musicalion

click for more

The image displays a page from a musical score, specifically page 40. The score is written for a symphony orchestra and includes staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various melodic and rhythmic patterns, including a prominent piano (p) dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

44

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

sf

sf

sf

a due

a du

musicalion

click for more

f

A musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 1. The score is for a full orchestra and includes parts for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Cello/Double Bass. The key signature is D major (three sharps) and the time signature is 3/4. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' underneath it. The watermark is orange and white. The score is for measures 48 to 52. The first system includes Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Cello/Double Bass. The second system includes Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Cello/Double Bass. The third system includes Piano and Cello/Double Bass. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' underneath it. The watermark is orange and white. The score is for measures 48 to 52. The first system includes Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Cello/Double Bass. The second system includes Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Cello/Double Bass. The third system includes Piano and Cello/Double Bass. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

53

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion

click for more

I.mo

mf

II.do

mf

tr

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor in D, Percussion, and Violoncello & Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '53' is in the top left corner. The score includes dynamic markings like 'mf' (mezzo-forte) and 'tr' (trill). The notation includes various musical symbols such as notes, rests, and slurs.

57

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page of a musical score, measures 57 through 60. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- VI. I** (Violin I): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines with trills.
- VI. II** (Violin II): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines with trills.
- Vle.** (Viola): Bass clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- 2 Fl.** (Flute 1): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- 2 Ob.** (Oboe): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- 2 Clar. A** (Clarinet in A): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- 2 Cor. D** (Cor Anglais): Treble clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- Pfte.** (Piano/Contra Bass): Treble and Bass clefs, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.
- Vcl. & Ba.** (Violoncello/Double Bass): Bass clef, key of D major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 show various melodic lines.

A central orange oval contains the text **musicalion** and *click for more*.

61

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello & Double Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the page, containing the word "musicalion" in a bold, lowercase, sans-serif font, and the text "click for more" in a smaller, lowercase, sans-serif font below it. The page number "61" is visible in the top left corner of the musical staff.

musicalion

click for more

70

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

A musical score for the song 'The Rose Tree' is displayed. The score includes staves for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is one sharp (F#) and the time signature is 4/4. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and dynamic markings like 'p' (piano). The score is for measures 74, 75, and 76.

77

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

p

p

p

tr

tr

p

musicalion

click for more

82

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

p

a due

musicalion

click for more

86

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the logo is a white, glowing oval. The musical score is written on staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The logo is positioned in the center of the page, overlapping the musical staves.

93

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page of a musical score, specifically measures 93 through 95. The score is written for a symphony orchestra. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Piano (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The oval has a subtle glow effect.

96

VI. I *mf*

VI. II *mf*

Vle. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Clar. A *mf*

2 Cor. D *mf*

Pfte. *tr*

Vcl. & Ba. *mf*

musicalion
click for more

The image displays a page of a musical score, measures 96 through 100. The score is written for a symphony orchestra. The instruments and their parts are as follows: Violins I and II (VI. I, VI. II), Viola (Vle.), Flutes (2 Fl.), Oboes (2 Ob.), Clarinets in A (2 Clar. A), Cor Anglais (2 Cor. D), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for most parts. The Percussion part includes trill markings (*tr*). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

103

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

110

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for the first movement, marked 'Allegro' and 'Moderato'. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano, and Violoncello & Double Bass. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '110' is in the top left corner. The score shows measures 1 through 10, with various musical notations including notes, rests, and dynamic markings like 'f' (forte).

115

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano and Cello/Double Bass, and Violoncello/Double Bass. The score is written in D major (two sharps) and 4/4 time. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is partially obscured by this central graphic. The first measure of the Violin I staff is marked with a box containing the number '115'.

musicalion
click for more

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

118

II.do

f

Detailed description: This image shows a page from a musical score. The score is for a symphony or concert band, featuring parts for Violins I and II, Viola, Flutes, Oboes, Clarinets in A and Cor Anglais, Percussion, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings like 'f' (forte). The page number '118' is visible in the top left corner of the first staff.

121

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

a due

a due

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano, and Violoncello/Double Bass. The key signature is D major (two sharps), and the time signature is 4/4. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The score itself shows measures 121 through 124. The first violin part (VI. I) begins with a measure number of 121. The second violin part (VI. II) has a rapid sixteenth-note passage in the first measure. The viola part (Vle.) has a more melodic line. The woodwinds (Flutes, Oboes, Clarinets, Cor Anglais) and strings (Violoncello & Double Bass) provide harmonic support. The piano part (Pfte.) has a complex, rhythmic accompaniment. The overall texture is rich and orchestral.

125

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

a due

musicalion

click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '125' is in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'a due' and 'tr'.

129

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page of a musical score, specifically measures 129 through 132. The score is written for a symphony orchestra. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including dynamics (f), trills (tr), and slurs. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '129' is located in the top left corner, above the first staff.

133

tr

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Piano and Cymbals, and Violoncello and Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and trills are visible.

137

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

mf

mf

f

mf

mf

f

mf

mf

musicalion

click for more

The image displays a page of a musical score, specifically measures 137 through 140. The score is written for a symphony orchestra. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Percussion (Pfte.), and Violoncello and Double Bass (Vcl. & Ba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

A musical score for the song 'The Rose Tree' (No. 141). The score is arranged for a large ensemble, including VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 3/4 time and features a central graphic with the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a due' (allegretto). The background is a light gray with a subtle grid pattern.

144

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for nine staves, each labeled with an instrument or section: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in a key with two sharps (D major or F# minor) and a common time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "144" is visible in the top left corner of the first staff.

147

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The instruments listed on the left are VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The score spans four measures. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings, with a 'tr' (trill) marking visible above the second flute part in the third measure.

151

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Double Bass. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with a rehearsal mark '151' at the top left.

[illegible]

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 4/4 time, key of D major, and starts at measure 160. The logo 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score shows various dynamics like *p* (piano) and *f* (forte), and articulations like *tr* (trills). The logo is overlaid on the 2 Fl., 2 Ob., and 2 Clar. A staves.

164

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: VI. I, VI. II, Vle., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also features a small musical note icon. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the watermark's color.

168

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

The image displays a page of a musical score, specifically measures 168 through 171. The score is written for a symphony orchestra. The instruments listed on the left are Violins I and II, Viola, Flutes (2), Oboes (2), Clarinets in A (2), Cor Anglais (2), Piano/Contra Bass (Pfte.), and Violoncello/Double Bass (Vcl. & Ba.). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "168" is visible in the top left corner of the first staff.

A musical score for 'The Rose Tree' featuring a large, stylized 'musicalion' logo in the center. The logo is orange with a white outline and contains the text 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The score is for a full orchestra and includes parts for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Piano, and Violoncello & Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '172' at the beginning. The music is in a major key and features a variety of musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The logo is positioned over the middle of the score, partially obscuring the Flute, Oboe, and Clarinet parts.

176

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins I and II, Viola, Flutes, Oboes, Clarinets in A, Cor Anglais, Percussion, and Violoncello/Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also features some musical notes and a staff line. The page number "176" is visible in the top left corner.

A musical score for the song 'The Rose Tree' is displayed. The score is for a full orchestra and includes parts for VI. I, VI. II, Vlc., 2 Fl., 2 Ob., 2 Clar. A, 2 Cor. D, Pfte., and Vcl. & Ba. The music is in 4/4 time and features a key signature of one sharp (F#). A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is a rounded rectangle with a white background and an orange border. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The logo is positioned over the middle of the score, partially obscuring the musical staves. The score itself is written on multiple staves, with the first staff labeled '181' in the top left corner. The music includes various dynamics such as *f* (forte) and *p* (piano), and features a variety of musical notation including eighth notes, sixteenth notes, and rests. The overall layout is clean and professional, with a focus on the 'musicalion' branding.

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, specifically the 'Figaro' Overture. The score is for a full orchestra and includes parts for Violins I and II, Viola, Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is 2/4. The score is marked with a tempo of 'Allegro' and a dynamic of 'f' (forte). A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. The score is for measures 185 to 188.

VI. I

VI. II

Vle.

2 Fl.

2 Ob.

2 Clar. A

2 Cor. D

Pfte.

Vcl. & Ba.

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Type: Sheet music

Title: [Piano Concerto No. 2 in E Major, 3rd mvt Rondo: Allegro](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Piano+[Fl2+Ob2+Cl2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Piano (pianoforte) = Pf(1), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)