

Komm, Schöpfer Geist, kehr bei uns ein

für drei gemischte Stimmen und Orgel

The musical score is written for three mixed voices (Soprano, Alto, and Bass) and organ. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and Latin. The organ part is played on a grand staff (treble and bass clef).

Lyrics:

Ve-ni cre- a - tor Spi-ri - tus.

Komm, Schöp-fer Geist, kehr bei uns ein, be - such das

Herz der Kin-der dein: die dei - ne Macht er-schaf-fen

musicalion
click for more

Ve - ni cre - a - tor Spi - ri - tus.

hat, er - fül - le

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass and treble clef, also with a key signature of one sharp. The lyrics are written below the vocal staves.

musicalion
click for more

Spi - ri - tus

nun mit dei - ner Gnad. Ve - ni cre - a - tor Spi - ri - tus.

The second system of the musical score continues the hymn. It features the same four-staff layout as the first system. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the system. The lyrics are written below the vocal staves.

First system of a musical score in G major. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has the lyrics "Zünd an in uns des Lich-tes-schein". The piano part begins with a whole rest in the first measure, followed by a series of chords and moving lines in the subsequent measures.

Zünd an in uns des Lich-tes-schein

Second system of the musical score, showing the piano accompaniment. It continues from the first system with a whole rest in the first measure, followed by a series of chords and moving lines in the subsequent measures.

Third system of a musical score in G major. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has the lyrics "gieß Lie - be in die Her-zen ein,". The piano part continues with a whole rest in the first measure, followed by a series of chords and moving lines in the subsequent measures.

gieß Lie - be in die Her-zen ein,

Fourth system of the musical score, showing the piano accompaniment. It continues from the third system with a whole rest in the first measure, followed by a series of chords and moving lines in the subsequent measures.

stärk uns-res Leibs Ge-brech-lich - keit

This system contains the first four measures of the hymn. The vocal parts (Soprano, Alto, and Bass) are in G major. The piano accompaniment begins in the third measure. The lyrics are 'stärk uns-res Leibs Ge-brech-lich - keit'.

This block shows the piano accompaniment for the first system, spanning measures 3 to 4. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line.

mit dei - ner Kraft zu je - der Zeit.

musicalion
click for more

This system contains measures 5 to 8. The vocal parts continue the melody. The piano accompaniment continues in the third measure. The lyrics are 'mit dei - ner Kraft zu je - der Zeit.' A central graphic with the text 'musicalion click for more' is overlaid on the system.

This block shows the piano accompaniment for the second system, spanning measures 5 to 8. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

The image displays a musical score for the hymn "Veni Creator Spiritus". It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The lyrics "Ve - ni cre - a - tor Spi - ri - tus." are visible below the vocal staves.

T.: nach Veni Creator Spiritus
M.: Köln 1741
S.: Berni Kochhan

Type: Sheet music

Título: [Komm Schöpfer Geist \(Come, God Creator\)](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Órgano>cPed = OrgcP(1)