

Contrappunto bestiale alla mente

Adriano Banchieri, 1567-1634

First system of the musical score, featuring five staves. The music is in 3/4 time. The lyrics are: Fa la la la la la la la la, la la la la la, fa la la la la la. The bottom staff is marked with an '8'.

Second system of the musical score, featuring five staves. The music is in 3/4 time. The lyrics are: la la la la la la la la, fa la la la la la la la la. The bottom staff is marked with an '8'. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Third system of the musical score, featuring five staves. The music is in 3/4 time. The lyrics are: Cu - Cú cu-cú, Chiú chiú chiú, Mi-au mi-au mi-au mi-au mi - au mi - a - u mi-, Bau bau bau bau bau bau, Nu - la fi - des go - - bis si-. The bottom staff is marked with an '8'. The word "Fine" is written at the end of the system.

17

cu - cú cu - cú cu - cú cu - cú

chiú chiú chiú chiú

au mi - a - u mi - au mi - a - u mi - au mi - a - u mi - au

8 bau bau bau bau bau bau bau bau

mi - li - ter est zop - - pis, si

21

cu - cú cu - cú cu - cú cu - cú

chiú

mi - au mi - au mi - au mi - a - u mi -

8 bau bau bau bau bau bau bau bau

squer - zus, bo - nus, bo - nus est, su-

25

cu - cú cu - cú cu - cú cu - cú

chiú chiú chiú chiú

au mi - a - u mi - au mi - a - u mi - au mi - a - u mi - au

8 bau bau bau bau bau bau bau bau

per an - na - li - a scri - - be.

Type: Sheet music

Title: [Contrappunto bestiale alla mente \(Falala ...\)](#)

Composer: [Adriano Banchieri](#)

Period: Renaissance

Theme: .miscellaneous

Series: Choral song

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)