

Andante

Plenum

aus
André's Organ Book (1)
edit.: Dr. Steggall S.20

Julius André
1850-1880

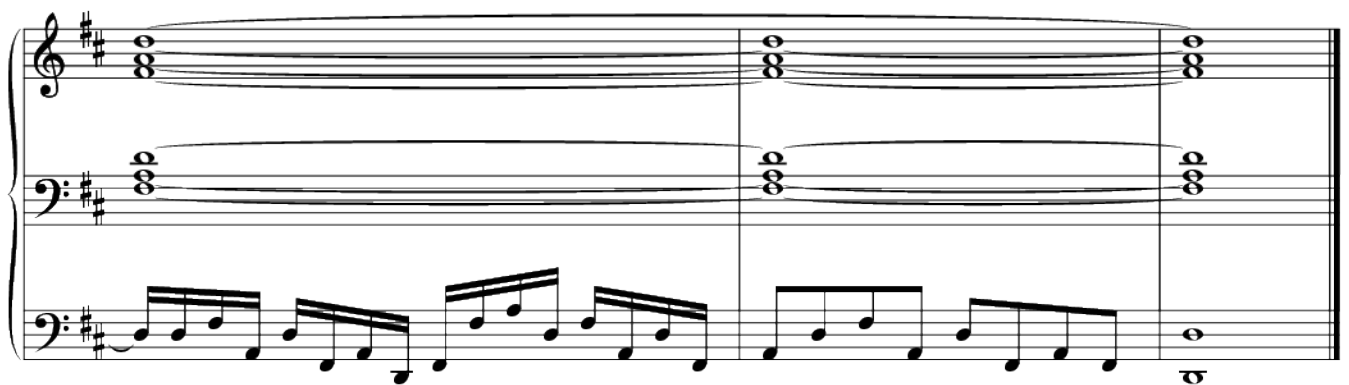
The first system of musical notation for the piece 'Andante'. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a series of chords, with a label 'G. Orgue' in a box. The bass staff contains a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of musical notation. It continues the melodic line in the treble staff and the bass line in the bass staff. The middle staff contains chords. A watermark for 'musicalion' is visible over the system.

The third system of musical notation. It continues the melodic line in the treble staff and the bass line in the bass staff. The middle staff contains chords. A label 'Récit' in a box is present in the third measure of the middle staff.

The fourth system of musical notation. It continues the melodic line in the treble staff and the bass line in the bass staff. The middle staff contains chords. The system ends with a double bar line.





Typ: Digitale Noten zum Download

Titel: [Postlude in D](#)

Komponist: [Julius André](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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