

La Feliciana

Adriano Banchieri (1567 ... 1634)

Trompette 1+2

Posaune 1+2

This system contains the first six measures of the piece. The Trompette 1+2 part is in the treble clef, and the Posaune 1+2 part is in the bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests.

7

Tro 1+2

Pos 1+2

This system contains measures 7 through 13. The Tro 1+2 part is in the treble clef, and the Pos 1+2 part is in the bass clef. The music continues with similar rhythmic patterns, including some sixteenth-note runs.

14

Tro 1+2

Pos 1+2

This system contains measures 14 through 20. The Tro 1+2 part is in the treble clef, and the Pos 1+2 part is in the bass clef. The music features a variety of note values and rests.

21

Tro 1+2

Pos 1+2

This system contains measures 21 through 27. The Tro 1+2 part is in the treble clef, and the Pos 1+2 part is in the bass clef. The music continues with a mix of rhythmic patterns.

28

Tro 1+2

Pos 1+2

This system contains measures 28 through 35. The Tro 1+2 part is in the treble clef, and the Pos 1+2 part is in the bass clef. The music features a variety of note values and rests.

36

Tro 1+2

Pos 1+2

This system contains measures 36 through 42. The Tro 1+2 part is in the treble clef, and the Pos 1+2 part is in the bass clef. The music features a variety of note values and rests, including a repeat sign with first and second endings.

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La Pompanazza

Adriano Banchieri (1567 ... 1634)

Trompete 1+2

Posaune 1+2

8

Tro 1+2

Pos 1+2

16

Tro 1+2

Pos 1+2

24

Tro 1+2

Pos 1+2

31

Tro 1+2

Pos 1+2

39

Tro 1+2

Pos 1+2

47

Tro 1+2

Pos 1+2

55

Tro 1+2

Pos 1+2

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The image displays a musical score for the piece 'La Pompanazza' by Adriano Banchieri. The score is arranged in systems, each containing staves for Trompete 1+2, Posaune 1+2, Tro 1+2, and Pos 1+2. The measures are numbered 8, 16, 24, 31, 39, 47, and 55. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [La Feliciana](#)

Komponist: [Adriano Banchieri](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)