

La Feliciana

Adriano Banchieri (1567 ... 1634)

Trompette 1+2

Posaune 1+2

First system of the musical score for Trompette 1+2 and Posaune 1+2, measures 1-6. The Trompette part is in the treble clef and the Posaune part is in the bass clef. The key signature has one sharp (F#).

Tro 1+2

Pos 1+2

Second system of the musical score for Tro 1+2 and Pos 1+2, measures 7-13. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

Tro 1+2

Pos 1+2

Third system of the musical score for Tro 1+2 and Pos 1+2, measures 14-20. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

Tro 1+2

Pos 1+2

Fourth system of the musical score for Tro 1+2 and Pos 1+2, measures 21-27. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

Tro 1+2

Pos 1+2

Fifth system of the musical score for Tro 1+2 and Pos 1+2, measures 28-35. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

Tro 1+2

Pos 1+2

Sixth system of the musical score for Tro 1+2 and Pos 1+2, measures 36-42. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign.

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La Pompanazza

Adriano Banchieri (1567 ... 1634)

Trompette 1+2

Posaune 1+2

8

Tro 1+2

Pos 1+2

16

Tro 1+2

Pos 1+2

24

Tro 1+2

Pos 1+2

31

Tro 1+2

Pos 1+2

39

Tro 1+2

Pos 1+2

47

Tro 1+2

Pos 1+2

55

Tro 1+2

Pos 1+2

musicalion
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The image displays a musical score for the piece 'La Pompanazza' by Adriano Banchieri. The score is arranged in systems, each containing staves for Trompette 1+2, Posaune 1+2, Tro 1+2, and Pos 1+2. The measures are numbered 8, 16, 24, 31, 39, 47, and 55. A watermark 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [La Feliciana \(2 Trumpets, 2 Trombones\)](#)

Composer: [Adriano Banchieri](#)

Period: Renaissance

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)