

Allegro con anima

Opus 62, Nr. 4

♩ = 100-120

Measures 1-4 of the musical score. The piece is in 9/8 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 5-9 of the musical score. The notation continues on the same three-staff system. Dynamics include *mf* and *mp* (mezzo-piano). A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is overlaid on the right side of the measures.

Measures 10-14 of the musical score. The notation continues on the same three-staff system. Dynamics include *f* and *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 15-18 of the musical score. The notation continues on the same three-staff system. Dynamics include *f* and *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

19

f *mf* *f* *mp*

24

sf *mp*

29

mp *f* *mp* *mp*

34

mf *f* *mf* *f*

musicalion
klicken für mehr

39

mf

mf

44

mf

f

49

mf

f

54

mf

f

Typ: Digitale Noten zum Download

Titel: [Allegro con anima](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder ohne Worte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn+Harfe

Instrumentierung: Harfe = Hf(1), Horn = Hn(1)