

Kori o e ar' eweyo

für Gitarre solo

Trad. Folksong aus Nigeria

Bearb.: B. Leopolder

♩ = 100

The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest marked '3 p.' and contains four measures of music with fret numbers 4, 0, 4, and 4. The second staff contains three measures of music, each preceded by a 3-measure rest marked 'p.'. The third staff contains three measures of music, with the first preceded by a 3-measure rest marked 'p.' and the second by a 4-measure rest. The fourth staff contains two measures of music, each preceded by a 3-measure rest marked 'p.'. The fifth staff contains three measures of music, each preceded by a 3-measure rest marked 'p.'. The sixth staff contains four measures of music, each preceded by a 3-measure rest marked 'p.'. A central watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

Kori o e ar' eweyo
Kori o a b'omode s'ere
Kori o e ar' eweyo
Fun mi ni t'emi ngbe s'ere
Kori e ar' eweyo
Fun mi ni temi ngbe s'ere
Kori o e ar' eweyo
Be s'ere o be s'ere
Fun mi ni t'emi ngbe s'ere o e.

Typ: Digitale Noten zum Download

Titel: [Kori o e ar' eweyo](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Afrika

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Trad. Folksong aus Nigeria