

SWV 40 Nr. 4

Ingolf-Eberhard Sartore

$\text{♩} = 100$

A

[illegible]

A graphic featuring musical notation. At the top, a treble clef staff contains a melody of eighth and sixteenth notes. Below it, a guitar tablature staff shows fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 13, 15, 17, 19, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100). The word 'musicalion' is written in a large, orange, sans-serif font, with a stylized orange swoosh above the 'i'. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire graphic is set against a white background.

9

TAB

0 0 0 0 0 0 0 0

5 3 2

13

Musical notation for exercise 13, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes across four measures. Below the staff are guitar tablature lines showing fret numbers (0, 7, 9, 5) and bar lines.

2
17

B

TAB 5 5 5 5 7 7 7 7 9 10 8 10 9 7 7 7 7

21

TAB 5 5 5 5 5 5 5 5 3 3 3 3 2 4 3 4 2

25

C

TAB 0 0 0 0 7 10 8 7

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29

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 **D**

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

TAB 5 5 5 5 5 5 2 4 3 4 2 2 2 2 2 2

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49 **E**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB 7 7 8 7 0 7

57

The first system of the musical score for 'The Wind' consists of a treble clef staff and a six-string guitar TAB staff. The treble staff contains a melody of eighth notes, starting on G4 and ascending to E5. The TAB staff shows the fretting for this melody, with fret numbers 0, 2, 3, 4, 5, 6, 7, and 8 indicated. The system is divided into four measures by vertical bar lines.

[illegible]

65

F

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T
A
B

0 5 5 5 5 5 2 3 0 5 5 5 5

[illegible]

73 **G**

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 3 2 | 2 3 2 0 | 0 2 3 2 | 2 2

77

Musical notation for measure 77. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. The fretboard diagram below shows fingerings: 0-0-0-0, 2-0-0-0, 0-0-0-0, 0-0-0-0.

81

0 0 0 0 0 0 0 0

7 10 8 7 7 10 8 7 10 8 10 7 7

85

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89 **H**

T
A
B

[illegible]

6 97 **A**

101

105

musicalion
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109

113

Typ: Digitale Noten zum Download

Titel: [Bass Line](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)