

Nobody knows the trouble I've seen

Spiritual aus den USA
Arr.: Stefan Obendorf (*1976)

Tenor I
Tenor II

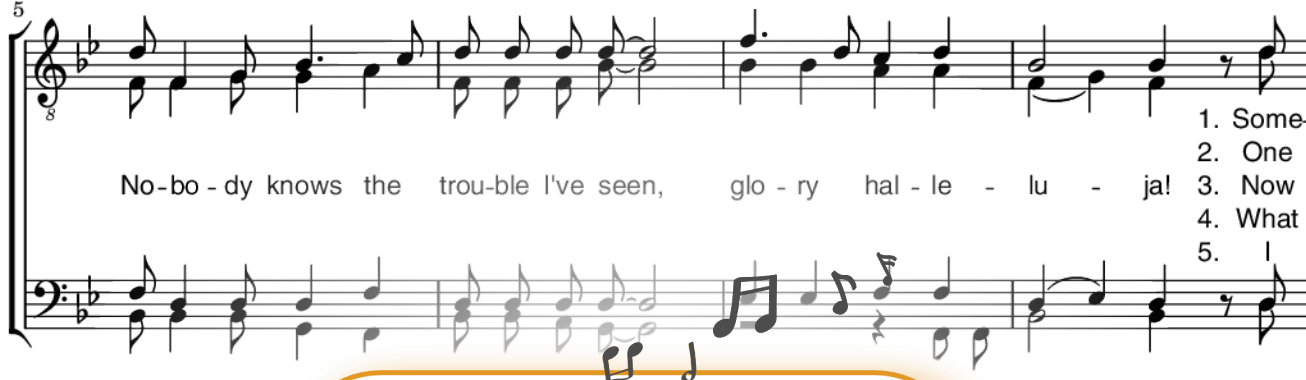


No-bo-dy knows the trou-ble I've seen, no-bo-dy knows but Je-sus.

Bass I
Bass II



5



No-bo - dy knows the trou-ble I've seen, glo - ry hal - le - lu - ja!

1. Some-
2. One
3. Now
4. What
5. I

9



times I'm up, some - times I'm down,
day when I was wal-kin' al - ong
you may think that I don't know, oh, yes, Lord!
makes old Sa - tan hate me so?
ne - ver shall for - get that day,

1. Some -
2. The
3. But
4. Cause
5. When

13



times I'm al - most down to the ground,
sky opened up and love came down,
I've had my troub - les here be - low, oh, yes, Lord!
he got me once and let me go,
Je - sus washed my sins a - way, Oh, yes, oh Lord!

Ah.

Oh, yes, Lord!

Nobody knows the trouble I've seen (2)

17

no-bo - dy knows, but Je - sus,

No-bo - dy knows, no-bo - dy knows, no-bo - dy knows, no-bo - dy, but Je - sus,

21

knows my trou-ble, *rit.*

no-bo - dy knows, no-bo - dy knows, — no-bo - dy knows, but Je - sus.

StO 27/04/2020

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Nobody knows the trouble I've seen](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)

Spiritual arrangiert für vier Männerstimmen oder vierstimmigen Männerchor.