

O Domine Jesu Christe

Claudio Monteverdi
(1567 - 1643)
Sacrae cantiunculae 1582

Prima pars

Sopran

Alt

Tenor

O Do - mi - ne Je - su Chri - -

O Do - mi - ne Je - su Chri - - ste,

O Do - mi - ne Je - su Chri - - ste,

8

The first system of the musical score for 'O Domine Jesu Christe'. It features four staves: Soprano, Alto, Tenor, and Piano. The Soprano part begins with a whole note 'O', followed by a half note 'Do', a quarter note 'mi', a quarter note 'ne', a half note 'Je', a quarter note 'su', and a half note 'Chri'. The Alto part begins with a whole note 'O', followed by a half note 'Do', a quarter note 'mi', a quarter note 'ne', a half note 'Je', a quarter note 'su', and a half note 'Chri'. The Tenor part begins with a whole note 'O', followed by a half note 'Do', a quarter note 'mi', a quarter note 'ne', a half note 'Je', a quarter note 'su', and a half note 'Chri'. The Piano part begins with a whole note 'O', followed by a half note 'Do', a quarter note 'mi', a quarter note 'ne', a half note 'Je', a quarter note 'su', and a half note 'Chri'. The lyrics are 'O Do - mi - ne Je - su Chri - -'.

6

ste,

a - do - ro

te

in cru - ce pen-den -

a -

a - do - ro

ce pen-den -

tem co - ro -

The second system of the musical score. It features four staves: Soprano, Alto, Tenor, and Piano. The Soprano part begins with a half note 'ste', followed by a quarter rest, a quarter note 'a', a quarter note 'do', a quarter note 'ro', a quarter rest, a quarter note 'te', a quarter note 'in', a quarter note 'cru', a quarter note 'ce', a quarter note 'pen', and a quarter note 'den'. The Alto part begins with a half note 'a', followed by a quarter rest, a quarter note 'a', a quarter note 'do', a quarter note 'ro', a quarter rest, a quarter note 'te', a quarter note 'in', a quarter note 'cru', a quarter note 'ce', a quarter note 'pen', and a quarter note 'den'. The Tenor part begins with a half note 'a', followed by a quarter rest, a quarter note 'a', a quarter note 'do', a quarter note 'ro', a quarter rest, a quarter note 'te', a quarter note 'in', a quarter note 'cru', a quarter note 'ce', a quarter note 'pen', and a quarter note 'den'. The Piano part begins with a half note 'a', followed by a quarter rest, a quarter note 'a', a quarter note 'do', a quarter note 'ro', a quarter rest, a quarter note 'te', a quarter note 'in', a quarter note 'cru', a quarter note 'ce', a quarter note 'pen', and a quarter note 'den'. The lyrics are 'ste, a - do - ro te in cru - ce pen-den -'.

11

tem co - ro - nam spi - ne - am in ca - pi - te por - tan -

- tem co - ro - nam spi - ne - am in ca - pi - te por -

- nam spi - ne - am, co - ro - nam spi - ne - am

The third system of the musical score. It features four staves: Soprano, Alto, Tenor, and Piano. The Soprano part begins with a half note 'tem', followed by a quarter rest, a quarter note 'co', a quarter note 'ro', a quarter note 'nam', a quarter note 'spi', a quarter note 'ne', a quarter note 'am', a quarter rest, a quarter note 'in', a quarter note 'ca', a quarter note 'pi', a quarter note 'te', a quarter note 'por', and a quarter note 'tan'. The Alto part begins with a half note 'tem', followed by a quarter rest, a quarter note 'co', a quarter note 'ro', a quarter note 'nam', a quarter note 'spi', a quarter note 'ne', a quarter note 'am', a quarter rest, a quarter note 'in', a quarter note 'ca', a quarter note 'pi', a quarter note 'te', a quarter note 'por', and a quarter note 'tan'. The Tenor part begins with a half note 'tem', followed by a quarter rest, a quarter note 'co', a quarter note 'ro', a quarter note 'nam', a quarter note 'spi', a quarter note 'ne', a quarter note 'am', a quarter rest, a quarter note 'in', a quarter note 'ca', a quarter note 'pi', a quarter note 'te', a quarter note 'por', and a quarter note 'tan'. The Piano part begins with a half note 'tem', followed by a quarter rest, a quarter note 'co', a quarter note 'ro', a quarter note 'nam', a quarter note 'spi', a quarter note 'ne', a quarter note 'am', a quarter rest, a quarter note 'in', a quarter note 'ca', a quarter note 'pi', a quarter note 'te', a quarter note 'por', and a quarter note 'tan'. The lyrics are 'tem co - ro - nam spi - ne - am in ca - pi - te por - tan -'.

16

- tem. De - pre-cor te, de - pre-cor te, ut
tan - tem. De - pre-cor, de - pre-cor te, ut me tu - a crux, ut
in ca - pi - te por-tan - tem. De - pre-cor te, ut me tu - a crux,.

21

me tu - a crux, li - be -
me tu - a ti - en -
an - ge - lo per -
ut m.

musicalion
click for more

26

ret ab an - ge - lo per - cu - ti - en - te. A -
te, per - cu - ti - en - te. A -
cu - ti - en - te, per - cu - ti - en - te. A -

30

men
men.
men.

Secunda pars

Sopran
Alt
Tenor

O Do - mi - ne, Je - su Chri - ste,
- - ste,
- - ste,

6

a - do - ro te, a - do - ro te in
a - do - ro te, a do - ro te in cru - ce vul - ne -
a - do - ro te in cru - ce vul - ne - ra -

11

cru - ce vul - ne - ra - - - - tum fel - le -
ra - tum, in cru - ce vul - ne - ra - - - - tum
tum, in cru - ce vul - ne - ra - - - - - tum fel -

16

et ac - ce - to por - ta - tum. De - pre - cor te, de -
fel - le De - pre - cor
le et ac De -

21

pre - cor te, de - pre - cor te, ut tu - a vul - ne - ra sint re - me - di -
te, de - pre - cor te, ut tu - a vul - ne - ra
- pre - cor te, ut tu - a vul - ne - ra sint

26

um a - ni-mae me - ae, a - ni - mae me - ae.
sint re - me-di - um a - ni-mae me - ae. A -
re - me - di - um a - ni - mae me - ae. A -

31

A - - - - - men.
men.
men.
men.

musicalion
click for more

Type: Sheet music

Título: [O Domine Jesu Christe](#)

Compositor: [Claudio Monteverdi](#)

Época: Renacimiento

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAT+Órgano

Instrumentación: Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Órgano = Org(1)